

# Competition Rules

## Terminology

**Standard Line Dance:** A Line Dance performed with all competitors moving on the same foot, in the same direction at the same time.

**Duo:** Two competitors performing together

**Trio:** Three competitors performing together

**Small Team:** Four to nine competitors performing together

**Large Team:** Ten or more competitors performing together

**Instructor:** Conducts at least one class per week. Instructors are ineligible to enter Newcomer, Novice or Amateur sections.

**Student:** Attends at least one class per week with their nominated instructor

**Pro:** A Pro has at least five years of competition experience. Instructors are classified as Pros, regardless of their teaching experience.

**Newcomer:** A Newcomer is a competitor who has never entered a line dance competition, never received a medal in any competition, or has received a medal in fewer than three competitions with more than three competitors in the section (excluding solo sections).

- The standard in this division is determined by overall ability, not the length of time a dancer has been dancing.
- Dance teachers of any form of dance may not compete at this level.
- Dancers who compete at Intermediate level or above with any other organisation may not enter this division.
- Competitors may only participate in the Newcomer division for **one competition year**.

**Novice:** A Novice is a competitor who has never received an individual (solo) medal in any competition. Competitors who have received medals in duo, trio, or team sections remain eligible, provided they have been competing for less than **three competition years**.

- Dance teachers may not compete at this level.
- Dancers who compete at Advanced level or above with any other organisation may not enter this division.
- Competitors may remain in Novice until they achieve three first-place wins, after which they must progress to the Amateur division.

**Amateur:** An Amateur is a competitor who has never received an individual (solo) medal in any competition. Competitors who have received medals in duo, trio, or team sections remain eligible, provided they have been competing for less than **five competition years**.

- Dance teachers and dancers who compete at Advanced level or above with any other organisation may not enter this division.

**Prop:** Any item that is not worn as clothing, footwear, or headwear, or is removed/changed throughout the routine

**Event Director:** The person responsible for organising the event and leading the team that oversees the competition, judges, scorers, and rules.

**Head Judge:** The person responsible for managing the competition, judges, scorers, and rules in conjunction with the Event Director

**Athletic Movements:** Any movement which takes the complete weight of a competitor off both legs at the same time. (Example: splits, flips or rolls)

**Choreography:** A standard line dance choreographed by a competitor to interpret the chosen piece of music.

**Waltz:** Choreography should represent 3/4 timing and rise and fall should be adhered to.

**Please note: “The following rules are designed to ensure fair and equitable treatment of all competitors and to maintain the integrity of the competition. Infringement of any rule may result in consequences ranging from points deductions by individual judges to disqualification.**

**Competitors are reminded that honesty, particularly regarding classifications and eligibility, is essential to uphold a level playing field for everyone.”**

## **General Rules**

1. A minimum of three (3) competitors is required for each section. If a section does not obtain 3 entries, competitors will be contacted by the Event Director.
2. Competitors may dance in any formation but must maintain the same formation for the duration of the performance.
3. Introductions are permissible (including freestyle), where music allows.
4. Judging begins from the beginning of the music and ends when the music finishes, or competitors leave the floor.
5. Choreography should be appropriate for a family audience. No crude, inappropriate, or overly suggestive body movements are allowed.
6. Competitors may compete once only per section, except for Open – Grandparent/Parent/Child/Relatives Duo and Instructor/Class Team.
7. Competitors may be removed from a team on the day of competition, but not added unless the Event Director and Head Judge grant specific permission.
8. Each team/club may use a piece of music no more than once throughout the competition.
9. Age is determined as at the date of the competition.
10. Competitors must be ready to perform when called by the Event DJ/MC. No more than two calls will be made before the Head Judge disqualifies the entry.
11. Athletic movements are strictly prohibited, including flips, drops, or any actions in which dancers support their weight on anything other than their feet.
12. No props are to be used. Props are defined as any object brought onto the floor or used by a performer to enhance or support the performance, which is not part of the dancer’s costume.
13. Competitors to remain in costume for medal presentation photos.

## **Entries**

1. Entries close Friday 27<sup>th</sup> March 2026 and will be \$12 per person per entry.
2. Please email entries to [winterwipeout@hotmail.com](mailto:winterwipeout@hotmail.com)
3. Once entries are received you will receive an invoice with the amount owing and payment details.
4. Competitors dance at their own risk.
  - a. Every competitor/guardian must complete the Conditions of Entry Form **prior** to being able to take the floor to compete. Conditions of Entry forms are available on the website and can be emailed to Team Captains as required. One form per competitor. Due by Friday 10<sup>th</sup> April 2026.

**Costumes** Costuming can reflect the genre of music being used e.g., hip hop, waltz, jazz.

1. May include:

**Males:** shirt, vest, trousers, or jeans

**Females:** dress, shirt, top, trousers, skirt, jeans, pantsuit. Dance tights and dance pants must be worn with skirts/dresses.

**Both Genders:** Country boots, hat, cap, street shoes.

2. Costumes should be of an appropriate length and suitable for the music style.
3. Cowboy hats are not compulsory for male or female competitors.
4. Modesty skirts are optional, but, if one competitor chooses to wear, then all competitors of the team must do so as well.
5. Hats and skirts used during the routine are not considered props.
6. Any item of clothing that falls from a competitor's body must be picked up immediately.
7. No strapless clothing to be worn or bare midriff shown. If costumes are backless or have other "cutouts" an appropriate body suit needs to be worn to maintain the modesty of the competitor/s.
8. Competitors must wear Country Style Boots when dancing to Country Music (excluding the Open - Instructor/Class Team section). Other footwear may be worn when appropriate to the music style.

## Music

1. All music is required to be provided to the Event Director by Friday the 10<sup>th</sup> of April 2026.
2. Music is to be provided via Dropbox with tracks labelled as per the following guide.
  - a. Section Number, Team Name, Competitor Names, Tack Name
3. Time limit is 4 minutes maximum.
4. Music for Standard Sections should be one (1) piece of music, cut or extended to fit within the time limits. It should not be two (2) or more pieces of music spliced together.
5. No rude, crude, inappropriate or offensive music is to be used.
6. For set solo, duo and team sections, music could be cut to 2 minutes and 30 seconds and will be provided by the Event Director to competitors before the competition via Dropbox.

## Solos

1. All solo music may be faded after 2 minutes and 30 seconds.
2. All solo competitors will be on the floor at the same time, with judges moving around the floor. Depending on the number of entries, a heat and final may be required. Competitors will be advised if this is the case as soon as possible after the close of entries.
3. In **standard solo** sections, competitors may add styling from wall one; however, footwork needs to be as per the step sheet. No footwork variations are allowed. Styling may include the use of hands/arms, hat, skirt, head, and body movements that complement the footwork of the dance.
  - Please note that on occasion online video/s of dances are not always step perfect – remember to ensure that you are following the step sheet provided via link, as this will be provided to Judges before the event and utilised to assess compliance.
4. In the **open freestyle** section, competitors must complete one vanilla of the dance as per the step sheet – no additional styling with hat, hands, arms, or skirt may be added. Once the vanilla is complete, competitors may enter the freestyle phase. Here, you are encouraged to interpret the music and add your own styling and footwork variations, but you must maintain the flow and direction of the original dance. Freestyle is about creativity within structure: express yourself, but take care not to impede or interfere with other dancers.

5. In the **open Maverick** section, competitors must begin with one pure vanilla, straight off the step sheet, no sneaky sass allowed. Just one clean rotation, the way the choreographer intended. But once that vanilla is done...it's maverick time. This is your cue to crank up the personality: hit accents, play with musicality, throw in variations, add styling, switch directions, syncopate 'til your boots buzz - whatever your dancing heart desires. The only rule in maverick land? Don't take out another dancer. You're free to flip the script, or dance to the drummer in your own head... just steer clear of collisions, busting through someone else's line, or hijacking another competitor's space. In short: dance your vanilla, then unleash your inner maverick — with style, with control, and with zero dance-floor carnage.

### **Mixed Age Duo**

1. Minimum of ten (10) years age difference between competitors. Competitors may not dance with this duo partner in any other duo section over the course of the competition.

### **Grandparent/Parent/Child/Relatives Duo**

1. Competitors may dance more than once in this section, provided they change partners.
2. Please specify the relationship between competitors so that the Event Director can split this section into Grandparent/Parent/Child and Relatives, depending on the number of entries received.

**Dance “Mums” Duo** – kind of like Pro Am, but where the Pro is the “child” and the Am is their Mum/Dad/Grandparent.

1. A “child” has at least five years of competition experience.
2. A Dance “Mum” can be the mother, father, grandparent, uncle, aunt, etc. of the competitor, more accustomed to sitting on the sideline.
3. The Dance “Mum” is defined as a competitor who has never entered a competition, has never received a medal in a competition or has received a medal in less than three competitions where there were more than three competitors in the section.
4. This is a set dance section. Dance must be done without variation to footwork or additional styling (hands, skirts, hats, etc.) that isn't as per step sheet. The step sheet has optional turns which may be added to the dance by competitors throughout their performance, i.e. additional turns do not need to be done every wall.
5. All competitors will be on the floor at the same time during this section.
6. Pro can be of any age.

**Pro/Am Relatives Team** – the aim of this section is to allow relatives of different abilities the opportunity to dance together.

1. All competitors must be related to each other by birth or marriage.
2. There needs to be either an equal number/or a majority of amateur competitors in the team, e.g., a team of 4 can have 1 Pro and 3 Ams or 2 Pros and 2 Ams, a team of 5 can have 2 Pros and 3 Ams, etc.
3. Dance can either be a class dance or a dance choreographed to suit the ability of those competing.

**Instructor/Class Section** - The aim in this section is to HAVE FUN! Any class dance, danced like you would in class.

1. Instructors may enter this section once per class they teach.
2. Students may enter this section with each class they attend.

3. If instructors are entering more than once, please advise which class each entry is for, e.g., Roxy's Tuesday Class.
4. Competitors in this section can choose any dance danced at the respective class.
5. Normal costume rules do not apply to this section. Competitors may wear club shirts or appropriate class attire.
6. It is not expected that hat or skirt work will be used in this section; however, if you add "styling" such as arms in certain parts of your dance, then go right ahead!

**Wipeout "Allsorts" Pro Am Standard Duo** – the aim of this section is for an experienced competitor (PRO) to compete with a novice competitor (AM).

***Please note: A clear definition of Amateur versus Newcomer is provided in the Terminology section of these Rules.***

1. A Pro has at least five years of competition experience
2. An Amateur is defined as a competitor who has never received an individual (solo) medal in any competition. Competitors who have received medals in duo, trio, or team sections remain eligible for *Amateur* status, provided they have been competing for less than three years.
3. This is a set dance section. Dance must be done without variation to footwork; however, styling, including hand, body, head, hat, and skirt movements, can be added to enhance the presentation of the performance from wall 1.
4. All competitors will be on the floor at the same time during this section.
5. Pro can be of any age.
6. Junior – Under 18; Adult – 18+

**Wipeout "Allsorts" Pro Newcomer Standard Duo** – the aim of this section is for an experienced competitor (PRO) to compete with a less experienced novice or first-time competitor (Newcomer).

***Please note: A clear definition of Amateur versus Newcomer is provided in the Terminology section of these Rules.***

1. A Pro has at least five years of competition experience
2. A Newcomer is defined as a competitor who has never entered a competition, has never received a medal in any competition, or has received a medal in fewer than three competitions where there were more than three competitors in the section, excluding solo sections.
3. This is a set dance section. Dance must be done without variation to footwork; however, styling, including hand, body, head, hat, and skirt movements, can be added to enhance the presentation of the performance from wall 1.
4. All competitors will be on the floor at the same time during this section.
5. Pro can be of any age.

**Jack and Jill Standard Duo** – this section aims to try something new, with a surprise partner, with limited time to prepare.

1. Competitors will enter as individuals.
2. All registered competitors will have their names placed in a hat with duo pairings drawn out randomly by the Event Directors, witnessed by the Head Judge, on Friday night.
  - a. Competitors will be advised of their pairings during the Competitors meeting prior to the event commencing on Saturday morning.
  - b. A list of duo pairings will also be displayed behind the Event Registration desk.

- c. All efforts will be made to ensure that pairings are for individuals representing different teams and are not traditional duo pairings (e.g., Interclub).
3. This is a set dance section. Dance must be done without variation to footwork; however, styling, including hand, body, head, hat, and skirt movements, can be added to enhance the presentation of the performance from wall 1.
4. All competitors will be on the floor at the same time during this section.