

# JASON SCHLAMMAN

**INGRID FRENCH MANAGEMENT**  
928 Broadway - Suite 302 - New York - NY - 10010  
P: 646.602.0653 W: INGRIDFRENCHMANAGEMENT.COM



H: 6'1 W: 185 H: Brown E: Brown

## FILM/TELEVISION

The Food That Built America	Supporting	A&E/dir. Drew Painter
The Girl Who Cried Her Eyes Out	Lead	dir. Eugene John Bellida
My Heavenly City	Supporting	dir. Sen-I Yu
No Way to Spin It	Lead	dir. Kyle Myhre
The Fifth Chair	Lead	dir. Chris Vaughn
Macbeth	Supporting	Gallery Players/dir. Trent Dawson
Sonder	Lead	dir. Beatriz M. Calleja

## THEATRE

Macbeth	Macduff	Shakespeare LIVE!/F.M. Kirby Shakespeare Thtr.
Memories of the Lost Acres	Adam	Episcopal Actors' Guild
Love, Freedom...Other Lies from the South	Luthor	Tribal Innovations Theatre Co.
1918	Horace Robedeaux	Horton by the Stream Theatre Co.
Lilies	Simon Doucet	The Drama Company NYC
Romeo and Juliet	Friar Laurence	Milwaukee Repertory Theater
The Last Days of Judas Iscariot	Sigmund Freud	Pace School of Performing Arts
The Lark	Warwick	Pace School of Performing Arts

## TRAINING

### **Pace School of Performing Arts: BFA in Acting for Film, Television, Voiceover, and Commercials**

Acting for Camera	Matthew Humphreys, Anthony Arkin, Nidra Sous la Terre, Amelia Campbell
Audition Techniques	Maria Hubbard, Thomas Keith
Voiceover	Dawn Mjoen, Chuck Montgomery
Commercial	David Bellantoni, David Cady
Voice/Shakespeare	Dianna Cortez
Improv/Sketch	Neil D'Astolfo
Alexander Technique/Alan Wayne	Rebecca Tuffey, Brenna Palughi, Brendan McCall, Will Cobbs
Clown	Carter Gill, Julia Proctor
Stage Combat	Michael Chin

### **New York Conservatory for Dramatic Arts**

Acting	Maury Ginsberg
Shakespeare	Greg Seel
Voiceover/Commercial	Lane Binkley, Suzanne Hevner

## SPECIAL SKILLS

Piano, guitar, vocal training (musical theater, barbershop quartet, choral), Stage Combat (Unarmed), German (conversational), weight training, valid driver's license, valid U.S. passport, Covid-19 vaccination and booster