



# Maranda Straub

Costume and Scenic Designer

# The Skin of Our Teeth

Scenic Designer



Act 1



Act 1



Act 2



Act 3



Act 1



Act 2



Act 2



Act 3

Director: Marci Duncan

Scenic Designer: Maranda Straub

Costume Designer: Elizabeth Blanco

Lighting Designer: Jennifer Cullen

University of West Florida



# The Skin of Our Teeth

Scenic Designer



Research



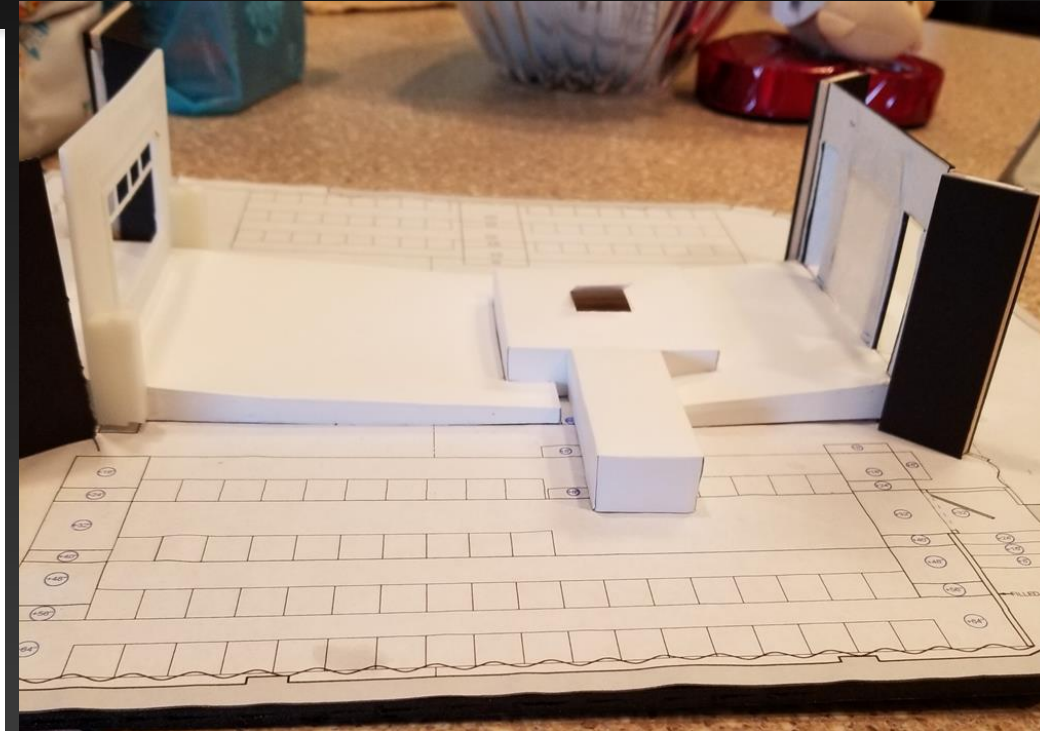
Initial Thumbnail Sketch

Director: Marci Duncan

Act	Location	Time	Characters	Action	S/P Req.	Mood
Act 1	Excelsior, New Jersey, Inside Antrobus Home	Ice Age, Summer, evening	Sabina, Mr. Fitzpatrick, Mrs. Antrobus, Dinosaur, Telegraph Boy, Announcer, Gladys, Henry, Mr. Antrobus, Mammoth, Refugees, Homer, Moses, Miss M Muse	We learn that the world is ending sort of and we learn Sabina is kind of like Antrobus's mistress, but not at the same time. They all freak out about the weather as pieces of the house fly away. Also it is super aware that it is an odd play.	(A massive stage), Several projections, projection surface, Living room of a "Commuter's" Home, window, feather duster, the ability to move walls during the scene, rocking chair, a fire, Table, a briquet, a Stick, needle, a hassock, parcels, large stone wheel, Lantern, chair, goldfish bowl, canary cage, guitar, sandwiches and a pail of coffee, wood	Hysterical, a mass of confusion, anger
Act 2	Atlantic City, New Jersey, Boardwalk,	Mid to late 17 <sup>th</sup> century, middle of the day, before and during a storm	Announcer, Antrobus, Mrs. Antrobus, Bingo Caller, Chorus, Fortune Teller, Sabina, Conveeners, Gladys, Henry, Negro, Mr. Fitzpatrick, Broadcast Official,	Same dance different song. The world is ending, but we find out that the same Antrobus's are still alive. Sabina wins a beauty contest and tries to convince Antrobus to	Projections, a transparency, boardwalk, a ramp, benches, cabana or giant umbrella, four storefronts with practical doors, weather signal, three roller chairs, stool or chair, corncob pipe, slingshot,	Rushed, forced, distracted, everywhere, discombobulated

Script Breakdown

Scenic Designer: Maranda Straub



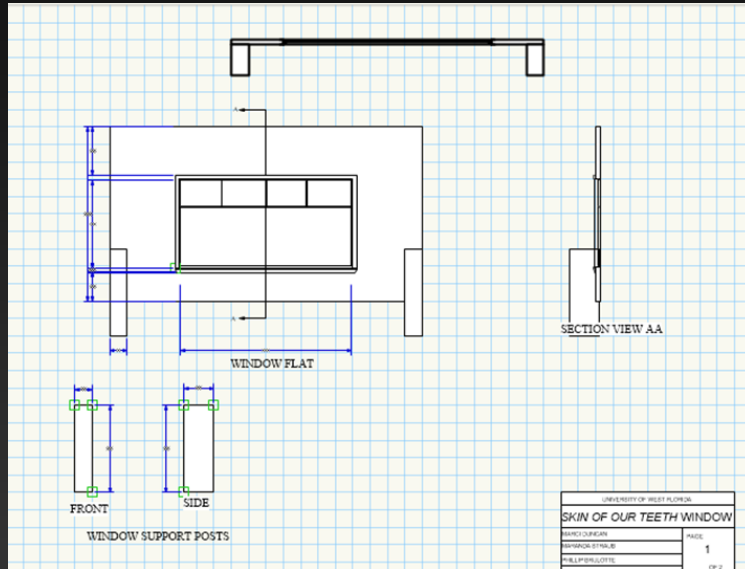
White Model

University of West Florida

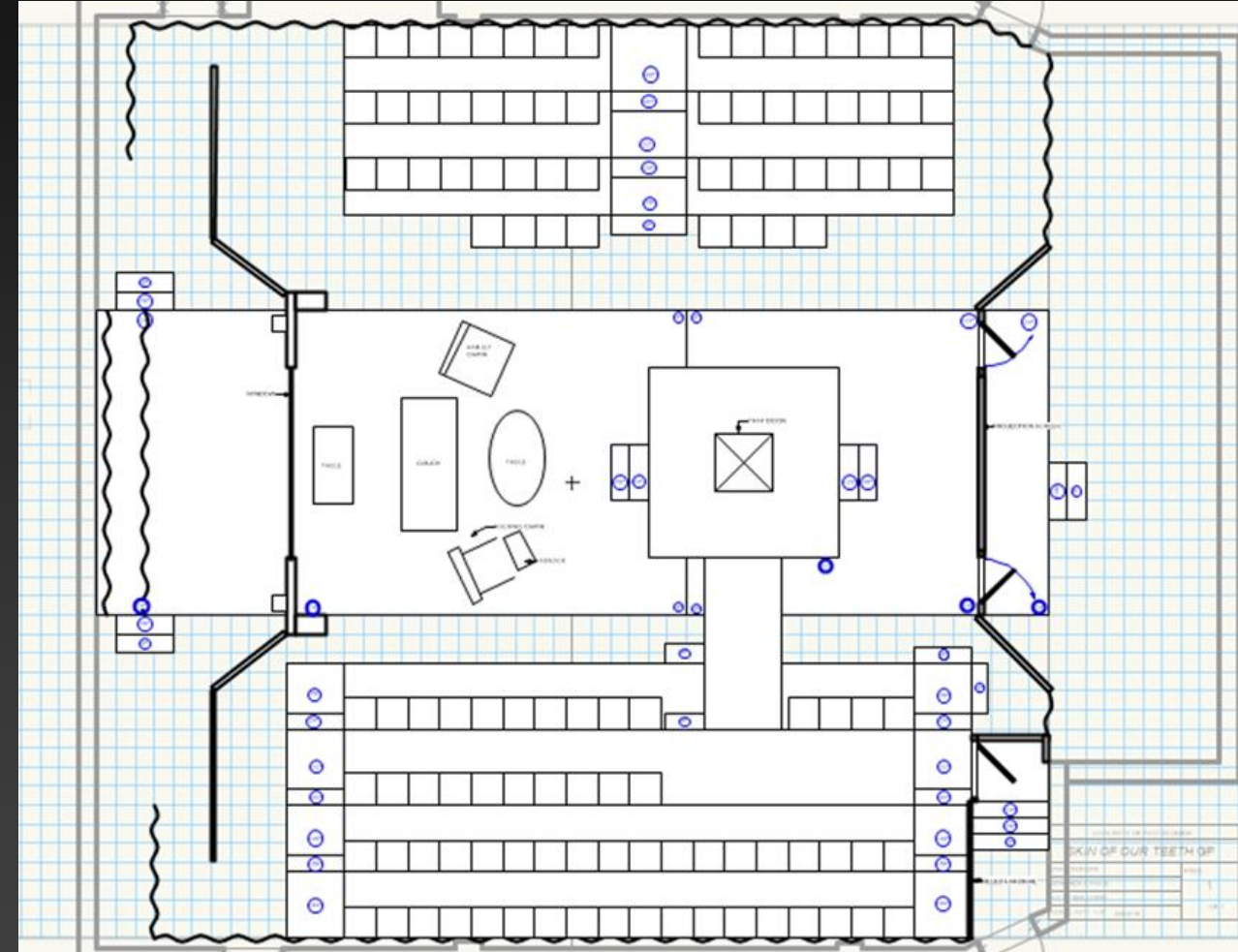
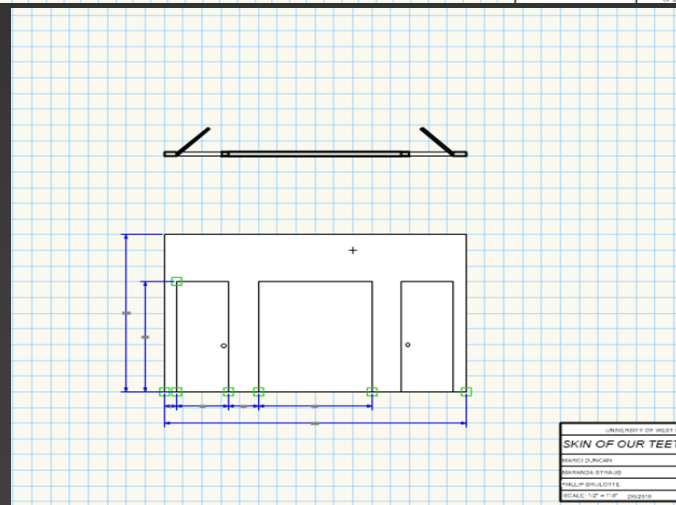
# The Skin of Our Teeth

Scenic Designer

Window Wall Elevations



Projection Wall Elevation



Act 1 Ground Plan

Director: Marci Duncan

Scenic Designer: Maranda Straub

University of West Florida





# Rashomon Classwork



Rendering

## Research

1	Act/Scene	Location	Time
2	Act 1, Page 1	Kyoto, Roshomon Gate	Cool temp= autumn, spring, older time (past feudal era but before modern time, towards the evening)
3	Act 1, Page 14	Court, Forest	Afternoon
4	Act 1, Page 21	Gate	Evening
5	Act 1, Page 23	Court, Forest	Afternoon
6	Act 1 Page 26	Gate	Evening
7	Act 1, Page 27	Court, Forest	Afternoon
8	Act 2, Page 33	Gate	Evening
9	Act 2, Page 34	Court, Forest	Afternoon
10	Act 2, Page 38	Gare	Evening
11	Act 2, Page 42	Forest	Afternoon
12	Act 2, Page 51	Gate, forest	Evening, Afternoon
13			

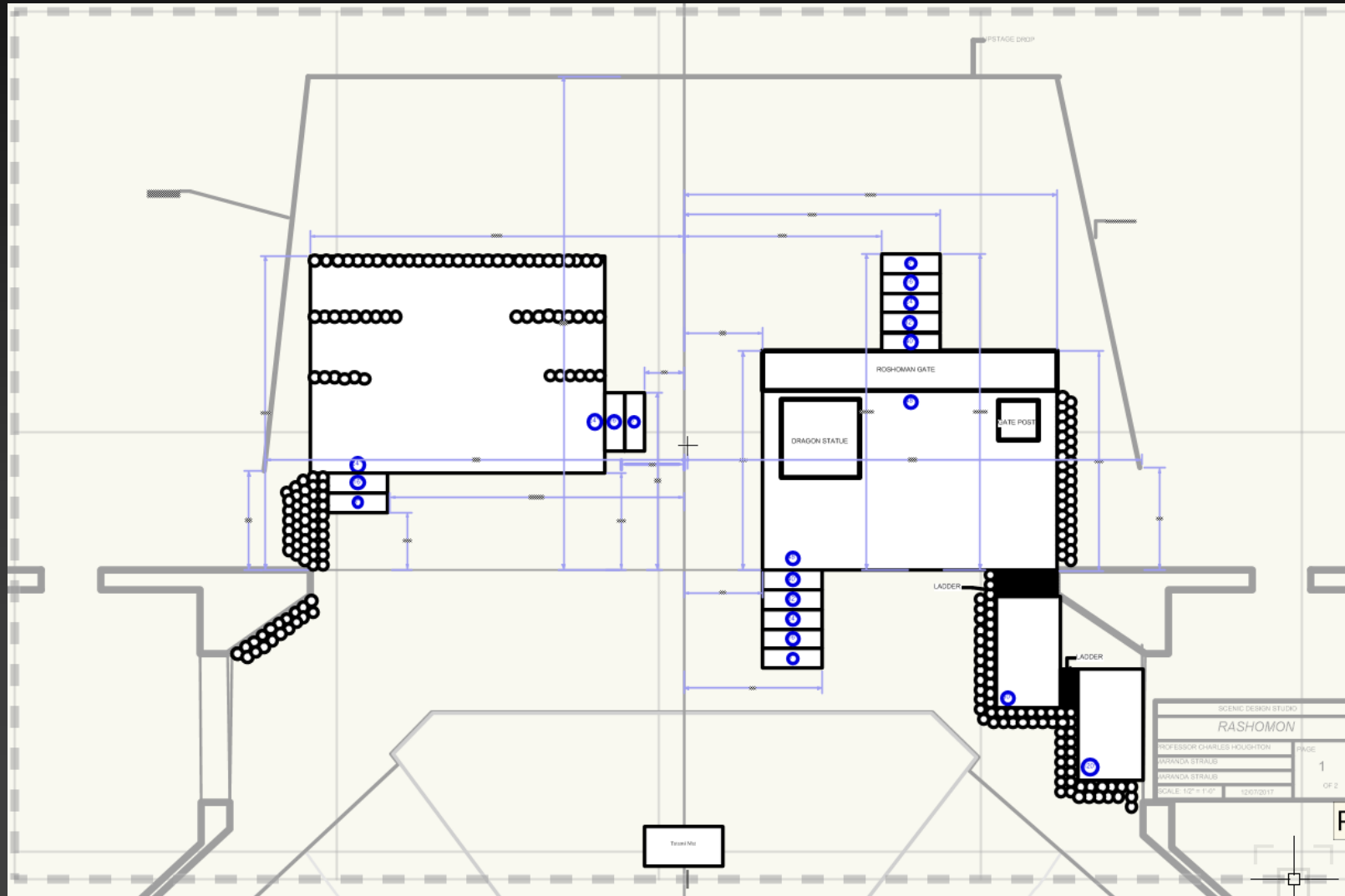
Script Breakdown



Color Model

# Rashomon

## Classwork



Ground Plan



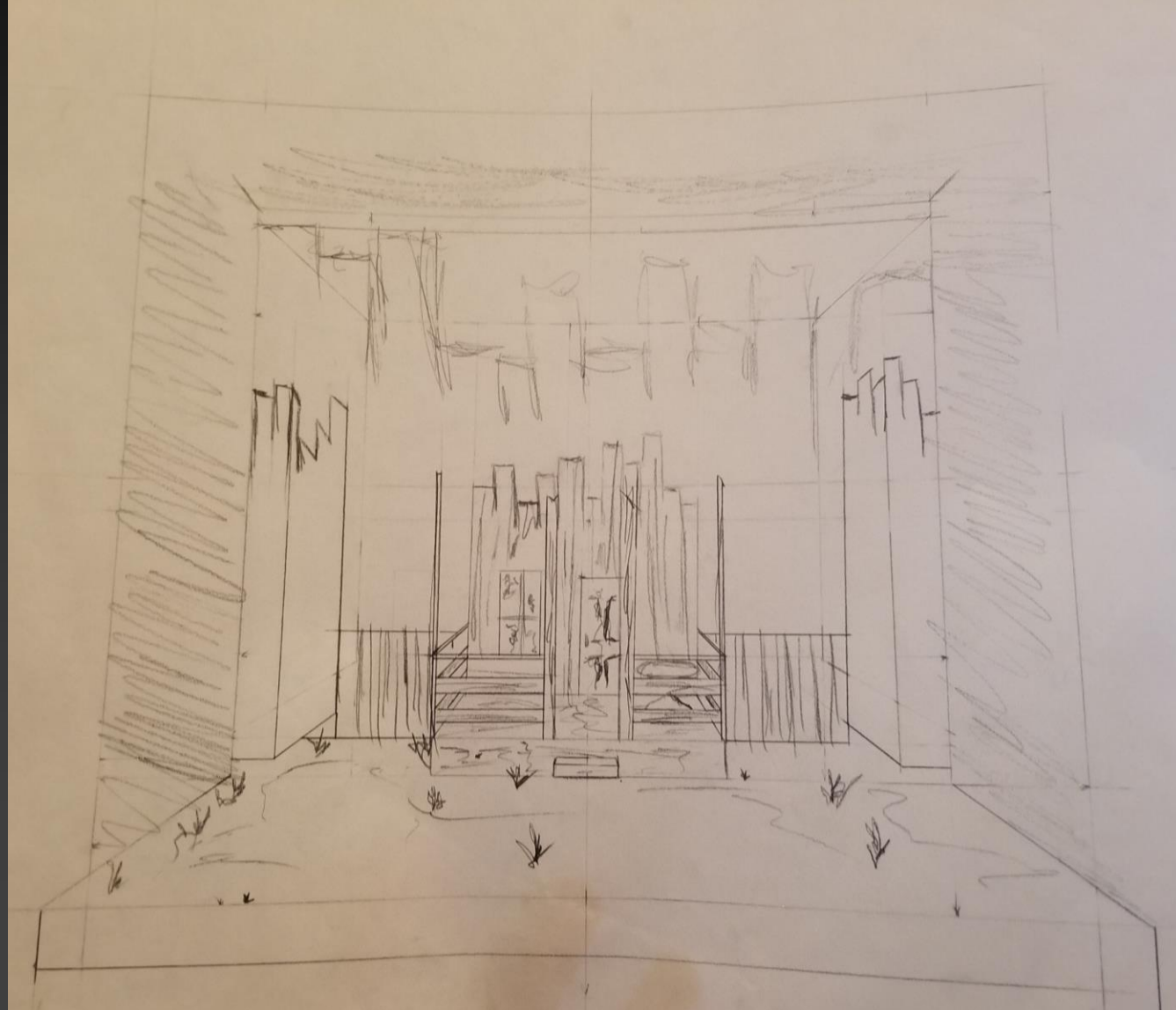
# Script Breakdown

Maranda Straub

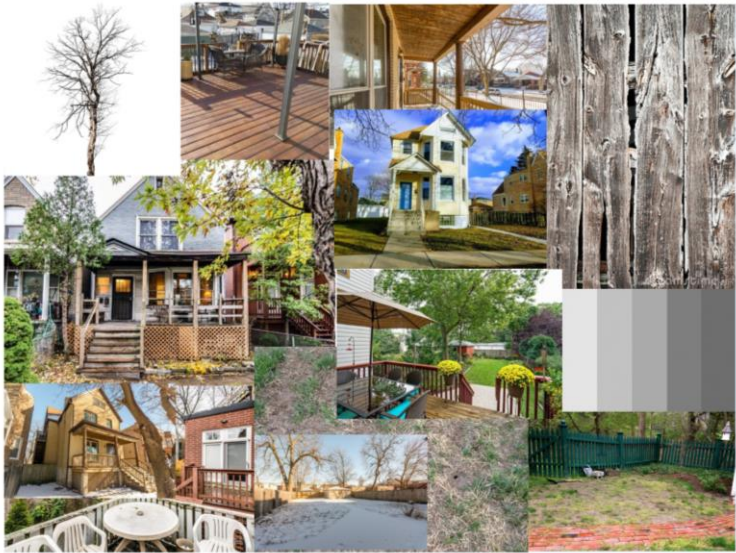
Act, Scene	Location	Time	Characters	S/P Req.	Mood
1,1	Back porch of a house in Chicago	Night, present, fall	Hal, Robert, Claire, Catherine	2 Chairs, table, bottle of champagne, door, porch, backpack, water bottle, workout clothes, an orange, drumsticks, jacket, composition notebook, phone	Shocking, familial and warm, but then cold and distant.
1,2	Back Porch of a house in Chicago	Morning, present, fall	Hal, Claire, Catherine	Mug, bagels, fruit, champagne, table, milk, table, 2 chairs	Tense, forced
1,3	Back Porch of a house in Chicago	Night, present, fall	Hal, Catherine	Not very good rock music, two bottles of beer, table, 2 chairs	Hopeful, rough and tense and awkward, but then warm
1,4	Back Porch of a house in Chicago	Morning, present, fall	Hal, Catherine, Claire	Chain with key, table 2 chairs, notebook	Warm, relaxed, hostile, harsh, vindictive
2,1	Back Porch of a house in Chicago	Afternoon, September, 4 years in the past	Robert, Catherine, Hal	Notebook, manila envelope, drink, pitcher, pen, table, chairs	Odd, disjointed, off-center, wishy washy,
2,2	Back Porch of a house in Chicago	Morning, present, fall	Catherine, Hal, Claire	Table, Chairs, notebook,	Tense, vindictive, cold, harsh, frantic, manic

# Proof Classwork

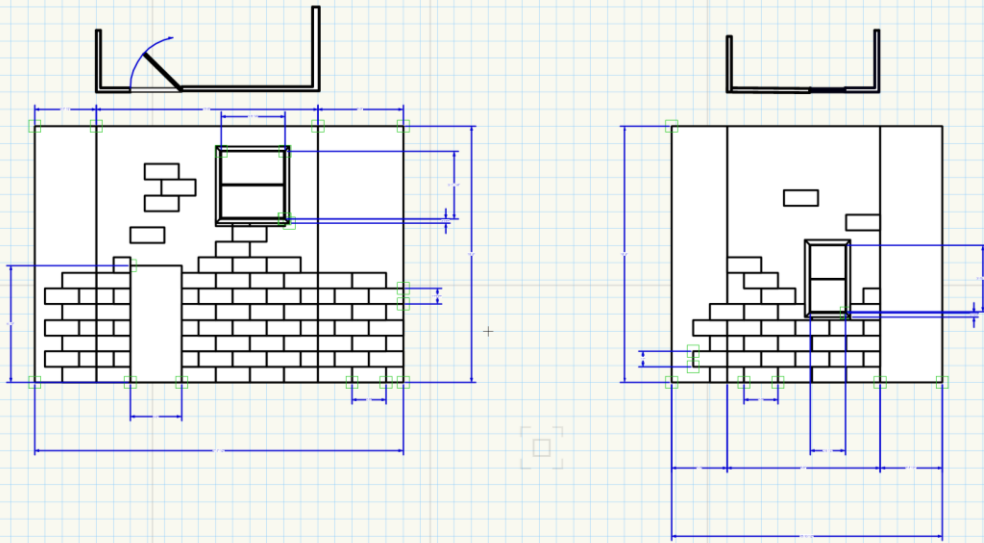
## First Thumbnail Sketch



# Research

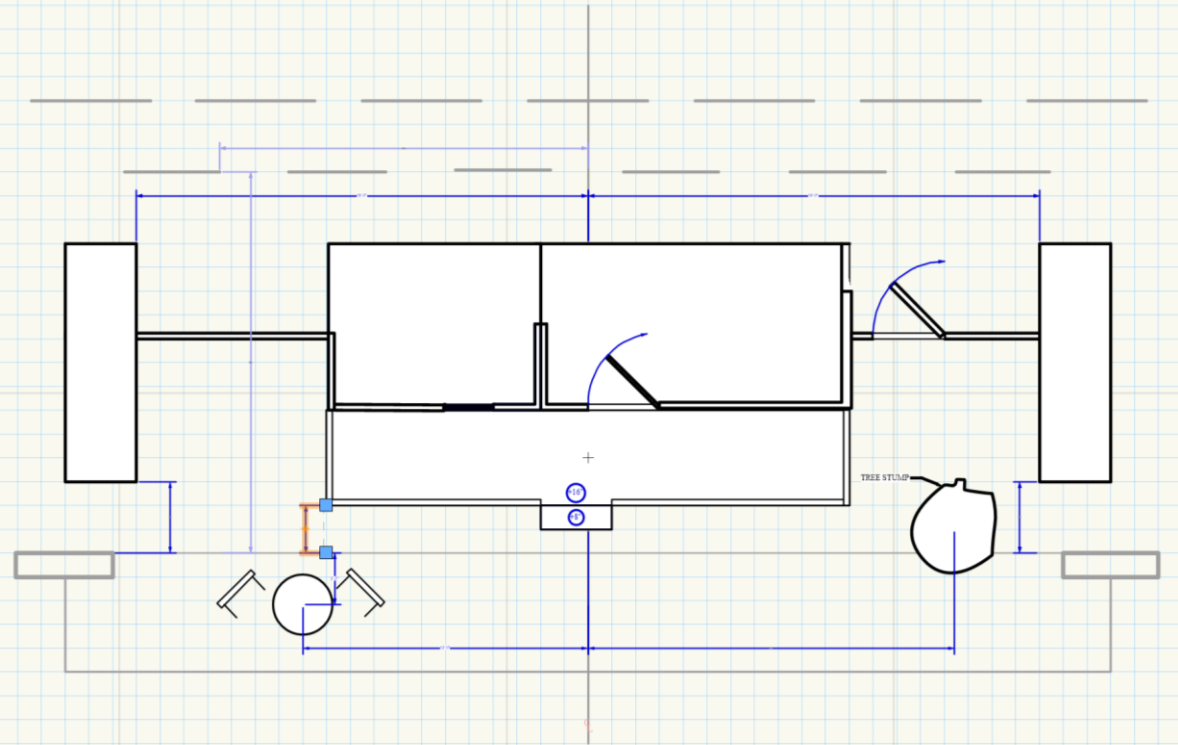


# Proof Classwork



SCENIC DESIGN STUDIO	
PROOF ELEVATIONS	
PROFESSOR CHARLES HOOCHSTEDT	PAGE
MARANDA STRAUB	1
MARANDA STRAUB	OF 1
SCALE: 1/2" = 1'-0"	1/2019

House  
Elevations

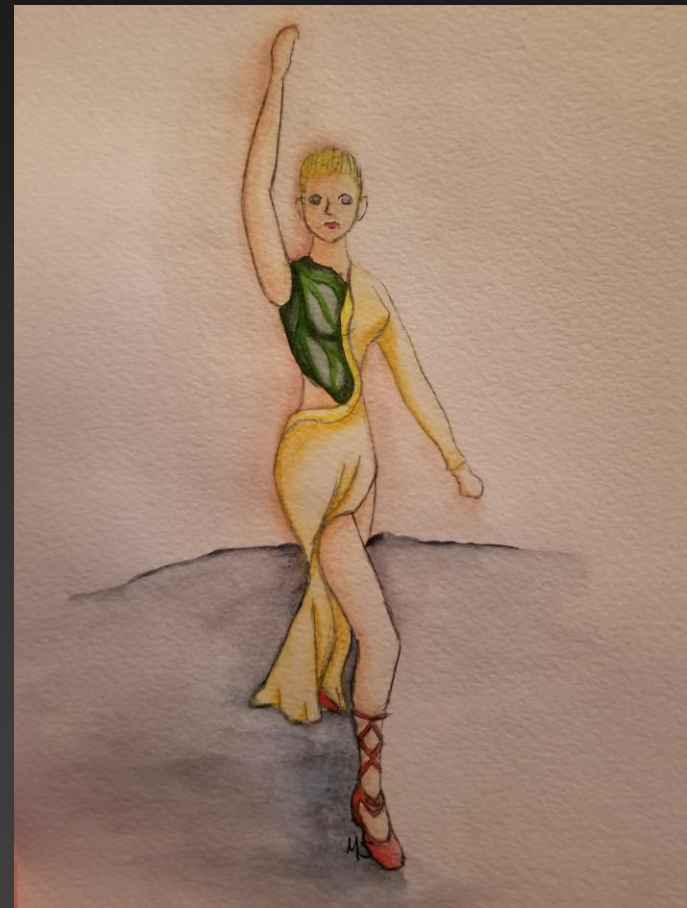


Ground Plan



# Artist Project

Dance Style: Tango





# The Museum Sourcing Project



Liz



Gilda Norris



For this Costume Design 2 project, we chose 5 characters from *The Museum* and sourced out where we would “purchase” our costumes from with a budget of \$1,000.



Mr. Salt





# The Museum Sourcing Project



Chloe Trapp



Jean Claude



Charcter	Piece	Price	location	Title/ What it's found under
Mr. Salt	Grey Jacket	\$29.99	target.com	Men's Windbreaker Rain Jacket - Goodfellow & Co™
Mr. Salt	Green Button-up	\$20	oldnavy.com	Slim-Fit Poplin Shirt For Men in Matcha Green
Mr. Salt	Brown Jeans	\$29.99	Kohls.com	Men's Lee Carpenter Jeans in Teak
Mr. Salt	White Sneakers	\$24.99	puma.com	Smash v2 Leather Sneakers
Gilda Norris	Orange Cardigan	\$31.99	zaful.com	Pockets Open Front Chunky Cardigan - Orange
Gilda Norris	White Button-up	\$18.00	oldnavy.com	Relaxed Classic Clean-Slate Shirt for Women
Gilda Norris	Navy Slacks	\$29.99	hm.com	Dress Pants in Dark Blue
Gilda Norris	Grey Booties	\$45	lulus.com	MONTIE GREY SUEDE LACE-UP ANKLE BOOTIES in Grey
Liz	Pink Sweatshirt	\$14.99	hm.com	Relaxed-fit Sweatshirt in Pink (alteration via cutting off bottom)
Liz	Mom Jeans	\$29.99	hm.com	Slim Mom Jeans in Denim Blue
Liz	Black Flats	\$18.00	oldnavy.com	Faux-Suede Ballet Flats for Women in Blackjack
Jean Claude	Striped Shirt	\$21.95	Walmart.com	Tragic Mountain Long Sleeve Black White Striped Men's Shirt XL
Jean Claude	Red Bomber Jacket	\$39.99	amazon.com	AUSTIN MILL Men's Light Weight Bomber Flight Jacket
Jean Claude	Blue Jeans	\$29.99	Kohls.com	Men's Dickies Slim-Fit Tapered Jeans in Heritage Medium Indigo
Jean Claude	Brown Boots	\$39.99	Kohls.com	SONOMA Goods for Life™ Bayport Men's Chukka Boots in Mahogany
Chloe Trapp	Black Blazer	\$34.99	hm.com	Fitted Blazer in Black
Chloe Trapp	Blue and White Stripped dress	\$55	poshmark.com	Thread & Supply Maxi Dress
Chloe Trapp	Black heels	\$44.99	amazon.com	Journee Collection Womens Mary Jane Faux Leather Pumps

Budget: \$1,000  
Amount "spent": \$559.83



# *The Drowsy Chaperone*

*Carpenter, Maranda Straub  
Doors, the window, and The Palace*



Scenic Designer: Jeannie Beirne

Technical Director: Chris DePreist

Tent Theatre



# *The Drowsy Chaperone*

*Carpenter, Maranda Straub*

*Cabinetry*



Scenic Designer: Jeannie Beirne

Technical Director: Chris DePreist

Tent Theatre



# *The Drowsy Chaperone*

*Carpenter, Maranda Straub*



Scenic Designer: Jeannie Beirne

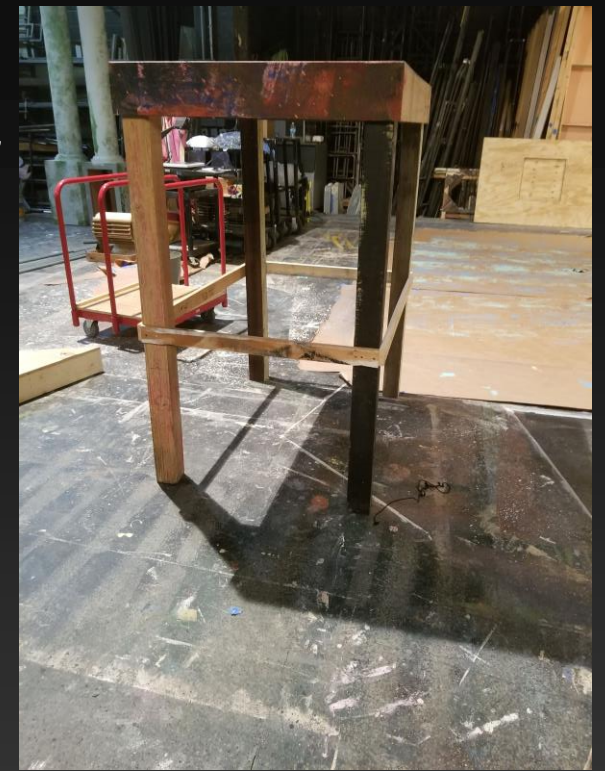
Technical Director: Chris DePreist

Tent Theatre



# *Peter and the Starcatcher*

*Carpenter, Maranda Straub*



Scenic Designer: Chris DePreist

Technical Director: Chris DePreist

Tent Theatre



# *Peter and the Starcatcher*

*Carpenter, Maranda Straub*



Scenic Designer: Chris DePreist



Technical Director: Chris DePreist



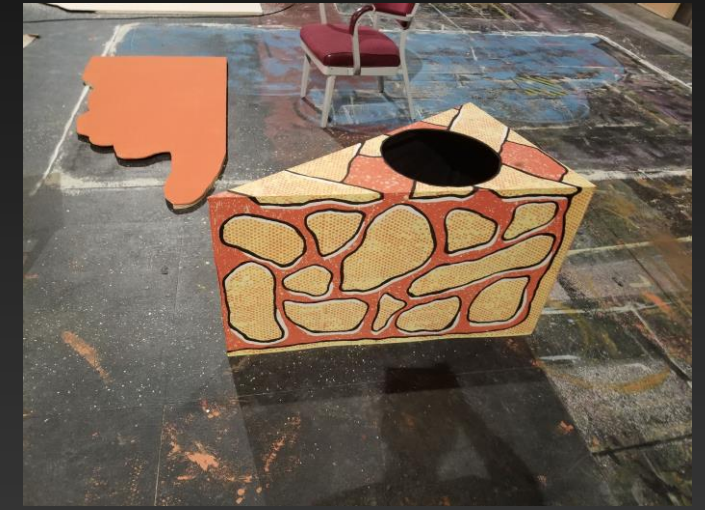
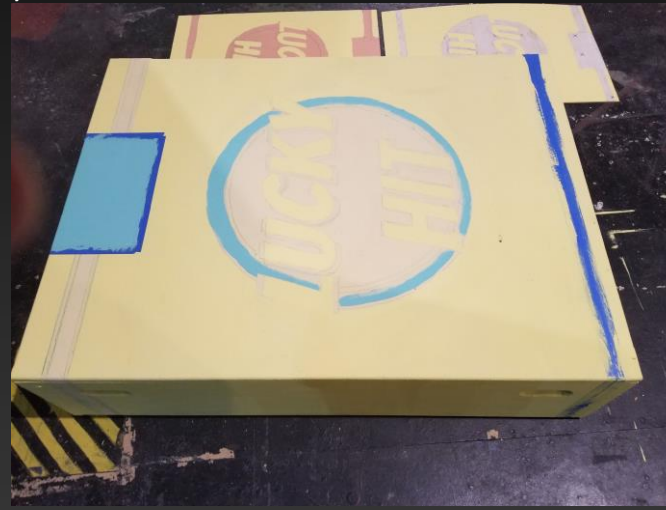
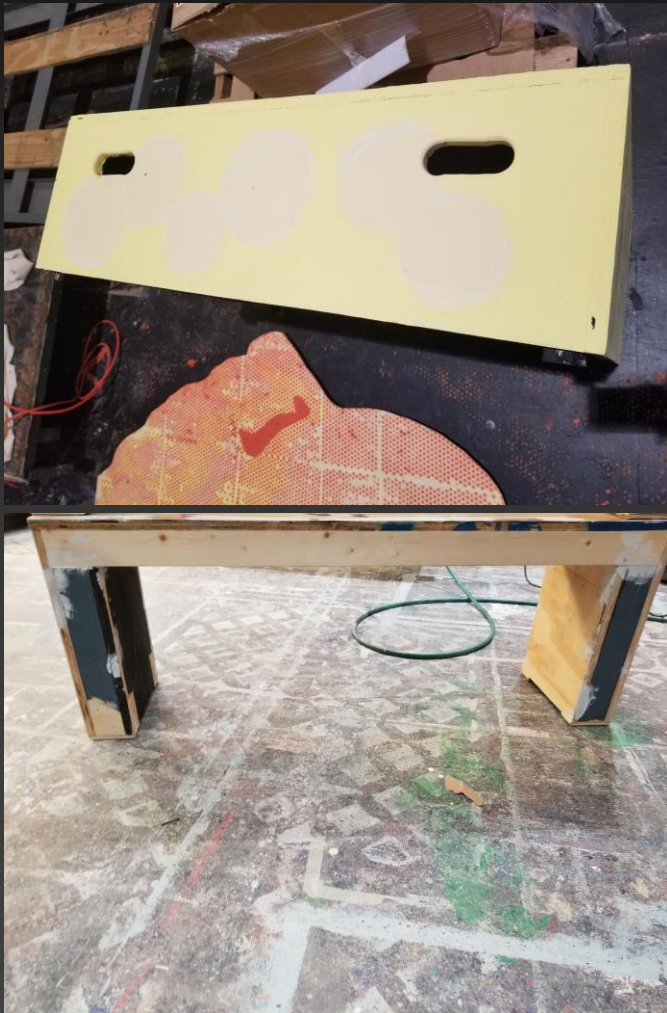
Tent Theatre



# Cry-Baby

Carpenter, Maranda Straub

Ponder Bread, Lucky Hit, Pie Costume, Benches, and License Plate Presses



Scenic Designer: Jeff McLaughlin

Technical Director: Chris DePriest

Tent Theatre





Scenic Designer: Jeff McLaughlin



Technical Director: Chris DePriest

# *Cry-Baby*

Carpenter, Maranda Straub  
Muslin Cover Flats



Tent Theatre





# *Cry-Baby*

Carpenter, Maranda Straub  
Head, Pie, and Foam Finger Flats



Scenic Designer: Jeff McLaughlin

Technical Director: Chris DePriest

Tent Theatre



# Cry-Baby

Carpenter, Maranda Straub



Scenic Designer: Jeff McLaughlin

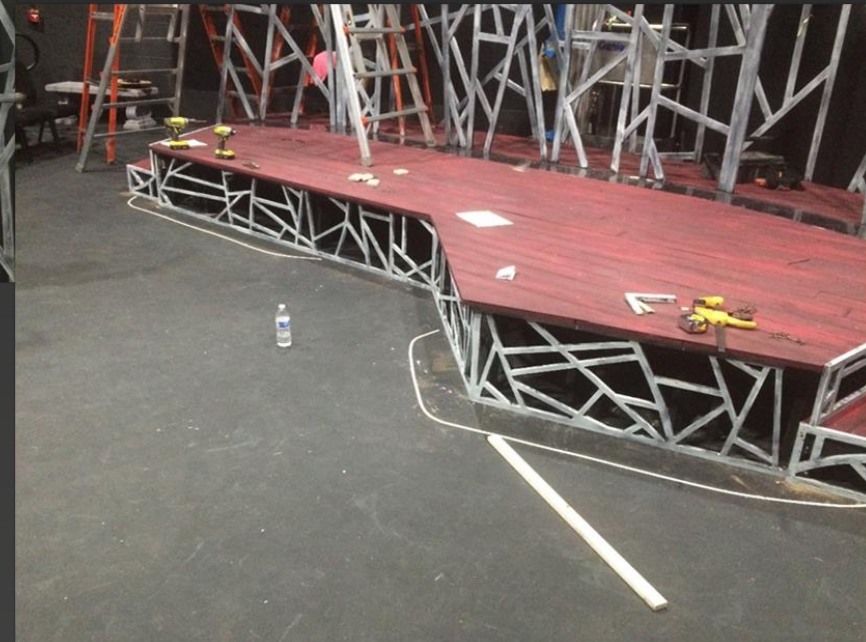
Technical Director: Chris DePriest

Tent Theatre



# Cloud 9

Carpenter, Maranda Straub



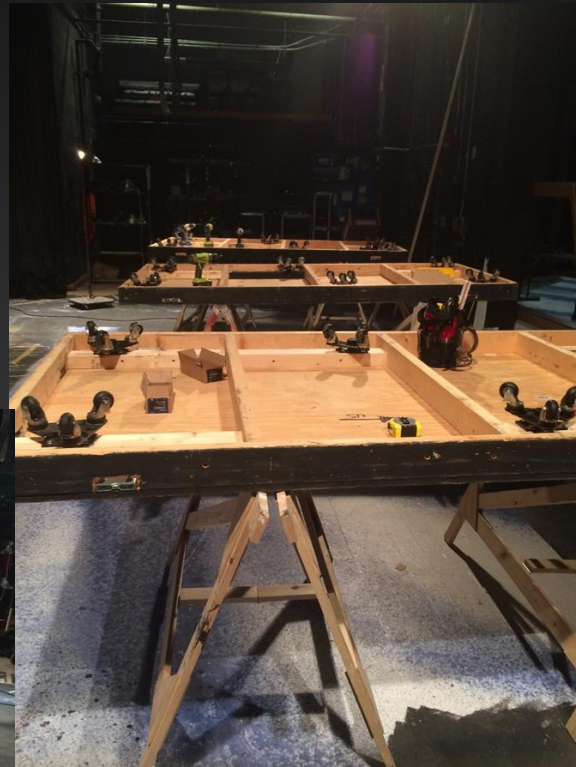
Director: Julia Listengarten

Technical Director: John Heil

University of Central Florida

# *Young Frankenstein*

Carpenter, Maranda Straub  
Platforms



Director: Susan Stroman

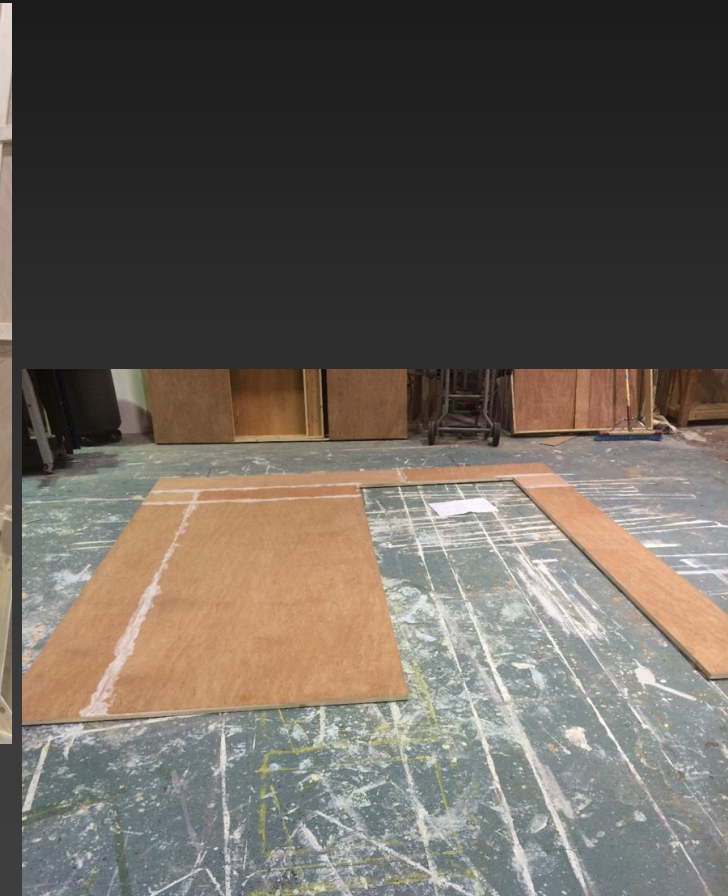
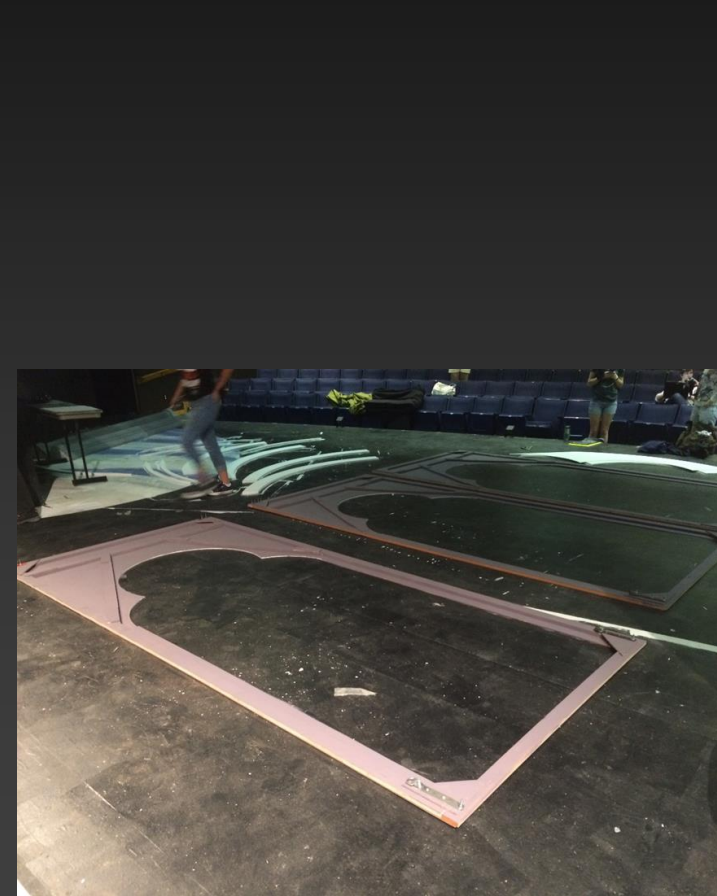
Technical Director: John Heil

University of Central Florida



# *Young Frankenstein*

Carpenter, Maranda Straub  
Flats



Director: Susan Stroman

Technical Director: John Heil

University of Central Florida

# *The School for Scandal*

Stitcher, Maranda Straub

Joseph Surface



Director: Marci Duncan



Costume Designer: Elizabeth Blanco



University of West Florida



# *The School for Scandal*

Stitcher, Maranda Straub  
Joseph Surface



Director: Marci Duncan

Costume Designer: Elizabeth Blanco

University of West Florida



# *The Music Man*

Stitcher, Maranda Straub

Zanetta, Act 2



Director: Sara Schoch

Costume Designer: Glenn A. Breed

University of West Florida



# *The Music Man*

Stitcher, Maranda Straub  
Zanetta, Act 2



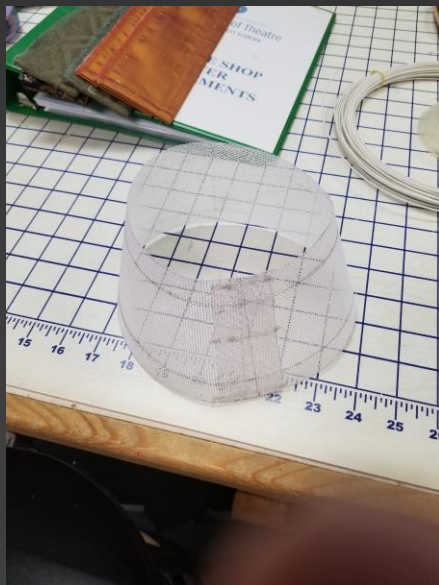
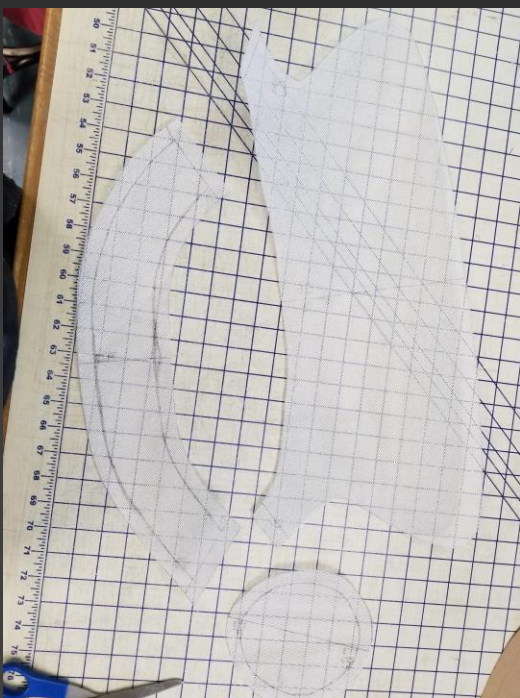
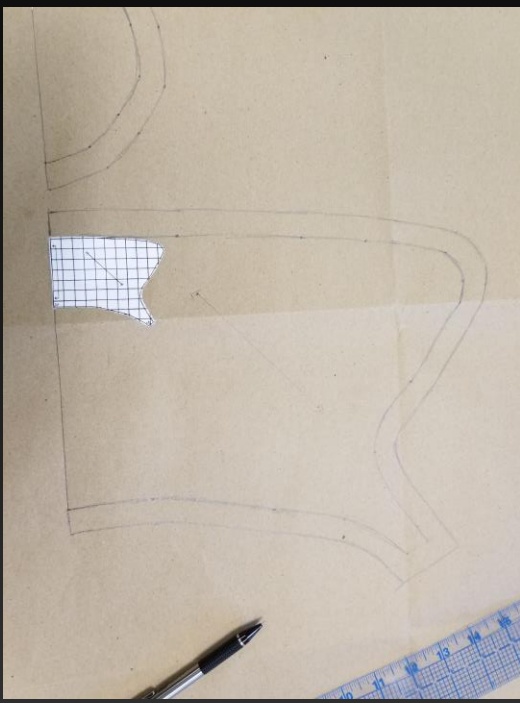
Director: Sara Schoch

Costume Designer: Glenn A. Breed

University of West Florida



# Buckram Hat Project





# Corset Project

