America Embraces Jayms Blonde



trade and a secret agent by choice,
Jayms Blonde and his faithful pedicurist
Precious Needmoore, lead the fight to
save the planet from bad hair and bad
air. Armed with bulletproof-mousse, Uzi
blow-dryers, and hair-curler-handgrenades, they rescue the dude-indistress, and make saving the earth
look fabulous.

contination of wild, globetrotting adventure and stylish graphic novel illustrations every few pages gives the book a wonderful over-the-top feel. Blonde's foes are evil capitalists whose industries spike global warming and

other eco-disasters. The hero and his cohorts work for STOP (Stop Terrorizing Our Planet) which is covertly funded by media celebrities. James Bond fought an organization known as SPECTRE (Special Executive for Counter-Intelligence, Terrorism, Revenge and Extortion) led by the supremely evil Ernst Blofeld. Blonde and STOP's primary foe is ZENRON (Zillionaire Environmental Nihilist Reinstating Oligarchy Nobility). The group is represented in the first adventure by "the richest, most beautiful and most heartless woman in the universe: Zaroya Sylva Kenmore Cohen Abud Grimaldi Chang." Cabell clearly had a ball transforming literature and film's most promiscuous heterosexual spy into his very active gay hero

KIRKUS DISCOVERIES: Cabell makes the over-the-top zaniness and mock action-hero antics fun, and everything congeals into a wildly enjoyable ride for readers who enjoy the adventures of a muscle-bound, crime-fighting queen in tights. A super-silly, whirling first episode that will leave gay superhero fans scratching their heads—and eager for the next installment.

LAMBDA BOOK REPORT WINTER 2008: If a reader relishes campy writing employing loads of outrageous puns, double entendres, innuendos, inside jokes, and the like, then he will enjoy this first outing in what proposes to be a series. Typical of the novel's humor is the villainess's quip as she feeds gay Hugh Humpit to her tigers: "if you don't eat pussy, pussy will eat you." (Other characters' names include Connie Ling Qua, Harri Kummalot, and Dr. Randy Dick.) The story is erotic to its core without ever being sexually explicit. Forty-six highly appropriate illustrations by Cabell, Anthony Maligno, and Pevo scattered throughout the book give it a flavor of a graphic novel.