



Just when you thought it was safe to go back to the theatre - Cabell (rc), Producer, Director, Author, Composer of two Off Broadway musicals, and Baillie (db); Actor, Cabaret Artist, Director, NYCGMC Carnegie Hall Soloist, discuss (db), debate (rc), and generally scope out the NY theatre scene (rc/db). With a healthy dose of spicy (rc) and spiteful (db) comments. We hope to get you off your couch and into the theatre (db). Any theatre.

Who's Starring Now

Beauty & The Beast:

Deborah Gibson joins the cast of this spectacular show, done in true Disney fashion. Ms. Gibson's incredible chart topping vocals and her unique acting talents are right where they belong. Just call it magic.



Photo: Joan Marcus

The King and I: Faith Prince and the handsome Keith Gray have taken over the leads in a striking production of this Rodgers & Hammerstein classic. From Olympus On My Mind to Falsetto Land, Nick & Nora to her Tony winning performance in G&D, Ms. Prince restores our faith in musicals. The King and I has lots of color, costumes, singing and dancing. Geez... it must be a musical!



Photo: Joan Marcus

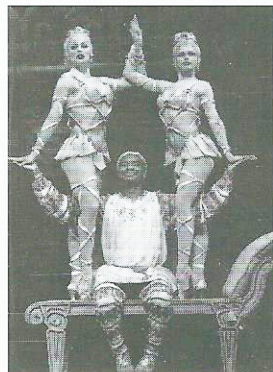
Chicago: Another big show. .. if you can get tickets! Diva Bebe Neuwirth still graces the stage but with a new cell mate - Marilu Henner. The show is fabu! - Translation - Elegant, sassy and with some of the sexiest bodies on Broadway.



Photo: Max Vadukul

A Funny Thing.....

yada yada yada: From the possessed Nathan to the obsessed Whoopi, it's a proven vehicle for top comedians. We're sure David Allen Grier will carry the torch well, and infuse the show with his infectious humor. A fun, campy romp full of show girls, long legs, cute, perky songs with more shtick than Mama Rose could dream up. There's a lot of fun - on the Way to the Forum.



Still Hot & Running

Howard Crabtree's When Pigs Fly:

At the Douglas Fairbanks Theatre - In it's second year, these Prissy Sissies with style raise camp to a royal art. Songs by Mark Waldrop & Dick Gallagher; costumes and hair beyond description make this a laughing, loving, lavish, living (whew!) tribute to Howard Crabtree. Haven't seen it? Do!



Photo: Gerry Goodstein



Photo: Joan Marcus

Smokey Joe's Cafe At the Virginia Theatre is a nonstop cavalcade of songs by Leiber and Stoller. A sparkling ensemble keeps this long running show a hit.

Stomp: At the Orpheum Theatre - Still taking the phrase 'Marching to a beat of a different drummer' literally, out of the kitchen, over the top and to new extremes. Can't keep a beat? They'll do it for you!

The Last Night of Ballyhoo: At the Helen Hayes Theatre - A terrific ensemble cast takes us into the world of a nice Jewish family in the south, where "true debutante balls are reserved for Shiksas". 'TLNB' is the kosher version of the genteel coming out parties. One daughter, (a Scarlet wannabe) desperate to fit into the debutante world of gentlemen callers, the other, trying to avoid it. Fate, (the author) has other ideas.

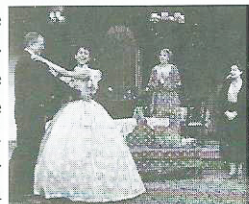


Photo: Charles Ericson



Photo: Marty Sohl

Forever Tango: at the Walter Kerr Theatre - Luis Bravo has created a steamy, sultry and sexy night exploring the culture of what it means to Tango. Dancing they never taught you at Arthur Murray.

The Life: at the Barrymore Theatre exposes the 42nd Street sub-culture of pimps and whores. A stellar ensemble makes this a show not to miss.



Grandma Sylvia's Funeral: - Bagles, cream cheese and terrific Jewish humor at The Soho Playhouse. Kelly Taylor adds charm and talent to this quirky ensemble for a Shiva without end.