

# *The Divine Trilogy of Sarah Bernhardt*

## **HAS MOVED!**

### **Wilde & Divine**



*An evening with Oscar Wilde & Sarah Bernhardt – directed by Trilogy's Norman Siopis, stars Australia's latest export Peter McLean and the vivacious Terria Joseph. Wilde & Divine is a celebration in Sarah's honor hosted by Oscar Wilde that shows highlights of her greatest roles both male and female. Woven through-out*

*these scenes with playful banter they reveal the depth of their twenty-year friendship and the more extraordinary aspects of their private lives. They relive and remember the moments that shaped their careers and their fate. Tender, tearful and wicked in its wit.*

### **Divine Rising Star**



*Directed by Broadway veteran Pi Douglass, it stars the enchanting Darlene Troiano. "Rising Star" takes us from the birth through the early years of*

*Sarah's miraculous career. We relive the moments and madness that lead her to become the world's most acclaimed actress. Her fascination with wild jungle cats, her legendary coffin, torrid romances, heroism and endless international escapades that fascinated a world for more than half a century.*

### **Divine Golden Years**



*Directed by Peter McLean & stars the lovely and ethereal Louise Martin. In "Golden Years", as Sarah's body lies in a coma, moments from death, Sarah sees her life as it flows past*

*before her, and remembers how often art imitated life. Her grand and glorious leading roles seemed more a part of her life than a part in a play. Loved and revered by royalty and literary geniuses alike, she takes us through the triumphs and heartaches of her golden years.*

**Visit us at:**

[www.sarahbernhardt-trilogy.com/](http://www.sarahbernhardt-trilogy.com/)

**FOR IMMEDIATE RELEASE**

## **A Trilogy at the TRILOGY!**

Artistic Director Norman Siopis  
Is presenting a limited engagement  
of

### **The Divine Trilogy of Sarah Bernhardt**

From

January 4, 2001 – January 21, 2001

At

**The Trilogy Theater - 341 W. 44<sup>th</sup> St.**

Wednesday – Sunday at 8 pm &  
Saturday & Sunday 3 pm Matinees

The "Trilogy" marks the third time playwright Robert Cabell has launched an Off-Broadway production from the intimacy of a cabaret setting. "I've had two full Equity Off-Broadway Musicals "Pretty Faces" in 1990 and "Two Hearts of over Easy" in 1994 that were both produced first in Cabaret and then moved. Sidney Meyers is a good luck charm for me, and Cabaret is a great way to launch a work without spending a fortune. But this is the first time I've tried it with a straight or legit plays. They have a different kind of energy but it worked! Writing about Sarah and Oscar was a great experience."

By the age of 36 Bernhardt was the most famous woman in the world, with a career that spanned 61 years and 8 films before her death in 1923. We learn the private details and inner mechanisms that molded the rise and manipulated the fall of **Oscar Wilde**. An Oscar, wild and free from the conservative dramatizations often penned about this literary genius. **IF** - you believe good things come in small packages – we've got a trilogy that is **Truly Wilde & Divine!**

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