

In 1980 at the age of 25, by luck or by talent I was able to present my music to Zubin Mehta, Music Director of the New York Philharmonic at Lincoln Center. This resulted in the presentation of concerts for two of my musicals from 1981 thru 1983.

1981 on January 20th & 27th - two concerts presentations of my musical "SACCHARINE"

THE HILARIOUS NEW HIGH-CALORIE
MUSICAL COMEDY



SACCHARINE

by

Robert Cabell

FEATURING SUCH SONGS AS

Pleasure By The Pound *42 32 42* *Midnight Munchies*
Tears & Tears Ago *Gussy Up And Get A Man* *Lets Play Lovers*
Searching For Pleasure *Color My Heart A Rainbow*
and
I Love To Put My Arms Around A Round Round Girl

You are cordially invited to be our guest
for an hour capsualization of scenes and songs

of
SACCHARINE

Followed by a Champagne Reception
January 13th & 20th at 5:30

AT
Avery Fisher Hall in Lincoln Center
In
The Chorus Hall
132 W 65th Street Stage Door Entrance
↑↑↑↑

Narrated by Lester Rawlins
* *

Story Line Consultants
PI DOUGLASS & THOM JOYCE

1982 on November 11th SACCCHARINE was presented as a staged reading at Avery Fisher Hall's Studio Theater

THE HILARIOUS NEW HIGH-CALORIE
MUSICAL COMEDY

by

Robert Cabell



SACCHARINE

What happens when Pleasure Perkins, the world's most fabulous Fat Lady and Star of the Cracker's Carnival Side Show, accidentally eats a box of bon bons containing top secret missile plans stolen by the Russians? She hides out in a Fat Farm in Saccharine Ohio! Add in her maid, a Gorgeous Execercise Master, a Bouncing Beautician, a Blues Singer, Senator's Wife, a little Rich Bitch, and a would be Golddigger. Then, reunite long lost Olympic Lovers (He did breast stroke She did back stroke so they fell in love) add a crazy evil Russian Spy Superior, and you get songs like:

* PLEASURE BY THE POUND	* MELT YOUR MEAT AT MILLIES
* BOUNCE YOUR BLUBBER AWAY	* 42 32 42
* WHAT'S MISSING IN MY LIFE	* ROUND ROUND GIRL
* MIDNIGHT MUNCHIES	* LET'S PLAY LOVERS
* TEARS AND TEARS AGO	* SEARCHING FOR PLEASURE

&

* WOMAN THAT I AM *

SACCHARINE is an Hilarious High Calorie Musical Farce. But it touches upon society's social stigma of the "Fat Taboo" and the strength of an individual to be happy with herself in her own way. Take a Richard Simmons prat fall into the exercise explosion and the new found patriotism with good old fashioned love. The score is as varied as the characters. Blues, Belt, Pop, Jazz, and Broadway.

ROBERT CABELL: Author/Composer/Lyricist:

a meglomaniac of the truest form. Born in Oregon and raised in Oregon and California, he toured as a vocalist/composer at the age of 13. Received his Equity Card at 20 and spent 3 years as a "working actor" then settled in NYC to concentrate on writing. Studied classical acting, received card as a singer, made a living as a dancer-choreographer, majored in directing and has designed sets and worked as a scenic artist for television and Lort Rep companies.