

1983 on April 28th DRAGON MYTH was presented in concert at LiconIn Center, Avery Fisher Hall's Stuido Theater directed by Thom Joyce and narrated by Tony Award winner Lester Rawlins.

DRAGON MYTH



There was no program for musical theater workshops or development at the New York Philharmonic. Karen Hyer The vocalist I chose as my lead singer for Dragon Myth was married to David Hyer, who turned out to be the executive assistant to Zubin Mehta. He presented tapes of my music to Zubin.

It was actually Dragon Myth that was my first musical, and Saccharine the second. Karen recorded both of them for me. This whole situation was a very unique opportunity created out of Zubin's interest in my work.

I was presented to his board of directors at a meeting in their offices in Avery Fisher Hall where they agreed to the presentations of my work. I am certain it was the rarity of such a situation and the name of Zubin Mehta that resulted in some of the amazing industry people that turned out to hear the music of a young and unknown composer

DRAGON MYTH

(Summary)

PRODUCTION NOTE

This Production was conceived on a *Presentational Style Theatre*, similar in style with most productions of "A Midsummers Night's Dream". The lighting is very stark, with pools of light creating playing areas. The set of multi-level platforms is changed by adding various dressing and props. The key is to be elegant, simple and stylized.

THE PLOT

DRAGON MYTH transports us to the mystical world of Crystalynn. Where magic is an energy manipulated by sound and light; tapped from a parallel universe ruled by the Dragon! Meet the insane Dorraena, Dragon Singer of Crystalynn. Warped by a cruel twist of fate, she is intent on destroying the world she can never truly rule. Know Devon, the Crested, chosen by "The Powers" to be Crystalynn's new High King. And Shelley, the lost Singer born to love him and sing the Lyric Rune of Calling and open a passage way between the parallel universe luring the Dragon, Master of Magic into the world of Crystalynn to link his mind with the High King, binding him to the world and solidifying the magical passage way of power between the two universes and rule Crystalynn in peace once more. Guided by the Immortal Masters, Caretakers of Crystalynn, Devon and Shelley lock in a bitter battle of good and evil, in a desperate attempt to thwart Dorraena, tame a Dragon and save their world.

IN THE BEGINNING

Crystalynn is a world of Magic. Where each female receives a magical power bestowed upon her from her Matriarchal side at the age of Womanhood. This "Gift" is her dowry, and her mate's strength gives power to her "Gift". With the aid of the Masters, The High King, (*THE CRESTED*) and the High Priestess, *the (DRAGON SINGER)* rule. So it has been since time beginning. The union of the "Divine Couple" brings forth only one child, the next Dragon Singer. She will marry the finest male of her generation, marked by "The Powers That Be" with a Dragon Crest upon his chest at the Trials of Manhood. And so it went for generations untold. Until one time, twin daughters were born to the Divine couple, growing up as mirror reflections of each other. But only one Crested . . . Loric, was born to the shellaena. Only one Singer . . . could call the Dragon. Loric was forced to choose. He chose Shellaena. While Dorreana, lying in her chambers alone each night, feeling every emotion, every passion her sister felt, slowly went mad. . Til one night, in a jealous rage, she pushed Loric from the Palace tower to fall to his death below. Dorraena went insane, and Shellaena knowing all that happened, died from grief in child birth. Living long enough to command the child be raised in secret, proclaiming both mother & daughter lost. Kissing the babe she names her Shelley and leaves the world as her tiny daughter enters. And so our story begins.

Enter into "Enchantment" as you are transported to the mystical world of Crystalynn. Where magic is a powerful energy created by Dragons, and controlled by the singing of ancient Lyric Runes. Meet the insane Dorraena, Dragon Singer of Crystalynn. A twisted vixen warped by a cruel trick of fate, haunted by the love of her dead twin sister's mate. She is intent on destroying the world she can never truly rule. Know Devon, the Crested, chosen by the Powers to be Crystalynn's new High King. And Shelley, the lost Singer born to love him, and sing the powerful Rune of Calling. Guided by the Immortal Masters, caretakers of Crystalynn, the three lock in an eternal battle of good and evil, interweaving their counterpart melodies in a desperate attempt to tame a Dragon and save their world!

CAST OF CHARACTERS (In order of appearance)

SHELLAENA*..... True Dragon Singer of crystalynn and mother of Shelley
OLD MASTER..... Tall and Stately man of wisdom, Immortal Caretaker of Crystalynn
YOUNG MASTER..... The same Entity as a young man, existing in the same time and space
LARKOU..... Student of the Masters, dark skinned, handsome leader of men
LARREENA..... Student of the Masters, a regal beauty, leader of women
CRYSTARR..... Student of the Masters, young and delicate beauty, but flighty
GELDON..... Student of the Masters, short but well built and good looking
ENUK..... Student of the Masters, Lean and lanky and a romantic
RILLIAN..... Student of the Masters, quiet earthy beauty
SHELLEY..... Lost daughter of the last High King and Dragon Singer Shellaena
DEVON..... The Crested. Ruggedly handsome, fair haired, tall and stately
DORRAENA*..... Identical twin sister to Shellaena and Shelley's Aunt. Currently reigning as Dragon Singer.

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MUSICAL NUMBERS *****

PROLOGUE - OVERTURE.....The Masters
THIS SIDE OF LAUGHTER.....Shelley
WHEN SHELLEY SMILES.....Devon

DRAGONS.....Masters & Devon
WHO AM I - YOU ARE.....Shelley
SMILE.....Larkou & Company
GIFTING SONG.....Lareena & Girls
CELEBRATE LOVE (Moment By Moment).....Larkou & Company

DREARY.....Dorraena
A TALL AND HANDSOME STRANGER.....Shelley
IN MOURNING OF.....Devon
MAGIC OF A MYTH.....The Masters

MUSICAL DIRECTOR

Leslie Lipton

VOCALS BY

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