

After the Performance of the Score of Dragon Myth, the great lyricist Sheldon Harnick came up to me and introduced himself and congratulated me on my music. That is a moment I can never forget.

He was working on a new project that involved Dragons and wanted to see how we used them in our show. It was the beginning of an ongoing acquaintance that would lead to Sheldon Harnick to attend three of my musicals including the opening night of Pretty Faces Off-Broadway and as a guest at our opening night party.

That night I also received a note from Stephen Sondheim and representation from an established NY literary Agency.

YOU ARE CORDIALLY INVITED  
TO BE OUR GUEST

at  
A Presentation  
And Reception

for

## DRAGON MYTH

THE ROMANTIC MUSICAL ADVENTURE  
OF THE 80's

at

LINCOLN CENTER  
AVERY FISHER HALL  
Tuesday March 8th & 15th  
6:00

IN THE CHORUS HALL  
132 W 65th Street  
STAGE DOOR ENTRANCE

Please indicate on the enclosed stamped self addressed envelope the date you wish to attend and the number in your party. We hope to see you there.



STEPHEN SONDHEIM

March 8, 1983

Dear Robert Cabell -

I would very much like to hear your show, but I'm not allowing myself any extracurricular activities until after finishing the score (or at least as much of it as I can muster) for a workshop that goes into rehearsal April 12th. Which means June, at the earliest. Please forgive me, and thanks for asking.

Yours sincerely,

*Stephen Sondheim*