

February of 1986 PAGEANT was optioned for Broadway by Johanna Revson Johnson, one of the original major backers of the musical HAIR.



Armelia McQueen, Randa McNamara, Amy Ryder



**Amy Ryder Earl Aaron Levine Randa McNamara
Armelia McQueen**



Christopher Jon & Amy Ryder



Amy Ryder Randa McNamara Armelia McQueen



Maggie Anderson



Earl Aaron Levine Maggie Anderson Christopher Jon

Unfortunately in 1987 while Pageant was being expanded for larger scale production a copycat version with the contestants all in drag also titled PAGEANT was produced. It had the same number of cast, same format, similar song titles, had the audience pick the winner like we did so every night was different, frequent dialogue that was play for play what we had. It had a short run but we recieved a great deal of hate mail from those who thought we sold out the "Large can be Lovely" concept of our PAGEANT.

In additon to this, the reviews of PAGEANT brought new interest in my full scale cold war spy musical comedy SACCHARINE which had been presented in all three of Musical Theater Works development series. However Glasnost (1986 -1991) and the fall of the Berlin wall in 1989 ended all plans for SACCHARINE and put full focus back on PAGEANT.

To avoid confussion our PAGEANT was renamed PRETTY FACES. The story line was much more legitimate and worked on creating real characters to bring clarity and authenticity to our play for it's major Off Broadway opening.