



TRANSCRIPT - RADIO BROADCAST REVIEW BY Moses Schonfeld...Aired AM Drive time
Rebroadcast PM " " " "
NOVEMBER 6 '90

STAGE: PRETTY FACES

"PRETTY FACES", THE LARGE AND LOVELY MUSICAL AT THE ACTORS OUTLET THEATRE, INTRODUCES US TO THE SIX FINALISTS IN THE MISS GLOBAL GLAMOUR GIRL BEAUTY CONTEST WHOSE RUBENSESQUE FIGURES WOULD BE OUT OF PLACE IN MOST BEAUTY PAGEANTS. THE ACTION CENTERS ON PREPARATIONS FOR THIS UNUSUAL PAGEANT WITH ALL THE TRIALS AND TRIBULATIONS OF WORKING WITH A BUNCH OF AMATEURS. AT TIMES THE DIALOGUE AND SONGS HAVE A SATIRICAL TOUCH BUT THE MAIN THEME PERMEATING THIS SHOW IS THAT REGARDLESS OF HER SIZE, A WOMAN CAN STILL HAVE THE SAME DREAMS AS HER MORE SVELTE SISTERS. THE PAGEANT HOSTESS, MONIQUE, A FORMER MISS GLOBAL GLAMOUR GIRL, IS PLAYED BY LYNN HALVERSON, WHO DOES A WONDERFUL JOB IN HER ROLE. DESPITE A THRIVING CAREER AS A TELEVISION PERSONALITY, SHE STILL FINDS TIME TO FIGHT WITH ROGER, HER GOOD-LOOKING BUT NOT TOO BRIGHT CO-HOST, WHO ALSO HAPPENS TO BE HER LOVER. AS IS THE CASE WITH GOOD-LOOKING MEN, ROGER HAS A VERY BIG EGO WHICH PROMPTS ONE OF THE CONTESTANTS TO REMARK: 'WITH AN EGO THAT BIG, EVERYTHING ELSE WOULD BE A DISAPPOINTMENT.' THERE IS THE USUAL BACKSTAGE DRAMA AS THE CHOREOGRAPHER FOR THE PAGEANT, PLAYED BY RON MEIER, LAMENTS THE FACT THAT THESE UNTALENTED WOMEN COULD RUIN HIS TV DEBUT AND HIS ONE SHOT AT THE BIG TIME. OVERSEEING ALL THIS MADNESS IS CARTER THE STAGE MANAGER, PORTRAYED BY MICHAEL WINTHER. CARTER IS ADEPT AT HIS JOB BUT NOT WHEN IT COMES TO DECLARING HIS AFFECTION FOR BOBBY JOY, ONE OF THE CONTESTANTS. HIS SHYNESS IN APPROACHING HER RESULTS IN THE USUAL MISSED OPPORTUNITIES AND MISUNDERSTANDINGS WHICH RESOLVE THEMSELVES BY THE PAGEANT'S END. IN ADDITION TO FOCUSING ON THE PAGEANT ITSELF, THE AUTHOR, ROBERT W. CABELL, PROBES THE INNER THOUGHTS AND SECRETS OF HIS CHARACTERS. DAPHNE, PORTRAYED BY AMY JO PHILIPS, HOPES THAT THE PAGEANT WILL LEAD TO AN EXCITING FUTURE. SHE SUMS IT ALL UP IN THE ^{SONG} "FURS, FORTUNE, FAME, GLAMOUR": DOMESTIC LIFE DRIVES ME INSANE, GIVE ME FURS, FORTUNE, FLAMOUR AND FAME". AMY RYDER IN THE ROLE OF PLEASURE GIVES A TOUCHING PERFORMANCE AS A WOMAN WHOSE DADDY NEVER NOTICED HER. WHATEVER THEIR STORY, ONE REALLY FEELS FOR THESE WOMEN WHOSE BODY SHAPE AND SIZE DO NOT CONFORM TO THE SOCIETAL NORM AND ARE BRAZEN ENOUGH TO GET UP ON A STAGE AND PARTICIPATE IN AN EVENT THAT CAN BE PERCEIVED AS SUPERFICIAL AT BEST AND TOTALLY ABSURD AT WORST. THE CLICHES ARE ALL THERE BUT THEY BELONG IN THIS PLAY. THE SETS BY PETER ROGNESS ADD TO THE ATMOSPHERE. GEORGE BERGERON'S COSTUMES ARE WONDERFULLY GLAMOROUS. CONGRATULATIONS TO GENE FOOTE WHOSE DIRECTION AND CHOREOGRAPHY MADE EVERYTHING RUN SMOOTHLY SEEMINGLY IN THE MIDST OF CHAOS. MOVE OVER, MISS AMERICA, HERE COME THE WOMEN OF THE MISS GLOBAL GLAMOUR GIRL BEAUTY PAGEANT.

Sign off... Moses Schonfeld
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