

On & Off Broadway

BY

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Nothing to talk about on Broadway for openers as yet. So three cheers for off-Broadway where the Actors Playhouse keeps our typewriters in practice. Following a smash run at Don't Tell Mama, "Two Hearts Over Easy" herds in the regulars looking for the odd pleasantry.

This two act musical pleases easily. It is the melodic story of two best friends meeting once a month for Sunday brunch to chat about their loves, their lives, their wishes and fantasies. He is gay and she is a divorced, middle-aged mother still adjusting to being uncoupled.

Robert W. Cahill wrote this relaxing and amusing flashback choreographed by Marvin Gardens for a happily capable cast coming to the rescue whenever the show needs a boost. Chubby waitress, Gina (Maggie Wirth) admits "I've lost enough boyfriends to homosexuality than in any major war. "Melanie Demitri as the divorcee has only lost one husband to another woman, but waiter Rusty, well played by Randy Weiss, is panting for her to take him home with her. One cannot help but think of current event headlines as he sings to her while she absently thumbs through a magazine sitting in the restaurant booth.



TWO HEARTS OVER EASY at the Actor's Playhouse in Greenwich Village, stars Bill Ebbesmeyer, in front, Melanie Demitri, left, Randy Weiss, center and Maggie Wirth.

breezy as the title suggests. hunk Randy Weiss who actually co-founded a fitness center in Palm Beach, does a semi-strip number to display his well trained muscular body.

"Two Hearts Over Easy" is a people-tell-people show. Will enough tell their friends to keep filling seats at the Actors Playhouse? Appeal is fickle. We wish them the run they deserve.