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## Karen Finley Fields Offers

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### Backstage at a Beauty Pageant

When a director friend of actor Robert W. Cabell wanted to do a striptease act, he wrote her a number called "Pleasure by the Pounds." The pounds were sizable and the act was a success. The incident inspired Cabell to write his first book musical, "Pretty Faces," a backstage show about the "Miss Global Glamour Girl" beauty pageant for amply proportioned contestants. Previews will begin Oct. 3 at the Actor's Outlet Theater with an opening for critics Oct. 21.

"The idea is to show the *other* woman next door," said Cabell, who wrote music, book and lyrics. He and director Gene Foote have been auditioning singer-actresses since Aug. 1. "We've seen four hundred people, and we're very close to getting a cast," Cabell said.

"We've had some stunning, *stunning* women walk through those doors." He is also close to casting the one man in the cast, the pageant emcee. While the contestants are vying for the title, the emcee and the pageant's original winner are resuming their tempestuous, on-again, off-again love affair. The emcee, who will be played as a handsome bodybuilder, has the same problem as the large women, Cabell said. People judge him by his physical appearance; they look at him and assume he's not very bright. "Beauty is in the eye of the beholder," Cabell said. "We're forcing the issue by saying, 'Here are seven large but lovely women. See if your eyes can adjust to that.' " / II