

W E E K E N D G U I D E

Broadway

IN PREVIEW

"BUDDY: THE BUDDY HOLLY STORY." Musical about the late rock-and-roll singer, previews to Nov. 4 opening, 8 p.m. Tuesday-Saturday, 2 p.m. Sunday, 3 and 7 p.m. Sunday, Shubert Theater, 225 W. 44th St., \$15-\$55, (212) 239-6200.

"FIDDLER ON THE ROOF." Musical by Jerry Bock and Sheldon Harnick based on the stories of Tevye, the milkman, by Sholom Aleichem. Topical stars, previews Nov. 3, 8 p.m. Tuesday-Saturday, 2 p.m. Sunday, Gershwin Theater, 222 W. 51st St., \$25-\$55, (212) 246-0102.

"OH, KAY!" New version of the 1926 musical by George and Ira Gershwin with an all-black cast, previews to Thursday's opening at 8:30 p.m., 8 p.m. Tuesday-Saturday, 2 p.m. Sunday, Richard Rodgers Theater, 226 W. 48th St., \$25-\$55, (212) 246-0102.

"SHADOWLANDS." William Nicholson's love story of C.S. Lewis and Joy Davidman, starring Nigel Hawthorne and Jane Alexander, previews Nov. 2 to Nov. 11 opening, 8 p.m. Tuesday-Saturday, 2 p.m. Sunday, Brooks Atkinson Theater, 235 W. 47th St., \$27-\$50, (212) 246-0102.

"SHOGUN." Musical based on James Clavell's novel about an English sea captain shipwrecked on the coast of 17th-century Japan, previews Thursday to Nov. 15 opening, 8 p.m. Tuesday-Saturday, 2 p.m. Sunday, Marquis Theater, 1535 Broadway at 46th Street, \$27-\$50, (212) 246-0102.

"THOSE WERE THE DAYS." English-Yiddish musical revue, previews to Nov. 7 opening, 8 p.m. Tuesday-Thursday and Saturday, 2 p.m. Wednesday and Thursday, 2 and 6 p.m. Sunday, Edison Theater, 240 W. 47th St., \$25-\$40, (212) 232-2302, (212) 246-0102.

CURRENT

"ASPECTS OF LOVE." Andrew Lloyd Webber's musical based on David Garnett's novel about a romance between a young boy and a French actress, 8 p.m. Monday-Saturday, 2 p.m. Wednesday and Saturday, Broadway Theater, 235 W. 44th St., \$35-\$55, (212) 239-6200. John Cullum begins Monday, Sarah Brightman begins Dec. 4.

"BLACK AND BLUE." Musical dance revue about the age of jazz, conceived and directed by Claudio Segovia and Hector Ozorio, starring Lavern Baker, Linda Hopkins and Carrie Smith, 8 p.m. Tuesday-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, Minskoff Theater, 200 W. 45th St., \$40-\$80, (212) 246-0102.

"CATS." Andrew Lloyd Webber's Tony Award-winning musical based on poems by T.S. Eliot, 8 p.m. Monday-Wednesday, Friday and Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, Winter Garden Theater, West 50th Street and Broadway, \$30-\$55, (212) 239-6200.

"CITY OF ANGELS." Larry Gelbart's musical comedy thriller, with music by Cole Coleman and lyrics by David Zippel; James Naughton and Gregg Edelman co-star, 8 p.m. Tuesday-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, 245 W. 52nd St., \$35-\$55, (212) 246-0102. 1990 Tony Award for best musical.

Off Broadway

Schedules and admissions subject to change; phone ahead.

IN PREVIEW

"CATCH ME IF I FALL." Musical comedy by Barbara Schottenfeld about a sculptor turned corporate head-hunter, previews to Nov. 5 opening, 8 p.m. Tuesday-Friday, 3 and 6 p.m. Saturday, 3 and 7:30 p.m. Sunday, Promenade Theater, Broadway at 76th Street, \$30, (212) 246-0102.

"DAYTRIPS." Jo Carson's play about the strength of family love under the strain of illness and old

age, previews Tuesday to Nov. 7 opening, 8 p.m. Tuesday-Saturday, 2 p.m. Sunday, 3 p.m. Sunday, Women's Project at the Judith Anderson Theater, 422 W. 42nd St., \$20, (212) 279-4200.

"FAMINE PLAYS." Drama with music, written and directed by Richard Caliban, about a group of desperate characters clinging to a disappearing culture, previews to Sunday's opening, 8 p.m. Wednesday-Saturday, through Nov. 17, Cucaracha at Triplex, 189 Chambers St., \$12, (212) 618-1980.

"FATHER'S INHERITANCE." A Yiddish musical comedy by Emil Gorovets, based on Jacob Gordin's play, "The Chariot," starring Zippora Spaisman, previews to Nov. 11 opening, 8 p.m. Saturday, 2 and 5:30 p.m. Sunday, Folsom Playhouse, 123 E. 55th St., \$16-\$20, (212) 755-2231.

"GROTESQUE LOVESONGS." Don Nigro's play about a midwestern family with a few skeletons in the closet, reviews Tuesday, 8 p.m. Tuesday-Saturday, 3 and 7:30 p.m. Sunday, WPA Theater, 519 W. 23rd St., \$20 and \$24, (212) 206-0523.

"LETITIA AND LOVAGE." Peter Shaffer's comedy about a tour guide and her superior, starring Maggie Smith and Margaret Tyacke, 8 p.m. Tuesday-Saturday, 2 p.m. Sunday, 3 p.m. Sunday, Barymore Theater, 243 W. 47th St., \$30-\$45, (212) 239-6200.

"MICHAEL FEINSTEIN IN CONCERT: PIANO AND VOICE." Classic American popular song, 8 tonight, 2 and 8 p.m. tomorrow, Golden Theater, 252 W. 45th St., \$22-\$50, (212) 239-6200.

"THE MISERABLES." Tony Award-winning musical adaptation of Victor Hugo's epic novel, 8 p.m. Tuesday-Saturday, 2 p.m. Sunday, Imperial Theater, 249 W. 45th St., \$25-\$60, (212) 239-6200.

"STAND BEFORE YOU NAKED." New play by Joyce Carol Oates, previews Wednesday, 8 p.m. Wednesday-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, American Place Theater, 111 W. 46th St., \$20, (212) 840-3074.

"KING LEAR." Shakespeare's tragedy, starring Hal Holbrook, previews to Nov. 13 opening, 8 p.m. Tuesday-Saturday, 2 p.m. Sunday, through Dec. 9, Broadway Theater Company, 100 E. 17th St., at Park Avenue South, \$18-\$30, (212) 402-1883, (212) 402-1350.

"THE LADY FROM HAVANA." Comedy by Luis Santoro, about a recently exiled Cuban aristocrat, her daughter and a maid, previews to Sunday's opening, through Nov. 25 (Wednesday-Sunday), Intar Mainstage Theater, 420 W. 42nd St., \$18 and \$20, (212) 279-4200.

"LIFE ON THE THIRD RAIL." Michael Usher's modern-day romantic comedy of errors, previews to Thursday's opening, 8 p.m. Tuesday-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, Theater at Saint Peter's Church, Citicorp Center, Lexington Avenue at 54th Street, \$25 previews, (212) 688-6022, (212) 564-8038.

"LUCKY COME HAWAII." Comedy by Jon Shirota, set on the eve of the Pearl Harbor attack, about an Okinawan farmer who picks an unsuitable mate for his daughter, previews to tomorrow's opening, 8 p.m. Tuesday-Friday, 2 and 6 p.m. Saturday, through Dec. 1, Pan Asian Repertory at Playhouse 46, 423 W. 46th St., \$22, (212) 245-2660, Also, 2 p.m. Nov. 23.

"MONSTER IN A BOX." Autobiographical monologue by Spalding Gray, previews Nov. 2 to Nov. 14 opening, 8 p.m. Tuesday-Saturday, 3 p.m. Sunday, through Dec. 31, Mimi E. Newhouse Theater, 150 W. 65th St., \$25, (212) 239-6200.

"THE PLAYBOY OF THE WESTERN WORLD." J.M. Synge's comedy about a young man who claims he murdered his father, previews to Tuesday's opening, 8 p.m. Tuesday-Saturday, 3 p.m. Saturday and Sunday, through Dec. 2, Irish Repertory at South Street Theater, 424 W. 42nd St., \$25, (212) 279-4200.

"SPINOZZA." Play by Dimitri Frankel Frank about the conflicts between Rembrandt and Spinoza, previews to Thursday's opening, 8 p.m. Tuesday-Thursday and Saturday, 2 and 7 p.m. Sunday, Jewish Repertory Theater, 344 E. 14th St., \$20 and \$22, (212) 505-2867.

"SUBFERTILE." Comedy by Tom Macfarlane about a middle-aged man coming to terms with his mortality, previews to Nov. 7 opening, 8 p.m. Tuesday-Friday, 3 and 8 p.m. Saturday, 3 and 7 p.m. Sunday, through Dec. 2, Playwrights Horizons, 416 W. 42nd St., \$22 and \$24, (212) 279-4200.

"THE WASH." Philip Kan Gotanda's story of a 40-year Japanese-American marriage in dissolution, previews to Nov. 6 opening, 7:30 p.m. Tuesday-Sunday, 3 p.m. Saturday and Sunday, through Nov. 18, Manhattan Theater Club's Stage II at City Center, 131 W. 55th St., (212) 246-0102, (212) 581-7907.

"YIDDEL WITH A FIDDLE." Musical, set in 1930s Poland, about a band of wandering musicians, previews to Sunday's opening, 2 and 8 p.m. Wednesday, 3 and 6:30 p.m. Saturday, 2 and 5:30 p.m. Sunday, through Dec. 30, Town Hall, 123 W. 43rd St., \$20-\$30, (212) 947-5850.

CURRENT

"ABOUT TIME" AND "HANDY DANDY." In repertory, starring James Whitmore and Andrea Lyle. Tom Cole's "About Time," a drama about a couple married for 50 years who rediscover intimacy and passion; William Gibson's "Handy Dandy," a drama about a judge and an activist, 8 p.m. Tuesday-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, John Houseman Theater, 450 W. 42nd St., \$27-\$50, (212) 564-8038.

"ABUNDANCE." Beth Henley's comedy, set in the Wyoming Territory in the late 1860s, about two mail-order brides, starring Amanda Plummer and Tess Harper, 8 p.m. Tuesday-Saturday, 2 p.m. Sunday, 2:30 p.m. Saturday and Sunday, through Dec. 17, Maxine Theater Club's Stage One at City Center, 131 W. 55th St., \$35, (212) 246-0102.

"BIG FAT AND UGLY WITH A Moustache." Drama by Christopher Widney about two gay men who try to adopt a baby, 8 p.m. Wednesday-Saturday, 3 p.m. Sunday, through Nov. 4, Perry Street Theater, 31 Perry St., \$10, (212) 869-3530.

"BY AND FOR HAVEL." Two one-act works of political theater directed by Vassak Simsek: "Audience" by Vassak Havel; "Catastrophe" by Samuel Beckett, 8 tonight, 2 and 8 p.m. tomorrow, 3 and 7:30 p.m. Sunday, John Houseman Studio Theater, 450 W. 42nd St., \$20, (212) 564-8038.

"CALVIN TRELIN'S WORDS, NO MUSIC." Humorous comments about contemporary issues, 8 tonight and tomorrow, 3 p.m. Sunday, American Place Theater, 111 W. 46th St., \$26, (212) 840-3074.

"CAMILLE." Charles Ludlum's 1973 satire, directed by Everett Quinton, 8 p.m. Tuesday-Friday, 7 p.m. Saturday and Sunday, The Ridiculous Theater Company at Charles Ludlum Theater, "One Sheridan Square," \$25, (212) 691-2271, (212) 564-8038.

"THE CHAIRS." Ionesco's 1952 farce in which an eccentric old couple entertains a variety of invisible visitors, 8 tonight and tomorrow, 3 p.m. Sunday, USBU Repertory Theater, 15 W. 28th St., \$15, \$10 students and elderly, (212) 679-7562.

JEAN COCTEAU REPERTORY. In repertory: "Misalliance," George Bernard Shaw's satire about the eccentric household of an under-wear magnate and middle-class philosopher, today, Nov. 3, 10:15 and 2:30; Jean Cocteau's "The Infernal Machine," a tragicomic retelling of the Oedipus myth, set in French-occupied North Africa in the 1930s, tomorrow and Sunday, Nov. 1, 2, 4, 5, 9, 16-18, 24 and 25, 300 Bowery at Second Street, \$16, \$12 elderly, \$9 students, (212) 577-0050, 8 p.m. Thursday-Saturday, 3 p.m. Sunday.

"THE COLORADO CATEDRAGON." Drama by Vincent Carducci about a New York artist recovering at an alcohol rehabilitation center, 8 p.m. Tuesday-Saturday, 2 p.m. Sunday, 136 E.



STAGE

'Pretty Faces'

A beauty pageant for 'large and lovely' women is the scene for Robert W. Cabell's musical at the Actor's Outlet Theater.

Saturday, 3 and 7:30 p.m. Sunday, through Nov. 11, Circle Rep., 99 Seventh Ave. S., at West Fourth Street, \$25-\$30, (212) 924-7100.

"HELLO, BOB." Play composed of monologues by Robert Patrick about a famous dramatist touring America and his encounters with 23 characters, 8 tonight-Sunday, La MaMa, 74A E. 47th St., \$10 and \$12, (212) 475-7710.

"I REMAINE, FOREVER, IVY ROWE." One-woman show with Barbara Bates Smith about the life of an Appalachian mountain woman, 8 p.m. Wednesday-Saturday, 2 p.m. Saturday, 45th Street Theater, 354 W. 45th St., \$10, (212) 391-5744.

"EASTERN STANDARD." Play by Richard Greenberg about some well-intentioned New Yorkers facing homelessness, AIDS and urban blight, 8 p.m. Wednesday-Saturday, through Nov. 10, DUO Theater, 62 E. Fourth St., \$8, (212) 598-4320.

"FALSETOLAND." Final part of William Finn's musical trilogy about a homosexual planning his son's bar mitzvah, 8 p.m. Tuesday-Friday, 7 and 10 p.m. Saturday, 3 and 7:30 p.m. Sunday, Sullivan Street Playhouse, 181 Sullivan St., \$25-\$29, (212) 674-3838.

"FORBIDDEN BROADWAY 1990." New edition of satiric cabaret revue poking fun at current and past Broadway hits, 8:30 p.m. Wednesday-Friday, 7:30 and 10:30 p.m. Saturday, 3:30 and 7:30 p.m. Sunday, 2:30 p.m. Wednesday, Theater East, 211 E. 60th St., \$32-\$50, (212) 838-9090, (212) 947-5850.

"FOREVER PLAIN." Musical comedy by Stuart Ross about a 1960's singing group, 8 p.m. Tuesday-Friday, 7:30 and 10:30 p.m. Saturday, 3 and 7:30 p.m. Sunday, Steve McGraw's, 158 W. 72nd St., \$25, \$50 includes dinner, (212) 595-7400.

"GONZA THE LANCER." Tragedy by Chikamasa Nomazemon, set in Japan, about mistaken identity, 8 p.m. Tuesday-Sunday, 3 p.m. Saturday and Sunday, Public Theater, 425 Lafayette St., \$20, (212) 598-7150.

"HAPPY DAYS." Comedy by Samuel Beckett about a husband and wife alone at the end of time, 8 p.m. Tuesday-Saturday, 2 and 8 p.m. Sunday, through Nov. 11, CSC Repertory Theater, 136 E.

Courtyard Playhouse, 39 Grove St. at Bleeker, \$20, (212) 869-3530.

"MURDER AT MIDNIGHT." Audience participation murder mystery, written and directed by Joni and Ron Pacle, 8 p.m. Tuesday, 11 p.m. Wednesday-Friday, 10 p.m. Sunday, Theater East, 211 E. 60th St., \$22-\$50 includes midnight snack, (212) 246-0102, (212) 838-8528.

NATIONAL IMPROVISATIONAL THEATER. One-act play festival, featuring improvises and new works by Split-Second Theater, 8 p.m. Thursday-Saturday, 7:30 p.m. Sunday, through Nov. 18, 223 Eighth Ave. at 21st Street, \$12, (212) 243-7224.

"NUNSENSE." Musical misadventures of five nuns, 8 p.m. Tuesday-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, Douglas Fairbanks Theater, 452 W. 42nd St., \$27-\$50-\$52.50, (212) 239-4321.

"ONCE IN A LIFETIME." 1930 play by George S. Kaufman and Moss Hart about three small-time vaudeville acts in Hollywood, 8 tonight and tomorrow, 7 p.m. Sunday, Hawk and Handsaw Theater Company at the Samuel Beckett Theater, 410 W. 42nd St., \$10, \$8 elderly, (212) 279-4200.

"OTHER PEOPLE'S MONEY." Play by Jerry Sterner about the efforts of a small New England factory to protect itself against acquisition by a Wall Street takeover artist, 8 p.m. Tuesday-Friday, 3 and 8 p.m. Saturday, 3 and 7 p.m. Sunday, Minetta Lane Theater, 18 Minetta Lane, \$33, (212) 420-8000, (212) 246-0102.

"PERFECT CRIME." Warren Manzi's mystery about a psychiatrist and the detective who suspects her of murdering her husband, 8 p.m. Tuesday and Thursday-Saturday, 2 p.m. Wednesday and Saturday, 3 and 7 p.m. Sunday, 47th Street Theater, 304 W. 47th St., \$30, (212) 695-3401.

"PRETTY FACES." Musical comedy by Robert W. Cabell set backstage during a beauty pageant for large women, 8 p.m. Wednesday-Sunday, 3 p.m. Saturday and Sunday, Actor's Outlet Theater, 120 W. 28th St., \$20, (212) 869-3530.

"REMEMBRANCE." Drama by Graham Reid, set in Northern Ireland, about a middle-aged Catholic and Protestant who fall in love, 8 p.m. Wednesday-Saturday, 2 p.m. Sunday, Irish Arts Center, 553 W.

51st St., \$15 and \$20, (212) 757-3318.

"RODGERS & HART: 1926." Musical tribute to the famed team, 8 p.m. Thursday and Friday, 3 and 8 p.m. Saturday, through Nov. 3, All Souls Players at All Souls Fellowship Hall, 1157 Lexington Ave., at 80th Street, \$12, (212) 535-3356, Also, 2 p.m. Nov. 4.

"THE ROTHSCHILDS." 1970 musical by Jerry Bock and Sheldon Harnick, based on the biography by Frederic Morton, traces the rise of a man from the Frankfurt ghetto to the most powerful banking houses of Europe, 2:30 and 8 p.m. Wednesday, 8 p.m. Thursday and Friday, 2:30 and 8 p.m. Saturday, 2:30 and 8 p.m. Sunday, Circle in the Square Downtown, 159 Bleeker St., \$35 and \$37.50, (212) 254-6330, (212) 246-0102.

"SIX DEGREES OF SEPARATION." Play by John Guare about New York in the 1990s, 8 tonight, 2 and 8 p.m. tomorrow, 3 p.m. Sunday, Mimi E. Newhouse Theater, 150 W. 65th St., at Lincoln Center, \$40, (212) 239-6200. Previews begin Oct. 30 at Vivian Beaumont Theater, opens Nov. 6.

"SMOKE ON THE MOUNTAIN." Musical comedy, set in the Depression, about a family who traveled through the South bearing witness to its religion, 8 p.m. Wednesday-Saturday, 2 p.m. Wednesday and Saturday, 3 and 7 p.m. Sunday, Lamb's Theater, 130 W. 44th St., \$30, (212) 997-1700.

"SPLIT BRITCHES." Portrait of a Blue Ridge Mountain family in the 1930s, 8 tonight and tomorrow, WOV, 59 E. Fourth St., \$5, (212) 450-8067.

"THE SUM OF US." Play by David Stevens, set in Australia, about the unconditional love between a father and his son, 8 p.m. Tuesday, Friday, 7 and 10 p.m. Saturday, 3 and 7:30 p.m. Sunday, Cherry Lane Theater, 38 Commerce St., \$27-\$50 and \$32-\$50, (212) 989-2020, (212) 564-8038.

"THEME AND VARIATIONS." Samuel Altschuler's comedy about an older lawyer and a young tour guide who correspond, 8 p.m. Wednesday-Saturday, 3 p.m. Saturday and Sunday, 7 p.m. Sunday, Chelsea Stage at Hudson Guild, 441 W. 26th St., \$23 and \$25, (212) 760-9810.

"TONY 'N' TINA'S WEDDING." A presentation by Artificial Intelligence, in which the audience poses

from a wedding ceremony at St. John's Church, 81 Christopher St., to a reception at Vinnie Black's Coliseum, 147 Waverly Place, 7 p.m. Tuesday-Saturday, 2 p.m. Saturday and Sunday, \$55-\$75 includes an Italian dinner, champagne, and wedding cake, (212) 279-4200.

"TWELFTH NIGHT." Shakespeare's comedy, 8 p.m. Wednesday-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, through Nov. 25, Riverside Shakespeare Company at Playhouse 81, 316 E. 91st St., \$20 and \$24, (212) 369-2273, (212) 307-7171.

"TWO BY TWO." 1970 musical by Richard Rodgers, Martin Charney and Peter Stone, based on "The Rover's Revue," by Howard Godes, 8 tonight and tomorrow, 3 and 7:30 p.m. Sunday, Triangle Theater Company at the Church of the Holy Trinity, 316 E. 88th St., near First Avenue, \$12, (212) 860-7245.

"THE WIZARD OF HIP." Comedy by Tom Jones following a young, fast-talking black man from adolescence to adulthood, 8 p.m. Wednesday-Saturday, 11 a.m. Wednesday, 3 p.m. Saturday and Sunday, Intar II, 508 W. 53rd St., \$16, (212) 869-3530.

"YESTERDAYS." Musical evening starring Renee Upchurch as the jazz singer Billie Holiday, 8 p.m. Saturday and Friday, 7 p.m. Saturday, 3 and 7 p.m. Sunday, Village Gate, Bleeker and Thompson Streets, \$12, (212) 473-7270, (212) 982-9252.

BROOKLYN

"ANYTHING GOES." Music and lyrics by Cole Porter, 8 p.m. Friday and Saturday, 5 p.m. Sunday, through Nov. 4, St. Brendan's Auditorium, Avenue O and East 13th Street, \$10, \$8 elderly, (718) 336-5427, Also, 2 p.m. tomorrow.

"BAREFOOT IN THE PARK." Neil Simon's 1963 romantic comedy, 8 p.m. Friday and Saturday, 3 p.m. Sunday, through Nov. 11, Gallery Players of Park Slope, 199 14th St., at Fourth Avenue, \$8, \$6, (718) 832-0617.

CARBONE 14. "Le Dolorito," dance/theater work looking at childhood and adolescence as experienced in a Catholic boarding school, 7 p.m. Tuesday, 8 p.m. Oct. 31-Nov. 3, 3 p.m. Nov. 4, Brooklyn Academy of Music, 30 Lafayette Ave., \$18, (718) 636-4100.

"HINAGAWA MACBETH." Hinagawa Company's production of Shakespeare's tragedy, in Japanese with simultaneous translation, 8 tonight, Brooklyn Academy of Music, 30 Lafayette Ave., \$15-\$30, (718) 636-4100.

"POLYGRAPH." A metaphysical detective story by Robert LePage and Marie Brassard about the events that lead to a murder, 8 tonight and tomorrow, 3 p.m. Sunday, Brooklyn Academy of Music, 30 Lafayette Ave., \$18, (718) 636-4100.

QUEENS

"NO SEX, PLEASE, WE'RE BRIT-ISH." Comedy by Anthony Marriott and Alistair Foot, 8 tonight, tomorrow, Nov. 2, 3, 9 and 10; 3 p.m. Sunday and Nov. 4, Theater at the Carle Repertory at Community Church of Douglaston, 39-50 Douglaston Pkwy., \$8 and \$9, (718) 331-4032.

"A WINE AND A PRAYER." Musical revue looking back at the 1940s, 8:30 p.m. Fridays and Saturdays, through Nov. 10, Queens Theater in the Park, Flushing Meadows-Corona Park, \$12 advance, \$14 at door includes drink at your table, (212) 786-0064.

"Carlsen." open for dancing following performance.

OUT-OF-TOWN

"BELLS ARE RINGING." 1956 musical by Jule Styne, with book and lyrics by Betty Comden and Adolph Green, about a wedding, telephone answering-service operator, 8 p.m. Wednesday-Friday, 5 and 8 p.m. Saturday, 2 and 8 p.m. Sunday, 2:30 p.m. Wednesday, through Dec. 16, Goodspeed, East Haddam, Conn., \$17-\$26.50, (203) 673-0868.

Seats on Broadway

Here is this weekend's ticket availability for Broadway shows. For up-to-date information on theatrical and musical performances call the Theater Development Fund's 24-hour hot line (212) 587-1111.

"A Few Good Men." Available.

"Aspects of Love." Sold out tonight and tomorrow night, otherwise available.

"Black and Blue." Available.

"Buddy: The Buddy Holly Story." Available.

"Cats." Available.

"City of Angels." Sold out.

"Grand Hotel." Sold out tonight and tomorrow night, otherwise available.

"Gypsy." Available.

"Jackie Mason: Brand New." Available.

"Les Miserables." Sold out tonight and tomorrow night, otherwise available.

"Lettice and Lovage." Sold out tonight and tomorrow night, otherwise available.

"Michael Feinstein in Concert." Available; closes tomorrow.