Broadway

IN PREVIEW

"BUDDY: THE BUDDY HOLLY STORY." Musical about the late rock-and-roll singer, previews to Nov. 4 opening, 8 p.m. Tuesday-Saturday, 2 p.m. Saturday, 3 and 7 p.m. Sunday, Shubert Theater, 225 W. 44th St., \$15-\$55, (212) 239-6200.

"FIDDLER ON THE ROOF." Musical by Jerry Bock and Sheldon Hamick based on the stories of Tevye, the milkman, by Sholom Aleichem; Topol stars, previews Nov. 3, 8 p.m. Tuesday-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, Gershwin Theater 222 W. 51st St., \$25-\$55, (212)

"OH, KAYI" New version of the 1926 musical by George and Ira Gershwin with an all-black cast, previews to Thursday's opening at 5:30 pm, 8 pm, Tuesday's upering at 6:30 pm, 8 pm, Tuesday-Saturday, 2 pm, Wednesday and Sat-urday, 3 pm, Sunday, Richard Rodgers Theater, 226 W. 45th St., \$25-\$55, (212) 246-0102.

"SHADOWLANDS." William Ni choison's love story of C.S. Lewis and Joy Davidman, starring Nigel Hawthome and Jane Alexander, previews Nov. 2 to Nov. 11 open-Ing. 8 p.m. Tuesday-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, Brooks Atkinson Theater, 256 W. 47th St., \$27.50-\$42.50, (212) 245-0102.

"SHOGUN." Musical based on James Clavell's novel about an English sea captain shipwrecked on the coast of 17th-Century Japan, previews Thursday to Nov. 15 opening, 8 p.m. Tuesday-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, Marquis Theater, 1535 Broadway at 46th Street, \$27.50-\$55, (212) 246-

"THOSE WERE THE DAYS." English-Yiddish musical revue, pre-views to Nov. 7 opening, 8 p.m. views to Mov. 7 opering, 8 p.m. Tuesday-Thursday and Saturday, 2 p.m. Wednesday and Thursday, 2 and 6 p.m. Sunday, Edison Theater, 240 W. 47th St., \$25-\$40, (212) 302-2302, (212) 246-0102.

"ASPECTS OF LOVE." Andrew Lloyd Webber's musical based on David Garnett's povel about a m mance between a young boy and a French actress, 8 p.m. Monday Saturday, 2 p.m. Wednesday and Saturday Royadhurst Theater 235 W. 44th St., \$35-\$55, (212) 239-6200. John Cultums begins Mon-day, Sarah Brightman begins Dec. 14.

"BLACK AND BLUE." Musical dance revue about the age of Jazz, conceived and directed by Claudio Segovia and Hector Orezzoli, star-ring Lavern Baker, Linda Hopkins and Carle Smith, 8 p.m. Tuesday, Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, Minskoff Theater, 200 W. 45th St., \$40-\$60, (212) 248-0102.

"CATS." Andrew Lloyd Webber's Tony Award-winning musical based on poems by T.S. Ellot, 8 p.m. Monday-Wednesday, Friday and Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday Winter Garden Theater, West 50th Street and Broadway, \$30-\$55 (212) 239-6200.

"CITY OF ANGELS." Larry Gel-"CITY UP ANGELS." Larry Get-bart's musical comedy finiler, with music by Cy Coleman and syrics by David Zippel: James Maughton and Grego: Edeman co-star, 8 p.m. Tuesday-Saharday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, Virginia Theater, 245 W. 52nd St. \$35-\$55, (212) 246-1120 1990 Tony Award for best 0102, 1990 Tony Award for best musical

"A FEW GOOD MEN." Play by A rew sould meet. Hay by Aaron Sorkin about the murder of a marine, starring Ron Periman, and Bradley Whittord, 8 p.m. Monday-Saturday, 2 p.m. Wednesday and Saurday, Music Box Theater, 239 W. 45th St., \$25-\$40, (212) 239-6200.

"GRAND HOTEL." Musical, set in 1928 Berlin, based on Vickl Baum's novel about guests at a large hotel, with book by Luther

Davis, songs by Robert Wright and George Forrest, directed and choreographed by Tommy Tune, 8 p.m. Monday-Saturday, 2 p.m. Wednesday and Saturday, Martin Beck Theater, 302 W. 45th St., \$37.50-\$55, (212) 246-0102.

"GYPSY." 1959 musical by Jule Styne and Stephen Sondheim in-spired by the memoirs of Gypsy spired by the memolis of cypsy Rose Lev: Linda Lavin stars as Mama Rose, 8 p.m. Tuesday-Sat-urday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, St. James Theater, 246 W. 44th St. \$25-\$55, (212) 246-0102.

"JACKIE MASON: BRAND NEW." Comedian in concert, 8 p.m. Tuesday-Saturday, 3 p.m. Sunday, Neil Stmon Theater, 250 W. 52nd St., \$10-\$28, (212) 246-0102.

"LES MISERABLES." Tony Award-winning musical adaptation of Victor Hugo's epic novel, 8 p.m. Tuesday-Saturday, 2 p.m. Saturday, 3 p.m. Sunday, Imperlat Theater, 249 W. 45th St. \$25-\$80 (212) 239-6200

"LETTICE AND LOVAGE." Peter Shaffer's comedy about a tour guide and her superior, starring Maggie Smith and Margaret Ty-zack, 8 p.m. Tuesday-Saturday, 2 p.m. Saturday, 3 p.m. Sunday, Barrymore Theater, 243 W. 47th St., \$30-\$45, (212) 239-6200.

"MICHAEL FEINSTEIN IN CON-CERT: PIANO AND VOICE." Classic American popular song, 8 tonight, 2 and 8 p.m. tomorrow, Golden Theater, 252 W. 45th St., \$32.50-\$40, (212) 239-6200.

"THE MISER." Mobere's farce. starring-Philip Bosco, Carole Shel-ley and Mia Dillon, 8 p.m. Tuesday-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, Cir-cle in The Square, 1633 Broadway at 50th Street, \$33 and \$36, (212) 307-2704.

'ONCE ON THIS ISLAND." Musicat, set in the Caribbean; about a peasant girl's passion for a wealthy landowner's son; with book and brics by Lynn Ahrens, music by Stephen Flaherty and choreography by Graciela Daniele, 8 p.m. Tuesday-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, Booth theater, 222 W. 45th St., \$25-\$47.50, (212) 239-

THE PHANTOM OF THE OP-ERA." Andrew Lloyd Webber's Tony-Award winning musical ad-aptation of Gaston Leroux novel. starrion Steve Barton and Rebecca Luker, 8 p.m. Monday-Saturday, 2 p.m. Wednesday and Saturday, Majestic Theater, 247 W. 44th St., \$35-\$60, (212) 239-6200.

'THE PIANO LESSON." August Wilson's play, set during the De-pression, about a young man re-turning home to claim a family treasure; Charles S. Dutton stars, 8 p.m. Tuesday-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, Walter Kerr Theater, 219 W. 48th St., \$7.50-\$42.50, (212) 582-4022, (212) 246-0102

PRELUDE TO A KISS." A comic fairy tale, set in Manhattan, by Craig Lucas, starring Timothy Har-ton, Mary-Louise Parker and Bar-nard Hughes, 8 p.m. Tuesday-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, Helen Hayes Theater, 240 W. 44th St., \$35-\$42.50, (212) 246-0102.

Off Broadway

Schedules and admissions subject to change; phone ahead. IN PREVIEW

"CATCH ME IF I FALL." Musical comedy by Barbara Schottenfeld about a sculptor firmed corporate head-hunter, proviews to Nov. 5 opening, 8 p.m. Tuesday-Friday, 3 and 8 p.m. Saturday, 3 and 7:30 p.m. Sunday, Promenade Theater, Broadway at 76th Street, \$30, (212) 246-0102.

"DAYTRIPS." Jo Carson's play about the strength of family love under the street of threes and old

age, previews Tuesday to Nov. 7 opening, 8 p.m. Tuesday-Satur-day, 2 p.m. Saturday, 3 p.m. Sun-day, Women's Project at the Judith Anderson Theater, 422 W. 42nd St., \$20, (212) 279-4200.

17

"FAMINE PLAYS." Drama with "FAMIKE PLAYS." Drama with music, written and directed by Richard Cashan, about a group of desperate characters clinging to a disappearing cutture, previews to Sunday's opening, 8 p.m. Wedhesday-Saurday, through Mov. 17, Cucaracha at Triplex, 189 Chambers St., \$12, (212) 618-1980. 618-1980.

"FATHER'S INHERITANCE." A Yiddish musical comedy by Emil Gorovets, based on Jacob Gor-Gorovets, based on Jacob Gordin's play, "The Chartatan," starting Zypora Spaisman, previews to Nov. 11 opening, 8 p.m. Saturday, 2 and 5:30 p.m. Sunday, Folksbiene Playhouse, 123 E. 55th St., \$16-\$20, (212) 755-2231.

"GROTESOLE LOVESDNGS." Don Nigro's play about a midwestern family with a few skeletons in the closet, previews Tuesday, 8 p.m. Tuesday-Saturday, 3 and 7:30 p.m. Sunday, WPA Theater, 519 W. 23rd St., \$20 and \$24, (212)

"I OUGHT TO BE IN PICTURES." Comedy by Neil Simon about a burned-out Hollywood writer and his estranged daughter, previews tomorrow, 8 p.m. Tuesday-Satur-day, 2 and 7 p.m. Sunday, American Jewish Theater at the Susan Block Theater, 307 W. 26th St., \$25, (212) 633-9797.

"I STAND REFORE YOU NAKED." New play by Joyce Carol Oates, previews Wednesday, 8 p.m. Wednesday-Saturday, 2 p.m. Wednesday-and Saturday, 3 p.m. Sunday, American Place Theater, 111 W. 46th St., \$20, (212) 840-3074.

"KING LEAR." Shakespeare's tragedy, starring Hal Holbrook, previews to Nov. 13 opening, 8 previews to Nov. 13 openery, op.m. Tuesday-Saturday, 2 p.m. Wednesday, Saturday and Sunday, through Dec. 9, Reundahout Theater Company, 100 E. 17th St., at Park Avenue South, \$18-\$30, (212) 420-1883, (212) 420-1360.

"THE LADY FROM HAVANA."
Comedy by Luis-Santairo, set in present-day Miami, about a recently exiled Cuban aristocrat, her cerity ested cooler associat, ne-daughter and a medic previews to Sunday's opening, through, Nov. 25 (Wednesday-Sunday), Intar Mainstage Theater, 420 W. 42nd , \$18 and \$20, (212) 279-

"LIFE ON THE THIRD RAIL."
Mitchell Uscher's modern-day ro-mantic comedy of errors, previews to Thursday's opening, 8 p.m. Tuesday-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, Theater at Saint Peter's Church, Citicorp Center, Lexington Avenue at 54th Street, \$25 pre-views. (212) 688-6022, (212)

"LUCKY COME HAWAIL" Comedy by Jon Shirota, set on the eve of the Pearl Harbor attack, about an Okinawan farmer who picks an unsuitable mate for his daughter, previews to tomorrow's opening, 8 p.m. Tuesday-Friday, 2 and 8 p.m. Saturday, through Dec. 1, Pan Asian Repertory at Playhouse 46, 423 W. 46th St., \$22, (212) 245-2660. Also, 2 p.m. Nov. 23.

"MONSTER IN A BOX." Autobiographical monologue by Spalding Gray, previews Nov. 2 to Nov. 14 opening, 8, p.m. Tuesday-Satur-day, 3 p.m. Sunday, through Dec. 31, Mizzi-E. Newhouse Theater, 150 W. 65th St., \$25, (212) 239-6200.

"THE PLAYBOY OF THE WEST-ERN WORLD." J.M. Synge's comedy about a young man who claims he murdered his father, previews to Tuesday's opening, 8 p.m. Tuesday-Saturday, 3 p.m. Saturday and Sunday, through Dec. 2, Irish Repettory at South Saret Theater, 424 W. 42nd St., \$25, (212) 279-4200.

"SPINOZA.". Play by Dimitri Frenkel Frank about the conflicts berea trans about the conflicts between Rembrandt and Spinoza, previews to Thursday's opening, 8 p.m. Tuesday-Thursday and Satarday, 2 and 7 p.m. Sunday, Jewish Repertory Theater, 344 E. 14th St. \$20 and \$22, (212) 505-7067 "SUBFERTILE." Comedy by Torn Mardirosian about a middle-aged man coming to terms with his mortality, previews to Nov. 7 opening, 8 p.m. Tuesday-Friday, 3 and 8 p.m. Saturday, 3 and 7 p.m. Sunday, through Dec. 2, Playwrights Horlzons, 416 W. 42nd St., \$22 and \$24, (212) 279-4200

"THE WASH," Phillip Kan Gotanda's story of a 40-year Japanese-American marriage in dissolution, previews to Nov. 6 opening, 7:30 p.m. Tuesday-Sunday, 3 p.m. Saturday and Sunday, through Nov. 18. Manhattan Theater Club's Stage II at City Center, 131 W. 55th St., \$20, (212) 246-0102, (212) 581-7907.

'YIDDLE WITH A FIDDLE." Musical, set in 1930s Poland, about a band of wandering musicians, pre-views to Sunday's opening, 2 and 8 p.m. Wednesday, 3 and 8:30° p.m. Saturday, 2 and 5:30 p.m. Sunday, through Dec. 30, Town Hall, 123 W. 43rd St., \$20-\$30, 230, 642, 650n (212) 947-5850.

CURRENT

"ABOUT TIME" AND "HANDY DANDY." In repertory, starring James Writtmore and Audra Lindley: Tom Cole's "About Time," a drama about a couple married for 50 years who rediscover intimacy 50 years who rescover immars, and passion; William Gibson's, "Handy Dandy," a drama about a udge and an activist nun, 8 p.m. Tuesday-Saturday, 2 p.m." Wednesday and Saturday, 3 p.m. Sunday, John Houseman Theater, 450 W. 42nd St., \$27.50, (212) 564,0739

"ABUNDANCE." Beth Henfey's comedy, set in the Wyoming Terri-tory in the late 1860s, about two tory in the tate 1860s, about two mail-order brides, starring Amanda Plummer and Tess Harper, 8 p.m. Tuesday-Saburday, 7 p.m. Sunday, 2:30 p.m. Saburday and Sunday, through Nov. 17, Manhattan The-ater Cho's Stage One at City Cen-ter, 131 W. 55th St., \$35, (212) 246-0102.

"BIG, FAT AND UGLY WITH A MOUSTACHE." Drama by Christowho try to adopt a baby, 8 p.m. Wednesday-Saturday, 3 p.m. Sun-cay, through Nov. 4, Parry Street Theater, 31 Parry St., \$10, (212) 869-3530.

869-3530.

"BY AND FOR MAYEL." Two oneact works of political theater directed by Vasak Simed FiAudience" by Vaciay Havel; "Catastrophe" by Samuel Beckett, 8
innight, 2 and 8 p.m. bornorw, 3
and 7:30 p.m. Sunday, John Houserman Studio Theater, 450 W.
42nd St., \$20, (212) 564-8038.

"CALVIN TRILLINGS WORDS, NO "CALVIN TRILLIN'S WOHDS, NO MUSIC." Humorous comments about contemporary Issues, 8 to-night and tomorrow, 3 p.m. San-day, American Place Theater, 111 W. 46th St., \$26, (212) 840-

"CAMILLE." Charles Ludlam's 1973 satire, directed by Everett Quinton, 8 p.m. Tuesday-Friday, 7 p.m. Saturday and Sunday, The Ridiculous Theatrical Company at Charles Ludlum Theater, One Sheridan Sq., \$25, (212),691-2271, (212) 564-6038.

"THE CHAIRS." Ionesco's 1952 farce in which an eccentric old couple entertains a variety or missible visitors, 8 tonight and tomorrow, 3, p.m. Sunday, UBU Repertory Theater, 15 W. 28th St., \$15, \$10 students and elderly, 15 or 7552 couple entertains a variety of in-(212) 679-7562

JEAN COCTEAU REPERTORY. In repertory: "Misalliance," George Bernard Shaw's satire about the eccentric household of an underwear magnate and middle-class chilosopher, today, Nov. 3, 10, 15 and 23; Jean Cocteau's "The infernel Machine," a tradicomic retelling of the Oddious myth, set in French-occupied North Africa In the 1930s, tomorrow and Sunday, Nov. 1, 2, 4, 8, 9, 16-18, 24 and 25, 330 Bowery at Second Street, \$16, \$12 elderly, \$9 students, (212) 677-0060. 8 p.m. Thurs-day-Saturday, 3 p.m. Sunday.

"THE COLORADO CATECHISM." Drama by Vincent Cardinal about a New York artist recovering at an alcohol rehabilitation center. 8 p.m. Tuesday-Saturday, 2 p.m.



'Pretty Faces'

A beauty pageant for 'large and lovely' women is the scene for Robert W. Cabell's musical at the Actor's Outlet Theater.

Saturday, 3 and 7:30 p.m. Sunday, through Nov. 11, Circle Rep. 99 Seventh Ave. S., at West Fourth Street, \$25-\$30, (212) 924-7100.

"THE CRY OF THE BODY." Benito Gutmacher's exploration of primal feeling, inspired by the writings of Antonin Artaud, 8 p.m. Friday and Saturday, 3 p.m. Sunday, through Nov. 25, Pelican Studio, 750 Eighth Ave., \$10, (212) 330-0428. "EASTERN STANDARD." Play by Richard Greenberg about some well-intentioned New Yorkers facwell-migrooned New Yorkers rac-ing homelessness, AIDS and ur-ban blight, 8 p.m. Wednesday-Saturday, through Nov. 10, DUO Theater, 62 E. Fourth St., \$8,

"FALSETTOLAND" Final next of William Finn's musical trilogy about a homoseoual planning his son's bar mitzvah, 8 p.m. Tues-day-Friday, 7 and 10 p.m. Satur-day, 3 and 7 p.m. Sunday, Lucille Lortel Theater, 121 Christopher St., \$32.50 and \$35, (212) 924-8782

"THE FANTASTICKS." Musical table by Tom Jones and Harvey Schmidt is the longest-running show in American theater history, 8 p.m. Tuesday-Friday, 7 and 10 p.m. Sabirday, 3 and 7:30 p.m. Sunday, Sullivan Street Playhouse, 181 Sullivan St., \$25-\$29, (212) 674-3838

"FORBIDDEN BROADWAY 1990." New edition of satiric cabaret re-vue poking fun at current and past Broadway hits, 8:30 Wednesday-Friday, 7:30 10:30 o.m. Saturday, 3:30 and 7:30 p.m. Sunday, 2:30 p.m. Wednesday, Theater East, 211 E, 60th St., \$32.50-\$35, (212) 838-9090, (212) 947-5850.

"FOREVER PLAID." Musical comedy by Stuart Ross about a 1960's singing group, 8 p.m. Tuesday-Friday, 7:30 and 10:30 p.m. Saturday, 3 and 7:30 p.m. Sunday, Stave McCraw's, 158 W. 72nd St., \$25, \$50 includes dinner, (212) 595-7400.

"GONZA THE LANCER" Transdy by Chikamatsu Monzaemon, set in Japan, about mistaken infidelity, 8 p.m. Tuesday-Sunday, 3 p.m. Sat-urday and Sunday, Public Theater, 425 Lafayette St., \$20, (212) 598-.7150.

"HAPPY DAYS." Comedy by Samuel Beckett about a husband and wite alone at the end of time, 8 p.m. Tuesday-Saturday, 2 and 7 13th St., \$22 and \$24, (212) 677-4210.

"HELLO, BOB." Play composed of monotogues by Robert Patrick about a famous dramatist touring America and his encounters with America and his encounters was 23 characters, 8 tonight-Suxday, La MaMa, 74A E. Fourth St., \$10 and \$12, (212) 475-7710.

"I REMANE, FOREVER, IVY **ROWE."** One-woman show with Barbara Bates Smith about the Re of an Appalachian mountain woman, 8 p.m. Wednesday-Saturday, 2 p.m. Saturday, 45th Street The-ater, 354 W. 45th St., \$10, (212) 391-5744.

IRONDALE ENSEMBLE PROJECT. "Ivanov," In English, 8 tonight;
"The Uncle Vanya Show," Iron-dale Ensemble Project's adaptation of Chekhov's play, with the St. Petersburg Salon Theater of Leningrad, in English and Russian, 8 p.m. tomorrow and 3 p.m. Sun-day, RAPP Arts Center, 220 E. Fourth St., donation, (212) 633-1292.

"IT'S STILL MY TURM." Terry Sweeney's impersonation of the former First Lady, 8:30 p.m. Thursday, 10 p.m. Friday, 8:30 and 10 p.m. Saturday, 6 p.m. Sunday, The Actors Playhouse, 100 Seventh Ave. S. at Bleecker Street, \$18, (212) 564-8038.

"LANY WINDEMERE'S FAN " Os. car Wilde's comedy, & p.m. Thursday-Saturday, 3 p.m. Sunday, through Nov. 18, Westside Hepertory Theater, 252 W. 81st St., \$10, \$8, (212) 874-7290.

"MACHINAL." Sophie Treadwell's 1928 drama, 8 tonight, 3 and 8 p.m. torrorrow and Sunday, Public Theater, 425 Lafayette St., \$20, (212) 598-7150.

MAMA, I WANT TO SING/PART II." Sequel to the 1983 gospel musical by Vy Higginsen and Kenneth Wydro about a girl in the church choir who dreams of becoming a pop singer, 8 p.m. Fri-day, 2 and 8 p.m. Saturday, 3 p.m. Sunday, Heckscher Theater, Fifth Avenue at 104th Street, \$20 and \$25, (212) 534-2804.

"MEASURE FOR MEASURE." Shakespeare's comedy, 8 p.m. Wednesday-Friday, 5 and 9 p.m. Saturday, through Nov. 3, Pearl Theater, 125 W. 22nd St., \$12, (212) 645-7708.

MEN OF MANHATTAN." John Glines' play about gay life in New York City, 8 p.m. Wednesday-Fri-day, 6 and 9 p.m. Saturday, 7 p.m. Sunday, through Dec. 1. Courtyard Playhouse, 39 Grove St. at Bleecker, \$20, (212) 869-3530.

"MURDER AT MIDNIGHT." Audi-"MURDER AT MIDDIGHT." Aud-ence participation murder mystery, written and directed by Joni and Ron Pacie, 8 p.m. Tuesday, 11 p.m. Wednesday-Friday, 10 p.m. Sunday, Theater East, 211 E. 60th St., \$22.50 includes midnight snack, (212) 246-0102, -(212) 838-8528.

NATIONAL IMPROVISATIONAL THEATER. One-act play festival, featuring improvised and new works by Split-Second Theater, 8 p.m. Thursday-Saturday, 7:30 p.m. Sunday, through Nov. 18, 223 Eighth Ave. at 21st Street, \$12, (212) 243-7224.

"NUNSENSE." Musical misadventures of five nuns, 8 p.m. Tues-day-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, Douglas Fairbanks Theater, 432 W. 42nd St., \$27.50-\$32.50, 232, 333, 433 (212) 239-4321.

ONCE IN A LIFETIME." 1930 play by George S. Kaufman and Moss Hart about three small-time Moss Hart about three smart-time vaudevillians in Hollywood, 8 tonight and tomorrow, 7 p.m. Sunday, Hawk and Handsaw Theater
Company at the Samuel Beckett
Theater, 410 W. 42nd St., \$10, \$8 elderly, (212) 279-4200. "OTHER PEOPLE'S MONEY"

Play by Jerry Stemer about the ef-forts of a small New England factory to protect itself against acquisition by a Wall Street take over artist, 8 p.m. Tuesday-Friday, 3 and 8 p.m. Saturday, 3 and 7 p.m. Sunday, Minetta Lane Theater, 18 Minetta Lane, \$33, (212) 420-8000, (212) 246-0102.

"PERFECT CRIME." Warren Manher of murdering her husband, 8 p.m. Tuesday and Thursday-Saturday, 2 p.m. Wednesday and Sat-urday, 3 and 7 p.m. Sunday, 47th Street Theater, 304 W. 47th St., \$30, (212) 695-3401.

'PRETTY FACES." Musical comedy by Robert W. Cahell set back stage during a beauty pageant for large women, 8 p.m. Wednesday-Sunday, 3 p.m. Saturday and Sun-day, Actor's Outlet Theater, 120 W. 28th St., \$20, (212) 869-

"REMEMBRANCE." Drama by Graham Reid, set in Northern ire-land, about a middle-aged Catholic and Protestant who fall in love, 8 p.m. Wednesday-Saturday, 2 p.m. Sunday, Irish Arts Center, 553 W.

51st St., \$15 and \$20, (212) 757-

"RODGERS & HART: 1926." Musical tribute to the labled team, 8 p.m. Thursday and Friday, 3 and 8 p.m. Saturday, through Nov. 3, All Souls Players at All Souls Fel-lowship Hall, 1157 Lexington Ave., at 80th Street, \$12, (212) 535-3356. Also, 2 p.m. Nov. 4. "THE ROTHSCHILDS." 1970

speare's comedy, 8 p.m. Wednes-day-Saturday, 2 p.m. Wednesday and Saturday, 3 p.m. Sunday, through Nov. 25, Riverside Shakemusical by Jerry Bock and Shel-don Harrick, based on the biography by Frederic Morton, traces the rise of a man from the Frankfurt ghetto to the most powerful bankspeare Company at Playhouse 91, 316 E. 91st St., \$20 and \$24. ing houses of Europe, 2:30 and 8 p.m. Wednesday, 8 p.m. Thursday and Friday, 2:30 and 8 p.m. Saturday, 2:30 and 6:30 p.m. Sunday, (212) 369-2273, (212) 307-7171. "TWO BY TWO." 1970 musical by Richard Rodgers, Martin Char-nin and Peter Stone, based on "The Flowering Peach" by Clifford Circle in the Square, Downtown, 159 Bleecker St., \$35 and \$37,50. "The Howering Peach" by Carriord Odets, 8 tonight and tomorrow, 3 and 7:30 p.m. Sunday, Triangle Theater Company at the Church of the Holy Trinity, 315 E. 88th St., near First Avenue, \$12, (212) (212) 254-6330, (212) 246-0102 "SIX DEGREES OF SEPARA-2 and 8 p.m. tomorrow, 3 p.m. Sunday, Mitzi E. Newhouse The-ater, 150 W. 65th St., at Lincoln THE WIZARD OF HIP." Comedy by Tom Jones following, a young, fast-taking black man from addissence to adulthood, 8 p.m. Wednesday-Saturday, 11 a.m. Wednesday, 3 p.m. Saturday and Sunday, Intar II, 508 W. 53rd St., \$16, (212) 869-3530. Center, \$40, (212) 239-6200. Pre-views begin Oct. 30 at Vivian Beaumont Theater; opens Nov. 8. SMOKE ON THE MOUNTAIN."

Musical comedy, set in the De-pression, about a family who tray-"YESTEROAYS." Musical evening res ieruats." Musical evening starring Renee Upchurch as the jazz singer Billie Holiday, 8 p.m. Thursday and Friday, 7 p.m. Saturday, 3 and 7 p.m. Sunday, Village Gate, Bleecker and Thompson Streets. \$15 (202) Wednesday-Saturday, 2 n.m. Wednesday and Saturday, 3 and 7 p.m. Sunday, Lamb's Theater, 130 W. 44th St., \$30, (212) 997-Streets, \$15, (212) 473-7270, (212) 982-9292.

"SPLIT BRITCHES." Portrait of a Blue Ridge Mountain family in the 1930s, 8 tonight and tomorrow, WOW, 59 E. Fourth St., \$8, (212) BROOKLYN

460-8067.

"THE SUM OF US." Play by David "THE SUM OF US." Play by David Stevens, set in Australia, about the unconditional love between a father and his son, 8 p.m. Tuesday-Friday, 7 and 10 p.m. Saturday, 3 and 7:30 p.m. Sunday, Cherry Lane Theater, 38 Commence St., \$27:50 and \$32:50, (212) 989-2010, (212) 564-8028 2020, (212) 564-8038,

"THEME AND VARIATIONS." Samuil Alysohin's comedy about an older lawyer and a young tour guide who correspond, 8 p.m. Wednesday-Saturday, 3 p.m. Sat-urday and Sunday, 7 p.m. Sunday, Chelsea Stage at Hudson Gulld, 441 W. 26th St., \$23 and \$25, (212) 760-9810.

"TONY 'N TINA'S WEDDING." A presentation by Artificial Intelli-gence, in which the audience goes

BRUULLIA

"ANYTHING GOES." Music and bytics by Cole Porter, 8 p.m. Friday and Saturday, 5 p.m. Sunday, through Nov. 4, 5t. Brendan's Auditorium, Avenue 0 and East 13th Street, 510, 58 elderly, (718) 336-5427. Also, 2 p.m. tionorrow. "BAREFOOT IN THE PARK." New "BANK-FUOT IN THE PARK." Not Simon's 1963 romantic comedy, 8 p.m. Friday and Sabrday, 3 p.m. Sunday, through Nov. 11, Gallery Players of Park Stope, 199 14th St., at Fourth Avenue, \$8, \$6, (718) 832-0617.

from a wedding ceremony at St. John's Church, 81 Christopher St. to a reception at Vinnie Black's Coliseum, 147 Waverly Place, 7 p.m. Tuesday-Saturday, 2 p.m. Saturday and Sunday, \$55-\$75 includes an Italian dinner, champagne, and wedding cake, (212) 279-4200.

"TWELFTH MIGHT." Shake-

(718) 832-9617.

CARBONE 14. "Le Dortoir," dance / theater work looking at childhood and adolescence as experienced in a Catholic boarding peranced in a Calinia boarding school, 7 p.m. Tuesday, 8 p.m. Oct. 31-Nov. 3, 3 p.m. Nov. 4, Brooklyn Academy of Music, 30 Languette Ave., \$18, (718) 636-4100.

"NINAGAWA MACBETH." Ninagawa Company's production of Shakespeare's tragedy, in Japa-nese with simultaneous transla-tion, 8 tonight, Brooklyn Academy of Music, 30 Lafayette Ave., \$15-\$30, (718) 636-4100.

"POLYGRAPH." A metaphysical detective story by Robert Lepage and Marie Brassard about the events that lead to a murder, 8 to-night and tomorrow, 3 p.m. Sunday, Brooklyn Academy of Music, 30 Lafayette Ave., \$18, (718) 636-4100.

OUEENS

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