



To the Future and Current LEE Band Members,
Congratulations for making the decision to be a part of the 2025-2026 LEE Band! We are incredibly excited to have you as a member of the band family and cannot wait to get started towards the end of the school year. Included below is information about the dates, times, and materials for your audition into the LEE Band and Guard Program.

Students will audition and be placed into different ensembles for the fall semester depending on their musical abilities and needs. The best part about the audition is every student will have a spot in the band no matter what the result of their placement!

There will be 2 Training Camps that attendance is HIGHLY encouraged to obtain a marching spot in the 2025 show. ALL Percussionists and any upperclassmen seeking a leadership position will need to attend both camp dates as part of the audition process.

- April 11th and April 14th from 5:00-7:00pm in LEE Bandhall
- Bring a full water bottle, instrument, wear comfortable clothes, tennis shoes, and a hat
- \$50 hold your spot due April 14th

All Members/Guard MINI BAND CAMP
May 10 from 9 am - 5 pm
lunch noon-1 pm
Parent meeting will be held at 4:00pm
followed by a performance at 5 pm.

May 10-Band attire will be available for purchase from 4-6 (Shirts \$35 shorts \$10 and marching shoes \$50)

10th, 11th and 12th graders seeking a leadership position need to attend Leadership Training held on April 9th from 4:30-6:30pm

Save the date: Summer Band Camp
July 28-August 1
August 4-August 8
Drumline has additional camps -please see calendar on LEE Band website

website: [LEEVolsband](https://leevolsband.godaddysites.com)
<https://leevolsband.godaddysites.com>

Please contact the band directors if there are any questions about the audition process.. We welcome you into the LEE Band family and look forward to what will be an incredible year!

Sincerely, Mr. Yanez ayanez1@neisd.net
Ms. Watson vwatso@neisd.net
Mr. Roddenberry brodde@neisd.net

Audition Information

Brass/Woodwinds

The audition will be broken down into two parts for all wind musicians to include sight reading music and playing scales

-Sight Reading Music

Students will be allowed a minute to play through the music. When the minute is over, students will perform the selected section of music for a director. Additional points will be given to students that perform the material faster, but only if at a consistent tempo beginning to end. Please note all articulations and dynamic markings.

-Scales

The following major scale needs to be performed with a metronome set to 100 bpm and audible in your audition. Play a quarter note when on the bottom and top notes of the octaves, with eighth notes in between. Woodwinds must play a minimum of 2 octaves. Brass should perform two octaves if able. Also, play a one octave chromatic scale beginning on concert F.

Play in a triplet pattern like F in the Foundations for Superior Performance book by King. **This is a required book for the LEE Band.** Four Scales are Concert Bb, Concert Eb, Concert F, and Concert Ab



Percussion

All percussionists will need to attend both training camps as part of the audition process.

Warmup materials are on the percussion google classroom Basic Packet.

Everyone WILL have a position in the LEE band percussion section.

Positions will be determined by need and skill level of the member.

Throughout the year the percussion section is broken down into the marching season (fall) and concert season (spring).

Since we start out the year in marching season, we will have auditions for the marching percussion section first.

This section consists of the marching drums (battery) and the front ensemble (keyboard, concert bass drum, toms, etc.)

You will be provided with exercises and music which you will prepare for either battery or the front ensemble depending on your preference.

FRONT ENSEMBLE exercises will also be provided for anyone wanting to be in the front ensemble.