

A woman with long brown hair, wearing a red t-shirt and blue jeans, is crouching down and holding a chain leash attached to a brown and white dog. The dog is sitting on a stone path. In the background, there is a brick building with a sign that says "FLONORE". The scene is framed by a collage of images, including a cloudy sky with birds, a mountain range, and green foliage on the left and right sides.

My Dog,

My Life Decisions

Helen Paul

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A Peek Inside

This is a **two-part drama** with dual titles. It is a satirical exposé of the happenings in a country described figuratively as a dog and the citizens' outcry.

The first part, titled "My Dog, My Life Decisions," exposes the dilemma of the campaign manager who campaigned for the ruler in power, who breached all the campaign promises while the citizens suffered from bad rulership.

Then came the revolt that led to the campaign manager's hurried exile.

Part Two of the drama text is a rant by a mad woman exposing all the ills in the said country. Will there ever be a respite?

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