

The background of the book cover is a vibrant, stylized illustration. It depicts a Native American man in the foreground, seen from the back, wearing a red cap with a feather and a purple and orange patterned garment. He is looking towards a wooden church with a steeple. To the left of the church is a thatched-roof hut. The scene is set against a blue sky with a rainbow on the left. Several stylized Native American masks are floating in the air around the central scene.

# THE CHIEF PRIEST

*Must Wed In Church*

*Helen Paul*

*The Chief Priest must Wed  
in Church*

*Helen Paul*

*A Peek Inside*

**S**et in the fictional Igbo community of Agunchemba, the play is about the rivalry between two friends, Ichie Mokebe and Ichie Obosi. Their conflict sets the stage for a series of unfolding events that reveal both the strengths and weaknesses of traditional customs in the face of changing social values.

The suspense... the intrigues...the humour... the culture; such is the rich display of traditional values laced with the advent of modernism and religious colourations presented in a sternly humorous manner in the play Chief Priest must Wed in Church.

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