

BasketWeavers Guild of Oklahoma
21st Annual Weavers Weekend



Weaving in the Oklahoma Sun

November 5, 6 and 7, 2021
Heart of Oklahoma Expo Center
Shawnee, OK

Friday, November 5, 2021

CLASS #	CLASS NAME	# of HOURS	8:00	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00	
FR1	Nesting Melons - Bev Larson	8	X				LUNCH						
FR2	Zeus - Debbie Hurd	8	X				LUNCH						
FR3	Pearline's Picnic Organizer - Vickie Gildon	8	X				LUNCH						
FR4	Rush Bench—Steve Anderson	8	X				LUNCH						
FR5	Bluebird Basket—Jackie Thomas	8	X				LUNCH						
FR6	Seasons—Linda Ormand	6	X	X	X		LUNCH						
FR7	Plad Oval—Candace Katz	6	X	X	X		LUNCH						
FR8	Knotwork Stovepipe—Freda Miller	6	X	X	X		LUNCH						
FR9	Toss It—Dani Anderson	6	X	X	X		LUNCH						
FR10	Primitive Star Nightlite—Julie Kleinrath	6	X	X	X		LUNCH						
FR11	Solitude Large Lamp—Sandy Atkinson	6	X	X	X		LUNCH						
FR12	Grandma's Wash Basket—Julie Kleinrath	2	X			X	LUNCH	X	X	X	X	X	
FR13	Basket Fashion Jewelry—Brenda McKinnon	2	X			X	LUNCH	X	X	X	X	X	

Saturday, November 6, 2021

SA14	Ming - Candace Katz	8					LUNCH						X	
SA15	Patchwork—Cindy Pauchey	8					LUNCH						X	
SA16	Small Hearth Basket—Freda Miller	8					LUNCH						X	
SA17	Oakley—Debbie Hurd	8					LUNCH						X	
SA18	Mom's Quilt Tote - Vickie Gildon	8					LUNCH						X	
SA19	Bonnie's Bounty—Linda Ormand	8					LUNCH						X	
SA20	Braided Nelly—Jackie Thomas	6					LUNCH				X	X		
SA21	Josephine Knot Fun—Bev Larson	6					LUNCH				X	X		
SA22	American Colonies Workbasket—Sandy	6					LUNCH				X	X		
SA23	Oklahoma Paint—Brenda McKinnon	4					LUNCH	X	X	X	X	X		
SA24	Never Enough Chocolate—Julie Kleinrath	4					LUNCH	X	X	X	X	X		
SA25	La Bourse—Dani Anderson	4					LUNCH	X	X	X	X	X		
SA26	4 Point Rag Twill Footstool—Steve	4					LUNCH	X	X	X	X	X		
SA27	Napkin/Tool Basket—Brenda McKinnon	4	X	X	X	X	LUNCH						X	
SA28	Dad's Magazine—Julie Kleinrath	4	X	X	X	X	LUNCH						X	
SA29	Staying Neutral Dani Anderson	4	X	X	X	X	LUNCH						X	
SA30	Buffalo Plaid Bench—Steve Atkinson	4	X	X	X	X	LUNCH						X	
SA31	Cork Wine Basket—Bev Larson	2	X	X	X	X	LUNCH	X	X				x	

Sunday, November 7, 2021

SU32	Sweet Nectar Feeder—Sandy Atkinson	4				
SU33	Gretchen Pot - Vickie Gildon	4				
SU34	Cross Stitch Storage—Freda Miller	4				
SU35	Purple Fusion - Julie Kleinrath	4				
SU36	Fun with Turkeys and Hens - Bev Larson	4				
SU37	Sequence—Linda Ormand	4				
SU38	Medium Pot Belly Tote—Jackie Thomas	4				
SU39A	Mini Hen—Cindy Pauchey	2			X	X
SU39B	Mini Melon—Cindy Pauchey	2			X	X

WEAVERS WEEKEND SCHEDULE**FRIDAY**

8:00 am

REGISTRATION

8:00 am to 6 pm

VENDORS OPEN

9:00 am to 6 pm

CLASSES

12:00 pm to 1:00 pm

LUNCH (included in registration)

2:00 pm to 6:00 pm

CHAIR MASSAGES

SATURDAY

8:00 am to 5:00 pm

CLASSES

8:00 am to 5:00 pm

VENDORS OPEN

10:00 am to 2:00 pm

KNIFE & SCISSOR SHARPENING

10:00 am to 5:00 pm

CHAIR MASSAGES

12:00 pm to 1:00 pm

LUNCH (included in registration)

SUNDAY

8:00 am to 12:00 noon

CLASSES

8:00 am to 10:00 noon

VENDORS OPEN

WEAVERS WEEKEND INFORMATION

We are pleased to announce our 21st Annual Weaver's Weekend conference in Shawnee, Oklahoma. Our location is at the Heart of Oklahoma Expo Center in Shawnee, OK. If driving from Oklahoma City, Shawnee is a short drive east on Interstate 40, approximately 35 miles. Coming from Tulsa, your drive will be about 90 miles with several routes to choose from. Directions are on page 21.



A list of area lodging options is located in the back of this catalog. Full RV hookup is available at the Expo Center. That information is on the lodging page.

Registration will begin at 8:00 am on Friday, November 6th and classes will begin at 9:00 am that day. Saturday classes will start at 8:00 am and end at 5:00 pm. Sunday classes will start at 8:00 am and end at noon.

Lunch will be provided both Friday and Saturday. A coffee, tea and water service will be in our weaving room every day. We will have WiFi available throughout our conference area.

REGISTRATION DEADLINE AUGUST 15, 2021

NOTE: REGISTRATION FEE DOES NOT INCLUDE CLASS FEES

CLASS FEE INCLUDES MATERIALS TO COMPLETE YOUR CLASS PROJECT.

CLASS FEES WILL BE PAID WHEN YOU RECEIVE CONFIRMATION THAT YOU HAVE BEEN ACCEPTED IN THE CLASS.

Complete an online registration form and follow directions for payment. Or, if mailing your registration, please return one registration form for each individual participant, along with a **SELF-ADDRESSED, STAMPED** business size envelope. Be sure to include a check for the total amount due (**registration only**). Couples may combine registration checks and send only one envelope.

DO NOT send money for class fees or basket kits until you have received your registration and class confirmations. Confirmations will be mailed to you after September 1, 2021.

When you receive your class confirmation, you will also receive an order form to obtain kits from any instructor who is on the "Kits Available Form". **Please note that class fee pays for everything you need to complete the project in your class. You do not need to buy a kit if you pay for a class.** Pre-ordered kits are extra materials to complete a basket at home. You do not need to order a kit for a class.

Reminder: No pets or children are allowed.

All cancellations must be in writing to Diane Wilson. There will be a \$25.00 processing fee subtracted from ALL refunds regardless of when they arrived. Refunds will not be offered after October 1, 2021.

REGISTRATION INFORMATION

Fill out all areas of the Registration Form including the class number and name. **Class prices include all materials and teaching fees for that class. Kit price is for pre-ordering the kit only. Kits are for completing at home.** List the classes you want in priority order within each time block. Please put 3 choices for each timeslot, as applicable. Putting only one choice may leave you without a class if that class does not meet minimum enrollment requirements.

The registration form can be found on the guild website at: <http://www.okbasketweaversguild.com/WeaversWeekend.html>

Registration fee for the 21st Annual Oklahoma Weavers Weekend is \$45.00.

Dues for the coming year may be paid at time of registration and is the easiest and preferred way to handle dues.

Please include a stamped self-addressed envelope with your registration or your class confirmation will be delayed until all other registrations are processed.

Make registration checks payable to:

BasketWeavers Guild of Oklahoma

Mail to:

**BWGOK
% Diane Wilson
3225 Wilbanks Drive
Waco, TX 76705**

VENDORS THIS YEAR ARE:

Bases to Weave (Debbie Hurd & Candace Katz)
Gifts by Brenda (Brenda McKinnon)
Woven Designs (Julie Kleinrath)
Atkinsons Country House (Sandy & Steve Atkinson)

TEACHERS MARKETPLACE:

Teachers' Marketplace will have a special vendor space which will be open during lunch times and after classes. Volunteers will help the teachers with sales as needed.

We will offer additional marketplace space to anyone who wishes to sell basket related items. Cost is \$10.00. Please mark your registration form to reserve your space and include \$10.00 with your registration fees.

Your 2021**WEAVERS WEEKEND COMMITTEE**

Diane Wilson, Marcia Balleweg, Janet Newman, Fran Cates, JoAnn Miller, Su Ybright, Mary Lee, Susan Steel, Nancy Rimassa.

TOOLS AND SUPPLIES

Please remember to bring your favorite basket-weaving tools, a bucket, spray bottle and old towel. Bring any special tools mentioned in the class description. Water will be provided for weavers in the weaving room.

**WEAVING SKILL LEVELS**

Please evaluate your skill level, not only for your total weaving experience, but also for your experience using the techniques offered in the classes you are considering. Remember it is not fair to the instructor or the other students to take a class that you are not ready to handle.

Beginning

The beginner weaver has little or no weaving experience having woven only a few baskets. They need more practice with basic weaving techniques, bases and shaping. These weavers are becoming proficient in basic weaving techniques, including: over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape and will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. Please Note: Additionally, if you consider taking a class in a material you have never used, you will be considered a beginner in that class.

Intermediate

Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and have mastered several weaving techniques. They do not have difficulty setting up bases, twining, completing over/under weaves and creating rims or using the materials offered in a class.

Advanced

Advanced weavers are proficient. They have mastered weaving techniques and are ready to take on more challenging projects. Teachers are confident these students have achieved this skill level when attending class. Basic skills are not reviewed due to time constraints. These weavers are able to design baskets on their own, but require new challenges.

All Levels

These classes are offered to students of all skill levels from Beginner to Advanced.



FR1 Nesting Melons

Bev Larson

Description: Master the God's Eye with these nesting melon baskets. You may not complete all three baskets in class but will have the knowledge to finish.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$65

Complete kit to work at home: \$55

Colors Available: Several Colors Available

Special Tools: Basic basket tools

Size: 16", 8" 10" diameter

Hours: 8

Level: Beginner



FR2 Zeus

Debbie Hurd

Description: Many techniques makes this an outstanding basket. Twill weaving with space dyed reed, 4-rod wale and forming handles from the rim gives the students a challenge. A slightly different lashing idea makes finishing a little easier. Choices of space-dyed reed available at class time. Students will need to have some hand strength for the rim.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$72

Complete kit to work at home: \$60

Colors Available: Spaced dyed choices

Special Tools: Basic basket tools

Size: 14" L x 11" W x 8 1/2" H

Hours: 8

Level: Advanced



FR3 Pearline's Picnic Organizer

Vickie Gildon

Description: Made with a removable insert, this basket starts with a filled base, standard over/under weave and swing "D" handles. Good for organizing your picnic paper goods or transporting a casserole.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$60

Complete kit to work at home: No

Colors Available: Several colors available

Special Tools: Spoke weight

Size: 12" L x 12" W x 12" H @ handle

Hours: 8

Level: All



FR4 Rush Bench

Steve Atkinson

Description: The seat of this bench is woven in a basic rush pattern, easily used on other chairs and stools, basic techniques are taught. Working with rush takes hand strength. The pine stool comes stained, sealed ready to weave on. Not to be used as a stepping stool.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$60

Complete kit to work at home: \$58

Special tools: Spray water bottle, long shank weaving tool, 4-3" clamps, heavy duty packing tool, suggest rubber garden gloves to protect your hands.

Size: 21 1/2" L x 15" W x 18" H

Hours: 8

Level: All



**FR5 Bluebird Basket**

Jackie Thomas

Description: This is a double wall basket starting with a wood base. While the inside wall is plain, the outside shines with texture and color. Twining, triple twining and a modified folding rim will keep you busy! (original pattern by Ann Snider, taught with permission.)

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$45

Complete kit to work at home: \$45

Colors Available: Tan/light blue, light/dark green

Special Tools: Basic weaving tools.

Size: 9 1/2" x 6" H

Hours: 8

Level: Intermediate

FR6 Seasons

Linda Ormand

Description: Have fun weaving this colorful market basket in either Spring or Autumn colors. Begin weaving the base of the basket over a "D" handle. You determine your color placement. Practice your step-up skills as you twine several rows of round reed. You can specify Spring or Autumn on the registration form.

Friday: 11:00 am - 6:00 pm

Class fee with kit: \$70

Complete kit to work at home: No

Colors Available: Spring or Autumn Colors

Special Tools: Basic weaving tools and spoke weight

Size: 18" L x 9" W x 5" H w/o Handle

Hours: 6

Level: Intermediate

**FR7 Plaid Oval**

Candace Katz

Description: This basket is woven on a slotted oval base. Simple start/stop weaving. Two colors are used to create the plaid. Natural maple is used for the curls.

Friday: 11:00 am - 6:00 pm

Class fee with kit: \$60

Complete kit to work at home: \$55

Colors Available: Black & brown, brown & iceberg, brown & sage green, red & navy

Special Tools: Basic weaving tools.

Size: 12" L x 8" H, 7 1/2" with handle

Hours: 6

Level: Intermediate

FR8 Knotwork Stovepipe

Freda Miller

Description: Named for the cylindrical shape, this basket is a good introduction to knotwork. A painted veneer forms the colorful background for 3 rows of alternating square knots. Weaving experience is recommended along with familiarity with the formation of square knots.

Friday: 11:00 am - 6:00 pm

Class fee with kit: \$32

Complete kit to work at home: \$20

Colors Available: Plum, dr, green, denim blue, wine

Special Tools: Basic weaving tools

Size: 6" D x 8" H

Hours: 6

Level: Intermediate



FR9 Toss It

Dani Anderson

Description: Come weave a stylish waste basket with me that will add character to any space, may it be an office, studio, craft room or bathroom. For this project we will use a plastic trashcan that's securely attached to a 6" round wooden base. This basket is woven with a continuous weave and has a cute folded rim.

Friday: 11:00 am –6:00 pm**Class fee with kit:** \$55**Complete kit to work at home:** \$55**Colors Available:** Several colors available**Special Tools:** Basic weaving tools**Size:** 10" D x 12" H**Hours:** 6**Level:** Beginner**FR810 Primitive Star Nightlite**

Julie Kleinrath

Description: This basket starts on a wood base where an electric candle has been permanently attached. Learn to decrease consistently around the basket as well as adding a braid that lays nice and flat. Also, learn how to finish a basket that has this much decreasing without seeing the tucking on the inside of the basket. Finally, the kit includes a flame candle, rusty star and a candle ring of your choice.

Friday: 11:00 am - 6:00 pm**Class fee with kit:** \$65**Complete kit to work at home:** \$50**Colors Available:** Natural, smoked and burgundy**Special Tools:** Basic weaving tools**Size:** 10 1/2" D x 12" W x 13 1/2" H**Hours:** 6**Level:** Intermediate**FR11 Solitude Large Lamp**

Sandy Atkinson

Description: This hanging lamp is lovely hanging over a comfortable chair or over a table, a quiet place to read or relax. The large lamp is woven in walnut, dark green and natural reeds, with walnut tinted beads. It is worked on a wood frame with lamp and cord switch attachments. Kit also includes one of the new Edison bulbs.

Friday: 11:00 am - 6:00 pm**Class fee with kit:** \$68**Complete kit to work at home:** \$68**Colors Available:** Walnut, dark green & natural**Special Tools:** Basic basket tools**Size:** Base D 15.5" x 13" H

Top D 7 3/4"

Hours: 6**Level:** Intermediate**FR12 Grandma's Wash Basket**

Julie Kleinrath

Description: This woven base basket features a band of weaving using space dyed reed, cut clothespins are used for the feet and a "zig-zag" design has been added to the lashing. Finally a leather flower is added as an embellishment.

Friday: 9:00 am –11:00 am**Class fee with kit:** \$35**Complete kit to work at home:** \$25**Colors Available:** Natural and spaced dyed**Special Tools:** Basic weaving tools**Size:** 8" D x 3 1/2" H**Hours:** 2**Level:** Beginner

**FR13 Basket Fashion Jewelry**

Brenda McKinnon

Description: Make your own basket jewelry, Brooch with matching earrings, Pinwheel Brooch and S-Flower Pin.

Friday: 9:00 am - 11:00 am

Class fee with kit: \$20

Complete kit to work at home: No

Colors Available: several colors available

Special Tools: Basic weaving tools

Size: NA

Hours: 2

Level: All

Saturday Classes

SA14 Ming

Candace Katz

Description: To weave this basket, the focus will be on shaping and manipulation of weaving materials. Color overlays are used to create the design. The basket will be finished with a double rim and lashed with waxed linen thread. Color choices will be available.

Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$45

Complete kit to work at home: \$40

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 13" L x 5" H x D x 5" H

Hours: 8

Level: Intermediate

**SA15 Patchwork Towers**

Cindy Pouchey

Description: A fun basket that lets you practice or learn different twining methods to use. We start with a base adding 23 to 34 oval ribs and continue with a regular twining at the base. Next we will use a triple twine, 4 rod wale, Bargello, spiral twining and whatever weaves we choose. Ending this beauty we use a lashing that comes from the potato basket. The colors are scrumptious and the end result is an eye catcher.

Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$95

Complete kit to work at home: No

Colors Available: Lots of colors used

Special Tools: Basic basket tools.

Size: 10" W x 16-18" H

Hours: 8

Levels: All

SA16 Small Hearth Basket

Freda Miller

Description: This simple little basket is really fun to weave. After weaving the base, the long sides are built up toward the center where a wrapped handle is constructed. The edge is then finished with either a rolled or a braided boarder in a choice of colors. This combination gives this traditional basket a classic finish.



Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$45

Complete kit to work at home: \$29

Colors Available: Dark green, wine, walnut, natural

Special Tools: Basic weaving tools

Size: 12" L x 6" D x 10" H

Hours: 8

Levels: Intermediate

SA17 Oakley

Debbie Hurd

Description: This is a nice large and narrow basket...great to set next to your chair. Techniques include: woven base with fillers, start/stop weaving, adding overlays, double lashing, wrapping a handle with a design and adding embellishment to the sides. Wooden feet are provided to add after the basket is finished.

Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$60

Complete kit to work at home: \$48

Colors Available: Several colors available

Special Tools: Spoke weight, small bent tip packer

Size: 18" L x 6" W x 12" H

Hours: 8

Level: All



SA18 Mom's Quilt Tote

Vickie Gildon

Description: The student will make the basket and receive detailed instructions to sew the coordinating liner, which is held in place with Velcro. Shaker tape is used for the handle. The basket has a cross stitch pattern design made with cane. It uses basic over/under weaving.

Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$110

Complete kit to work at home: No

Colors Available: Several colors available

Special Tools: Spoke weight

Size: 18" L x 6 1/2 W x 12" H

Hours: 8

Levels: All



SA19 Bonnie's Bounty

Linda Ormand

Description: This basket begins with a square base and gradually morphs into a round basket. Shaping is important. Learn to add overlays. Complete the basket with a 3/2double lashing technique.

Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$75

Complete kit to work at home: No

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 8.5" H x 12" D

Hours: 8

Levels: Intermediate/Advanced



SA20 Braided Nelly

Jackie Thomas

Description: The advanced (red) version uses only #3 round reed. The intermediate (green) version uses 1/4" reed on the sides. The layered braid finishes this basket—don't let it scare you—it really is fun! Controlling the sides as you "rand" will be the challenge. You will pick either round reed or 1/4" to weave with. (Taught with permission from Venie Hinson.)

Saturday: 8:00 am - 3:00 pm

Class fee with kit: \$45

Complete kit to work at home: \$40

Colors Available: Wine, medium blue, dark green red

Special Tools: Small bent packer

Size: 12" D x 5"H

Hours: 6

Levels: Intermediate



**SA21 Josephine Knot Fun**

Bev Larson

Description: The beautiful Josephine Knot is the focal point of this beautiful yet simple basket. You start with the handle and then weave the basket.

Saturday: 8:00 am - 3:00 pm

Class fee with kit: \$50

Complete kit to work at home: \$40

Colors Available: Several colors available

Special Tools: Basic weaving tools

Size: 8-10" D

Hours: 6

Level: Beginner

SA22 American Colonies Workbasket

Sandy Atkinson

Description: This American basket is all about hearty and usefulness. A traditionally woven basket with 1800's techniques, has 2 layers of spokes on the bottom makes the basket very sturdy. The rim of the basket is 5/8" half round filled with raffia. A notched handle and cane lashing finish off the top of the basket. A shoe is woven around the base for extra strength and durability. You will want to use this basket around the house and garden.

Saturday: 8:00 pm - 3:00 pm

Class fee with kit: \$60

Complete kit to work at home: \$58

Colors Available: Natural

Special Tools: Basic weaving tools

Size: Base D 10.5" x Top D 14" x 17" H w/handle

Hours: 6

Levels: Beginner

**SA23 Oklahoma Paint**

Brenda McKinnon

Description: Basket worked on 6" slotted base, carved with outline of Oklahoma and Indian Paint brush. Finished off with Picket Fence with twist rim.

Saturday: 8:00 pm - 12:00 pm

Class fee with kit: \$45

Complete kit to work at home: No

Colors Available: Several colors available

Special Tools: Basic weaving tools

Size: 10 1/2" D x 4" H

Hours: 4

Levels: All Levels

**SA24 Never Enough Chocolate**

Julie Kleinrath

Description: Woven on a flat topped swing handle in reed with a band of Chocolate paper twist and cotton cording in the color of your choice. The basket is finished with a waxed linen lashing. An embellishment is added to each side with coordinating beads as an embellishment.

Saturday: 8:00 am - 12:00 pm

Class fee with kit: \$40

Complete kit to work at home: \$30

Colors Available: Natural with chocolate cording and a color choice

Special Tools: Basic weaving tools

Size: 10" L x 7" W" x 4 1/2" H

Hours: 4

Levels: Beginner

SA25 La Bourse

Dani Anderson

Description: La Bourse is a charming purse that's ready for an outing. She has all kinds of personality and style, and looks good no matter what she's doing. The darling basket has a woven base, a set of sturdy handles, and an adorable 2" round wooden disk with your monogram engraved on it.

Saturday: 8:00 pm - 12:00 pm

Class fee with kit: \$55

Complete kit to work at home: \$55

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 10" L x 5.5" W x 7" H, 12" w/ handle

Hours: 4

Level: All/Beginner

**SA26 4 Point Rag Twill Footstool**

Steve Atkinson

Description: The seat of this stool is woven in a 4 rag twill using two colors. You will be learning two patterns, the 4 point rag twill which is challenging and the checkerboard on the underside. Many colors of Shaker tape and nylon webbing will be brought to class for your color selection. The pine stool comes stained and sealed, ready to weave on. Not to be used as a step stool.

Saturday: 8:00 am - 12:00 pm

Class fee with kit: \$52

Complete kit to work at home: \$52

Colors Available: Many Colors available

Special Tools: Long shank weaving tool or long knitting needle, 4—3" clamps

Size: 14" L x 14" W x 12" H

Hours: 4

Level: All levels

**SA27 Napkin/Tool Tote**

Brenda McKinnon

Description: Basket worked on a 8" x 4" slotted wood base. Basic over/under weaving with overlays. Can be used for Napkin/Silverware or Basket tools. Base comes with tool holes or without.

Saturday: 1:00 pm - 5:00 pm

Class fee with kit: \$40

Complete kit to work at home: No

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 8" L x 4" W x 8" H w/handle

Hours: 4

Levels: All levels

SA28 Dad's Magazine

Julie Kleinrath

Description: Woven on an oval wood base in Natural, Smoked and Black Reed. Woven in a Twill design that is really impressive. The basket is finished with black leather handles and black Waxed linen. The basket is embellished with a rock and bead embellishment which is designed and made by the instructor.

Saturday: 1:00 pm - 5:00 pm

Class fee with kit: \$55

Complete kit to work at home: \$35

Colors Available: Natural, smoked and black only

Special Tools: Basic weaving tools

Size: 14" L x 7" D x 10" H

Hours: 4

Levels: Intermediate



**SA29** *Staying Neutral*

Dani Anderson

Description: In a world full of strong feelings, this basket is a reminder that sometimes the best thing to do is to stay neutral. This basket features a square woven base with a D handle, shaped to meet a wooden oval hoop rim. Material used is natural reed, smoked reed and seagrass.

Saturday: 1:00 pm - 5:00 pm
Class fee with kit: \$60
Complete kit to work at home: \$60
Colors Available:
Special Tools: Basic basket tools

Size: 12" L x 8.5" W x 8.5" H, 14 w/ handle
Hours: 4
Level: All

SA30 *Buffalo Plaid Bench*

Steve Atkinson



Description: This is the newest bench mimicking the Buffalo Plaid that is so popular today. Great to fit next to a sofa or as an accent piece in the family room. Woven with 2" nylon webbing and 1" gray webbing, it is offered in two color schemes. A feature of this bench is that the center support is completely hidden in the weaving process and has a padded seat. The pine bench comes stained and varnished, ready to weave on. Not to be used as a stepping stool!!!

Saturday: 1:00 am - 5:00 pm
Class fee with kit: \$95
Complete kit to work at home: \$95
Colors Available: Red/black/gray or green/black/gray
Special Tools: Long shank weaving tool or long knitting needle, 4 large clamps

Size: 30" L x 17.5" W x 18" H
Hours: 4
Level: All

SA31 *Cork Wine Basket*

Bev Larson

Description: A fun way to play with corks and learn to incorporate them in your baskets and a great way to carry wine!

Saturday 3:00 pm - 5:00 pm
Class fee with kit: \$38
Complete kit to work at home: \$28
Colors Available: Several colors available
Special Tools: Basic basket tools

Size: 5" D x 8" H w/o handle
Hours: 2
Levels: Beginner



Sunday Classes

**SU32** *Sweet Nectar Humming Bird Feeder*

Sandy Atkinson

Description: A fun and easy creative class. Use the pattern presented or get creative and make up your own! Learn the basic weaving techniques for twining, a couple of tricks to make it all fit, and you are on your way. Class includes all materials to make one bottle: wine bottle, reed, selection of beads, copper hanging wire, and humming bird feeder cork. Bottles are green or clear glass. Blue if available.

Sunday: 8:00 pm - 12:00 pm
Class fee with kit: \$48
Complete kit to work at home: \$46
Colors Available: Natural reed only
Special Tools: Basic basket tools

Size: 3" base x 12" H
Hours: 4
Levels: Beginner

**SU33 Gretchen Pot**

Vickie Gildon

Description: This cute little pot is hand thrown by an Oklahoma artist. The student will learn how to apply a Gretchen border.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$40

Complete kit to work at home: No

Colors Available: Several colors available

Special Tools: Awl

Size: 6-8" D

Hours: 4

Level: All levels

**SU34 Cross Stitch Storage**

Freda Miller

Description: This is a basic, practical basket dressed up with unique alternative weaving materials. The western style basket combines repurposed denim with leather cross stitching and framed with seagrass. A seagrass rolled border is optional. The Rainbow style basket has a painted wood veneer that is held in place with multicolored plastic lacing for a more contemporary look.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$40

Complete kit to work at home: \$30

Colors Available: Western Style & Rainbow style

Special Tools: Basic weaving tools

Size: 7" L x 12" W x 7" H

Hours: 4

Level: Beginner

SU35 Purple Fusion

Julie Kleinrath

Description: Woven on a round wood base in an interesting twill design woven with mini-Seagrass and dyed round reed. Shaping will be a big feature for this class. The basket is finished with a wood and wire swing handle and a really different lashing.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$40

Complete kit to work at home: \$25

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 7" D x 3 1/2" H

Hours: 4

Level: Intermediate

**SU36 Fun with Turkeys and Hens**

Bev Laraon

Description: Have fun playing with turkey wing and the smaller hens wing whisk broom. You will complete a minimum of one of each. Various options available.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$58

Complete kit to work at home: No

Colors Available: Several colors available

Special Tools: Basic weaving tools

Size: varies

Hours: 4

Level: Beginner





SU37 Sequence

Linda Ormand

Description: This basket may require a bit of patience. The weaving becomes easier once you learn the weaving mantra for the Fibonacci design. Finish the basket with a matchstick rim. Base will be glued to the glass mold prior to class.

Sunday: 8:00 pm - 12:00 pm

Class fee with kit: \$42

Complete kit to work at home: NO

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 4" W x 8" H

Hours: 4

Level: Intermediate



SU38 Medium Pot Belly Tote

Jackie Thomas

Description: Strong, easy to carry tote with shaker tape handles that allow for easy access into the basket.. Start by weaving a solid base and ends by adding the shaker tape for a splash of color.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$40

Complete kit to work at home: \$35

Colors Available: Many colors available

Special Tools: Basic weaving tools

Size: 8.5" D x 9.5" W x 8.5" H

Hours: 4

Level: All

SU39A Mini Hen

Cindy Pauchey

Description: This is a mini version of a henbasket. You will wrap 3 hoops together and learn how to spread them apart to make the bottom wider to mimic the hens nest. Add 4-5 primary ribs; then continue weaving until the two sides meet in the middle. Using smoked reed and two greens makes this basket a small spring basket.

Sunday: 8:00 pm - 12:00 pm

Class fee with kit: \$30

Complete kit to work at home: \$30

Colors Available: Smoked and green

Special Tools: Basic basket tools

Size: 6" H

Hours: 2

Levels: Beginner



SU39B Mini Melon

Cindy Pauchey

Description: This 4" basket is an easy way to learn the construction of a ribbed basket. It is a very simple beginner basket. You will learn how to create a god's eye and basic primary ribs. The size could be used as a Christmas ornament.

Sunday: 8:00 pm - 12:00 pm

Class fee with kit: \$30

Complete kit to work at home: \$30

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 4" H

Hours: 2

Levels: Beginner



Local Restaurants in Shawnee, OK

Abuelita Rosa's Mexican Restaurant	715 E Independence Street
Bar H Bar Branding Iron	1065 Vision Blvd.
Billy Boy BBQ	120 MacArthur At.
Bricktown Brewery	4845 N Kickapoo Ave.
Buffet King	1814 N Harrison St.
Casadorez Mexican Restaurant	3900 N Harrison St.
Clara Belle's Restaurant	105 N Main St.
China Buffet	1710 N Harrison St
Cracker Barrell	27 W Interstate Pkwy
Don's Ciro Mexican	900 N Harrison Ave.
Firelake Fry Bread Taco	1568 Gordon Cooper Drive
Frateli's Italian Restaurant	1945 N Kickapoo Ave
Giorgio's Pizzeria	1601 N Harrison Ave.
Hamburger King	322 E Main St.
McAlister's Deli	4605 Kickapoo St.
Qdoba Mexican	4621 N Kickapoo St.
Phoenix Asian Diner	419 N Union Ave
Paul's Place Steakhouse	120 W MacArthur St.
Red Lobster	435 Shawnee Mall Drive
Santa Fe Cattle Club	4901 N Kickapoo, Shawnee Mall
Saya Thai	3922 Kickapoo
Shawnee Pho	603 Kickapoo Spur
The Garage Burgers & Beer	190 Shawnee Mall Drive
Theopolis Social Club	409 E Main St.
Vans Pig Stand	3815 N Harrison Ave.

Your 2021 Basket Weaving Instructors

Dani Anderson**Class #s:** FR9, SA25, SA29**Email:** danisuecreations@gmail.com

Dani Sue is a Kentucky girl whose roots run deep. She first learned to weave while living on her grandparents' farm in Taylorsville, KY. One day in 2016 Dani Sue was sparked with a strong desire to carry on her granny's basket teaching legacy. That desire has been the driving force behind her business, Dani Sue Creations, where she creates original basket designs, teaches and sells kits. After moving to Texas with her family, she has continued to teach and connect with a new audience of weavers learning how to produce instructional videos for students and by starting an annual subscription membership group called "The Flock". She has taught at the Kentucky Basket Assoc. State Convention and the Kentucky Guild, taught ongoing education for the University of Texas Art Dept. Professors and been a featured presenter at the Austin Fiber Artists and local elementary and high schools. Her passion and joy for people and basket weaving is contagious!

Bev Larson**Class #s:** FR1, SA21, SA31, SU36**Email:** thebasketlady@beebieebaskets.com

Bev has been weaving since 1988 and teaching since 1999. She loves to share the joy of basket weaving with those around her and has done so by teaching in Indiana, Illinois, Florida, Kentucky, Michigan, New Mexico, North Carolina, Oklahoma, Wisconsin, and the Caribbean on the Basket Weaving Cruises. Making basket weaving fun, relaxing, and inspiring is her goal. In 2003 she won the Eiteljorg Museums Weavers Challenge. In 2009 she added broom making as an offshoot of weaving and it too is now a passion. In 2016 she received the honor of being named an Indian Artisan by the State of Indiana for both broom making and basket weaving.

Vickie Gildon**Class #s:** FR3, SA18, SU33,**Email:** cntry@pdi.net

Vickie took her first basket class from Rena Vickery in October 2001 and started teaching in 2005. New to the conference classroom, she taught at the Texas Basket Weavers Association retreat in January 2020. Vickie wants to thank everyone who has encouraged her to teach.

Debbie Hurd**Class #s:** FR2, SA17**Email:** debbie@basestoweave.com

Debbie began weaving about 28 years ago at a community education program in Arkansas. She happily retired from teaching and is now active designing new baskets, traveling, and working with her local guild. She has taught in AR, KS, OK, MO, IL, IN, NC, TX, OH, KY, WI, AL and NE at conventions, guilds and small groups. She also taught on the Basket Weaving Cruise in 2010 & 2012. She and Candace Katz co-own the business, Bases To Weave.

Candace Katz**Class #s:** FR7, SA14**Email:** candace@basestoweave.com

Candace has been weaving for 20 years and teaching for 15. Her designs include wood bases woven with reed, maple and cane. She has taught at many conventions and weekend weaves. Candace is partners with Debbie Hurd in Bases to Weave, a supplier of wood base products for basket weaving. She enjoys meeting new people, visiting with old friends and sharing tips and tricks. For her, the journey is all about the love of the weave.

Freda Miller**Class #s:** FR8, SA16, SU34**Email:** fredasbaskets@msn.com

Bitten by the basket bug in 1994, I started weaving and never recovered. It was shortly after that I began adding my own adaptations as well as creating my own designs. About that same time, I also began sharing what I had learned with others. I have taught basket weaving with Ozark Folkways and Lake Ft. Smith State Park. My baskets have been exhibited at a variety of arts & craft fairs in the area, along with acceptance for shows in the national Penwomen's Art Show.

Julie Kleinrath**Class #s:** FR10, FR12, SA24, SA28, SU35**Email:** wovenjulie@gmail.com

Julie has been weaving since 1990 and teaching since 1993. She published her first book in 2010 and is working on her second reflecting her own designs and tidbits that will assist any level of weaver. Julie's baskets have been exhibited in galleries and have won several awards. She has taught at conventions and for private groups in over 35 states. She is currently working out of her studio and store located in Grand Junction, CO. Her favorite part of teaching is seeing the joy on her students faces when they finish their first basket.

Brenda McKinnon**Class #s:** FR13, SA23, SA27**Email:** weavemealone@aol.com

I've been weaving over 30 plus years. I teach basket weaving at local guilds, clubs, and schools as well as private lessons in my home in Bedford, TX. I'm a charter member of the D/FW Basket Guild which began in 1987. Also charter and founding member of TBWA. I have taught in GA, IN, NC, MO, OK, and TBWA conferences, along with teaching classes in AR for Extension Homemakers Clubs.

Cindy Pauchey**Class #s:** SA15, SU39A, SU39B**Email:** cpauchey1956@gmail.com

Cindy is a retired art teacher with 28 years experience. Weaving entered her life 34 years ago. She has since done many art shows, selling gourds and baskets. Her first goal is to weave baskets. While having a quilt shop in Walters, OK, Cindy ordered a book on basket weaving and fell in love. Soon she needed something more and after a move to the country Cindy started growing gourds. After several years she had an "Ah Ha" moment. She could combine basket weaving and gourds! She found she could add a sculptural quality to her gourds and baskets.

Linda Ormand**Class #s:** FR6, SA19, SU37**Email:** atclog@yahoo.com

Linda has been weaving baskets for more than 20 years. Who knew there were so many wonderful techniques to learn. She has been teaching locally for the last 10 years. She regularly volunteers at local festivals, schools, and scouting events. Linda is a member of the Oklahoma, Texas, and Missouri Basketweaving Guilds as well as several of the Texas local guilds.

Jackie Thomas**Class #s:** FR5, SA20, SU38**Email:** basketsbyjackie@verizon.com

Twenty-five years after weaving her first basket, Jackie is still as excited about weaving as when she showed off that first basket! Weaving each day is her way to relieve stress! She has been teaching classes for the past 12 years at a few conferences and to small groups in Central Texas. What she loves the most is to watch a skeptical new student start a basket and to see their amazement and satisfaction of completing that first basket.



Don't forget to reserve a hotel room.
Hotels are listed on page 22.

Sandy Atkinson**Class #s:** FR11, SA22, SU32**Email:** sandy@sandyatkinson.com

Sandy Atkinson began weaving in 1983 when she was home with her four daughters. In 1985 she and her husband Steve opened Atkinson's Country House, where she could teach basket weaving and sell supplies. The success of the business grew into a nationwide mail order company. In 1986 Sandy approached the U of M PBS-TV about doing a series on basket weaving. The concept was enthusiastically received and The U of Michigan produced the first two series of "Country Basket Weaving with Sandy Atkinson". Series three, four, and five were produced by Steve and Sandy. All five series have been picked up by PBS and Sterling Digital out of New York. Steve and Sandy continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel in the motor home around the USA to teach. She has taught in several states including Michigan, Indiana, Ohio, Oklahoma, N. Carolina, S. Carolina, Illinois, Wisconsin, Minnesota, New York, Missouri, Georgia, Arkansas, Pennsylvania, Texas, Tennessee, Kentucky, Connecticut, among others.

Steve Atkinson**Class #s:** FR4, SA26, SA30**Email:** sandy@sandyatkinson.com

Steve Atkinson worked for GM for 34 years. He retired in 2000 and joined his wife, Sandy at Atkinson's Country House full time. He is in charge of packing and shipping, plus anything else that needs doing. Steve also took up woodcutting and now cuts most of the woodwork for the shop. He coached for 32 years at the high school level. Although his favorite sport is football, Steve has coached boys basketball, girls basketball, volleyball, baseball, and softball. He has had undefeated teams. Steve took up seat weaving several years ago and really enjoys coming up with new patterns to weave. He builds all his own seat frames. Steve has taught in several states, but not all of them yet. Steve and Sandy continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel in the motor home around the USA to teach.

What's Happening When

Registration on Friday and Saturday at 8:00 am

Raffle Tickets on sale after setup of raffle on Friday and on Saturday till 4:00 pm

Lunch Friday and Saturday from 12:00 to 1:00 pm

Massages on Friday from 12:00 pm to 6:00 pm and Saturday 9:00 am to 5:00 pm

Silent Auction Friday and Saturday, bidding closes at 4:00 pm Saturday

HEART OF OKLAHOMA
EXPOSITION CENTER
 Shawnee, Oklahoma



From the North

- Take I-44 W
 - Take the OK-66 exit- exit number 158- toward WELLSTON.
 - Turn LEFT onto OK-66.
 - Turn RIGHT onto US-177 S.
- Turn left at W Leo St

From the South

- Take Hwy 3 West for approximately 47 miles
- End at US Hwy 177 N & Leo St.

From the East

- Take I-40 W toward OKLA. CITY
 - Take the OK-3E/KICKAPOO ST exit- exit number 185-
 - Turn LEFT onto OK 3E/N KICKAPOO ST. Continue to follow N KICKAPOO ST.
 - Turn RIGHT onto US-270 BL W/KICKAPOO SPUR.
 - Merge onto US-177 N/US-270 W/OK 3W W.
- End at US HWY 177 N & W INDEPENDENCE ST

Lodging Choices in Shawnee, OK

2021 Basket Weavers Conference

Hampton Inn Shawnee – Host Hotel

Location: 4851 N. Kickapoo

Phone: 405.275.1540

Special Rate: \$104.00 per night includes breakfast, parking and WiFi. Ask for Weavers Weekend rate. This rate covers the dates Nov. 4 – 6.

Baymont by Wyndham

Location: 4981 N. Harrison

Phone: 405-585-0733/405-585-2909

Comfort Inn & Suites

Location: 5400 Enterprise Court

Phone: 405.273.8667

Days Inn

Location: 5107 N. Harrison

Phone: 405.275.6720 www.daysinn.com

Fairfield Inn & Suites

Location: 14012 Transportation Parkway

Phone: 405-273-3300/405-273-4400

Grand Casino Hotel and Resort

Location: 777 Grand Casino Blvd.

Phone: 405.964.7777

Holiday Inn Express Hotel & Suites

Location: 4909 N. Union Ave.

Phone: 405-275-8880

La Quinta Inn and Suites

Location: 5401 Enterprise Court

Phone: 405.275.7930

Super 8 Motel

Location: 5104 N Harrison

Phone: 405.275.0089 **Website:** www.super8.com

Heart of Oklahoma Expo RV Park

Location: Highway 177 & Leo **Phone:** 405.275.7020

Website: www.shawneeexpo.com

BasketWeavers Guild of Oklahoma
c/o Marcia Balleweg
P. O. BOX 647
Wellston, OK 74881

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