



OVER AND UNDER ACROSS OKLAHOMA

Volume 21 Issue 3

Dedicated to the preservation, promotion and education of the art of basketry.

July 2021

PRESIDENT'S NOTES

Wow! The summer is flying by. Covid seems past us but I think we are all holding our breath. Plans are still going full steam for our Weavers Weekend in November. Hope you have registered and picked your favorite classes. Don't forget to order an apron. You don't have to go to the retreat in get an apron. Remember too to book a hotel room.

It's time to order kits for Positive Tomorrow's. I ordered 3 kits. I think it fun to fill them. Remember to bring school supplies along with your filled baskets to the October meeting or to the retreat.

It's also time to register baskets in the OK State Fair. Look inside for information on how to do that.

We have been active. Look inside to see what has been going on and what is going to happen in the near future. I keep telling people that basket weaving is alive and well. I think after being shut in with Covid, people are ready to try their hand at new endeavors.

We say good by to an old friend of the guild, Kathryn Kelly, passed away. She and Bob are both missed.

Need to go fishing? Look inside to find out how.

Be seeing you soon. Janet

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meetings are held on the 3rd Saturday of the even months. Meetings generally start at 10am with weaving a project then the business meeting coincides with lunch at 12 noon. Everyone brings a covered dish to share at lunch. If you did not order a project kit come anyway and bring whatever you want to weave on. Bring finished projects to show and tell. We are usually done between 2-3.

August 21st Guild Project

Positive Tomorrows Basket



It is time for our service project. We will once again make a basket and fill it with kitchen items for Positive Tomorrows. The guild will provide the kits free of charge to you. You are welcome to make several baskets. Each basket is to be filled with kitchen items, nothing that can spill or spoil. The baskets are wrapped in cellophane and tied with a ribbon and card saying they were handmade by the guild. We usually donate 40 or more baskets every year.

Text your name and the number of kits you want to Janet at:

405-812-4454 or email:
dnjn3227@sbcglobal.net.

Kits will be made by Mary Lee and her Norman crew. The kits need to be ordered by August 12th.

BWGOK Officers - Elected and Volunteer Positions

President: Janet Newman

Vice President: Mary Lee & the Norman Weavers

Secretary: Fran Cates

Treasurer: Marcia Balleweg

Membership: Janet Newman

What is Positive Tomorrow's?

Why Do we Help Them?

BREAKING THE CYCLE: Oklahoma Basketweavers' Guild's Service Project. The Guild continues to provide hand-woven baskets filled with kitchen supplies for the families in the Positive Tomorrow's Program. Oklahoma City's Positive Tomorrow's program is Oklahoma's only elementary school and social services agency specifically for children and families experiencing homelessness; the programs give kids stability and a quality education while their parents get help with basic needs, family support, and education. The children also receive medical and dental attention, transportation to and from school, clothes and school supplies.

The Guild provides the kits for the baskets that are woven. Many members will order 2 or 3 basket kits. Then members weave the baskets and take them home to fill with useful kitchen items. A suggestion for filling the baskets is to go to Dollar Tree and spend \$10-\$15 per basket for basic kitchen items. Most of these people lost everything when they lost their home so they are starting from scratch. I get items like a measuring cup and measuring spoons, spatula and mixing spoons, dish towels and dish rags, 2 coffee cups and storage bowls. Maybe a can opener. Don't get anything perishable or that will spill, no dish soap or Comet.



We have completed hundreds of baskets for this program through the years. If you did not attend the Mar. 27 class at the cowboy museum (those of you in that class already ordered kits) and want a basket kit or kits to weave and fill, please contact Janet by Aug. 12 so the kits can be ready for the guild meeting on August 21st. Contact Janet at: 405-812-4454 or dnjn3227@sbcglobal.net

One Last Note:

Since Positive Tomorrow's is a school we will also be collecting school supplies for the kiddoes. Bring crayons, glue, paper, pencils, etc. Also hand sanitizer, shampoo, soap, socks, clothes; sizes 3T and up etc.

You can go to their website and see the full list of items needed or donate money.

<https://www.positivetomorrows.org/needs/>

There is an Amazon Wish List that you can buy items and have them sent directly to Positive Tomorrows.

Have fun with this and support the kids. Make your baskets, and bring filled to the October guild meeting or to the retreat in Shawnee. If you live out of town or out of state, you can weave any basket you like and fill it with items to bring with you when you come to the retreat.

So happy weaving and happy shopping.



BY THE NUMBERS

For Our Kids

 **281** Health check ups

 **73** Dental check ups

 **59** Hearing screenings

 **22,773** School meals

For Our Families

68% Showed an improvement in employment

65% Showed an improvement in housing

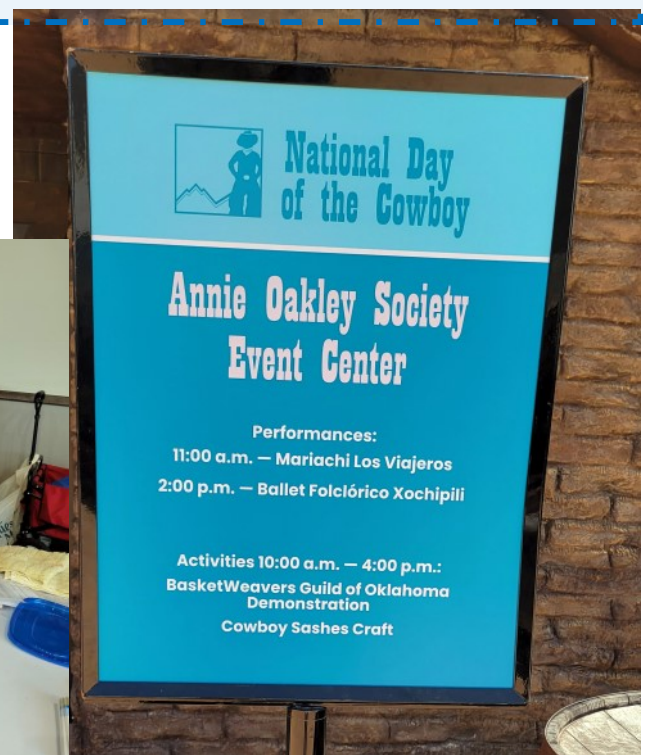
70% Showed increased income

Weaving in Sapulpa

Janet Newman and Su Ybright spent Wednesday afternoons in May in the great town of Sapulpa weaving with ladies from the Sapulpa Arts Council. They wove at the Sapulpa Senior Center. There were 16 ladies that participated making 2 baskets each. This was a totally new endeavor for all the ladies. Each one finished their baskets. They learned a lot and had a lot of fun. And want to do some more.



A big Thank You to Su Ybright, Carie Avery, Lorraine Witzke and Janet Newman for weaving and meeting people at the National Day of the Cowboy. This was one of the contracted obligations we have with the museum for our meeting room. What an obligation. We met fantastic people, listened to a mariachi band and watched a wonderful dance group perform.





Cherokee National Treasure Kathryn

TAHLEQUAH – The Cherokee Nation is deeply saddened by the loss of Kathryn Kelley, 90, of Bartlesville. Kathryn was named a Cherokee National Treasure in 2003 for her traditional basketry. She died on June 20 in Bartlesville.

“Cherokee National Treasures preserve and advance the Cherokee culture. They are keepers of the values and heritage we hold sacred as tribal citizens, and any loss of one of them is a great loss to us all,” Principal Chief Chuck Hoskin Jr. said. “We keep the Kelley family in our thoughts and prayers during this difficult time.” Kelley was born on June 12, 1930, and raised in the Echota community in Adair County. She created traditional Cherokee honeysuckle baskets using honeysuckle vines and natural dyes such as black walnut, bloodroot and pokeberry to give her baskets color. She enjoyed sharing her knowledge of basketry with her family, community and friends.

Kathryn was born the daughter of Johnson and Bertha (Allen) Keith at home in Rocky Mountain, a Native community between Tahlequah and Stilwell. Her father was a full-blood Cherokee Baptist minister. Her grandmother had a strong influence on her life and with her help Kathryn became fluent in the Cherokee language.

Kathryn graduated from Stilwell High School in 1948 and went on to pursue a degree in education at Northeastern State in Tahlequah. During her second year she met Bob M. Kelley. They married on Dec. 22, 1953. Kathryn taught in public schools for 30 years in the Tulsa area before retiring.

Kathryn and Bob were active members of the Ok. Basket guild. I have a basket I made with Kathryn and she signed the pattern. It is shown below.



Kathryn Kelley 2003 - Basketry

Mrs. Kelley was raised in the Echota community in Adair County, Oklahoma. Her father was fluent in the Cherokee language. She creates traditional Cherokee honeysuckle baskets using natural dyes such as black walnut, bloodroot and pokeberry. She is continuing the tradition by passing her knowledge down to her family, community and friends. She has taught the art of basketry in Grove and Jay, Oklahoma, under the JOM program.

Hugs & Kisses-Designed by Kathryn Kelley

765

- List of Material:
- 1/2" flat reed
 - 3/8" flat reed
 - 5/8" flat reed
 - 11/64" flat reed
 - #2 round reed
 - #3 round reed
 - 8" round double slotted wood base
 - 5/8" flat oval reed
 - 1/4" flat Oval reed
 - sea grass
 - 10" Round notched handle



BASKETWEAVING

Division 3521

Open to all basket weavers including amateurs and professionals. Exhibitors may enter up to 2 items per class.

Judging Criteria:

Craftsmanship	40%
Degree of difficulty	20%
Design	20%
Presentation	20%

01. Traditional
02. Non-traditional
03. Holiday



AWARDS

Premiums provided by Basket Weavers Guild of Oklahoma
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW..... Rosette & \$25

CLASS DEFINITIONS

A basket is commonly woven of reed or cane. Reed is the inner core of rattan that has been cut into flat, round and flat oval shapes. Cane is the bark of the vine. This vine grows in Indonesia and is cut and processed in China. Traditional baskets are used to carry or hold something and often have an over one/under one weave.

TRADITIONAL

Ribbed – Ribbed baskets have spokes of round or oval material that extend from one side to the other and are tucked into a God's Eye, or other appropriate design, on either side of the basket. They can be woven on hoops or rings that are held in place by this design. They were used for gathering eggs, melons and potatoes. Some are called key baskets or oriole baskets depending on their particular shape.

Twill Variations – Twill weave is sometimes called herringbone weave. The spokes are flush against each other rather than spread apart as in traditional weaving. The basic weave is over and under a repeating number of spokes, forming a pattern or design. There are many variations that make designs such as a diamond, arrow or "X".

Double Walled – A double walled basket is woven with an inside and outside wall.

Coiled – A coiled basket is sewn together with such things as waxed linen, sinew, raffia or fabric. Typically, coiled baskets are made of fabric, pine needles or native grasses that are wound, tied or sewn in rows around the basket.

NON-TRADITIONAL

Gathered Materials – These baskets are made of things gathered from nature such as grapevine, honeysuckle, kudzu, grasses, bark and willow. They can be different shapes and can be woven many ways.

Non-Traditional Contemporary – These baskets have unusual designs or are made of materials not usually associated with traditional basketry. Some examples of these materials are paper, ribbon, plastic strips, wire and yarn.

Non-Wood – Non-wood baskets can be woven from anything other than wood, such as gourds, pine needles, feathers, beads, agate, bones, antlers, waxed linen, string and wire.

CREATIVE ARTS ENTRY INFORMATION

Who may enter? ONLY OKLAHOMA RESIDENTS. Our international wine contest is the exception. Exhibitors entering must be amateurs* unless an Open (expert) Division is offered.

Are there any size limitations? Furniture may be no larger than 40" in any direction. No other exhibits may exceed 30" in any direction. See specific dimensions in division descriptions.

How many exhibits can be entered? ONE ENTRY PER CLASS (unless otherwise stated.) There is no limit on the total number of entries. Photography is the exception with 12 total entries allowed per exhibitor. All entries must have been completed since the final day of the previous Oklahoma State Fair.

What is the cost to enter? CREATIVE ARTS ENTRIES ARE FREE if registered by August 15. (Only the wine contest requires an entry fee.)

May I mail in my exhibit? No.

Do I need to register for live contests? Yes.

How do I get into the Fair if I am entered in a live contest? Exhibitors receive FREE ENTRY AND PARKING with live contests.

* Amateur = No more than 10% of income earned through this skill

All entries must be the work of the exhibitor and completed since the previous Oklahoma State Fair except as noted.

CREATIVE ARTS DEPARTMENT REGULATIONS

- The Oklahoma State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space, or if the capacity of the department has been reached. Any contest may be cancelled for lack of entries.
- Your items will be handled with care, however, Oklahoma State Fair, Inc. is not responsible for items that are damaged while on display during the Fair. Exhibitors MAY NOT supply their own display stands. Only OSF stands will be used for display.
- Each exhibit will be evaluated by qualified individuals and the decision of the judge(s) is final. All cash prizes will be paid from the awards as marked by the judges and not from ribbons that may be attached to the exhibits. Judges are instructed not to award cash prizes unless the exhibit is deemed worthy of the placing awarded. Premium payouts for the Creative Arts Department will be mailed to exhibitors after the close of the Fair.
- Within 90 days from the last day of the 2021 Oklahoma State Fair, it is the responsibility of the Payee to file, in writing, a claim for lost or incorrect awards.
- If it is ascertained that an exhibitor has made any false statement with regards to any article or exhibit, or if any exhibitor attempts to harass or interfere with the judge or judges in the performance of their duties, the exhibitor shall be excluded from competition and forfeit all premiums.
- Any protest must be made in writing and accompanied by a deposit of \$50, which will be forfeited if protest is not sustained. Said protest must state plainly the cause of complaint or appeal and must be filed with the Manager by 5 p.m. on Thursday of the closing week of the Fair. Judges will be encouraged to view exhibits after items have been placed on display with names. If they believe that an exhibitor is not in the correct skill level, that judge will be encouraged to protest the placement.
- Every effort will be made to display entries in an attractive arrangement; however, items entered for competition will be displayed through 3rd place. Other entries will be displayed only as space is available and at the discretion of the superintendents.

Creative Arts Calendar of Events

Schedule for free registration: July 1 at 9 a.m. through August 15 at 5 p.m.

FREE REGISTRATION MUST BE DONE ONLINE. If you do not have computer access, please call (405) 948-6700 for assistance.

Late registration: A \$10 fee will be charged per exhibitor (not per entry) for anyone registering between August 16 - September 6. Fees must be paid before the entry form will be processed.

On-site registration: September 11, from 10 a.m. to 4 p.m. and September 12, from 11 a.m. to 4 p.m. Exhibitors will be charged a \$15 fee per exhibitor (not per entry).

CALENDAR

June 1	New competition guides posted online.
July 1	Online registration opens at 9 a.m.
August 15	Entry deadline for the Oklahoma State Fair Creative Arts competitions and contests. Free registrations must be received online by 5 p.m. on August 15.
August 16	Late registrations processed with a \$10 fee. Late registration paperwork must be mailed, faxed, or hand-delivered to the Oklahoma State Fair Administration Building. Late registrations will be accepted through September 6, 2021 . <u>All entries</u> will be turned in on the listed check-in days or on the day of the live contest.
September 11	Entry clerks will receive items at the Creative Arts Building from 10 a.m. to 4 p.m.
September 12	Entry clerks will receive items at the Creative Arts Building at from 11 a.m. to 4 p.m.
September 13	All Creative Arts entries judged (excludes live contest entries). This is closed judging. Exhibitors are not permitted to attend. We encourage you to come to the Fair to view results. Judging results will be posted online as soon as they are available. Do not call or email to ask for results. They cannot be given out prior to posting.
September 16	Oklahoma State Fair opens! The Creative Arts Building will host a series of demonstrations, live contests, and special events every day of the Fair.
September 26	Last day of the Oklahoma State Fair.
September 27	Entry clerks will release exhibits upon presentation of a claim check at the Creative Arts Building from 2 to 7 p.m.
September 28	Entry clerks will release exhibits upon presentation of a claim check at the Creative Arts Building from 9 a.m. to 2 p.m. Items not picked up become property of the Oklahoma State Fair.

TO REGISTER BASKETS IN THE STATE FAIR

Go to the webpage: okstatefair.com

Click on the menu button on the right side.

Look for Competitions is the middle of the page.

Click on Creative Arts.

On the next screen you have guidelines. I have given you most of that information. Under Guidelines is this:

Competitions

Arm Wrestling

Equine

Creative Arts

Livestock

Oklahoma Student Art
Exhibition

Wine

2021 Entry Information

Creative Arts online entries open July 1 and close August 15. All entries for these competitions must be made online.

 [OSF General Participant Rules](#)

[Creative Arts Registration](#)

Click this button to start registration.

Explanation of Class Entries:

You can enter 2 baskets in each class. The classes are Traditional and Non-traditional. That means you can only enter 4 baskets.

For instance you can enter one ribbed and one double walled basket in Traditional or you can enter two twill baskets. Or a coiled and a twill.

Then you can enter two baskets in Non-traditional. If you have a ribbed basket with an antler handle you could enter it in non-traditional. Your coiled pine needle basket would go in non-traditional. Say you weave on the top of a gourd with reed material, it would go in non-traditional.

The categories are a little hard to work with and you can't enter as many baskets as in prior years. But if we get a lot of entries we can go to the Fair Board and ask for a review of the categories and get them broken out better.

So people, we have a double mission here. Keep the basket competition and get the class definitions changed back to their old ways so we can enter more baskets.



The Quilt. Craft and Sew Festival

The guild was able to receive free a booth at the Quilt, Craft and Sew Festival at the Oklahoma State Fairgrounds in June. It was a great opportunity to tell people about the guild and gather names for the beginner class. A number of people were able to sell their baskets and make a little money for themselves.

There will be other opportunities coming up to sell baskets that we have made. If you are interested in participating all are welcome. A few of us will be at Chester's Party Barn in Piedmont on October 9 and 10. Then there is the Scottish Festival October 15-17th in Midwest City.

If you are interested in participating contact Janet Newman

405-812-4454 or dnjn3227@sbcglobal.net.



The wagon was packed high for the quilt show.

NEW! FOR 2021 - NAVY BLUE APRON WITH TEAL LETTERING



This stain-release apron gives you full-length protection. 7-ounce, 100% cotton twill with stain-release protection. Two waist-level patch pockets, pen pocket. Adjustable neck strap. Measures 22" w x 30" l.

Cost is \$18.00. Add to your online registration or paper registration form. Aprons will be ready for pickup at Weavers Weekend. If you are not going to the retreat, then you can pick up your apron at the December meeting.

Order at:

<https://whitewingdesign.wufoo.com/forms/navy-blue-apron-with-teal-lettering-bwgok/>

Planning for Weavers Weekend is in full swing.

We are looking forward to weaving together, seeing old friends and meeting new friends.

As of now, we have 66 registered. 20 of these are first time attendees! If you are considering coming to Weavers Weekend, get your registration in soon. August 15 is first deadline for registration. You can still sign up after that date, but classes available may be different. At the August 15 date, the teachers are notified of their class numbers and if their minimums are not met, they may decide not to come. So if you are thinking of coming, get your choices made and register for the event. Don't forget to book a hotel room in Shawnee. The Hampton Inn is the hotel of choice for the retreat. Also order an apron. That can be done on the registration form. Brenda McKinnon has agreed to make the aprons for us.

Donations are being accepted for the retreat goodie bags. If you have a company or know of someone who can donate, we will gladly accept items. Contact Janet or bring the items to the guild meeting.

Weavers Weekend

The BasketWeavers Guild of Oklahoma
21st Annual Weaver's Weekend

November 5, 6 and 7, 2021

<https://www.okbasketweaversguild.com/WeaversWeekend.html>

A Dream Basket

By Jim Bennett

I have a basket for my broken dreams. You see, dreams to be of any real value must be shared with someone close. They must be nurtured and encouraged. Even then they might soon fade and fall into the saddest state of disarray, mere bits and pieces, shadows dimmed by knowing that they never will come true. When kept around, these remnants have a way of preyig on the mind and if allowed to take that course will ruin, as they themselves were ruined.

So I made a basket as a temporary storage place for them. It's small, they don't take up much space. I wove it out of good black ash that glistens in the light. These dreams deserve the best. They were conceived of noble thoughts and somehow just fell short. The pattern that I used is simple and straight forward for that's the only way I know to be. The base is laid out 5x5 with equal spaces that remain unfilled. The sides are raised up row on row, contrasting of its colors is a pleasant touch, and then the whole affair is topped off with a rim and handle of white oak.

Now add those dreams, fill the little vessel up and leave it all alone. Then gradually those fragments filter down and sift out from below making room for more, not staying there for me to mope and dwell upon. By now I've got a brand new batch of dreams and concern. Who knows, with luck they could come true. I have a lot of faith in luck—at times it seems when I work hard, the luckier I am.



Taken from *The Little Basket* book by Jim Bennett. Published 1985



Gone Fishing!

When it's too hot out to go fishing or the fish just aren't biting, make your own with a little round reed.

Soak some #5 round reed until you can bend it enough that the ends cross over. Tie the ends or put a small rubber band on them. Make the fish all different sizes.

With natural or brown #2 round reed, 11/64 flat, or 3mm reed or something similar that you have on hand, start at the nose end and weave back and forth covering the fish. Be careful not to pull tight on the reed and make the fish thinner and thinner.

Once you have a mess of fish, hang them with jute string on a stick. Tie a hanger on the stick. You have just made a popular wall hanging that is in some of the top home decor catalogs. Great Fishing.

