

# *BasketWeavers Guild of Oklahoma*



## *15th Annual Weavers Weekend*

*October 24, 25 and 26, 2014*

*Heart of Oklahoma Expo Center*

*Shawnee, OK*

## Friday, October 24, 2014

8 Hour 9 am-6 pm	FR1 \$115 Santa Fe Tote Jill Robinson	FR2 \$85 <b>Leta's Cherokee</b> Wheels L.L. Zanger	FR3 \$85 Prairie Wind Tote A. Kraayeveld	FR4 \$75 Large Apple Billy Owens	FR5 \$55 Bijoux M. Balleweg		
6 Hour 9 am-4 pm	FR6 \$60 Twilly Swinger C. Underwood	FR7 \$89 <b>Salesman's Sample</b> Picnic Nathan Taylor	FR8 \$50 Patriotic Market Sue Yingling	FR9 \$58 Endurance Debbie Hurd	FR10 \$65 Whole Wheat Gina Kieft	FR11 \$45 Paper Pillow Lee Rose	
4 Hour 9 am-2 pm	FR12 \$45 Corner Basket Pauline Asbury	FR13 \$38 Turkey Wing Wisk Broom Karen Hobbs	FR14 \$65 Basketweavers Tote B. McKinnon	Registration starts at 8:00 am Lunch 12:00 to 1:00 Massages 12:00 pm to 6:00 pm			
4 Hour 2:30 pm-6:30 pm	FR15 \$55 Double Diamond Pauline Asbury	FR16 \$52 King Sweeper Karen Hobbs	FR17 \$30 Dos Candace Katz				
2 hour 4:30 pm-6:30 pm	FR 18 \$15 Toothpick Holder B. McKinnon	FR19 \$18 Sweetheart Debbie Hurd					

## Saturday, October 25, 2014

8 Hour 8 am-5pm	SA20 \$55 Ideal Gift Basket C. Underwood	SA21 \$75 Small Market Billy Owens	SA22 \$80 Choctaw Trio Laura Lee Zanger	SA23 \$78 Navy Twills Jill Robinson	SA24 \$75 Do the Wave Gina Kieft	SA25 \$80 Peacock Knot A. Kraayeveld	SA26 \$54 Double Trouble Melon Karen Hobbs
6 Hour 8 am-3 pm	SA27 \$60 Yarn Basket B. McKinnon	SA28 \$50 Dapper Debbie Hurd	SA29 \$45 Butterfly Cathead Candace Katz	SA30 \$55 Celebrate Sue Yingling	SA31 \$79 Hyannis Picnic Purse Nathan Taylor	SA32 \$40 Mojave Marcia Balleweg	
4 Hour 8 am-12 pm	SA33 \$40 Flower Garden Pauline Asbury	SA34 \$35 The Keyring Lee Rose			Lunch 12:00 to 1:00 Massages 9:00 am to 5:00 pm Knife/Scissor Sharpening 9:00 am to 5:00 pm Teacher Marketplace 6:00 pm		
4 Hour 1 pm-5 pm	SA35 \$50 <b>Judy's Basket</b> Pauline Asbury	SA36 \$30 Natural Necklace Lee Rose					
2 hour 3:30 pm-5:30 pm	SA37 \$20 Small Elbow Basket Marcia Balleweg	SA38 \$15 Josephine Knot Bracelet B. McKinnon	SA39 \$18 Sweetheart Debbie Hurd				

## Sunday, October 26, 2014

4 Hour 8 am-12 pm	SU40 \$65 <b>Oma's Biscuit</b> Basket A. Kraayeveld	SU41 \$48 Beaded Octagon Gina Kieft	SU42 \$65 Sweet Treats Nathan Taylor	SU43 \$30 Beaded Golden Gourd Carol Underwood	SU44 \$52 Willow Hearth Broom Karen Hobbs	SU45 \$45 Cherokee Wheel Key Pauline Asbury	SU46 \$34 Dharma Candace Katz
4 Hour 8 am-12 pm	SU47 \$60 Wastebasket Billy Owens	SU48 \$30 Snowy Owl Laura Lee Zanger	SU49 \$55 Laser Snack Tray Sue Yingling	SU50 \$46 Cathead Roll Basket Jill Robinson	SU51 \$38 Welcome Debbie Hurd		

WEAVERS WEEKEND INFORMATION

We are pleased to announce our 15th annual Weaver's Weekend conference in Shawnee, Oklahoma this year. Our location is at the Heart of Oklahoma Expo Center in Shawnee, OK. If driving from Oklahoma City, Shawnee is a short drive east on Interstate 40, approximately 35 miles. Coming from Tulsa, your drive will be about 90 miles with several routes to choose from.



A map of the area and lodging options will be in your registration packet. Full RV hookup is available at the Expo Center.

Registration will begin at 8:00 am on Friday, October 24 and classes will begin at 9:00 am that day. Saturday classes will **start at 8:00 am and end at 5:30 pm so that the Teachers' Marketplace** can begin at 6:00 pm. Sunday classes will start at 8:00 am and end at noon.

Lunch will be provided both Friday and Saturday. A coffee, tea and water service will be in our weaving room every day. We will have WiFi available throughout our conference area.

REGISTRATION DEADLINE  
AUGUST 15, 2014

NOTE: REGISTRATION FEE DOES NOT INCLUDE  
CLASS **FEES**

Complete an online registration form and follow directions for payment. Or, if mailing, please return one registration form for each individual participant, along with a SELF-ADDRESSED, STAMPED business size envelope. Be sure to include a check for the total amount due (logo wear and registration only). Couples may combine registration checks and send only one envelope.

DO NOT send money for class fees or basket kits until you have received your registration and class confirmations. Confirmations will be mailed to you around September 15, 2014.

When you receive your class confirmation, you will also receive an order form to obtain kits from any instructor who **is on the "Kits Available Form"**. Please note that class fee

pays for everything you need to complete the project in the classes. You do not need to buy a kit if you pay for a class. Pre-ordered kits are extra materials to complete a basket at home. You do not need to order a kit for the class.

Reminder: No pets or children are allowed.

All cancellations must be in writing to Shirley Hill. There will be a \$25.00 processing fee subtracted from ALL refunds regardless of when they arrived. Refunds will not be offered after October 5, 2012.

REGISTRATION INFORMATION

Fill out all areas of the Registration Form including the class number and name. Class prices include all materials and teaching fees for that class. Kit price is for pre-ordering the kit only. Kits are for completing at home. List the classes you want in priority order within each time block. Please put 3 choices for each slot, as applicable. Putting only one choice may leave you without a class if that class does not meet minimum enrollment requirements.

The registration form and shirt order form can be found on the guild website at:  
<http://www.okbasketweaversguild.com/WeaversWeekend.html>

Registration fee for the 15th Annual Oklahoma Weavers Weekend is \$45.00 with current guild membership. If **you aren't a current member of BWGOK, please add the \$15.00 non-member registration fee to your total.**

Logo wear must be pre-ordered. Fill out the order form and add the cost to the registration form. Send the shirt order form in with the registration form as this will be confirmation of your order.

Please include a stamped self-addressed envelope with your registration or your class confirmation will be delayed until all other registrations are processed.

Make registration checks payable to:  
BasketWeavers Guild of Oklahoma

Mail to:  
BWGOK  
Shirley Hill  
334477 E. 950 Rd.  
Wellston, OK 74881

**VENDORS THIS YEAR ARE:**

Bases to Weave  
Dream Weavers Enterprise  
Gifts by Brenda  
Nathan Taylor Basket Shop  
Oklahoma Basket Supply  
Prairie Wood Basketry

**TEACHERS MARKETPLACE:**

Teachers' Marketplace will be held on Saturday evening at 6:00 pm.

On Saturday evening, along with the Teachers' Marketplace, we will offer additional marketplace space to anyone who wishes to sell basket related items. Cost is \$10.00. Please mark your registration from to reserve your space and include \$10.00 with your registration fees.

## **Your 2014 Weavers Weekend Committee**

**Chairperson:** Shirley Hill

**Badges and signs:** Janet Newman

**Catalog:** Janet Newman

**Class Selection Chairperson:** Karin Roepel

**Selection Committee:** Gaylene Long, Karen Marichal, Carol Passick, Ann Schneider, Judy Stone

**Logistics:** Pat Horsey

**Membership:** Janet Newman

**Registration:** Marcia Balleweg, Susan Ybright, Carol Gauntt

**Teacher Marketplace:** Pat Horsey

**Vendor Liaison:** Marcia Balleweg

## **Tools and Supplies**

Please remember to bring your favorite basket-weaving tools, a bucket, spray bottle and old towel. Bring any special tools mentioned in class description. Water will be provided for weavers in the weaving room.

**WEAVING SKILL LEVELS**

Please evaluate your skill level, not only for your total weaving experience, but also for your experience using the techniques offered in the classes you are considering. Remember it is not fair to the instructor or the other students to take a class that you are not ready to handle.

### **Beginning**

The beginner weaver has little or no weaving experience having woven only a few baskets. They need more practice with basic weaving techniques, bases and shaping. These weavers are becoming proficient in basic weaving techniques, including: over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape and will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. Please Note: Additionally, if you consider taking a class in a material you have never used, you will be considered a beginner in that class.

### **Intermediate**

Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and have mastered several weaving techniques. They do not have difficulty setting up bases, twining, completing over/under weaves and creating rims using the materials offered in a class.

### **Advanced**

Advanced weavers are proficient. They have mastered weaving techniques and are ready to take on more challenging projects. Teachers are confident these students have achieved this skill level when attending class. Basic skills are not reviewed due to time constraints. These weavers are able to design baskets on their own, but require new challenges.

### **All Levels**

These classes are offered to students of all skill levels from Beginner to Advanced.

## FR1 Santa Fe Tote

Jill Robinson



Description: Inspired by Southwest designs, this basket begins with a rectangular hardwood base and students will learn quadruple weave with tiny seagrass, overlay, and chase weave with dyed cane creating the beautiful mid-section texture. Hand-crafted rolled leather handles complete this jewel. Shaping control will be stressed. Students may not finish in class, but will leave knowing how to complete their basket. You will get compliments on this basket for years to come!

Friday 9 am - 6 pm

Class fee with kit: \$115

Complete kit to work at home: \$100

Special Tools: none

Colors Available: Handle colors—red and dark brown

Special Tools: none

**6" W x 16" L x 13" H w/o handle****23" H w handle**

Advanced Level

8 Hours

## FR2 Leta's Cherokee Wheels

Laura Lee Zanger

Description: This market basket is made in the 20th Century basket style of the Cherokee which features their use of color weavers and stakes to create a design element of its own. It also features an accent with the Cherokee Wheels technique. The basket pairs well with a TN Indian Pigtail Swing Handle.

Friday 9 am - 6 pm

Class fee with kit: \$85

Complete kit to work at home: \$75

Special Tools: spoke weight, packing tool and clothespins

Colors Available: natural and Fiesta Red

Special Tools: spoke weight, packing tool and clothespins

**10" W x 14" L x 7" H**

Intermediate Level

8 Hours



## FR3 Prairie Wind Tote

Annetta Kraayeveld

Description: This basket begins with a two toned herringbone twill base. Then the fun begins! Weaving up the sides while embellishing the basket with overlays and wraps. Leather handles are added and then the rim is lashed with waxed linen. It is woven in brown, smoked and natural. This makes a great everyday basket!

Friday 9 am - 6 pm

Class fee with kit: \$85

Complete kit to work at home: \$60

Colors Available: brown, smoked and natural

Special Tools: large tapestry needle

**7.5" W x 13" L x 7.5" H**

Intermediate Level

8 Hours



## FR4 Large Apple

Billy Owens

Description: The Large Apple is one of the most popular traditional Ozark style work baskets. An easy one-arm-carry basket. Beautiful but durable enough for all your garden and craft treasures. It has a woven Oak bottom and a single solid White Oak handle.

Friday 9 am - 6 pm

Class fee with kit: \$75

Complete kit to work at home: No

Colors Available: natural white oak

Special Tools: scissors &amp; dull knife

**9" Diameter x 16" H w handle**

All Levels

8 Hours



## FR5 Bijoux

Marcia Balleweg



This double wall basket is based on the Cherokee style of basketry. Bijoux is French for bejeweled. The jeweled effect on the outer basket is achieved with space dyed reed using the French randing technique.

Friday 9 am - 6 pm

Class fee with kit: \$55

Complete kit to work at home: no kits

Special Tools: Sharp awl

Colors Available: some colors will be offered

Special Tools: sharp awl

**8.5" Diameter x 14.5" H**

Intermediate Level

8 Hours

Friday, October 24, 9 am to 4 pm, 6 hours

## FR6 T willy Swinger

Carol Underwood

This basket is a continuous weave shopper woven in a 1-3-2-1 twill changing colors for the mid section. It is woven on a rose track base with a wooden pegged handle. Shaping and weaving a pattern will be stressed.

Friday 9 am - 4 pm

Class fee with kit: \$60

Complete kit to work at home: \$50

Special tools: basic tools

Colors Available: spaced dyed in greens or blues

Special Tools: none

**8.5" W x 11" L x 6" H, 14 with handle**

All Levels

6 Hours



## FR7 Salesman's Sample Picnic

Nathan T aylor

Designed by Kathy Taylor. The basket is made of pounded black ash and cherry wood. It is the size and type of basket carried as a small sample of the larger basket for sale. It sports a slotted rim, three piece lid with brass hinges and two handles all in cherry wood. It is one of my most popular new styles.

Friday 9 am - 4 pm

Class fee with kit: \$89

Complete kit to work at home: \$89

Colors Available: natural

Special Tools: none

**3.75" W x 5.25" L x 2.875" w/o handle**

Intermediate Level

6 Hours

## FR8 Patriotic Market Basket

Sue Yingling

Every day is a celebration of America! This basket was designed by Susan Crawl and is taught with permission from her. It is a very versatile basket! The woven base uses natural reed. It has red and natural weavers, accented with navy blue triple twining. A "God Bless America" lasered plaque is placed just above the center of the basket. A handle is inserted before finishing the basket.

Friday 9 am - 4 pm

Class fee with kit: \$50

Complete kit to work at home: \$45

**Special tools: 18" ruler and packer**

Colors Available: natural with red, white and blue in each basket

**Special Tools: 18" ruler, packer****9" W x 14" L x 7" H, 11 w handle**

Intermediate/Advanced Level

6 Hours



**FR9 Endurance**

Debbie Hurd

Woven in teal and black with black leather handles. Techniques include: 4-rod wale, start/stop weaving, 5-rod wale, side embellishments. All the side embellishments may not be finished in class but enough direction will be given so students can complete it on their own.

Friday 9 am - 4 pm  
 Class fee with kit: \$58  
 Complete kit to work at home: \$48  
 Colors Available: teal and black only  
 Special Tools: small bent tip packer

**10.5" W x 6.5" H**  
 Intermediate/Advanced Level  
 6 Hours

**FR10 Whole Wheat**

Gina Kieft

This beautiful and useful basket begins on an Earthenware base painted with wheat stalks. Learn to weave a foot on the base bottom. Up the sides of the basket you will learn three rod wale with a step up, chase weaving, three rod arrows with a step up and ti-twining with cane. The basket is topped with a beautiful braided border.

Friday 9 am - 4 pm  
 Class fee with kit: \$65  
 Complete kit to work at home: \$48  
 Colors Available: natural  
 Special Tools: none

**7" W x 13" L x 5" H**  
 Intermediate Level  
 6 Hours

**FR 11 Paper Pillow**

Lee Rose

This paper basket is made with hand-painted paper applying different colors on each side. The base is an open-square base with cord twining for structure and design. Turned diagonal corners create sides and the overlays create shoulders. Learn to create outside, overlapped, secured points that can be decorated. Basket can be varnished to give added strength.

Friday 9 am - 4 pm  
 Class fee with kit: \$45  
 Complete kit to work at home: \$25  
 Colors Available: choice of colors  
 Special Tools: small sharp scissors and a tapestry needle

**7" w x 7" L x 3" H**  
 Intermediate Levels  
 6 Hours

**FR12 Corner Basket**

Pauline A sbury

Built on a triangular slotted wood base this trash basket is made to fit perfectly in the corner. **Cherokee wheels and seagrass accent the sides. The basket has 1" ball feet.**

Friday 9 am - 2 pm  
 Class fee with kit: \$45  
 Complete kit to work at home: \$45  
 Special tools: none  
 Colors Available: various colors will be available  
 Special Tools: none

**8" D x 10" W x 12" H**  
 All Levels  
 4 Hours



## FR13 Turkey Wing Wisk Broom

Karen Hobbs

Description: This class is for the broom maker who is ready for a new adventure. We will be choosing color to make this turkey wing wisk broom and changing up our handles a bit. Reed will be utilized as the plaiting material for the handle covering. In the plaiting students will be learning a new pattern to make the handles more interesting to the eye. \*\*Prior broom making helpful, but not a must.

Friday 9 am - 2 pm

Class fee with kit: \$38

Complete kit to work at home: NO

Colors Available: various colors to choose from

Special Tools: old clothes, scissors, blunt awl, small water pan/bucket, old/big towel

**7" at widest point**

All Levels

4 Hours

## FR14 Basketweaver's/Craft Tote

Brenda McKinnon

Description: : Great basket for any craft supplies. Comes with or without slot for spoke weight. Has a section for tools and other supplies. Wood base with sections and handle may vary in wood or color.

Friday 9 am - 2 pm

Class fee with kit: \$65

Complete kit to work at home: No

Colors Available: some colors will be available

Special Tools: none

**18" L" x 7" W x 8" H**

All Levels

4 Hours



Friday, October 24, 2:30 pm to 6:30 pm, 4 hours

## FR 15 Double Diamond

Pauline Asbury

Description: A great picnic basket with double swing handles and embellished with a double diamond design on the front and back and finished with single diamonds on the sides.

Friday 2:30 am - 6:30 pm

Class fee with kit: \$55

Complete kit to work at home: \$55

Colors Available: various colors will be available

Special Tools: none

**13" x 16" x 9 1/2" H**

All Levels

4 Hours



## FR 16 King Sweeper

Karen Hobbs

Description: This class is for the broom maker who is ready for a new adventure. We will be choosing a horn to make this king sweeper and changing up broom application a bit. This broom is made with real cow horns and cow hide completes the package. The King Sweeper is carried by the King Ranch Saddle Shop in Texas \*\*Prior Angel Wing Broom making preferred

Friday 2:30 am - 6:30 pm

Class fee with kit: \$52

Complete kit to work at home: No

Colors Available: choice of colors

Special Tools: old clothes, scissors, blunt awl

**7" at widest point, 19" H**

Intermediate Level

4 Hours



## FR17 Dos

Candace Katz

Description: Dos meaning two, for the two black oval buttons used for embellishment on this simply easy basket. The basket is woven using a square slotted base. Weaving techniques include 2-3 twill using round reed and flat oval as one weaver, triple twining, and start/stop weaving. Black is the base color and there will be color choices for the secondary color.

Friday 2:30 am - 6:30 pm

Class fee with kit: \$30

Complete kit to work at home: \$25

Colors Available: smoked, red, butternut and gray

Special Tools: none

**4 W x 4" L x 6.5" H**

All Levels

4 Hours



## Friday, October 24, 4:30 pm to 6:30 pm, 2 hours

## FR18 Toothpick Holder

Brenda McKinnon

Description: Another "Fun with Bottles" class. You will be covering a small ketchup bottle using Japanese Twill. Finish off with a Simple Braided border.

Friday 4:30 am - 6:30 pm

Class fee with kit: \$15

Complete kit to work at home: No

Colors Available: natural reed

Special Tools: none

**3" Tall x 1.5" W**

All Levels

2 Hours



## FR19 Sweetheart

Debbie Hurd

Description: A quick weave with a little bit of color to match a ceramic heart added to the side. Basic weaving skills are used and handles made from the colored reed are added to each side. Some color choices will be available at class time.

Friday 4:30 am - 6:30 pm

Class fee with kit: \$18

Complete kit to work at home: \$13

Colors Available: various colors will be available

Special Tools: alligator clips

**4" W x 6" L x 4" H w/o handle**

All Levels

2 Hours



## Saturday, October 25, 8 am to 5 pm, 8 hours

## SA20 Ideal Gift Basket

Carol Underwood

Description: A perfect gift or Easter basket. The open weave base turns into an oval basket. Shaping is a large part of this basket. It is woven on a tall Williamsburg handle. The basket has X-ing on the front, back and handle making it a very attractive basket.

Friday 8 am - 5 pm

Class fee with kit: \$55

Complete kit to work at home: \$50

Colors Available: Pastel space dyed or your choice by contacting the instructor by 7/1/14

Special Tools: None

**8" W x 14" L x 6.5" H, 14" with handle**

All Levels

8 Hours

undc@att.net



## SA21 Small Market

Billy Owens



Description: The Small Market is 9"W x 15"L x 14.5" D including the handle. It is one of the most popular, "traditional Ozark- Style" work baskets. It is rectangle with a woven Oak "herringbone" bottom and an oval top and has a single solid White Oak handle. The Small Market is perfect for carrying to the farmers market or using in your garden.

Saturday 8 am - 5 pm

Class fee with kit: \$75

Complete kit to work at home: No

Colors Available: natural White Oak

Special Tools: scissors and dull knife

**9" W x 15" L x 9" H, with handle 14.5"**

All Levels

8 Hours

## SA22 Choctaw Trio

Laura Lee Zanger

Description: These Choctaw-style baskets have more in common than just their colors. They all begin with a 4-block twill base. With a slight manipulation they transform into different shapes. Learn the magic of this Choctaw technique. The kit contains materials for all three baskets: Boat, Elbow and Heart.

Saturday 8 am - 5 pm

Class fee with kit: \$80

Complete kit to work at home: \$70

Colors Available: natural, tan, cocoa brown, dark brown

Special Tools: spoke weight and alligator clips

**4" W x 9" L x 11" H**

Intermediate Level

8 Hours



## SA23 Navy Twills

Jill Robinson



Description: Color placement, a striking fibonacci twill, and great shaping create this beautiful large basket. We begin with a hardwood base and wide stakes. The wide stakes are chosen for sturdiness and are split to enhance the design and encourage shaping. The basket is finished with a hand-carved white-oak handle and is set off with a heavy-duty 5/8" half-round outer rim.

Saturday 8 am - 5 pm

Class fee with kit: \$78

Complete kit to work at home: \$68

Colors Available: navy, plum, terra cotta

Special Tools: shaving tool

**18" W x 12" W x 11" H, 20" w/handle**

Intermediate Level

8 Hours

## SA24 Do The Weave

Gina Kieft

Description: This useful double wall basket has many techniques to learn. Start with a twill base with a play in dyed and natural weavers. Weave the inside wall of this basket concentrating on spoke placement and shape. Weave the outside wall working on height adjustments. Learn three rod wale with a step up. The focus of the basket is the wave weave created on the outside wall. Students will be asked to email their color choice to the instructor prior to class. Leather handles are added for easy carrying. [gina@ginasbaskets.com](mailto:gina@ginasbaskets.com)

Saturday 8 am - 5 pm

Class fee with kit: \$75

Complete kit to work at home: \$60

Colors Available: rust, hunter, denim, navy, red, wine, black, sage, plum, purple, camel &amp; teal

**6" W x 12" L x 9" H, 16" w handle**

Advanced Level

8 Hours

Special Tools: none



## SA25 Peacock Knot

Annetta Kraayeveld

Description: Elegant – a splash of color and graceful lines create a basket to display! The base is woven in a 2/2 twill and the sides are woven continuously with a 3/3 twill. After gently shaping the basket from a slight flare to a tight neck, the weaving changes to four rod wale with a colorful Josephine knot and peacock feathers to finish in style!

Saturday 8 am - 5 pm  
Class fee with kit: \$80  
Complete kit to work at home: \$55  
Colors Available: natural  
Special Tools: none

**10.5" diameter x 18.5" H**  
Intermediate/Advanced Level  
8 Hours



## SA26 Double T rouble Melon

Karen Hobbs

Description: This Class begins with two 9" rattan hoops and 4 God's eyes. Ribs are then added to form the flat bottom melon basket. Round reed, flat oval and seagrass are used to weave the body of this double handle basket. The 4 God's eyes are woven with cane which makes this basket attractive. Original pattern and permission given by Polly Matheson.

Saturday 8 am - 5 pm  
Class fee with kit: \$54  
Complete kit to work at home: \$45  
Colors Available: various colors will be available  
Special Tools: sharp awl

**10" Diameter x 10" H**  
Intermediate Levels  
8 Hours



# Saturday, October 25, 8 am to 3 pm, 6 hours

## SA27 Yarn Basket

Brenda McKinnon

Description: This large divided basket will have many uses. The slotted wooden base divides the basket into 4 sections which come up to form the handle with a heart shaped cutout.

Saturday 8 am - 3 pm  
Class fee with kit: \$60  
Complete kit to work at home: No  
Colors Available: various colors will be available  
Special Tools: none

**18" diameter x 15" H w handle**  
All Levels  
6 Hours



## SA28 Dapper

Debbie Hurd

Description: Lots of techniques, lots of different sizes of weaving materials and two contrasting colors. Techniques include: 4-rod wale, wave weave, double lashing with wax linen, 2 different rims. Concentration with the repeating pattern is a challenge at the beginning but gets easier after students begin to see the design. Color choice at class time or students can contact Debbie to reserve their color choice. [debbie@basestoweave.com](mailto:debbie@basestoweave.com)

Saturday 8 am - 3 pm  
Class fee with kit: \$50  
Complete kit to work at home: \$40  
Colors Available: green & black or gray & terra cotta  
Special Tools: small bent tip packer or small flat screwdriver

**9" W x 6" H**  
Intermediate/Advanced Level  
6 Hours



## SA29 Butterfly Cathead

Candace Katz

Description: Starting with dyed reed for spokes, the base will be woven using a herringbone twill technique. Then you will weave with Hamburg cane using the continuous chase weaving technique and step-up to create the spiral. Shaping is guided using a hoop that will be the outside rim and the butterfly knot technique is added for interest.

Saturday 8 am - 3 pm  
 Class fee with kit: \$45  
 Complete kit to work at home: \$35  
 Colors Available: brown, black, red, teal  
 Special Tools: none

**6" Diameter x 7.5" H**  
 Intermediate Level  
 6 Hours



## SA30 Celebrate

Sue Yingling

Description: Every day is a celebration of America! "Celebrate" was designed by Karen Griffith of Farmers' Wives. Permission granted by Karen to teach the basket. Wood base and handle are inserted into the bottom of the base. Natural spokes are overlaid with wine and natural weavers woven with five rows of navy blue for accent. Embellishment of natural, wine, and navy blue round and flat reed with a ceramic star.

Saturday 8 am - 3 pm  
 Class fee with kit: \$55  
 Complete kit to work at home: \$50  
 Colors Available: various colors will be available  
 Special Tools: packer

**8" D x 14" H, with handle 20"**  
 Intermediate/Advanced Levels  
 6 Hours



## SA31 Hyannis Picnic Purse

Nathan T aylor

Description: **This is my most popular class ever. It's an all wooden basket.** The body is woven of American Ash with American cherry rims, lid and handles. Hardware is brass. Students will learn good methods for starting molded baskets as well as hinging and slotted rim techniques.

Saturday 8 am - 3 pm  
 Class fee with kit: \$79  
 Complete kit to work at home: \$79  
 Colors Available: natural  
 Special Tools: none

**6" W x 9.6" L x 4 3/4" w/o handle**  
 All Levels  
 6 Hours

## SA32 Mojave

Marcia Balleweg

Description: Weave a double wall basket in the style woven by the Cherokees in Oklahoma. **This basket is woven with traditional techniques, but with a "twist" in the rim.**

Saturday 8 am - 3 pm  
 Class fee with kit: \$40  
 Complete kit to work at home: \$30  
 Colors Available: rust and tan  
 Special Tools: sharp awl

**5 1/2" Diameter x 3" H**  
 All Levels  
 6 Hours



## SA33 Flower Garden

Pauline A sbury

Description: Start with a solid bottom featuring the "chicken feet" technique, regular weaving, weaving with wire and beads and embellish with curls for leaves and blooms to create a beautiful flower garden.

Saturday 8 am - 12 pm

Class fee with kit: \$40

Complete kit to work at home: \$40

Colors Available: natural reed

Special Tools: none

**10" L x 7" W x 7" H**

All Levels

4 Hours



## SA34 The Keyring

Lee Rose

Description: Learn "split-ply weaving". Plied cords will go through other cords to create a fabric using a Fid. (The Fid is a special needle for weaving and will be provided but it is yours to keep as it has many other uses.) This weaving technique is ancient and originated in the middle-east desert of India/Pakistan. It is still used to create girths and necklaces for their camels. This simple weave design can also be used to create baskets.

Saturday 8 am - 12 pm

Class fee with kit: \$35

Complete kit to work at home: \$10 After a class. Does not include the Fid.

Colors Available: multicolored

Special Tools: small sharp scissors

**6" Long**

Beginner Level

4 Hours

Saturday, October 25, 1 pm to 5 pm, 4 hours

## SA35 Judy's Basket

Pauline A sbury

Description: Dyed reed, braided seagrass, elongated cross-stitch and a 3/2 rim lashing combine with a swing handle to make this an elegant gathering basket.

Friday 1 pm - 5 pm

Class fee with kit: \$50

Complete kit to work at home: \$50

Colors Available: various colors will be available

Special Tools: none

**11" Diameter x 14.5" H with handle**

All Levels

4 Hours



## SA36 Natural Necklace

Lee Rose

Description: This miniature basket becomes a necklace woven with cane, waxed linen, raffia, and embellishments of feathers and beads. A neck cord will be braided and attached to the basket. (From MAKING THE NEW BASKETS.)

Saturday 1 pm - 5 pm

Class fee with kit: \$30

Complete kit to work at home: No

Colors Available: various colors will be available

Special Tools: small sharp scissors

**2" L x 1" Diameter**

Beginner Levels

4 Hours



### SA37 Small E lbow Basket

Marcia Ballweg

Description: This little basket is an introduction to diagonal weaving. It makes a beautiful wall decor especially when filled with dried flowers. Student must have basic basketweaving experience.

Saturday 3:30 pm - 5:30 pm  
Class fee with kit: \$20  
Complete kit to work at home: \$10  
Colors Available: natural reed  
Special Tools: none

**8" W x 7" H, w/o handle**

All Levels

2 Hours

### SA38 Josephine Knot Bracelet

Brenda McKinnon

Description: This is a fashion statement of your basket weaving skills. The Josephine Knot Bracelet is an easy bracelet to make with round reed. Supplies will be provided for 2 bracelets.

Saturday 3:30 pm - 5:30 pm  
Class fee with kit: \$15  
Complete kit to work at home: No  
Colors Available: various colors will be available  
Special Tools: none

Fits your wrist  
All Levels  
2 Hours



### SA39 Sweetheart

Debbie Hurd

Description: A quick weave with a little bit of color to match a ceramic heart added to the side. Basic weaving skills are used and handles made from the colored reed are added to each side.

Saturday 3:30 pm - 5:30 pm  
Class fee with kit: \$18  
Complete kit to work at home: \$13  
Colors Available: various colors will be available  
Special Tools: alligator clips

**6" L x 4" W x 4" H w/o handles**

All Levels

2 Hours

Sunday, October 26, 8 am to 12 pm, 4 hours

### SU40 Oma's Biscuit Basket

Annetta Kraayeveld

Description: Beginning with an ash base, you will use round reed to create both an outside foot and an inside rim or 'lip' to hold a warming stone. Flat smoked stakes are then inserted into the base and the rest of the basket is woven. Techniques include twining, overlays and a rolled border. Basket is woven with smoked and natural reed; brown warming stone included.

Sunday 8 am - 12 pm  
Class fee with kit: \$65  
Complete kit to work at home: \$45  
Colors Available: smoked and natural reed  
Special Tools: none

**10 " Diameter x 4" H**

Intermediate Level

4 Hours



## SU41 Beaded Octagon

Gina Kieft

Description: This beautiful basket starts on an octagonal wood base with the spokes glued in prior to class. Learn how to weave the perfect shape while chase weaving up the sides of the basket. Accentuate the braided border with wood beads. Three different color choices of wood beads will be available. This basket is the perfect size for rolls, bread, snacks and fruit.

Sunday 8 am - 12 pm

Class fee with kit: \$48

Complete kit to work at home: \$35

Colors Available: colored wood beads: natural, dark brown and camel color,

Special Tools: none

**11" Diameter x 6" H**

All Levels

4 Hours



## SU42 Sweet Treats

Nathan T aylor

Description: Sweet Treats is just that, a sweet treat to the eyes. Sometimes a basket comes together and you just know it is what it should be. It speaks to you. This small basket catches the eye with its white ash body and cherry drop on rim and double swing handles. Learn mold weaving techniques and working with ash and drop on rims.

Sunday 8 a - 12 pm

Class fee with kit: \$65

Complete kit to work at home: \$65

Colors Available: natural

Special Tools: none

**5 1/2" L x 2 3/4" W x 3 1/2" H**

All Levels

4 Hours



## SU43 Beaded Golden Gourd

Carol U nderwood

Description: Your gourd will be painted on the inside and stained on the exterior. It will have pre-drilled holes around the top edge. An introduction to pine needle rims and stringing beads using waxed linen will be taught.

Sunday 8 am - 12 pm

Class fee with kit: \$30

Complete kit to work at home: \$25

Colors Available: golden gourd with black, bronze &amp; gold beads

Special Tools: awl

**6-8" Diameter Gourd**

All Levels

4 Hours



## SU44 Willow Hearth Broom

Karen Hobbs

Description: This Class begins with a curved willow handle and hurl broom corn. Students will apply the hurl handle to form the broom. We will then plait the top of the hurl with stems from broomcorn. Students will then learn how to complete this eye catching broom with at least two rows of sewing. This is where creativity comes in to play when brooms become individualized. Lets get swept away with this hearth broom.

Sunday 8 am - 12 pm

Class fee with kit: \$52

Complete kit to work at home: No

Colors Available: curved willow handle and natural broom corn

Special Tools: old clothes, scissors, blunt awl and old towel

**9" at widest point x 30" long**

Intermediate Level

4 Hours



**S U 45 Cherokee Wheel Key Basket**

Pauline

A sbury

Description: The perfect basket to hang by the door to keep your keys and mail/bills. Learn to weave over a frame using start/stop weaving, twining with seagrass, lashing a regular rim and embellishing with a modified Cherokee Wheel design.

Sunday 8 am - 12 pm

Class fee with kit: \$45

Complete kit to work at home: \$45

Colors Available: various colors will be available

**9" W x 12" L x 7" H, 5" Depth**

All Levels

4 Hours

**SU46 Dharma**

Candace Katz

Description: Dharma is woven on a round slotted base. Weaving techniques include triple twining and 1-2 twill using spaced dyed reed with a coordinating color for the maple weaver. Natural maple curls will be added for embellishment. Some color choices will be available.

Sunday 8 am - 12 pm

Class fee with kit: \$34

Complete kit to work at home: \$26

Colors Available: space dyed reed &amp; dyed maple strips-jewel tones

Special Tools: none

**6" Diameter x 5" H**

All Levels

4 Hours

**SU47 Wastebasket**

Billy Owens

Description: The Waste basket is a beautiful all natural White Oak basket that will make a great addition to any room in your home where a waste basket might be needed. It has a sturdy rectangle "Herringbone" bottom, making double the strength and a larger oval top.

Sunday 8 am - 12 pm

Class fee with kit: \$60

Complete kit to work at home: No

Colors Available: natural White Oak

Special Tools: scissors and dull knife

**6" W x 9" L x 11" H**

All Levels

4 Hours

**SU48 Snowy Owl**

Laura Lee Zanger

Description: The Snowy Owl is fun to make. This basket combines an unusual variety of materials to produce this adorable creature starting with a pottery owl face. Learn to twine with reed and yarn over chenille stems for stakes.

Sunday 8 am - 12 pm

Class fee with kit: \$30

Complete kit to work at home: \$30

Colors Available: White

Special Tools: 2 large and 2 medium plastic bobbins

**6.5" D" x 2" H**

All Levels

4 Hours



## SU49 Lasered Snack Tray—Oklahoma or Texas

Sue Yingling

Description: Basket inspired by Sherry (Basket Basic). She gave me verbal permission to use as I have changed weaving design and added laser designs to the wood base. Laser work by Terry (Sue's husband). Use to serve snacks and display the pride of living in Oklahoma or Texas!

Sunday 8 am - 12 pm

Class fee with kit: \$55

Complete kit to work at home: \$50

Colors Available: natural reed

Special Tools: 18" ruler and packer tool

**11" Diameter x 4" H w/o handle**

Intermediate Level

4 Hours



## SU50 Cathead Roll Basket

Jill Robinson



Description: This versatile bowl begins with a traditional cat head bottom and weaves right up to a smoked-reed waled rim. Shaping will be stressed. This is a great way to conclude your weaving weekend.

Sunday 8 am - 12 pm

fee with kit: \$46

Complete kit to work at home: \$38

Colors Available: navy, terra cotta, turquoise

Special Tools: none

**8-9" Diameter x 5" H**

All Levels

4 Hours

## SU51 Welcome

Debbie Hurd

Description: Need a "House Warming" gift? Make this one on a sharp top D handle and attach the "Welcome" medallion to make it special. The colors are black & mulberry to match the medallion. Adding overlays, weaving a butterfly knot on the handle and basic weaving skills are the techniques used in this basket.

Sunday 8 am - 12 pm

Class fee with kit: \$38

Complete kit to work at home: \$30

Colors Available: natural with black &amp; mulberry

Special Tools: small bent tip packer

**5" W x 8" L" x 13" H with handle**

All Levels

4 Hours



## What's Happening When

Registration on Friday and Saturday at 8:00 am

Lunch Friday and Saturday 12:00 to 1:00

Massages Friday 12:00 pm to 6:00 pm

Massages Saturday 9:00 am to 5:00 pm

Silent Auction Friday and Saturday

Raffle Tickets on sale after setup of raffle Friday

Raffle Tickets on sale Saturday

Knife/Scissor Sharpening Saturday 9:00 am to 5:00 pm

Teacher Marketplace Saturday 6:00 pm

## Your Basket Weaving Instructors

### Annetta Kraayeveld

Class # FR3, SA25, SU40

Annetta considers herself a weaver, a teacher and a life-long student of basketry. She began weaving in 1994, when she literally begged for a weaving lesson from a local basket weaver. Since that time she has been largely self taught, learning from both her mistakes and successes. Weaving because she can't stop, Annetta continues to find that the challenge of mastering new techniques and weaving the pictures in her mind keep basketry an exciting art form. Annetta's work has received a number of awards including first in Nantucket Class and Viewer's Choice at the Association of Michigan Basketweavers' 2013 convention and first in Naturals Class at the Texas Basket Weavers Association's 2014 Convention. In addition to publishing stacks of patterns, Annetta has been teaching at basketry events and guilds across the USA since 2000. Besides baskets, she loves the people she has met and the places she has visited through basketry. Contact information: [krazyveld@hotmail.com](mailto:krazyveld@hotmail.com).

### Billy Owens

Class # FR4, SA21, SU47

Billy is a second generation White Oak basket maker. His dad, Dale, was the founder of Owens Oak Baskets. He has a third and even a fourth generation that are able to help him weave baskets. Billy's shop, Owens Oak Baskets, is almost 30 years old in Southern Missouri. All the material they use in their baskets is made from White Oak timber grown in the Ozarks. Billy personally selects, cuts and then "Hand Splits" with a homemade hand tool called a "Split Knife" all the material he uses. Billy has taught at conventions and workshops all over the country. He enjoys sharing about everything concerning "White Oak". It is his goal that people have an enjoyable time in his classes, as well as leave with a finished White Oak basket that they will enjoy and will last them a life time. Contact information: [owens@ymail.com](mailto:owens@ymail.com).

### Brenda McKinnon

Class # FR14, FR18, SA27, SA38

Brenda has been weaving for 30 plus years. She taught at local guilds, clubs and holds private classes in her home in Bedford, TX. She had a basket in Basketry Round Up 1991, by Shereen La Plantz, as well winning awards for her entries in the Texas State Fair. She has taught in GA, IN, NC, MO and TX Basket Conventions, as well as Basket Seminar in Branson, MO, OK Weavers Weekend and Arkansas Extension Homemakers Convention and Clubs. Contact information: [weavemealone@aol.com](mailto:weavemealone@aol.com).

### Candace Katz

Class # FR17, SA29, SU46

Candace have been weaving since 1995 and started designing and teaching in 2000. She has taught at MO, OK, IN, IL, OH, KY, NC & KS conventions & seminars. She is co-owner of Bases To Weave with Debbie Hurd. Candace enjoys sharing tips and techniques, traveling and meeting new people. Visit her shop at [www.BasesToWeave.com](http://www.BasesToWeave.com). It is all for the love of the weave. Contact information: [candace@basestoweave.com](mailto:candace@basestoweave.com).

### Carol Underwood

Class # FR6, SA20, SU43

Carol began weaving for fun in the 1980's. By the 1990's she became an addicted basket weaver. Finally in 2000 she began designing and teaching her own baskets. She has taught in KY, IN, IL, MO and TN. She has taught scouts, homemakers, senior citizens, guilds, schools and conventions/retreats. She loves bringing the art of basketry to groups of all ages. Contact information: [undc@att.net](mailto:undc@att.net).

### Debbie Hurd

Class # FR9, FR19, SA28, SA39, SU51

Debbie began weaving about 28 years ago at a community education program in Arkansas. She happily retired from teaching and is now active designing new baskets, traveling, and working with her local guild. She has taught in AR, KS, OK, MO, IL, IN, NC, TX, OH, KY, WI, AL and NE at conventions, guilds and small groups. She also taught on the Basket Weaving Cruise in 2010 & 2012. She and Candace Katz co-own the business, Bases To Weave. Contact Information: [debbie@basestoweave.com](mailto:debbie@basestoweave.com)

### Gina Kieft

Class # FR10, SA24, SU41

Gina began weaving baskets through her local Community Education department when her youngest son was a year old. She loved it from the start! Nineteen years later, she is teaching that class. She has been teaching in her home studio for seventeen years. At this time she has over 90 patterns written and has had works published in two basket magazines. Gina has won several awards in the exhibit room at the AMB Convention and the NCBA Convention. She is happy for the opportunity to teach her love of basketry around the Mid-West and East Coast. She enjoys teaching at the local Art's Council, Council on Aging, Girl Scouts troops as well as private groups. She sells her baskets locally at several stores and from her web site: [www.ginasbaskets.com](http://www.ginasbaskets.com) Trying new mediums and new techniques is something she enjoys; however, twill is her favorite! Contact information: [gina@ginasbaskets.com](mailto:gina@ginasbaskets.com).

## Your Basket Weaving Instructors

### Jill Robinson

Class # FR1, SA23, SU50

Jill Robinson has been weaving baskets since 1987 and has been a judge, juror, and featured artist for show publications. She has been teaching basket weaving since 1991 and has won numerous awards. She took white-oak basket lessons from Smithsonian-renowned basket artists Tom and Connie McColley for ten summers. She has served as President of the Central Texas Basket Weavers Guild as well as Board Member of the Texas Basket Weavers Association.

### Karen Hobbs

Class # FR13, FR16, SA26, SU44

Karen is a multimedia artist who has found her niche in basketry. She first was introduced to basketry from an aunt in the early 90's who taught her pine needle basketry. She loves to teach and share her knowledge that she has learned over the years. She has also become a broomsquire over the past 5 years and has traveled all over the United States and abroad to learn from numerous broom makers. Contact information: [bearhobbs@aol.com](mailto:bearhobbs@aol.com)

### Laura Lee Zanger

Class # FR2, SA22, SU48

Laura Lee has been designing baskets and writing patterns since 2000. She has been teaching Native American twill techniques since 2002. She is inspired by the Native American Twill designs in the ancient basketry of the Cherokee, Choctaw and Chitimacha. Her goal is to share the thrill of twill with everyone who takes her classes or buys her patterns, kits and books all over the United States. Her website is [www.dreamweaversenterprises.com](http://www.dreamweaversenterprises.com). Contact information: [llzanger@aol.com](mailto:llzanger@aol.com).

### Lee Rose

Class # FR11, SA34, SA36

After retiring from the University of Central Oklahoma where she was a professor for over 30 years, Lee took her first lesson in basket weaving. For her, it was an instant love affair. She says the best thing about basketry is the wonderful friends it has brought into her life. One of the joys of teaching is seeing the creativity and originality that seem to evolve from each weaver. Contact information: [leevrose@outlook.com](mailto:leevrose@outlook.com)

### Marcia Balleweg

Class # FR5, SA32, SA37

Marcia is the owner of Oklahoma Basket Supply in Wellston, OK. She has been weaving for more than 20 years and teaching for 17. She is a founding member of BasketWeavers Guild of Oklahoma (BWGOK) as well as a member of the National Basketry Organization, Missouri Basketweavers Guild, Texas Basket Weavers Association and a board member of the Oklahoma Native American Basketweavers Association (ONABA). She has earned awards for her work at Fiber Works and at the Oklahoma State Fair. Marcia has participated as a guest artist, in ART MOVES by the Arts Council of Oklahoma City and has been the featured instructor at one of ONABA's Rivercane Festivals. Contact information: [marcia@oklahomabasketsupply.com](mailto:marcia@oklahomabasketsupply.com).

### Nathan Taylor

Class # FR7, SA30, SU42

Now in his 37th year of basket making Nathan travels America teaching his unique line of basket designs. While traveling he vends his company made kits, molds, tools and tiger and pounded ash splint. He's the coauthor of Shaker Baskets and Legend of the Bushwhacker Basket. He manufactures Nantucket baskets for wholesale that are distributed world wide. His websites are [www.NathanTaylorBaskets.com](http://www.NathanTaylorBaskets.com) and [www.basketshop.com](http://www.basketshop.com). The "Nathan Taylor Basketshop" has recently moved to Hohenwald, Tennessee. There, Nathan will teach, design baskets and raise fish.

### Sue Yingling

Class # FR8, SA31, SU49

Sue began weaving in the late 1990s in Indiana. After her retirement from 30 years in the Air Force she started her business, Creations by Sue. Since 2006 she has taught monthly classes at Sheppard AFB Community Center, Wichita Falls, TX. In 2009 Sue and her husband bought a Laser engraver and have embellished wood bases and handles with laser designs. They also fulfill special requests for lasered designs on wood bases signifying events which have been woven into baskets and then sent to CA, FL, IN, MI, PA, WA, DE, DC, OK, Germany and Great Britain! Contact Information: [syingling@sw.rr.com](mailto:syingling@sw.rr.com).

**From the North**

- Take I-44 W
- Take the OK-66 exit- exit number 158- toward WELLSTON.
- Turn LEFT onto OK-66.
- Turn RIGHT onto US-177 S.
- Turn left at W Leo St

**From the South**

- Take Hwy 3 West for approximately 47 miles
- End at US Hwy 177 N & Leo St.

**From the East**

- Take I-40 W toward OKLA. CITY
- Take the OK-3E/KICKAPOO ST exit- exit number 185-
- Turn LEFT onto OK 3E/N KICKAPOO ST. Continue to follow N KICKAPOO ST.
- Turn RIGHT onto US-270 BL W/KICKAPOO SPUR.
- Merge onto US-177 N/US-270 W/OK 3W W.
- End at US HWY 177 N & W INDEPENDENCE ST

**From the West:**

- Go East on I-40 toward FT. SMITH.
- Merge onto US-177 S/US-270 E/OK 3W E via exit number 181 toward SHAWNEE.
- Make a U-TURN at W WALLACE ST onto US-177 N/US-270 W/OK 3W W.
- End at US Hwy 177 N & W Independence St.

## Lodging Choices in Shawnee, OK

Event name 2014 BasketWeavers Guild

### Comfort Inn & Suites

**Location:** 5400 Enterprise Court  
**Phone:** 405.273.8667  
**Property contact:** Christine Bond

\$99.00/night plus tax  
(King or 2 queen beds)

### Days Inn

**Location:** 5107 N. Harrison  
**Phone:** 405.275.6720 [www.daysinn.com](http://www.daysinn.com)  
**Contact:** Pete Chandra

\$65.00/night plus tax – 1 king bed  
\$80.00/night plus tax – 2 queen beds  
Please make reservation before 10/10/2014

### Grand Casino Hotel and Resort

**Location:** 777 Grand Casino Blvd.  
**Phone:** 405.964.7777

### Hampton Inn Shawnee

**Location:** 4851 N. Kickapoo  
**Phone:** 405.275.1540

### Holiday Inn Express Hotel & Suites

**Location:** 4909 N. Union Ave.  
**Phone:** 405-275-8880  
**Contact:** Robert Myer or Mary Maly

\$99.00/night plus tax (double queens or king)  
40 rooms per night available  
Please make reservation before 10/01/2014

### Heart of Oklahoma Expo RV Park

**Location:** Highway 177 & Leo  
**Phone:** 405.275.7020  
**Website:** [www.shawneeexpo.com](http://www.shawneeexpo.com)

### La Quinta Inn and Suites

**Location:** 5401 Enterprise Court  
**Property Contact:** Christine Bond  
**Phone:** 405.275.7930

\$99.00/night plus tax  
(King or 2 queens)

### Motel 6

**Location:** 4981 N. Harrison  
**Phone:** 405.275.5310  
**Website:** [www.motel6.com](http://www.motel6.com)

### Super 8 Motel

**Location:** 5104 N Harrison  
**Phone:** 405.275.0089  
**Website:** [www.super8.com](http://www.super8.com)

\*\*\*Rooms based upon availability. Please make reservations directly with the property managers for the hotels with special rates.



**BasketWeavers Guild of Oklahoma**  
**c/o Marcia Balleweg**  
**P. O. BOX 647**  
**Wellston, OK 74881**

Sponsored by

**BasketWeavers Guild of Oklahoma**



A registration form and shirt order form may be found and printed from the guild web site at:

<http://www.okbasketweaversguild.com/WeaversWeekend.html>