



# OVER AND UNDER ACROSS OKLAHOMA

Volume 10, Issue III

BasketWeavers Guild of Oklahoma

June 2010

## President's Column

Greetings BWGOK Members,

Our last meeting was May 8. We had a small turn-out, probably because of all the graduations people had to attend. But we had a good meeting and Janet Newman's little Wax Linen Bottles were fun to make. Our next meeting will be by Saturday, July 10. Bring any baskets you would like to put on display at the Midwest City Library. If you can't make the meeting, Vivian Havenstrite will bring baskets from the Tulsa area. Contact her to work out the details. After the meeting and lunch, Karen Scott will be teaching baskets she calls "Fun with Round Reed." She says there will be several different bases, several sides and several rims offered. The materials cost will be \$5 per basket, and we all need to remember to let her know ahead of time that we need a kit.

After the July meeting, our next meeting will be Saturday, September 11. We decided that participating members should make their Positive Tomorrows baskets at home, and bring the filled baskets to the September meeting. We will have patterns and ideas available for these at the July meeting, and we will talk about them some more. Janet Newman will teach a Pine Needle Tray after the September meeting. Plans for the Weaver's Weekend are progressing. Baskets and teachers have been chosen, and the registration catalogs are being prepared. Be sure to save November 5-7 and plan to attend our 11<sup>th</sup> annual Weavers' Weekend. Be thinking about a donation for the raffle, and we could use some ideas and donations for the Welcome bags. If you have any offers or suggestions, you can contact me at [Onita@cox.net](mailto:Onita@cox.net).

We haven't yet planned a project for our November 13 meeting. I got an idea from the Missouri Basketweavers Guild: we could all bring one of our unfinished projects and finish it off at the meeting. There would be lots of good help available if we are having any problem with it, and we could have at least one less unfinished project lying around.

I look forward to seeing all of our members at the July 10 meeting. Have a great summer and keep cool.

Onita Lynch

### Schedule of Events

**July 10, Meeting:** Fun with Round Reed. Karen Scott will teach. Bring Midwest City Library Exhibit baskets. Each basket needs a tag with your name and value on it. The library insures the basket while on display. Vivian Havenstrite will bring baskets from Tulsa area. Deadline for material for August newsletter: July 26.

**September 11, Meeting:** Pine Needle Tray. Janet Newman will teach. Bring Positive Tomorrow Baskets. Deadline for material for October newsletter: September 27.

**November 5 – 7, 2010:** BWGOK Weaver's Weekend in Hinton, OK.

**November 13, Meeting:** No project yet. Election for Vice-President and Secretary. Deadline for material for December newsletter: November 29.

### BWGOK Officers

President	Onita Lynch
Vice President	Janell Hopkins
Secretary	Pat Horsey
Treasurer	Joan Galbraith

### Volunteer Positions

Librarian	Marcia Balleweg
Historian	Kathryn Kelley
Membership	Linda Tickle
Newsletter	Vivian Havenstrite <a href="mailto:cbh1936@cox.net">cbh1936@cox.net</a>

### Reminder

Positive Tomorrow Baskets  
Bring to September meeting.

Meetings are held at the National Cowboy and Western Heritage Museum in Oklahoma City. The meetings are held the second Saturday of every odd month at 10 a.m.

Meetings generally start with the business meeting followed by a basket raffle, then lunch. Everyone brings a covered dish. After lunch we work on the scheduled project or whatever you are weaving. We are usually done by 2 pm. Then cleanup!

**Basketweavers Guild of Oklahoma Meeting**

Minutes for May 8, 2010 meeting

Onita Lynch called the meeting to order. The minutes from the previous meeting were approved as written. There were no visitors and guests.

No Treasurer's Report since Joan Galbraith was not present.

**Committee Reports:**

Retreat Committee: Marcia Balleweg was not present. Pat Horsey informed the guild that the selection of basket classes has been completed. There will be 46 classes in November.

Old Business: None

New Business: Discussed having another free basket class. This was placed on hold until the next meeting.

**Announcements:**

Janet Newman informed the guild September 24, 25, & 26, 2010 will be the Wildlife Expo in Guthrie. Rena Vickery and Jo Ann Miller volunteered to help with the weaving.

Rena Vickery will be going on a mission trip to Guatemala in July. If anyone wants to donate reed and or small kits, please contact Rena.

Meeting was adjourned. Janet Newman led the weaving project for the day.



## Bases To Weave

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for the discerning weaver*

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Email us at: [debbie@BasesToWeave.com](mailto:debbie@BasesToWeave.com)  
[candace@BasesToWeave.com](mailto:candace@BasesToWeave.com)

June 2010 Project

Fun with Round Reed  
Karen Scott, Instructor

Cost - \$5.00

RSVP for class – (580)252-4711  
or e-mail [kslweave@sbcglobal.net](mailto:kslweave@sbcglobal.net)

**Basket Weaving Around the State**

Edmond      Rena Vickery      Teaches at Edmond Park and Recreation, Edmondok.com

Wellston      Marcia Balleweg      Check out her website for information on classes and supplies.  
[www.marcia@oklahomabasketsupply.com](http://www.marcia@oklahomabasketsupply.com)

Hinton      Pauline Asbury      habasketry@cox.net

First Monday Weavers of Tulsa meet the first Monday of each month from 10 a.m. to 2 p.m. in the Helmerich Library, 5131 E. 91<sup>st</sup> St. Bring your lunch and any project you are working on.

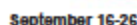
**Oklahoma City State Fair Information**

2010 Premium lists will be available for Creative Arts at [www.okstatefair.com](http://www.okstatefair.com) May 14, 2010. Online entries in Creative Arts will begin to take online entries July 1, 2010. The deadline for all entries is August 16, 2010. Articles must be picked up by 2:00 P.M., Tuesday, September 28, 2010. Exhibitors information: One entry in each class and as many classes as they wish. No cost to enter unless entry is late. Exhibits that have been previously entered in the Oklahoma State Fair are not eligible and need to be completed after September 1, 2009. Any questions contact: Jenny Grigsby, Creative arts manager at (405)948-6731 or [jgrigsby@okstatefair.com](mailto:jgrigsby@okstatefair.com)

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**May 2010 Project Pictures**

Instructor: Janet Newman



P.O. Box 74943  
Oklahoma City, OK 73147  
(405) 948-6700

PLEASE MAKE PHOTOCOPIES OF THIS FORM BEFORE FILLING IT OUT. IN CASE YOU HAVE MORE ENTRIES THAN SPACE PROVIDES.

If so, has your address changed? Yes ☐ No ☐

Name of Exhibitor: \_\_\_\_\_ Age: \_\_\_\_\_ Phone No.: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email Address:

[illegible]

Oklahoma State Fair  
Attn: CREATIVE ARTS Department  
P.O. Box 74943, Oklahoma City, OK, 73147  
to be received no later than **August 16.**

THE OKLAHOMA STATE FAIR IS NOT RESPONSIBLE FOR  
AND WILL DISPOSE OF ANY ARTICLES NOT PICKED UP BY  
2:00 P.M., TUESDAY, SEPTEMBER 28, 2010.

In submitting this entry, the undersigned hereby Releases, Discharges and Agrees to Indemnify the Oklahoma State Fair and its officers, directors, employees, the City of Oklahoma City, or the Oklahoma City Public Property Authority ("Releasees") from any and every claim, demand, or action arising from or by reason of any personal injury, including death, and/or property damage, whether caused by the actual or passive negligence of the Releasees, while the undersigned is at State Fair Park and/or competing, observing, working in, or for any purposes participating in the Creative Arts Program at the Oklahoma State Fair. The undersigned has read and voluntarily signs this Release and waiver of liability and indemnity agreement. If under eighteen (18) years of age signature of individual and parent or guardian is required.

Exhibitor

Parent

Guardian

Date:



## BASKETWEAVING

### Division 3519

- ◆ Open to all basket weavers including amateurs and professionals.
- ◆ Awards are provided by the Basket Weavers Guild of Oklahoma.
- ◆ Judging will be based on:
 

Craftsmanship	40%
Degree of Difficulty	20%
Design	20%
Presentation	20%

#### Classes:

01. Traditional
02. Ribbed construction
03. Twill variations
04. Double walled
05. Coiled
06. Gathered materials
07. Non-traditional/contemporary
08. Non-wood

### AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW ..... Rosette & \$25

Cash award provided by:

Basket Weavers Guild of Oklahoma

### CLASS DEFINITIONS:

**TRADITIONAL** - A traditional basket is commonly woven of reed and cane. Reed is the inner core of rattan that has been cut into flat, round, and flat oval shapes. Cane is the bark of the vine. This vine grows in Indonesia and is cut and processed in China. Traditional baskets are used to carry or hold something and often have an over one/under one weave.

**RIBBED** - Ribbed baskets have spokes of round or oval material that extend from one side to the other and are tucked into a God's Eye, or other appropriate design, on either side of the basket. They can be woven on hoops or rings that are held in place by this design. They were used for gathering eggs, melons, and potatoes. Some are called key baskets or oriole baskets depending on their particular shape.

**TWILL VARIATIONS** - Twill weave is sometimes called herringbone weave. The spokes are flush against each other rather than spread apart as in traditional weaving. The basic weave is over and under a repeating number of spokes, forming a pattern or design. There are many variations that make designs such as a diamond, arrow, or "X".

**DOUBLE WALLED** - A double walled basket is woven with an inside and outside wall.

**COILED** - A coiled basket is sewn together with such things as waxed linen, sinew, raffia or fabric. Typically, coiled baskets are made of fabric, pine needles or native grasses that are wound, tied or sewn in rows around the basket.

**GATHERED MATERIALS** - These baskets are made of things gathered from nature such as grapevine, honeysuckle, kudzu, grasses, bark and willow. They can be different shapes and can be woven many ways.

**NON-TRADITIONAL/CONTEMPORARY** - These baskets have unusual designs or are made of materials not usually associated with traditional basketry. Some examples of these materials are paper, ribbon, plastic strips, wire and yarn.

**NON-WOOD** - Non-wood baskets can be woven from anything other than wood, such as gourds, pine needles, feathers, beads, agate, bones, antlers, waxes linen, string, wire.



**..Over and Under Across Oklahoma..**

**Dedicated to the preservation, promotion and education of the art of basketry.**



Vivian Havenstrite  
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Tulsa, OK 74135-1728

**BasketWeavers Guild of Oklahoma is on the web! [www.okbasketweaversguild.com](http://www.okbasketweaversguild.com)**

**Upcoming Events**

**July 17-18, 2010**

Bricktown Art Festival, Oklahoma City, OK

**August 5-8, 2010**

"Weaving MO Madness", Missouri Basketweavers Guild's 19<sup>th</sup> Annual Convention, "Weaving MO Madness"  
St Louis, MO. Contact: [convention@mpg.unionpoint.net](mailto:convention@mpg.unionpoint.net) Catalog is online at <http://unionpoint.net/mbg/>

**September 16 – 26, 2010**

Oklahoma State Fair. Oklahoma State Fair Park. Website: [www.okstatefair.com](http://www.okstatefair.com) (See page 3 and inserts).

**September 24 – 26, 2010**

Oklahoma Wildlife Expo 2010, Lazy E Arena, Guthrie, OK. Expo Coordinator: Rhonda Hurst (405)522-6279.

**September 30 – October 10, 2010.**

Tulsa State Fair. Tulsa Expo Square. Website: [www.tulsastatefair.com](http://www.tulsastatefair.com)

**November 5 – 7, 2010**

11<sup>th</sup> Annual Oklahoma Weavers Weekend, Canyon Camp and Conference Center near Hinton, Oklahoma.

Website: [www.okbasketweavers.com](http://www.okbasketweavers.com)