

BasketWeavers Guild of Oklahoma
20th Annual Weavers Weekend



Weaving in the Oklahoma Sun

November 1, 2 and 3, 2019
Heart of Oklahoma Expo Center
Shawnee, OK

Friday, November 1, 2019

CLASS #	CLASS NAME	# of HOURS	8:00	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00	
FR1	Drum Table—Sandy Atkinson	8	Registration 8:00 am – 9:00 am				LUNCH						
FR2	Regalia—Candace Katz	8					LUNCH						
FR3	Nancy's Giraffe—The McKinzie	8					LUNCH						
FR4	Gondola Pine Needle —Debra Keazer	8					LUNCH						
FR5	All About Twill—William Spannagel	8					LUNCH						
FR6	Rush Footstool—Steve Stkinson	6			X	X		LUNCH					
FR7	Kodi's Nantucket—Jan Beyma	6			X	X		LUNCH					
FR8	Southwest Storage—Julie Kleinrath	6			X	X		LUNCH					
FR9	Ruffled Bowl—Diane Wilson	6			X	X		LUNCH					

Saturday, November 2, 2019

SA10	Nantucket Iceless Wine Cooler—Jan Beyma	8					LUNCH					X
SA11	Carousel—Candace Katz	8					LUNCH					X
SA12	Cedar Bark & Bkack Trinket Basket—Debra Keazer	8					LUNCH					X
SA13	Horizontal ribbed Basket—Cindy Pauchey	8					LUNCH					X
SA14	Lexington Market Basket—Sandy Atkinson	6					LUNCH			X	X	X
SA15	Hues—The Mckinsies	6					LUNCH			X	X	X
SA16	Natalie's Basket—William Spannagel	6					LUNCH			X	X	X
SA17	Music Basket—Pauline Asbury	6					LUNCH			X	X	X
SA18	Highland Woven Bracelet—Sandy Atkinson	2	X	X	X	X	LUNCH	X	X			X
SA19	Double Time—Pauline Asbury	2	X	X	X	X	LUNCH	X	X			X
SA20	Button Fun—The McKinzie	2	X	X	X	X	LUNCH	X	X			X
SA21	Quad Point Footstool—Steve Atkinson	4					LUNCH	X	X	X	X	X
SA22	Nativity—Julie Kleinrath	4					LUNCH	X	X	X	X	X
SA23	Basket Weavers/Craft Tote—Brenda McKinnon	4					LUNCH	X	X	X	X	X
SA24	Holiday Candle Centerpiece—Julie Kleinrath	4	X	X	X	X	LUNCH					X
SA25	Cork Basket—Brenda McKinnon	4	X	X	X	X	LUNCH					X
SA26	2x2 Twill—Steve Atkinson	4	X	X	X	X	LUNCH					X

Sunday, November 3, 2019

SU27	Pioneer Woven Crock—Sandy Atkinson	4					X	X	X	X	X	X
SU28	Maika—Pauline Asbury	4					X	X	X	X	X	X
SU29	The Ottoman—Steve Atkinson	4					X	X	X	X	X	X
SU30	Nantucket Coaster Basket—Jan Beyma	4					X	X	X	X	X	X
SU31	Classy Tote—Julie Kleinrath	4					X	X	X	X	X	X
SU32	Wine/Letter Cork Basket	4					X	X	X	X	X	X
SU33	Welcome Home—The McKinzie	4					X	X	X	X	X	X
SU34	Herb Basket—Cindy Pauchey	4					X	X	X	X	X	X

What's Happening When

Registration on Friday and Saturday at 8:00 am

Raffle Tickets on sale after setup of raffle on Friday and on Saturday till 4:00 pm

Lunch Friday and Saturday from 12:00 to 1:00 pm

Massages on Friday from 12:00 pm to 6:00 pm and Saturday 9:00 am to 5:00 pm

Knife/Scissor Sharpening Saturday 10:00 am to 2:00 pm

Silent Auction Friday and Saturday, bidding closes at 4:00 pm

WEAVERS WEEKEND SCHEDULE

FRIDAY

8:00 am	REGISTRATION
8:00 am to 6 pm	VENDORS OPEN
9:00 am to 6 pm	CLASSES
12:00 pm to 1:00 pm	LUNCH (included in registration)
2:00 pm to 6:00 pm	CHAIR MASSAGES

SATURDAY

8:00 am to 5:00 pm	CLASSES
8:00 am to 5:00 pm	VENDORS OPEN
10:00 am to 2:00 pm	KNIFE & SCISSOR SHARPENING
10:00 am to 5:00 pm	CHAIR MASSAGES
12:00 pm to 1:00 pm	LUNCH (included in registration)

SUNDAY

8:00 am to 12:00 noon	CLASSES
8:00 am to 10:00 noon	VENDORS OPEN

WEAVERS WEEKEND INFORMATION

We are pleased to announce our 20th Annual Weaver's Weekend conference in Shawnee, Oklahoma. Our location is at the Heart of Oklahoma Expo Center in Shawnee, OK. If driving from Oklahoma City, Shawnee is a short drive east on Interstate 40, approximately 35 miles. Coming from Tulsa, your drive will be about 90 miles with several routes to choose from. Directions are on page 17.



A list of area lodging options is located in the back of this catalog. Full RV hookup is available at the Expo Center. That information is on the lodging page.

Registration will begin at 8:00 am on Friday, October 26th and classes will begin at 9:00 am that day. Saturday classes will start at 8:00 am and end at 5:00 pm. Sunday classes will start at 8:00 am and end at noon.

Lunch will be provided both Friday and Saturday. A coffee, tea and water service will be in our weaving room every day. We will have WiFi available throughout our conference area.

REGISTRATION DEADLINE AUGUST 15, 2019

NOTE: REGISTRATION FEE DOES NOT INCLUDE CLASS FEES

CLASS FEE INCLUDES MATERIALS TO COMPLETE YOUR CLASS PROJECT.

CLASS FEES WILL BE PAID WHEN YOU RECEIVE CONFIRMATION THAT YOU HAVE BEEN ACCEPTED IN THE CLASS.

Complete an online registration form and follow directions for payment. Or, if mailing your registration, please return one registration form for each individual participant, along with a **SELF-ADDRESSED, STAMPED** business size envelope. Be sure to include a check for the total amount due (**registration only**). Couples may combine registration checks and send only one envelope.

DO NOT send money for class fees or basket kits until you have received your registration and class confirmations. Confirmations will be mailed to you around September 1, 2019.

When you receive your class confirmation, you will also receive an order form to obtain kits from any instructor who is on the "Kits Available Form". **Please note that class fee pays for everything you need to complete the project in your class. You do not need to buy a kit if you pay for a class.** Pre-ordered kits are extra materials to complete a basket at home. You do not need to order a kit for a class.

Reminder: No pets or children are allowed.

All cancellations must be in writing to Diane Wilson. There will be a \$25.00 processing fee subtracted from ALL refunds regardless of when they arrived. Refunds will not be offered after October 1, 2019.

REGISTRATION INFORMATION

Fill out all areas of the Registration Form including the class number and name. **Class prices include all materials and teaching fees for that class. Kit price is for pre-ordering the kit only. Kits are for completing at home.** List the classes you want in priority order within each time block. Please put 3 choices for each timeslot, as applicable. Putting only one choice may leave you without a class if that class does not meet minimum enrollment requirements.

The registration form can be found on the guild website at: <http://www.okbasketweaversguild.com/WeaversWeekend.html>

Registration fee for the 20th Annual Oklahoma Weavers Weekend is \$45.00.

Dues for the coming year may be paid at time of registration and is the easiest and preferred way to handle dues.

Please include a stamped self-addressed envelope with your registration or your class confirmation will be delayed until all other registrations are processed.

Make registration checks payable to:

BasketWeavers Guild of Oklahoma

Mail to:

**BWGOK
% Diane Wilson
3225 Wilbanks Drive
Waco, TX 76705**

VENDORS THIS YEAR ARE:

Bases to Weave (Debbie Hurd & Candace Katz)
 Gifts by Brenda (Brenda McKinnon)
 MJE2WEAVE (Mary & Jimmie Earl McKinzie)
 Woven Designs (Julie Kleinrath)
 Atkinson's Country House (Sandy & Steve Atkinson)

TEACHERS MARKETPLACE:

Teachers' Marketplace will have a special vendor space which will be open during lunch times and after classes. Volunteers will help the teachers with sales as needed.

We will offer additional marketplace space to anyone who wishes to sell basket related items. Cost is \$10.00. Please mark your registration form to reserve your space and include \$10.00 with your registration fees.

Your 2019**WEAVERS WEEKEND COMMITTEE**

Diane Wilson, Marcia Balleweg, Janet Newman, Vickie Gildon, Fran Cates, JoAnn Miller, Su Ybright, Mary Lee, Sybil Tibbetts, Susan Steel, Nancy Rimassa

TOOLS AND SUPPLIES

Please remember to bring your favorite basket-weaving tools, a bucket, spray bottle and old towel. Bring any special tools mentioned in the class description. Water will be provided for weavers in the weaving room.

**WEAVING SKILL LEVELS**

Please evaluate your skill level, not only for your total weaving experience, but also for your experience using the techniques offered in the classes you are considering. Remember it is not fair to the instructor or the other students to take a class that you are not ready to handle.

Beginning

The beginner weaver has little or no weaving experience having woven only a few baskets. They need more practice with basic weaving techniques, bases and shaping. These weavers are becoming proficient in basic weaving techniques, including: over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape and will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. Please Note: Additionally, if you consider taking a class in a material you have never used, you will be considered a beginner in that class.

Intermediate

Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and have mastered several weaving techniques. They do not have difficulty setting up bases, twining, completing over/under weaves and creating rims or using the materials offered in a class.

Advanced

Advanced weavers are proficient. They have mastered weaving techniques and are ready to take on more challenging projects. Teachers are confident these students have achieved this skill level when attending class. Basic skills are not reviewed due to time constraints. These weavers are able to design baskets on their own, but require new challenges.

All Levels

These classes are offered to students of all skill levels from Beginner to Advanced.



FR1 Meadow Brook Drum Table

Sandy Atkinson

Description: This accent table is woven in the antique drum fashion that will look great in any room of your home. Woven to just the right height of 22" high, it will be comfortable with any chair in your home. Woven in black and natural reeds on a wood grooved top, painted and then poly finished, ready to weave on. Table is woven with twill/reverse twill and triple twine weaving techniques.

Friday: 9:00 am - 6:00 pm
Class fee with kit: \$74
Complete kit to work at home: \$72
Colors Available: Black and Natural
Special Tools: Basic basket tools

Size: 12 1/2" diameter top and bottom, 22" H
Hours: 8
Level: Intermediate

FR2 Regalia

Candace Katz

Description: Round reed, round reed, love that round reed! This basket starts on an ash base with holes drilled for the spokes. To create this stylish basket several round reed techniques are used. Continuous chase weave, triple twining, 4-rod wale and slopes on each end with a rolled border. The leather handle is stitched on with two buttons on each end. Colors choices available for leather handle and reed will be bright navy, black and brown.

Friday: 9:00 am - 6:00 pm
Class fee with kit: \$60
Complete kit to work at home: \$60
Colors Available: Black, brown, navy
Special Tools: Basic basket tools

Size: 10" L x 7" W x 9" H
Hours: 8
Level: Intermediate



FR3 Nancy's Giraffe

Mary & Jimmie Earl McKinzie

Description: This unique tall basket has a round wood base and is woven over a class mold. It starts with small weavers, then comes up quickly with rows of start-stop weaving. The beautiful dyed twill at the top is continuous weave. Matching overlays are added to the lower section.

Friday: 9:00 am - 6:00 pm
Class fee with kit: \$52
Complete kit to work at home: \$57 (includes mold)
Colors Available: Several colors will be available
Special Tools: Basic weaving tools

Size: 7" W x 18" H
Hours: 8
Level: Advanced



FR4 Gondola Pine Needle Basket

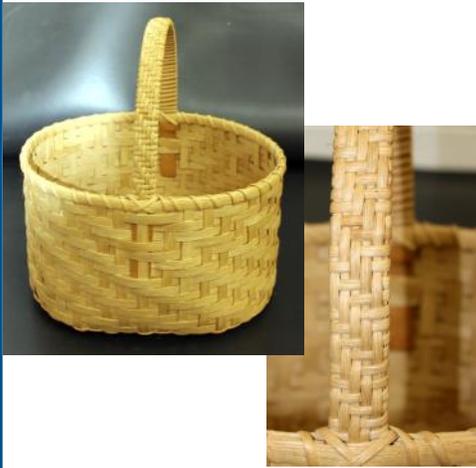
Debra Keazer

Description: This beautiful little oval tray is woven on a 3" x 5" maple wood base with pine needles. Glass crow beads adorn each end of the tray. Settanyl waxed polyester cord from Brazil is used in the weaving.

Friday: 9:00 am - 6:00 pm
Class fee with kit: \$70
Complete kit to work at home: No
Colors Available: Several colors of beads and black cord
Special Tools: Scissors and small pair of pliers

Size: 7" L x 4 1/4" W
Hours: 8
Level: All Levels





FR5 All About Twill

William Spannagel

Description: This large oval basket has a beautiful twill handle with twill weaving all the way up. The bottom is a wooden base. A very handy large basket to have around your house, this one is sure to impress your guests!

Friday: 9:00 am - 6:00 pm
Class fee with kit: \$90
Complete kit to work at home: \$90
Colors Available: Natural
Special Tools: Basic weaving tools.

Size: 15"D x 10" H, 16" with handle
Hours: 8
Level: All Levels

FR6 Rush Footstool

Steve Atkinson

Description: A comfy way to rest those tired feet! Rush design goes with any décor'. A basic pattern to learn how to rush, then the technique can be used on any chair. The pine stool comes stained and sealed, ready to weave on. Not to be used as a step stool.

Friday: 11:00 am - 6:00 pm
Class fee with kit: \$42
Complete kit to work at home: \$40
Colors Available: Natural with stained Pine wood
Special Tools: HD packing tool, large clamps, spray water bottle

Size: 10" L x 10"W x 12" H
Hours: 6
Level: all levels



FR7 Kodi's Nantucket

Jan Beyma

Description: Students will learn the basics of setting up and finishing a Nantucket basket. They will insert cane staves into the base and begin weaving with cane in an over/under pattern and change to a twill to finish off the basket. Basket is woven over a wire class mold. Cherry base, lid and rim will be prefinished.

Friday: 11:00 am - 6:00 pm
Class fee with kit: \$70
Complete kit to work at home: No
Colors Available: Natural with Cherry wood
Special Tools: Provided in class

Size: 4" D x 8" H
Hours: 6
Level: Beginner

FR8 Southwestern Storage

Julie Kleinrath

Description: This woven base basket is woven in a twill design in natural reed. The embellishment weaving is woven in 3mm flat/oval dyed turquoise and black leather lacing in an intricate design. Wood legs are added as the basket is woven. The basket is finished with black leather handles and a pottery embellishment.

Friday: 11:00 am - 6:00 pm
Class fee with kit: \$70
Complete kit to work at home: N\$50
Colors Available: Natural, turquoise and black leather lacing
Special Tools: Your favorite packing tool

Size: 10 1/2" D x 12" W x 13 1/2" H
Hours: 6
Level: Intermediate



FR9 Ruffled Bowl

Diane Wilson

Description: Round reed spokes are woven into a star base, and then twined. Other techniques include 4 rod waling, twill and braiding a rim. The fun part is shaping the ruffled rim, which is easier than it looks.

Saturday: 11:00 am - 6:00 pm

Class fee with kit: \$40

Complete kit to work at home: \$35

Colors Available: Natural

Special Tools: Needle nose pliers, awl

Size: 8" D x 3 1/2" H

Hours: 6

Level: Advanced beginner/intermediate



Saturday Classes

**SA10 Nantucket Iceless Wine Cooler**

Jan Beyma

Description: Students will learn to weave a twill design over an iceless wine cooler which is the lining of the basket. Stakes and weavers will be cane, cherry base and cherry rim. Base and rim will be pre-finished. Basket will be pre-started to ensure completion. Please let me know if you weave left (counter clockwise).

Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$80

Complete kit to work at home: \$80

Colors Available: Natural with Cherry wood

Special Tools: Provided by instructor

Size: 5 1/2" D x 10 1/2" H

Hours: 8

Level: Intermediate

SA11 Carousel

Candace Katz

Description: Starting with slotted bases students will insert flat reed spokes and weave a twill pattern of 1-2 using 2 pieces of round reed as one weaver. Maple strips will be used to create the arrow embellishment. Stacked rim and lashed with wax linen thread. Two different colors are used in creating the arrows.

Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$60

Complete kit to work at home: \$60

Colors Available: Colors as shown in picture

Special Tools: Basic basket tools

Size: 8" D x 6 1/2" H

Hours: 8

Level: Intermediate

**SA12 Cedar Red & Black Trinket Basket**

Debra Keazer

Description: Dyed black pine needles with red Settanyl waxed polyester cord from Brazil and red glass crow beads using a 3" in diameter cedar center with a laser cut picture.

Saturday: 8:00 am—5:00 pm

Class fee with kit: \$70

Complete kit to work at home: No

Colors Available: Blacks pine needles with red thread and red beads

Special Tools: Scissors and small pliers

Size: 5 1/2" L x 5" W

Hours: 8

Levels: All levels



SA13 Horizontal Ribbed Basket

Cindy Pauchey



Description: Look closely at this basket—it has a horizontal ribbing, NOT a normal converging ribbing that goes into a God's eye. All of the horizontal ribs are added in before you start weaving. Therefore, they do not fall out, making it much easier to weave. The ribs go in a circle which form a nice two-tone pattern when weaving. I originated this weave after seeing this type of basket in the Museum of the Appalachia located in Norris, TN. Techniques learned include the braided God's eye, horizontal ribbing, "Pauchey wrap around", and a decorative wrap around the rim.

Saturday: 8:00 am - 5:00 pm
Class fee with kit: \$80
Complete kit to work at home: \$80
Colors Available: Various Colors
Special Tools: Basic weaving tools

Size: 12" D x 12" H with handle
Hours: 8
Levels: All levels

SA14 Lexington Market Basket

Sandy Atkinson

Description: A market basket is perhaps the most useful basket there is. This one with sloped sides, filled in base, triple twining, turn back sides and notched handle will be used every day. Student has color choice of wine or dark green with brown reeds.

Saturday: 8:00 am - 3:00 pm
Class fee with kit: \$60
Complete kit to work at home: \$58
Colors Available: Wine with browns or dark green with browns
Special Tools: Basic weaving tools

Size: 18" L x 9 1/2" W x 9" H at ends
Hours: 6
Level: Intermediate

**SA15 Hues**

Mary & Jimmie Earl McKinzie



Description: This small market basket with a solid woven base is handy for collecting and carrying small items. The space-dyed reed and unique reverse handle wrap add to its charm.

Saturday: 8:00 am - 3:00 pm
Class fee with kit: \$37
Complete kit to work at home: \$37
Colors Available: Several colors available
Special Tools: Basic basket tools

Size: 8" L x 6" W x 4" H
Hours: 6
Levels: Beginner

SA16 Natalie's Basket

William Spannagel

Description: Created as an Easter Basket for my friend's daughter, Natalie, this basket has a beautiful braided handle with a twill pattern in the center. This is a perfect basket for someone new to weaving.

Saturday: 8:00 am - 3:00 pm
Class fee with kit: \$75
Complete kit to work at home: \$75
Colors Available: Several colors available
Special Tools: Basic basket tools

Size: 10" D x 12" H with handle
Hours: 6
Level: All levels



SA17 Music Basket

Pauline Asbury

Description: The Music basket is started on a slotted wood base and woven with different sizes of natural and dyed reed. Twining, double triple twining, start/stop weaving, a regular lashed rim and musical overlays are needed to finish this basket.

Saturday: 8:00 am - 3:00 pm

Class fee with kit: \$50

Complete kit to work at home: \$50

Colors Available: Natural with black or red embellishments

Special Tools: Basic weaving tools

Size: 14" L x 7 1/2" W x 9" H

Hours: 6

Level: Intermediate/Advanced

**SA18 Highland Woven Bracelet**

Sandy Atkinson

Description: Woven bracelet frame comes in a variety of sizes to fit all wrist. Weave one of three designs in your color choice of tan, dark green or wine. Also woven into each bracelet is the studs on leather, a unique weaving material. Weaving skills from this class can be used on a basket handle.

Saturday: 3:00 pm - 5:00 pm

Class fee with kit: \$18

Complete kit to work at home: \$18

Colors Available: Tan, dark green or wine

Special Tools: Basic weaving tools

Size: 1" W by wrist size

Hours: 2

Levels: All Levels

SA19 Double Time

Pauline Asbury

Description: This basket is woven on a racetrack slotted wood base. It is woven with dyed and natural reed for the spokes. Weaving uses different sizes of natural and dyed weavers, double triple twining and is finished with a matchstick rim.

Saturday: 3:00 pm - 5:00 pm

Class fee with kit: \$25

Complete kit to work at home: \$25

Colors Available: Several colors available

Special Tools: Basic weaving tools

Size: 10" L x 7" W" x 4 1/2"H

Hours: 2

Levels: All levels

**SA20 Button Fun**

Mary & Jimmie Earl McKinzie

Description: Weave an accent basket on a Williamsburg handle and embellish it with a fun button. Choice of reed colors and buttons will be available, including buttons for faces of Jack O' Lantern, Snowman or Reindeer, or unique handmade buttons.

Saturday: 3:00 pm - 5:00 pm

Class fee with kit: \$20

Complete kit to work at home: \$20

Colors Available: Several colors available

Special Tools: Basic basket weaving tools

Size: 6" W x 1" D x 3" H w/o handle

Hours: 2

Level: All levels

SA21 Quad Point Footstool

Steve Atkinson



Description: The seat of this stool is woven in a four point quad twill using two colors. You will be learning two patterns, the quad twill which is challenging and the checkerboard on the underside. Many colors of Shaker tape and nylon webbing will be brought to class for your color selection. The pine stool comes stained and sealed, ready to weave on. Not to be used as a step stool.

Saturday: 8:00 am - 12:00 pm

Class fee with kit: \$52

Complete kit to work at home: \$52

Colors Available: Many colors available

Special Tools: Long shank weaving tool or long knitting needle, 4 large clamps

Size: 14" L x 14" W x 12" H

Hours: 4

Levels: All levels

SA22 Nativity

Julie Kleinrath

Description: Woven on a drilled wooden base, learn to weave short rows on round reed spokes as well as an interesting braided rim. We will also be weaving the manger. Kit includes the pre-painted Mary, Joseph and baby Jesus (instructions will be given for where to purchase the wooden forms as well as painting ideas)

Saturday: 8:00 am - 12:00 pm

Class fee with kit: \$65

Complete kit to work at home: \$50

Colors Available: Natural only

Special Tools: Your favorite packing tool

Size: 4 3/4" L x 5" D x 5" at highest point

Hours: 4

Levels: Beginner

**SA23 Basket Weavers/Craft Tote**

Brenda McKinnon

Description: Great basket for any crafter to store tools and supplies. For the basket weaver it comes with slot for a spoke weight. Choice of slotted base with or without spoke slot.

Saturday: 8:00 am - 12:00 pm

Class fee with kit: \$60

Complete kit to work at home: No

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 7" W x 18" L x 8" H with handle

Hours: 4

Level: All levels

**SA24 Holiday Candle Centerpiece**

Julie Kleinrath

Description: Woven on a wooden base with a Black Candle holder glued to the wooden base. Woven with a cherry stencil strip in the center of the weaving. Once the basket is finished, the x's are added. The kit includes a battery operated candle and your choice of candle ring.

Saturday: 1:00 pm - 5:00 pm

Class fee with kit: \$40

Complete kit to work at home: \$30

Colors Available: Natural reed and rose colored cotton cording

Special Tools: Basic basket tools

Size: 9 1/2" W x 6 3/4" D x 3" H

Hours: 4

Levels: Beginner



SA25 Cork Basket

Brenda McKinnon

Description: Begin with a pre-drilled base and pre-drilled corks. Students will weave with both natural and smoked reed. Finish off with a Gretchen border.

Saturday: 1:00 pm - 5:00 pm

Class fee with kit: \$25

Complete kit to work at home: \$20

Colors Available: Natural and smoked reed

Special Tools: Basic basket tools

Size: 5-6" D x 4" H

Hours: 4

Level: All levels

**SA26 2x2 Twill Footstool**

Steve Atkinson



Description: A beautiful way to rest those tired feet! Twill design goes with any decor'. The seat is woven in a twill design, and the underside is woven in a checkerboard pattern, so you will be learning two design weaves in one class. Top pattern may be reversed in class to the checkerboard if desired. The pine stool comes stained and sealed, ready to weave on. Choice of many color combinations in class in shaker tape or nylon webbing. NOT TO BE USED AS A STEPPING STOOL

Saturday: 1:00 pm - 5:00 pm

Class fee with kit: \$52

Complete kit to work at home: \$50

Colors Available: Many colors to choose from

Special Tools: Long shank weaving tool or long knitting needle, 4 large clamps

Size: 10" L x 10" W x 12" H

Hours: 4

Level: All levels

Sunday Classes

SU27 Pioneer Woven Crock

Sandy Atkinson

Description: This is a very basic woven basket in round spoke layout fashion. Shaping is stressed in class to achieve the crock design, plus triple twine, and a fitted lid. Basket is woven in smoked and dyed darker brown reed. This basket makes a nice storage container or accent piece.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$48

Complete kit to work at home: \$46

Colors Available: Natural only

Special Tools: Basic basket tools

Size: 10" bottom D x 7" top D x 11" H

Hours: 4

Level: All levels

**SU28 Maika**

Pauline Asbury

Description: Maika is a quick oval lidded basket with the basket bottom being made with different sizes of natural and dyed reed and wide braided seagrass and finished with a Matchstick rim. The lid has start/stop weaving, triple twining and finished with a regular lashed rim. Making lid to fit the basket will be stressed.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$40

Complete kit to work at home: \$40

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 7 1/2" W x 9 1/2" L x 4 1/2" H

Hours: 4

Level: All levels



SU29 The Ottoman

Steve Atkinson

Description: This sturdy ottoman is a perfect fit for a large chair or couch or as an accent piece. Woven on a wood frame with raised panel accents on the legs and a hidden center reinforcement, with padding hidden under weaving. In class the student can choose from a great color selection of 1" Shaker Tape and/or nylon webbing. Learn two weaves on the bench, one on top, one under the seat. The shown top is woven in the 3 X 1 X 2 X 1 X 1 new twill pattern. NOT TO BE USED AS A STEPPING STOOL.

Sunday: 8:00 am - 12:00 pm**Class fee with kit:** \$95**Complete kit to work at home:** \$95**Colors Available:** Many colors to choose from**Special Tools:** Long shank weaving too or long knitting needle, 4 large clamps**Size:** 26" L X 21" W X 13" seat height**Hours:** 4**Level:** All levels**SU30 Nantucket Coaster Basket**

Jan Beyma



Description: Students will learn how to set up a Nantucket basket, and to weave a twill over 2 under 1. Stakes and weavers will be cane, base, and rim will be oak and will be pre-finished. Basket will be woven over a class plastic mold

Sunday: 8:00 am - 12:00 pm**Class fee with kit:** \$55**Complete kit to work at home:** \$55**Colors Available:** Natural and Oak**Special Tools:** Tools provided by instructor**Size:** 5 1/2" D x 2 1/2" H**Hours:** 4**Level:** Intermediate**SU31 Classy Tote**

Julie Kleinrath

Description: Woven on an oval wood base, this basket is woven in a continuous weave. The really fancy leather handle and the garland has been added to the rim and the basket is lashed with waxed linen. Finally, a button embellishment is added below the handle loop.

Sunday: 8:00 am - 12:00 pm**Class fee with kit:** \$65**Complete kit to work at home:** \$55**Colors Available:** Assorted colors to chose from**Special Tools:** Your favorite packing tool**Size:** 11" W x 7" D x 13" H top of handle**Hours:** 4**Level:** Beginner**SU32 Wine/Letter Cork Basket**

Brenda McKinnon

Description: Worked on oval pre-drilled base and pre-drilled wine corks. Choose either Wine Holder or Napkin/Letter base in class. Students will weave with Natural and Smoked reed, finish off with a Gretchen border

Sunday: 8:00 am - 12:00 pm**Class fee with kit:** \$45**Complete kit to work at home:** No**Colors Available:** Natural and Smokes reed**Special Tools:** Basic basket tools**Size:** 4" W x 9" L x 5" H**Hours:** 4**Level:** All Levels

SU33 Welcome Home

Mary & Jimmie Earl McKinzie

Description: Weave a stylish accent basket and decorate it with a fun embellishment. A selection of embellishments will be offered. The basket features a section of dyed reed at the top to coordinate with the embellishment.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$28

Complete kit to work at home: \$28

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 6" W x 2" D x 9" H

Hours: 4

Level: All levels

**SU34 Herb Basket**

Cindy Pauchey



Description: You will learn the basics of ribbed baskets by creating this small basket. It is perfect for someone who is a beginner with ribs. Great for decorating your holiday table with pumpkins.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$35

Complete kit to work at home: \$35

Colors Available: Alaskan Red Cedar Fall colored reed

Special Tools: Basic basket tools

Size: 12" L x 8" D x 5" H

Hours: 4

Level: All Levels

Local Restaurants in Shawnee, OK

Abuelita Rosa's Mexican Restaurant	715 E Independence Street
Benedict Street Market Place	613 N Pottenger Ave.
Billy Boy BBQ	120 MacArthur At.
Bricktown Brewery	4845 N Kickapoo Ave.
Buffet King	1814 N Harrison St
Clara Belle's Restaurant	105 N Main St.
China Buffet	1710 N Harrison St
Cracker Barrell	27 W Interstate Pkwy
Don's Ciro Mexican	900 N Harrison Ave.
Firelake Fry Bread Taco	1568 Gordon Cooper Drive
Frateli's Italian Restaurant	1945 N Kickapoo Ave
Giorgio's Pizzeria	1601 N Harrison Ave.
McAlister's Deli	4605 Kickapoo St.
Qdoba Mexican	4621 N Kickapoo St.
Phoenix Asian Diner	419 N Union Ave
Paul's Place Steakhouse	120 W MacArthur St.
Red Lobster	435 Shawnee Mall Drive
Shawnee Pho	603 Kickapoo Spur
The Garage Burgers & Beer	190 Shawnee Mall Drive
Vans Pig Stand	3815 N Harrison Ave.

Your 2019 Basket Weaving Instructors

Pauline Asbury**Class #s:** SA17, SA19, SU28**Email:** habasketry@gmail.com

Pauline has been involved in crafting all her life but in 1999 she found her true interest-basketry. She is a free style weaver who exhibits/demos at fairs, markets, libraries, art galleries, and basket weaver guild events. Pauline's experience teaching Deaf children has given her the ability to reduce complex weaves into simple steps which are expertly conveyed to her students.

Sandy Atkinson**Class #s:** FR1, SA14, SA18, SU27**Email:** sandy@sandyatkinson.com

Sandy Atkinson began weaving in 1983 when she was home with her four daughters. In 1985 she and her husband Steve opened Atkinson's Country House, where she could teach basket weaving and sell supplies. The success of the business grew into a nationwide mail order company. In 1986 Sandy approached the U of M PBS-TV about doing a series on basket weaving. The concept was enthusiastically received and The U of Michigan produced the first two series of "Country Basket Weaving with Sandy Atkinson". Series three, four, and five were produced by Steve and Sandy. All five series have been picked up by PBS and Sterling Digital out of New York. Steve and Sandy continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel in the motor home around the USA to teach. She has taught in several states including Michigan, Indiana, Ohio, Oklahoma, N. Carolina, S. Carolina, Illinois, Wisconsin, Minnesota, New York, Missouri, Georgia, Arkansas, Pennsylvania, Texas, Tennessee, Kentucky, Connecticut, among others.

Steve Atkinson**Class #s:** FR6, SA21, SA26, SU29**Email:** sandy@sandyatkinson.com

Steve Atkinson worked for GM for 34 years. He retired in 2000 and joined his wife, Sandy at Atkinson's Country House full time. He is in charge of packing and shipping, plus anything else that needs doing. Steve also took up woodcutting and now cuts most of the woodwork for the shop. He coached for 32 years at the high school level. Although his favorite sport is football, Steve has coached boys basketball, girls basketball, volleyball, baseball, and softball. He has had undefeated teams. Steve took up seat weaving several years ago and really enjoys coming up with new patterns to weave. He builds all his own seat frames. Steve has taught in several states, but not all of them yet. Steve and Sandy continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel in the motor home around the USA to teach.

Jan Beyma**Class #s:** FR7, SA10, SU30**Email:** beyma@bellsouth.net

I have been teaching and weaving basket for over 25 years. I have taught at NCBA, GBA, KBA, Stateline, Guilders Weave, Odyssey, and TBA conventions, seminars and for our local Port City Guild. I enjoy weaving Nantucket baskets. I love to stimulate the interest of basket weaving and sharing weaving tips with others that I've learned over the years, while also learning new tips from my students. I consider myself a non-traditional Nantucket weaver as I find common items to use as molds for my classes and I usually will incorporate a twill weave of some kind into my baskets.

Candace Katz**Class #s:** FR2, SA11**Email:** candace@basestoweave.com

Candace has been weaving for 20 years and teaching for 15. Her designs include wood bases woven with reed, maple and cane. She has taught at many conventions and weekend weaves. Candace is partners with Debbie Hurd in Bases to Weave, a supplier of wood base products for basket weaving. She enjoys meeting new people, visiting with old friends and sharing tips and tricks. For her, the journey is all about the love of the weave.

Debra Keazer**Class #s:** FR4, SA12**Email:** dkbaskets@att.com

I have worked with pine needles for almost 5 years. Before that I made reed baskets for 23 years. I took a basic class to begin with and then after a couple of years of learning from videos and practice I took a class from Jeanne Poythress Koon in 2017 and then took a class from Pam Talsky in 2018 in which I learned to use wood bases. I haven't retired yet but when I do, classes and art shows will be my passion. I taught at the Oklahoma Basket Weaver's Guild of Oklahoma Weaver's weekend October 26-28, 2018. That was my first time teaching pine needle baskets. I can't wait to get back to beaded cabochons which I like to use in pine needle baskets. I did beadwork for about 10 years before jumping into baskets. It's nice to be able to combine beadwork with baskets.

Julie Kleinrath**Class #s:** FR8, SA22, SA24, SU31**Email:** wovenjulie@gmail.com

Julie has been weaving since 1990 and teaching since 1993. She published her first book in 2010 and is working on her second reflecting her own designs and tidbits that will assist any level of weaver. Julie's baskets have been exhibited in galleries and have won several awards. She has taught at conventions and for private groups in over 35 states. She is currently working out of her studio and store located in Grand Junction, CO. Her favorite part of teaching is seeing the joy on her students faces when they finish their first basket.

Brenda McKinnon**Class #s:** SA23, SA25, SU32**Email:** weavemealone@aol.com

I've been weaving over 30 plus years. I teach basket weaving at local guilds, clubs, schools as well as private lessons in my home in Bedford, TX. I'm a charter member of the D/FW Basket Guild which began in 1987. Also charter and founding member of TBWA. Have taught in GA, IN, NC, MO, OK, and TBWA conferences. Along with teaching classes in AR for Extension Homemakers Clubs.

Mary & Jimmie McKinzie**Class #s:** FR3, SA15, SA20, SU33**Email:** mje2weave@gmail.com

Mary's love of baskets led her to weaving classes, soon involving her husband, Jimmie Earl. Now weaving together for over 20 years, both are juried members of the Illinois Artisans Association. Mary is Past-President of LLBWA in Illinois. Students are surprised to discover that Mary and Jimmie Earl both teach, but quickly appreciate the extra instruction this unique teaching duo provide. They enjoy designing, weaving and teaching basketry at home, at guilds and conventions in IL, MO, IN, OH, KY, TN, OK, and NC, and on the Basket Cruise.

Cindy Pauchey**Class #s:** SA13, SU34**Email:** cpauchey1956@gmail.com

Cindy is a retired art teacher with 28 years experience. Weaving entered her life 34 years ago. She has since done many art shows, selling gourds and baskets. Her first goal is to weave baskets. While having a quilt shop in Walters, OK, Cindy ordered a book on basket weaving and fell in love. Soon she needed something more and after a move to the country Cindy started growing gourds. After several years she had an "Ah Ha". She could combine basket weaving and gourds! She found she could add a sculptural quality to her gourds and baskets.

William Spannagel**Class #s:** FR5, SA16**Email:** williamspannagel@hotmail.com

An elementary music teacher, pianist, and piano instructor by trade, William Spannagel has been weaving baskets for 11 years. He especially enjoys making baskets with bases. William is in his 12th year as a teacher at Hugh Bish Elementary in Lawton, OK where he was named his school's 2018-2019 Teacher of the Year. He holds degrees in Piano Performance and was recently accepted into the PhD in Music Education program at the University of Oklahoma. He resides in Temple, OK with his two dogs, BunBun and Lucy and seven chickens.

Dianne Wilson**Class #s:** FR9**Email:** pawddw@gmail.com

I've been weaving for more than 20 years, always looking for something new. I've made baskets with reed, pine needles, oak, ash, cedar, bulrush, waxed linen and have taken classes from every teacher I could during that time. But this will be my first experience in teaching a large group to make a basket I've designed. My home is packed full of baskets and my friends and family don't want any more, so I guess it's time for a new adventure. I hope I can live up to all the wonderful teachers who have been my role models.

Sonny will once again join our retreat to sharpen all your knives and scissors. Sonny has extensive experience in sharpening and will charge \$5 per item.





HEART OF OKLAHOMA
EXPOSITION CENTER
Shawnee, Oklahoma



From the North

- Take I-44 W
 - Take the OK-66 exit- exit number 158- toward WELLSTON.
 - Turn LEFT onto OK-66.
 - Turn RIGHT onto US-177 S.
- Turn left at W Leo St

From the South

- Take Hwy 3 West for approximately 47 miles
- End at US Hwy 177 N & Leo St.

From the East

- Take I-40 W toward OKLA. CITY
 - Take the OK-3E/KICKAPOO ST exit- exit number 185-
 - Turn LEFT onto OK 3E/N KICKAPOO ST. Continue to follow N KICKAPOO ST.
 - Turn RIGHT onto US-270 BL W/KICKAPOO SPUR.
 - Merge onto US-177 N/US-270 W/OK 3W W.
- End at US HWY 177 N & W INDEPENDENCE ST

Lodging Choices in Shawnee, OK

2019 Basket Weavers Conference

Comfort Inn & Suites

Location: 5400 Enterprise Court

Phone: 405.273.8667

Days Inn

Location: 5107 N. Harrison

Phone: 405.275.6720 www.daysinn.com

Grand Casino Hotel and Resort

Location: 777 Grand Casino Blvd.

Phone: 405.964.7777

Hampton Inn Shawnee

Location: 4851 N. Kickapoo

Phone: 405.275.1540

Holiday Inn Express Hotel & Suites

Location: 4909 N. Union Ave.

Phone: 405-275-8880

La Quinta Inn and Suites

Location: 5401 Enterprise Court

Phone: 405.275.7930

Motel 6

Location: 4981 N. Harrison

Phone: 405.275.5310

Website: www.motel6.com

Super 8 Motel

Location: 5104 N Harrison

Phone: 405.275.0089

Website: www.super8.com

Heart of Oklahoma Expo RV Park

Location: Highway 177 & Leo

Phone: 405.275.7020

Website: www.shawneeexpo.com

BasketWeavers Guild of Oklahoma

c/o Marcia Balleweg

P. O. BOX 647

Wellston, OK 74881

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