



OVER AND UNDER ACROSS OKLAHOMA

Volume 18 Issue 1

Dedicated to the preservation, promotion and education of the art of basketry.

January 2018

PRESIDENT'S NOTES

Well here it is in all it's glory. I'm actually getting the newsletter out a little early. I'm looking for tips and tricks so find that inside on page 11.

We have two patterns in this newsletter. Thank you GH Production and Joanna's Collections. Be sure to look at their websites. There is a YouTube video on making the heart shaped basket. Look for it on YouTube with the name, "A Woven Heart".

Order your kit from Marcia Balleweg for the February Elbow Basket. This is a fun and simple basket with a different flair.

The newsletter is full of pictures of the Oklahoma and Texas retreats. Oklahoma's retreat this year is October 26-28. Texas retreat next year will be at the Double Tree by the Galleria in Dallas on January 24-27, 2019. Make plans to attend. It's an easy drive to get there. Conferences, workshops and retreats teach us so much. They are well worth the time and money to go because you learn so much and have access to the latest materials and tools. You also get introduced to new instructors.

Remember we are in the process of working out details for new workshops and demonstrations at the National Cowboy and Western Heritage Museum so be looking for times and dates to sign up to help with these events.

Bye for now. See you at the guild meeting.

Janet

Guild Project for February 17, 2018

Small Elbow Basket



Marcia Balleweg will be teaching a small elbow basket. The elbow looks kind of like a heart shaped basket. It is 7" tall and 8" wide. Cost of the kit is \$5.00. Marcia will supply all the natural reed for the basket. If you want some color in your basket you can bring your own 1/4" or 11/64" colored reed. Please contact Marcia by February 11th if you want a kit. Her contact information is 405-823-5073 or at mballeweg@yahoo.com.

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meeting dates are in transition for the 2017 year and are listed on page 6. Meetings generally start at 10 with weaving a project then the business meeting coincides with lunch at 12 noon. We finish the business meeting with a basket raffle and door prize drawing followed by more weaving time. Everyone brings a covered dish to share at lunch. If you did not order a project kit come anyway and bring whatever you want to weave on. Bring finished projects to show and tell. We are usually done by 2-3.

BWGOK Officers - Elected and Volunteer Positions

President: Janet Newman

Vice President: Vickie Gildon

Secretary: Fran Cates

Treasurer: Marcia Balleweg

Membership: Janet Newman

Librarian: Marcia Balleweg

Newsletter: Janet Newman

Newsletter: Janet Newman Newsletter submissions can be sent to: dnjn3227@sbcglobal.net

BasketWeavers Guild of Oklahoma Minutes, October 21, 2017

National Cowboy & Western Heritage Museum
Oklahoma City, OK

The meeting started at 10:00 am with Vickie Gildon teaching the Christmas Ball Ornament.

At 12:05 President Janet Newman began the business meeting while members enjoyed their lunch.

The August minutes were approved as printed in the newsletter. Marcia Balleweg made a motion to approve the minutes and Vickie Gildon seconded the motion.

BWGOK Treasurer's Report as of Dec 31, 2017

Balance as of September 30, 2017 was \$14,318.26

Expenses \$7,319.41

Deposits \$3,286.10

Balance as of December 31, 2017 is \$10,194.95

Old Business:

Weaver's Weekend - Marcia Balleweg reported that there were 77 registered weavers with 9 instructors and 5 vendors.

Projects for 2018:

February 17 - Marcia Balleweg will teach a small elbow basket

March 17 - Beginners Class

April 21 - UFOs (unfinished projects)

June 16 - Brenda McKinnon

August 18 - Positive Tomorrows Basket, Possible Speaker

October 20 - Christmas Project

October 26-28 - Weavers Weekend and election of officers

December 15 - Christmas Party

Membership: Janet Newman

Janet reported we had 117 members.

New Business:

- Use of the museum: When checking out dates for 2018 Marcia was told that we would start being charged \$325 per meeting or we could do some workshops and demonstrations. It was always part of the original contract to do demonstrations but with people coming and going at the museum the guild functions got lost. It was decided that we would like to do a couple of workshops and several demos. It was decided to present this at the retreat. People will have to step up to work at the workshop class and demons.
- Su Ybright got a call about doing a display at the Midwest City Library in 2018.
- It was decided that we would stop having door prize drawings.
- Discussion was also talked about to stop the basket raffle at the guild meeting. The decision was made to continue because the money raised helps defray costs at the retreat.
- It was voted on to present White Oak basket instructor Billy Owens with a \$250 gift card after his house burned down. Su Ybright made the motion and Vickie Gildon seconded it.

The meeting adjourned at 1:00 pm and the project was finished.



BasketWeavers Having Birthdays

January and February

Happy Birthday to all of you!!

Adams	Joyce	1/3
Tickle	Mike	1/24
Wilson	Diane	1/24
Gauntt	Carol	1/28
McKinzie	Mary	2/6
Mercer	Nancy	2/6
Jacob	Carol	2/10
Allen	Marla	2/19
Newman	Janet	2/27
Kraayeveld	Annetta	2/26

WEAVERS WEEKEND 2018

Teacher and vendor proposal forms for the 19th Annual Oklahoma Weavers Weekend are now online. The dates for this year's event are October 26, 27 and 28, 2018. You can contact Marcia at info@okbasketweaversguild.com or get the forms at www.okbasketweaversguild.com.

Committees are forming now. If you would like to be on a committee please contact Marcia Balleweg. Marcia and Diane Wilson will again be the co-chairs for the retreat in Shawnee, Oklahoma at the Heart Of Oklahoma Expo Center.

Joanna's Collections

COUNTRY HOME BASKETRY • EST. 1991

The Art of Basketweaving

The art of basketweaving is nearly as old as the creation of time. Centuries before the invention of cardboard or plastic, people needed containers for the harvesting, transporting, and storage of goods, possessions, and treasures. They wove baskets from whatever materials were available – grasses, vines, pine needles, barks, and strips of wood. As years have rolled on, basketry has withstood the test of time. Today there are many other forms of “containers”, but nostalgia reminds us that a well woven, handmade basket is still something to be appreciated and enjoyed.

So welcome to our basket collection. Take time to browse through the pictures and descriptions. All of the items you will see have been designed and woven, signed and dated, by Joanna or her daughter, Danielle, right here in the United States. If you don't find the basket you are looking for, please contact us for custom work.

And thank you for visiting Joanna's Collections.

Weaving Lessons

- [Staining Tutorial - With or Without Leather](#)
- [Weaving with a Wooden-Bottom Base Tutorial](#)
- [Wire and Bale Handles](#)
- [Weaving with Leather Handles](#)
- [Twining a Round Base Tutorial](#)
- [Leather Handled Tote Strapping Tutorial](#)
- [Singeing Tutorial](#)
- [Twining the Last Weaver Tutorial](#)
- [Sea Grass Continuous Weave Tutorial](#)
- [To stain or not to stain ... that is the question!](#)
- [Shaping the Sides of a Basket Tutorial](#)
- [Double-Lashing Tutorial](#)
- [Clip and Tuck Tutorial](#)
- [Weaving the Sides Tutorial](#)
- [Upsetting the Stakes Tutorial](#)

Joanna's Collections Country Home Basketry is a wonderful website.

Joanna kindly allowed us to have the pattern printed on the following page. I encourage you to visit the website at www.joannascollections.com/baskets to find the weaving lessons listed to the left. These are wonderful lessons with many pictures and close-ups to explain the processes being taught. Sometimes when we are weaving we know something doesn't look right or won't go together right. This website is a great resource to remember. I know I appreciate instructors who are so willing to share their talent and help give a love of crafting to others. Thank you Joanna.

www.joannascollections.com/baskets

Painted Round Basket



Base: 12" Round
Sides: 7 1/2"
Handle: Push-In Hardwood

Materials: 10 pieces @ 34" – 1" flat reed (spokes)
70' - #4 round reed (twining)
11 pieces @ 48" – 5/8" flat reed (weavers)
2 pieces @ 48" - 7/8" flat reed (inside & outside rims)
1 piece @ 48" – 3/8" flat reed (outside rim trim)
1 piece @ 44" - #7 round reed (rim filler)
1 piece @ 8' – 1/4" flat reed (lashing)
1 - 12" span square push-in hardwood handle
10 small brass tacks – rim trim fasteners

Soak all of the spokes and #4 round reed for several minutes until pliable. Find the rough sides of five of the spokes and lay them out horizontally in front of you. With a ruler, mark the centers, 2 1/2" to the right of center and 2 1/2" to the left of center on the five spokes. Lay the marked spokes out in a spoke-like design. Begin twining with a long length of the #4 round reed folded not quite in half. The first round of twining should create about a 5" circle. Continue twining rounds until the spaces between the spokes are large enough to add more spokes. Twine in the remaining five spokes and continue until the base measures just shy of 12". Clip the round twiners. Upsett the spokes.

Over and under weave 11 rows of 5/8" flat reed. (If desired, the push-in handle may be clothes pinned in place to help shape the sides of the basket after 4 or 5 rows of weaving.)

Fold and tuck all of the outside stakes into the inside of the basket. Clip the remaining inside stakes flush with the top row of weaving. Slide the tails of the basket handle down into several rows of weaving. Soak and fit the inside and outside rims. Clothes pin the 3/8" flat reed trim piece around the outside rim. Sandwich the #7 round rim filler in between the rims. **Single-lash** the rims and trim down tightly with the 1/4" flat reed lasher. Nail the small tacks through the rim trim into the folded and tucked spokes.

The basket pictured was finished by first staining the whole thing in a dark walnut oil stain. After that dried the basket was painted with a water-based craft paint and rubbed with a rag dipped in linseed oil (while the paint was wet).

Sign and date your basket. *Good job!*

© 2010



Positive Tomorrows baskets were made at the August meeting and brought back filled to the October meeting. This picture only represents some of the baskets that were wrapped and delivered to the Positive Tomorrows School in Oklahoma City. Some school supplies were also delivered. If you are interesting in knowing more about the program at Positive Tomorrows you can find it online at:
www.positivetomorrows.com.



First Christmas Party

Our first ever Christmas party was a success. We wove Christmas balls taught by Vickie Gildon. Su Ybright made the best ever fry bread for our Indian Tacos. We exchanged baskets and had a great time. Can't wait to see what next year brings. Be sure to join us.

Message from Brenda:

Brenda McKinnon talked to a lady at the Oklahoma retreat whose maiden name is McKinnon. Brenda was suppose to get in touch with the lady but could not find her contact information. Would that lady please contact Brenda at weavemealone@sbcglobal.net



Finished Willow Tote



I Love Texas and the Texas Basket Conferences!

I fell in love with Texas all over again at their January retreat in Kerrville, Texas. As you can see the YO Ranch and Convention Center was a great atmosphere to weave in with it's hunting lodge/cowboy theme. I renewed my love of willow and learned so much from Jo Campbell Amsler. I wove willow all 4 days.



Since I have done many articles on the willow I'm growing, I thought I would share with you some of the process of making a basket with willow. We were each given a round circle of willow that the ends were crossed and nailed to hold them while the willow dried. To that we added an inside rim that both ends had to be trimmed so they overlapped making a double rim. Then we had to make the first rib by figuring out the depth of the basket and cutting the rib 5" longer on each end. These ends were carved out more than half the width of the willow pieces and then wrapped around the rim and tied with string. The picture at the left took 4 hours to get bowl this far. The picture on the bottom right shows me carving one end of the rib. You had to get both ends perfect or you started over. It took three tries for me to get it right. The picture of the bottom left is how a rib stick is split into three pieces. A tool called a cleave is used to split the stick a 3-way notched is made with a knife on the end. Again it took several tries to split the stick evenly all the way down. The split sticks were then rounded on the white inside to be used as ribs. The bowl on the right shows the white ribs. These were the split ones. We had to make 4 split ribs. The bowl was an 8 hour class with another 2 or 3 hours in the room at night to finish it. It's a slow process but well worth it the time and effort to finish. I also made a tote that took about 16 hours to finish. It's did get finished though. Yah! It's picture is to the far left.



#8465 - Pattern
A Woven Heart



A Woven Heart

by
Joyce Lantz
Sylva, NC
jmlantz@smallbus.com

I loved these little woven hearts when I first saw them at Dogwood Crafters in Dillsboro, NC. When the crafter retired, I began making them for the shop, a craft cooperative. The originals were mainly red for Christmas and Valentine's Day, but I choose to make them in many different variations for all occasions. They are easy to make, fun to give and always bring a smile.

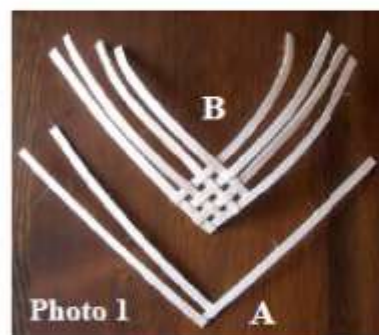
Supplies & Tools:

6 ft. 1/4" Flat Reed—preferably thin and flexible
Small clamps or mini clips
Basketry Shears

1 ft. Ribbon
Quick-set Glue

1. Cut 8 pieces of 1/4 inch flat reed exactly 6 1/2 inches long. Make cuts at right angles to the long side. If the reed is curling, assemble every piece with the curl facing away from you. (Be more concerned with the direction of the curl than with the right and wrong side of the reed.)

2. Put a small drop of quick-drying glue at the end of one piece of reed, and overlap with the end of a second piece, at a right angle. Be sure to align outside edges. Clamp with a small clip until glue is dry. See Photo 1A.



3. Take another piece, placing it under the first piece, and glue no more than 1/4 inch from the second piece as shown in Photo 1A.

4. Place the fourth piece under the last piece you added and over the second one, keeping the space consistent, using a small drop of glue on the end each time, and clip. At this point you have made a hole that's perfectly square at the point of your heart. As you continue adding pieces, be sure to keep your reed parallel and your holes square.

5. Repeat these steps until you have used all eight pieces of reed, four on each side, being careful to weave each one in an over and under pattern. *One side is now complete.* See Photo 1B.

If your reed is stiff or brittle, this is the time to dampen the reed midway on the heart where you will be bending the reed to form the second side. (Spraying or soaking before gluing is not recommended as doing so may cause a problem.)

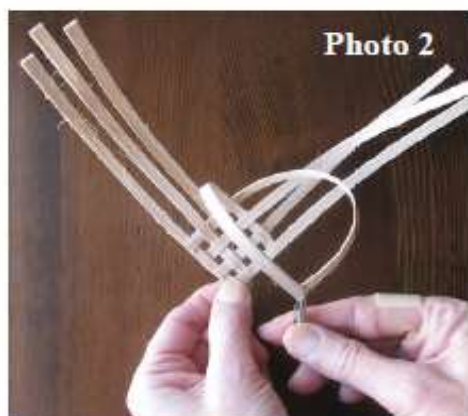


Photo 2

6. Turn the piece over so the reed is curling toward you and the heart pointing toward you.

You'll weave the second side by working in pairs from the center outward. Start with the two pieces opposite the point of the heart. Glue at a right angle, aligning edges, as described in Step 2.

See Photo 2.

7. Repeat with the next two pieces, interweaving each piece, gluing and clipping, as before. See Photo 3.

Continue until you have used all four pairs.

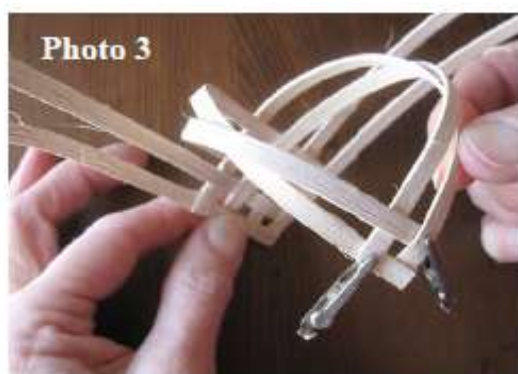


Photo 3

You now have two identical sides. See Photo 4.

Wet the "shoulders" of the heart and gently bend, bringing the two points together.



Photo 4



Photo 5

8. Place a drop of glue on the inside of one point and glue the points together, clipping until secure. (If this doesn't hold, a piece of invisible thread will secure this critical juncture.) Closely trim any uneven edges with basketry shears if needed.

9. Tie a piece of ribbon onto the "shoulders" of the heart, tying each side as tightly as possible to bring the individual pieces together. *Now your woven heart is complete!*

October 2009 • Joyce Lantz

Thank you GH Productions for the use of the pattern.
Be sure to visit their website for all your weaving needs.

Supplies for this pattern available from:

The Basket Maker's Catalog
GH Productions, Inc. • PO Box 621
Scottsville, KY 42164
1-800-447-7008
www.basketmakerscatalog.com

WEAVERS WEEKEND 2017



Love those raffle tickets.



Great smile. →



Sometimes you need a helping hand.



Remembering how to do it.



Need Tips, Tricks, and Ideas

I have a dilemma at my house and I'm sure a lot of you have the same issue or will have. We will be remodeling in the summer and I need to downsize my basket weaving stockpile. I also need to reorganize it. We have had several times in the last few years where a basket weaver has died or is moving and giving up weaving. I would love to hear suggestions on how to downsize basket weaving supplies and how you are organizing your stuff. This is always an ongoing issue with hobby people. When you downsize and try to sell supplies its hard to get your money's worth out of the stuff. We all want a bargain but the seller also wants to recoup their money. Would love to get suggestions from you.

Old T-Shirts

I was telling someone that I had a lot of old basket weaving t-shirts that weren't getting worn and I was thinking of bring them to the retreat to give away. Someone suggested that they be used for a quilt to have in the silent auction. So here goes. If you have old basket weaving t-shirts would you bring them to a guild meeting or mail them to me and we will get a quilt made. This was brought up at the last retreat. Someone came forward at the retreat and offered to make the quilt. I do not remember who that was so would you please contact me again. It will be fun to see all the shirts that come in.

It was a fun filled weekend

Great classrooms. Great instructors. Great weavers. Lots of new baskets made.

