

OVER AND UNDER ACROSS OKLAHOMA

Volume 23 Issue 3

Dedicated to the preservation, promotion and education of the art of basketry.

June 2023



June 17th Guild Project

Ordering our June project has been in effect for several weeks and is now closed. A special email went out to order the kits. This was done because of the amount of dyed reed that needed to be ordered and cut. If you did not get to order a kit, you can bring your own reed. Colors in the kits will be what you see in the picture. Bring your own beads if you have some. The hole needs to fit #4 reed. Bring ribbons and yarn also if you want to. Questions can be directed to Mary Lee, 405-820-0354.

As a reminder, we need to be out of the museum by 4 so please start cleaning up about 3.

Bring something to share at our potluck lunch.

PRESIDENT'S NOTES

Well summer is upon us. Hot weather is a good time to stay indoors and weave. We are in high speed working on the retreat. The catalog and registration are on the website, www.okbasketweaversguild.com. Remember to reserve your hotel room or an Airbnb. I sure hope I do better at this retreat than last year and I hope to be walking on my own power by then.

Things to remember: The Quilt, Craft and Sew Festival is June 22-24th at the State Fair grounds. Registration for the fair is in August. The Summer Weave-in is July 15 and registration will open at the guild meeting. The Missouri retreat is August 3-6th. The August guild meeting is August 19th. We will order kits at the June guild meeting for Positive Tomorrows.

The best time to pay for the yearly membership dues is when you register for the retreat. Dues for 2024 will go up to \$25. Dues for 2023 are still \$15. Please do not get the two years mixed up.

Thank you and see you at the guild meeting. It starts at 10am so please get there a few minutes early and be ready to start weaving at 10. Janet

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meetings are held on the 3rd Saturday of the even months. Meetings generally start at 10am with weaving a project then the business meeting coincides with lunch at 12 noon. Everyone brings a covered dish to share at lunch. If you did not order a project kit come anyway and bring whatever you want to weave on. Bring finished projects to show and tell. We are usually done between 2-3.

BWGOK Officers - Elected and Volunteer Positions

President: Janet Newman

Vice President: Mary Lee & the Norman Weavers

Secretary: Sue Scott

Treasurer: Marcia Balleweg

Membership: Janet Newman

Librarian: Susan Steele

Newsletter: Janet Newman, Newsletter submissions can be sent to: dnjn3227@sbcglobal.net

BWGOK Minutes April 15, 2023

The guild meeting was called to order at 12:00, and Janet welcomed new members. Janet Newman and Sue Ybright were welcomed back from all their physical trials.

31 people were in attendance

The February 18th minutes were approved after Vicki Williamson motioned and Sue Y. seconded.

Treasurer's Report: Marcia Balleweg

Balance as of January 31, 2023: \$3302.51

Expenses:

GoDaddy Website Security 5 years \$89.40

Marcia Balleweg Beg. Class Supplies \$52.14

\$141.54

Deposits- Dues \$204.00

Balance as of March 31, 2023: \$3400.97

Membership: Next years dues will be \$25.00. The membership list has been updated, except for those who recently paid via PayPal.

Weaver's Weekend:

The Catalog is about ready for publishing on the website. Marcia has been assembling the work after Janet did it for many years. Because the format is different there have been some glitches to work out, but it is coming along. Diane Wilson will be working on registration, so look for that soon.

Registration fees have gone up to \$55.00 for the weekend. If coming for one day only, the cost will be \$30 a day for each Friday or Saturday, and \$20 for just Sunday.

It was necessary to raise the registration fee due to the facility, food and everything else going up in cost.

The instructors have been chosen and will be bringing some wonderful, new creations of various difficulties for us to learn. There will be 13 instructors, 38 different basket classes, and 11 vendors.

We will need raffle items, silent auction items, swag for gift bags, and registrants!

Hampton and Fairfield Inns have given us special rates for the retreat, and there are some hotels that will not be available this year, so check the catalog for correct information.

Sue Ybright offered to help with registration.

Kathy asked if scissor sharpening will be offered this year, and Marcia said she would try to contact the person who offers that.

Business:

Calendar – Member Projects at Guild Meeting/ Mary Lee

Mary Lee, Nancy R. and Susan Steel will be working on a pattern for our June guild project.

Remember to look in the newsletter for the contact person for each guild project. The information is specifically put in the newsletter, so the person responsible can correctly answer your questions.

June 17 – Guild project will be Square Basket (orange, turquoise, yellow, and black). The instructors will demonstrate the techniques and encourage individual creative solutions to the weaving project. If you want to add beads to your project, the beads need to be able to string onto a #4 round reed. A variety of colors will be offered.

August 19 -We will be making Positive Tomorrow baskets. We have been doing this service project for 25 years. Positive Tomorrow is a school for homeless children with an outreach for family members. Once the baskets are made, guild members fill the baskets with kitchen stuff for new homeowners associated with the school. One kit will be provided for those who sign up. If you want more baskets to make Janet has agreed to supply baskets. Just email her for a Positive Tomorrow basket (or other pattern). dnjn3227@sbcglobal.net

October 21 – Guild project will be Ghost or Pumpkin basket (includes feather embellishment and is whitewashed).

December 16 – Guild meeting, Christmas Party, and Santa Basket

Calendar – Service Projects and Other Items

We get the two classrooms at the Cowboy by doing service projects. The museum values the times we volunteer at \$5800, which pays for our yearly rental.

May 27-28 – Chuckwagon Festival. We will need volunteers. “Weave with Children” at the Cowboy. There will 4-5 groups where children will come participate in weaving a mat. Each child will weave 3 or 4 strips to get the feel for the process. We will need 6-8 volunteers on that day.

June 21-24 – Quilt, Craft & Sew Festival – State Fairgrounds. Bring your baskets to sell.

July 15 – Summer Weave-in, plan a day off from work and come weave

July 22 – National Day of the Cowboy Demo. Volunteers will demonstrate the process of weaving. Bring your own project for demonstration.

September 16 – Fall Museum Class, will need volunteers.

September 16 – State Fair demo – from 1:00-5:00. Tickets to the fair and parking will be provided. You will need volunteers to sign up sometime between June and September. We have received an invoice for sponsoring award for \$25 for Best of Show, and \$10 each for 1st Place in all classes.

New Business:

Bylaws:

Article IV: - Dues

Section I - The annual dues will be increased from \$15.00 to **\$25.00**

Article V – Nominations and Elections

Section 2 – Elections shall be held in **October** of odd years for President and Treasurer, and even years for Vice-President and Secretary.

Section 3 – The term of office shall begin upon the adjournment of the **December** meeting.

(Continued on page 4.)

Article VI – Duties of Officers**Section 2 –Duties of the Vice President**

- b. Schedule projects and/or programs at regularly scheduled meetings (currently have 3 people working together to share this responsibility)

Section 6 – Weavers Weekend Coordinator – volunteer position, non-elected**Article VIII – Meetings**

Section 1: Change to reflect our current practice of meeting the second Saturday of February, April, June, August, October and December.

Article X – Amendments

Section 2: Proposed amendments: February 18, 2023. All amendments were motioned and seconded. Voting for proposed amendments was unanimous.

Suzette Chang from The National Cowboy and Western Heritage Museum took pictures of our group after the meeting.

Meeting was adjourned at 12:39.

Minutes submitted by sjscott

BWGOK CALENDAR 2023

July 22	National Day of the Cowboy Demo, will need volunteers
June 21-24	Sew Quit and Craft Show, anyone can sell baskets
July 15	Summer Weave-in
August 19	Guild Meeting (Positive Tomorrows Baskets)
September 21	State Fair Demo from 1-5. Will need volunteers.
September 16	Teach Fall Museum Class. Will need volunteers.
October 21	Guild Meeting (Bring Positive Tomorrows baskets back, filled)
October 27-29	Weavers Weekend
December 16	Guild Meeting

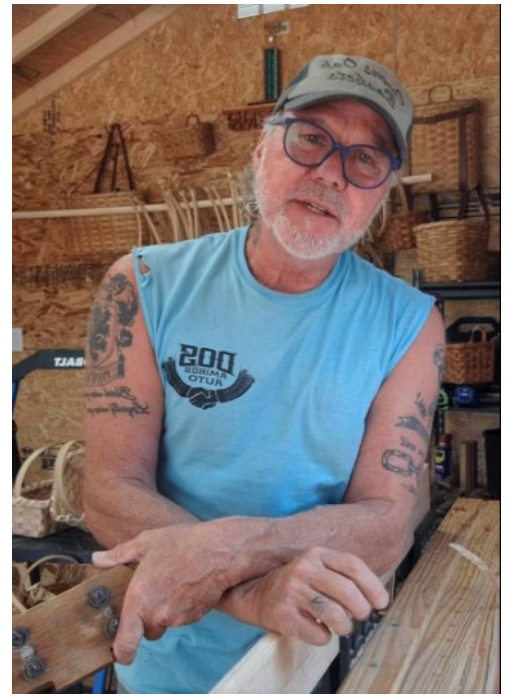


Billy is going to Washington DC

Billy Owens, a white oak weaver that most of us knows, has been invited to the Smithsonian Folk Festival on the National Mall in Washington, DC to represent Owens Oak Baskets of the Ozarks. He is excited to take part and invites you to join him, June 29–July 4 and July 6–9. Billy, himself, will only be there through July 4th.

In Billy's own words, "As many of y'all know I quit my "real job" lol in 1999 and started making Oak baskets for a living. Because of Each and Everyone of y'all... and I give Yall the credit that I've been able to do this for a living for 24 years now. So this is as much a part of what Yall have created or caused to happen as it is me. So THANK YOU VERY MUCH for being a part of the life that yall allowed me to have.

Unlike the classes many of you have been a part of, this is simply demonstrating the behind the scene preparation, weaving and interacting and answering questions. I'll be bringing a mobile Vise to hold the Oak boards while I pull the splits. I would Love to have a lot of yall come out and I'll let you pull some splits for me."



Retreats Around the Country Not a complete list.

Missouri—August 3-6 Lawrence, Missouri.

[Weavin' in Winona](#) - Minnesota State University Southwest - Winona, MN - June 23, 2023 - June 25, 2023

[Basketry: Covered Coiling](#) - Sievers School of Fiber Arts - Washington Island, WI - July 6, 2023 - July 9, 2023

[Baskets from Nature](#) - Peters Valley School of Craft - Layton, NJ - July 7, 2023 - July 11, 2023

[Tennessee Basketry Association Convention](#) - Hilton Hotel - Alcoa, TN - July 19, 2023 - July 22, 2023

[Black Ash Workhorse Tote](#) - Roots School - Bradford, VT - July 22, 2023 - July 23, 2023

[April Stone: Weaving a Handbag Basket](#) - Touchstone Center for Crafts - Farmington, PA - July 31, 2023 - August 4, 2023

["So Much To Weave In Tennessee"](#) —July 19-22, Alcoa, TN, <https://www.tennesseebasketryassociation.org/>

[Northern California Handweavers Conference 2023](#) - Poly Canyon Village - San Luis Obispo, CA - August 3, 2023 - August 6, 2023

[Jo Campbell Amsler: Natural Baskets: Grow and Weave](#) - Sievers School of Fiber Arts - Washington Island, WI - August 14, 2023 - August 18, 2023

[Splint-Woven Basketry](#) - Sievers School of Fiber Arts - Washington Island, WI - September 11, 2023 - September 16, 2023

[Columbia Basin Basketry Guild: Tidal Twinings Retreat](#) - Rockaway Beach, Oregon - Rockaway Beach, OR - September 13, 2023 - September 17, 2023


[Karen Tembreull: Eco Printing on Birch Bark](#) - Sievers School of Fiber Arts - Washington Island, WI - September 25, 2023 - September 28, 2023

[Asymmetrical Willow](#) - Sanborn Mills Farm - Loudon, NH - October 5, 2023 - October 6, 2023


TBWA 2024 Conference, January 18 – 21. Stay tuned for more information on our TBWA website!!!



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Tickets for **Oklahoma City**
instantly and to avoid
waiting in line at the Show!



A starburst graphic on the left contains the text "BUY YOUR ADMISSION TICKETS NOW". To the right of the main text is a QR code that likely links to the ticket purchase page.

State Fair Park - June 22 - 24, 2023

A circular graphic with a black top half and a pink bottom half. The text is white and pink. The top half says "EXTRA-SPECIAL SAVINGS JUST FOR YOU!". The bottom half says "\$2 OFF ADMISSION Quilt, Craft & Sewing Festival Oklahoma City, OK" and "Click to Print Your \$2 OFF Admission Coupon".

EXTRA-SPECIAL SAVINGS
JUST FOR YOU!

\$2 OFF ADMISSION
Quilt, Craft & Sewing Festival
Oklahoma City, OK

Click to Print Your
\$2 OFF Admission Coupon

State Fair Park

3312 Wichita Walk
Oklahoma City, OK 73107
The Pavilion Building

[Directions](#) - **FREE PARKING**

ADMISSION: \$12 for 3 Days
[\\$2 OFF with coupon or postcard](#)

HOURS: 10 AM - 5 PM Thursday & Friday
10 AM - 4 PM Saturday

BASKETWEAVING

Division 3521

State Fair Competition

Open to all basket weavers including amateurs and professionals. Exhibitors may enter up to 2 items per class.

Judging Criteria:

Craftsmanship

40%

(Overall technique, Finishing, Attention to detail,
Joining of rims & edges, Sits evenly, Etc.)

Degree of difficulty

20%

(Materials, Style, & technique used in relation to execution)

01. Traditional
02. Ribbed
03. Twill variation
04. Coiled

Design

20%

(Proportion, Balance, Line, Use of Color, Individuality,
originality, or interpretation of a traditional style)

Presentation

20%

(Choice & use of material, Use of embellishments,
Overall appearance, Judges discretion)

05. Non-traditional
06. Non-wood
07. Gathered materials
08. Holiday

AWARDS

Premiums provided by Basket Weavers Guild of Oklahoma
Ribbons will be awarded through 5th place in each class.

1st Place in Each Class..... Ribbon & \$10

BEST OF SHOW..... Rosette & \$25

CLASS DEFINITIONS

TRADITIONAL

Traditional – Traditional baskets are woven from reed or cane in an over 1 under 1 construction and are used to carry or hold something.

Ribbed – Ribbed baskets have spokes of round or oval material that extend from one side to the other and are tucked into a God's Eye, or other appropriate design, on either side of the basket. They can be woven on hoops or rings that are held in place by this design. They were used for gathering eggs, melons and potatoes.

Twill Variations – Twill weave is sometimes called herringbone weave. The spokes are flush against each other rather than spread apart as in traditional weaving. The basic weave is over and under a repeating number of spokes, forming a pattern or design. There are many variations that make designs such as a diamond, arrow or "X".

Coiled – A coiled basket is sewn together with such things as waxed linen, sinew, raffia or fabric. Typically, coiled baskets are made of fabric, pine needles or native grasses that are wound, tied or sewn in rows around the basket.

NON-TRADITIONAL

Non-Traditional – These baskets have unusual designs or are made of materials not usually associated with traditional basketry. Some examples of these materials are paper, ribbon, plastic strips, wire and yarn.

Non-Wood – Non-wood baskets can be woven from anything other than wood, such as gourds, pine needles, feathers, beads, agate, bones, antlers, waxed linen, string and wire.

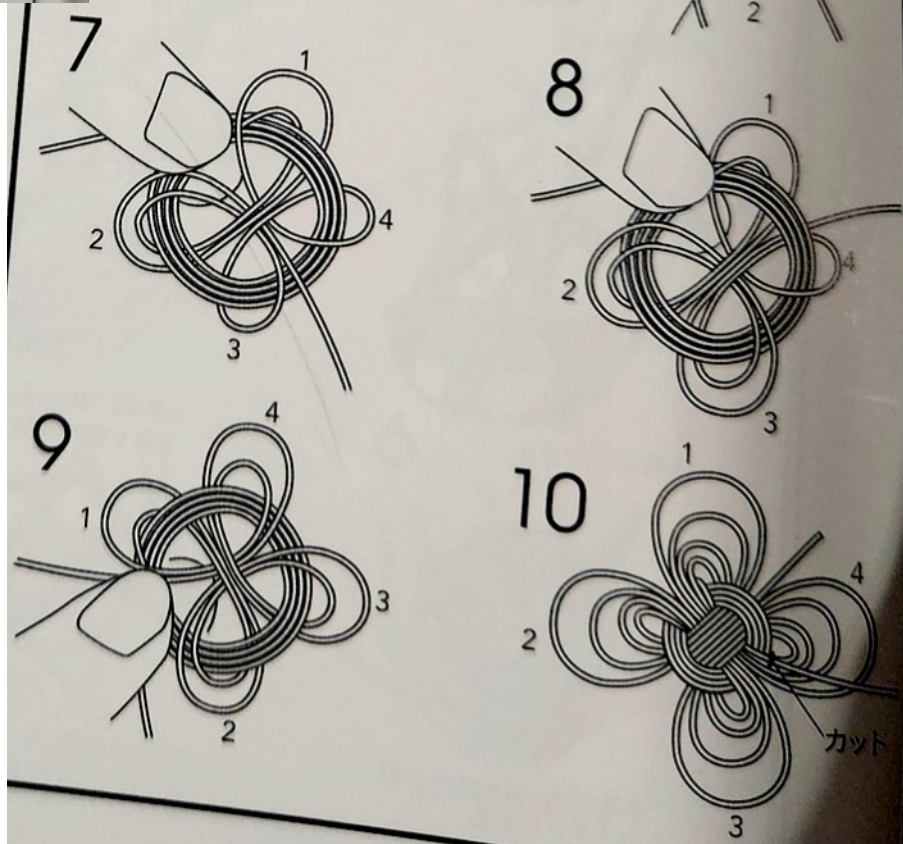
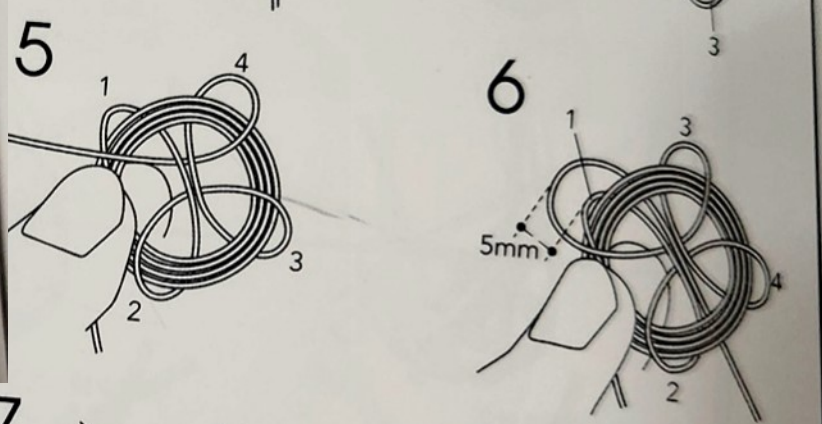
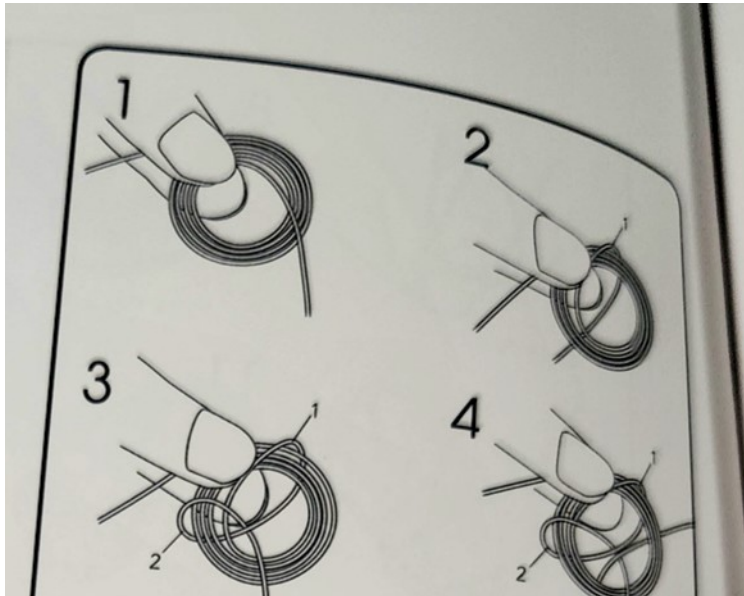
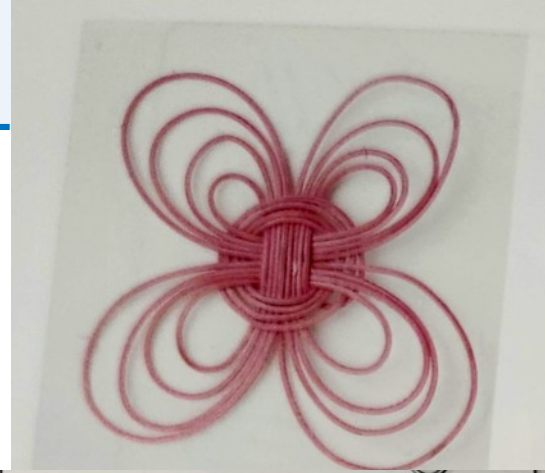
Gathered Materials – These baskets are made of things gathered from nature such as grapevine, honeysuckle, kudzu, grasses, bark and willow. They can be different shapes and can be woven many ways.

Holiday – Can be woven with any material, in any configuration but has to have an obvious holiday theme. Any traditional American holiday is accepted.

Volunteers Needed:

Quilt, Craft & Sew Festival—June 22-24, 10-5 pm. You can sell your baskets, demo weaving and talk to people about weaving and the guild. A fun time for all.

State Fair Demo—September 21, 1-5. Volunteers will receive one admission ticket and one parking permit for close parking.



Taken from the book listed below.

