



OVER AND UNDER ACROSS OKLAHOMA

Volume 20 Issue 3

Dedicated to the preservation, promotion and education of the art of basketry.

September 2020

PRESIDENT'S NOTES

Would you have thought our world could turn upside down in a matter of days and weeks and go on for so long? In the mists of chaos, I have gotten a lot of basket weaving done. How about you? I have seen some of your work on Facebook.

If you haven't been weaving, maybe you can find inspiration by going to Facebook and Pinterest and doing a search on baskets. Facebook has a group called Facebook Basket Weavers, Gourd Weaving and More. There are some great weavers on there. You will recognize some of the names of the weavers. Pinterest has many kinds of weaving from around the world.

This newsletter has some fun things to entertain you. There is a word search puzzle and 2 basket coloring pages. Its not too early to plan for the Fall. Weave a big Cornucopia for your Thanksgiving table. Then use the same pattern to weave smaller ones to place around the house or to give to family and friends. Make them skinny or fat. Its up to you. Be creative.

Its not too early to start Christmas presents. As you make baskets post them to our Facebook page.

Thank you to everyone who gave to our Positive Tomorrow's project. Marcia wrote an article on that. Look on page 8.

Stay healthy, stay happy and weave on.

Janet

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meetings are held on the 3rd Saturday of the even months. Meetings generally start at 10am with weaving a project then the business meeting coincides with lunch at 12 noon. Everyone brings a covered dish to share at lunch. If you did not order a project kit come anyway and bring whatever you want to weave on. Bring finished projects to show and tell. We are usually done between 2-3.

No guild meetings for the foreseeable future.

Since we can't weave at guild meetings, plan on coming to JANs Weave With Me in Bethany, OK to weave a kit or finish a basket you already have. A new set of classes will be offered in October. Be watching for more information to be emailed on these classes. Fridays are for open weave. For more information call or text Janet at 405-812-4454.

BWGOK Officers - Elected and Volunteer Positions

President: Janet Newman

Vice President: Mary Lee & the Norman Weavers

Secretary: Fran Cates

Treasurer: Marcia Balleweg

Membership: Janet Newman

Librarian: Marcia Balleweg

Newsletter: Janet Newman, Newsletter submissions can be sent to: dnjn3227@sbcglobal.net

BasketWeavers Guild of Oklahoma

National Cowboy and Western Heritage Museum
Oklahoma City, Oklahoma

BWGOK Treasurer's Report
January 31, 2020 through June 30, 2020

Balance as of December 31, 2019 **\$5583.76**

Expenses

| | |
|--|-----------------|
| SecureCare Storage – January | \$61.20 |
| February | \$61.20 |
| March | \$61.20 |
| April | \$61.20 |
| May | \$61.20 |
| June | \$61.20 |
| Office Depot – paper and ink | \$131.99 |
| Patricia Velte – website work | \$168.77 |
| Dollar General – new notebooks for library | \$21.90 |
| FBF Originals – Weavers Weekend | <u>\$307.90</u> |

Total Expenses \$997.76

Deposits

| | |
|---------------------------------------|----------------|
| PayPal transfer Weavers Weekend funds | \$2201.97 |
| Dues - January | \$165.00 |
| February | \$210.00 |
| March | \$210.00 |
| April | <u>\$45.00</u> |

Total Deposits \$2831.97

Balance as of June 30, 2020 \$7417.97

We have not had a guild meeting because of the Covid-19 Virus sense the February meeting. Therefore there are no minutes. We do have a current treasurer report. Thank you Marcia.

Basket Weavers Having Birthdays

May, June, July, August, September, October

Happy Birthday to all of you!!

| | | | | | |
|------------|---------|------|-----------|-----------|-------|
| Jackson | Kathe | 5/3 | Gregg | Charlotte | 8/17 |
| Scott | Sue | 5/3 | Stepheson | Beebe | 8/19 |
| Grimes | Roy | 5/9 | Witzke | Lorraine | 8/31 |
| Price | Hollis | 5/16 | Dilbeck | Judy | 9/2 |
| Schutez | Alicia | 5/17 | Woodford | Mandy | 9/8 |
| Katz | Candace | 5/22 | Horsey | Pat | 9/8 |
| Lamb | Linda | 5/25 | Gales | Juliet | 9/10 |
| Wyatt | Carol | 5/29 | Parmeale | Linda | 9/19 |
| Ybright | Sue | 6/12 | Still | Joe | 9/20 |
| Lowe | Karen | 6/17 | Jordan | Denilgn | 9/28 |
| Tickle | Mike | 6/22 | Steele | Susan | 9/30 |
| Oliver | Kim | 7/13 | Nichols | Barbara | 9/30 |
| Keller | Judy | 7/21 | Hurd | Debbie | 10/1 |
| Dresslaer | Jeanie | 7/23 | Aubushon | Anne | 10/2 |
| Kunz | Maria | 7/28 | Dunn | Dee | 10/10 |
| Trait-Lira | Nancy | 8/2 | Gildon | Vickie | 10/11 |
| Shilling | Cecilia | 8/14 | Barker | Norene | 10/30 |

Covid Basket Search

Word search puzzle fun.

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      E E
        N Q
          I L
    S X S E   F L W A       W F K
  T Q H P L S N V A T V O N L S S
I H U H A L L A R U S R O V U A C L
E A A A C A P A B E M H R T D M A H
S L M R N I C A D W I T O I V A V R O O
L B B E D N I C E R E U T A N O L F R V
O I U Z L G T K E W G L N A S G E F I E
T X R T E S R E R H E C B S P E N L Z R
T E G S M I E R S M E A R U H B A A O L
E L Z T O C V I O D M R V I O A C S N A
D F Z A L K D H C L I P S E T D P H T P
  J H K D E W O R E S A B N R D D E A
R T E K C U T N A N U P A C K Y R L
  I S G G T H G I E W E K O P S E
    M S S A R G A E S Q K A O S
      E X O C H E R O K E E O
        Q E D I S
  
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WORD LIST:

ADVANCED
BASE
BASE ROW
CANE
CHEROKEE
CLIPS
DOUBLE WALL
FLAT OVAL
FLEXIBLE
FLU
HAMBURG

HANDLE
HOME
HORIZONTAL
LASHER
LASHING
MASK
MOLD
NANTUCKET
OVAL
OVERLAP
PACK

PACKER
PATTERN
REED
RIM
RIM ROW
RIT DYE
ROUGH SIDE
SCARF
SEAGRASS
SHAPE
SICK

SIDE
SLOTTED
SOAK
SPACING
SPOKE WEIGHT
SQUARE
STAKES
TWINE
VERTICAL
WEAVER

What Type of Baskets Do I Make?

By Janet Newman

I recently found myself asking the question, "What type of baskets do I make. Su Ybright and I were doing a demo of baskets at the National Cowboy and Western Heritage Museum. Su brought some of her baskets to set on the table and I had mine. We had two long

tables and we were in the middle weaving with the baskets on the ends of the tables.



Janet's baskets

Su is more of a talker than me. She engaged people telling them about her Cherokee Double Wall baskets and her Hopi basket. She even had an English style basket. I looked at my baskets and wondered what kind of baskets do I make. Su said they were Traditional baskets. I found myself looking up different types of baskets. This is what my research found out.

There are 4 basic types of baskets:

Coiled: A core (bundle of strands or rods) is stitched into a spiraling oval or round form. There are many kinds of materials and stitch types that can be used for the core bundles and stitching.

Twined: Two or more flexible elements encircle a base. Pairing and waling are specific types of twining. Materials can vary from flexible native naturals to waxed linen, cordage, or other fibers.

Woven: Rigid stakes or spokes create a warp, and more pliable materials are woven in and out to create a weft. Materials can be flat or round and either natural or human-made are used like reed..

Plaited: Stakes and weavers are the same material. They are woven together in either a diagonal or horizontal/vertical orientation in plain or twill weaves.



Su's baskets

I guess what tripped me up at first was where do Nantucket, Cherokee Double Wall and Pine Needle baskets fit into this. There are many other types of baskets out there. Where do they fall into this definition of weaving? Most of my research referred to the 4 types of baskets listed above.

I think I prefer to call these styles of weaving. A Nantucket basket is a woven basket as is a reed basket. A pine needle basket is a coiled basket. Sweetgrass is another material for coiling. A Cherokee Double Wall is a twined basket. Plaiting is done with a ribbon like material such as yucca, palm and flax.

Weaving around the World:

East Asia: uses bamboo, rattan (reed) and palm

Southeast Asia: Bamboo, grass, banana and reed

Polynesia: Pandanus, coconut fiber, hibiscus fiber, and flax

Artic and Subarctic tribes use baleen, a strong fibrous substance from the mouth of whales.

Australia uses sedge grasses.

Northeast United States uses many different trees to weave with. New England uses Swamp Ash, Maine and the Great Lakes use black Ash. Sweet grass and birchbark are also used.

Southeast United States uses split river cane.

Northwest United States uses spruce root, cedar bark and swamp grass.

California and the Great Basin had their own weaving materials. They used sumac, yucca, willow and rush.

So you can see that weaving was and still is done with materials that are available locally. Many of us have honeysuckle, willow, cattails or rushes available to us locally or we can buy them online. So we are not limited like our ancestors were.

So what kind of baskets do I weave. I like to think I weave whatever I want to. Lately I have been learning to weave Nantucket style. I have also made brooms and rain sticks. I have harvested cattails and daylily leaves. I have reed, sweetgrass, cane and horse hair available in my stash. Then there is pine needles, cedar bark and splint.

What's a person to do? Guess I'll go weave a basket.

Pages to print and color





Positive Tomorrows Donation

By Marcia Balleweg

Thank you to all our very generous members!

For the past 21 years, our guild has made, filled and donated baskets to Positive Tomorrows. When we formed our guild, we decided right away that we needed to give back to our community and we chose to support Positive Tomorrows. If you are not familiar with this organization, it is Oklahoma's only elementary school and social services specifically for children and families experiencing homelessness. They give kids stability and a quality education while their parents get the support they need to create a better life.

2020 has been a very extraordinary year. Due to the coronavirus, we have not been able to meet since February. In a normal year, we would gather in August and weave our baskets to donate. Then we bring them back to the October meeting filled with kitchen utensils and supplies.

Well...this year, we could not do this. So, we asked our members to donate in cash what they could and promised that the guild would match \$500.00 dollars of these donations. Because of your generosity, we are sending \$1100.00 to Positive Tomorrows. I know they always have needs listed on their website, so we hope they can fulfill some of them with this donation.

If you feel like you would like to do more for Positive Tomorrows, you can find what they need and how to donate directly to them at their website, <https://www.positivetomorrows.org>.

From the bottom of our hearts, THANK YOU!



BY THE NUMBERS

For Our Kids

 **281** Health check ups

 **73** Dental check ups

 **59** Hearing screenings

 **22,773** School meals

For Our Families

68% Showed an improvement in employment

65% Showed an improvement in housing

70% Showed increased income

POSITIVE TOMORROWS

P.O. Box 61190

Oklahoma City, OK 73146

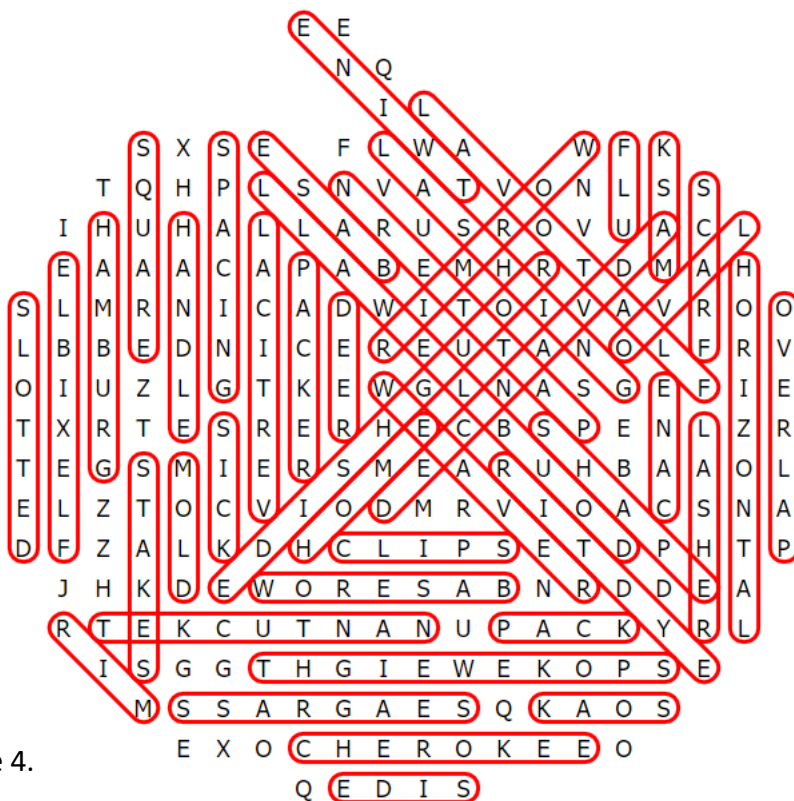
P: 405-556-5082

F: 405-556-5085

info@positivetomorrows.org

Cowboy Days at the Museum

Su Ybright and Janet Newman demonstrated weaving at the National Cowboy and Western Heritage Museum in Oklahoma City. While attendance was low because of the virus there were a lot of people from out of state that were very interested in our weaving. Many were going home to investigate a guild in their state.



Answer key to word search puzzle on page 4.

Thanksgiving Cornucopia

By Susi Nuss

Gather the family together for a Thanksgiving dinner. Dress your table in its finest and decorate it with a hand woven cornucopia. This harvest basket can be made from round reed or gathered vines. The cone shaped basket shown here filled with red potatoes is a relatively easy shape to make using twining for the body. The rim can be done in several variations of border patterns. The example in the photo is braided.



Materials Needed:

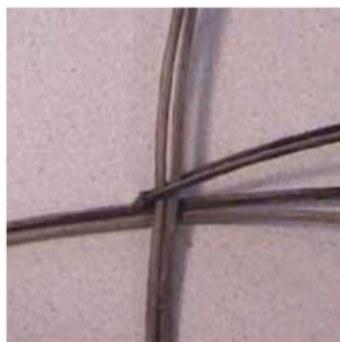
Primary Spokes: 4 pieces of #4 Smoked Round Reed 50-60" long
 Secondary Spokes: 8 pieces of #4 Smoked Round Reed, 32" long
 Weavers: #3 Smoked Round Reed (depends on finished size of basket)

Supplies and Tools Needed:

Scissors
 Water Tub
 Needle nosed pliers
 Awl
 Tape Measure
 Side Cutters

Set Up Spokes

Cut your spokes to length. If you intend to use a complex border be sure to allow extra length in your spokes. Soak all your spokes and several weavers until flexible. In groups of two spokes each, make a cross with four of the spokes with the midpoint of the spoke at the center.



Start the Twining

Begin [twining](#) using both of the ends of your round reed weaver. Twine over two spokes at a time. Be certain to cross your weavers the same way each time. Pack each row tightly using your awl.



Begin almost immediately to shape the point of the cornucopia by pulling the twining tightly and shaping the spokes into a point. Twine tightly so that a crisp point is formed for the end of your horn of plenty. Keep the spokes in groups of two woven as one until you complete about twelve rows. Each time you come to the end of a weaver, splice in a new one to continue weaving.

Shape the Point:

Once there is enough space between spokes to do so, separate the paired spokes and twine over each one separately.





The basket will begin to flare out. As additional rows of twining are completed, the space between each spoke will increase. You can widen the shape of the cone by urging the spokes outward as you weave. You should think about whether you want your cornucopia to be long and narrow or flare out more rapidly giving it a more pudgy appearance.

Add Secondary Spokes:

When the spokes become spaced again add one secondary spoke to one side of each original spoke. Use a scissors to make a slanted cut at one end of the spoke and slide it down into the weaving right along side of the original spoke.



Weave the Body:

Twine around each of the spokes individually. Be careful to keep the spokes well spaced. Continue twining the body of the cornucopia until the shape is as long and as full as you would like it to be.

Rim:

A variety of rim treatments are possible for this type of basket. I chose a braided rim, but many other treatments would work as well.

Soak the spoke ends until flexible. Pinch each spoke with your needle nosed pliers close to the weaving when the spoke is turned down. Use a hairpin shaped marker to maintain the space necessary for inserting the finishing steps of the rim. A variety of rim treatments are possible for this type of basket. I chose a braided rim, but many other treatments would work as well. Soak the spoke ends until flexible. Pinch each spoke with your needle



nosed pliers close to the weaving when the spoke is turned down. Use a hairpin shaped marker to maintain the space necessary for inserting the finishing steps of the rim.



The rim is done in a traditional [braid technique](#). Clip off each spoke end after completing the rim braid.

Take time to trim off or singe any stray fibers from the reed. Make two twisted loops for feet. Start by making a small ring with the reed and loop the end through the ring numerous times. Attach the rings to the base of the cornucopia by stitching them to the weaving with a short piece of flexible reed. The feet allow the cornucopia to stand on a table surface without rolling.



Fit a piece of floral foam into the opening of the basket. Fill your cornucopia with Fall vegetables or flowers. Set your Thanksgiving table with this cornucopia as the centerpiece of your family holiday celebration.

Copied from the website, www.basketmakers.com, created by Susi Nuss, 2000.
<http://basketmakers.com/topics/seasonal/thanksgiving/frroicornucopia4.htm>

Making Brooms

Seven people gathered in Comanche, OK with Vickie Gildon to weave brooms with patterns developed by Karen Hobbs. We made an Angel Wing broom and Turkey Wing broom on Saturday. I also made a cake tester with left over materials. On Sunday we made a Cobweb broom. Everyone finished and had a great time. Thank you Vickie for teaching us.







KBA 24th Annual Convention Goes Virtual

Who: Kentucky Basket Association

What: KBA 24th Annual Convention - 1st Virtual

When: October 3 2020

Time: 8:30 am - 2:00 pm EST

Where: The comfort of your home on Zoom

Why: To help us establish this new normal and spread the love of basketry!

Registration deadline: September 12 2020 with current KBA membership(\$15)

Website: www.kentuckybaskets.org

We have four talented teachers who are braving the use of Zoom because they love teaching you! A special thanks to Anne Bowers, Dani Sue Anderson, Linda Scherz and Pam Milat!

We know technology can be a little scary for some and we will host a practice session prior to the event to make sure you can be successful and enjoy your day of weaving!

Remember you are saving money on airfare or gas to travel, hotel fees and eating out! You also will be supporting our love of basketry and learning from four amazing teachers!

For more information go to www.kentuckybaskets.org and/or join us on Facebook <https://www.facebook.com/groups/KentuckyBaskets>

We are all learning into this new adventure so we limited the day to four teachers and 12 students each.

