



OVER AND UNDER ACROSS OKLAHOMA

Volume 23 Issue 1

Dedicated to the preservation, promotion and education of the art of basketry.

February 2023

February 18th Guild Project

VALENTINE BASKET

Do you need a red basket for your Valentines or a gift basket for a favorite friend? This basket is woven on a 7" X 11.5" base with 7 mm and 1/4" FF reed. The rim is a zig-zag rim that makes an interesting design for the border of your basket. The basket is large enough for lots of goodies, kitchen or bathroom supplies, or 4-5 bottles of wine. If you want to weave this basket please send \$20 to Mary Lee at 4106 Stratford Ln, Norman, OK 73072 by **Feb. 6th**. Contact Mary at 405-820-354.



You are always welcome to bring your own project to weave on and ask for help if you need it. New comers are welcome too. Most of what we do at a guild meeting can be done by a beginner. You will get all the help you need. We all bring something to share for a potluck lunch. Coffee is provided.

PRESIDENT'S NOTES

You still have me for President. That's OK. I will do my best but that may fall a little short at times as you have seen in the past. I broke my hip somewhere around the start of the Oklahoma retreat. It took 3 medical facilities to find that I had broken the top of the femur bone. Not an easy feat as it usually takes something like a car wreck to break that bone and I didn't even fall. I having trouble with the rod they put in the bone but hope it settles down. I still have a totally blown knee on the other leg so I'm on a walker fulltime. What a bummer. It does give me time to weave and do other crafts.

Be sure to order your guild meeting project from Mary Lee by February 6th. She may need to order material.

There are a lot of pictures from different places that people have been weaving so look at the newsletter and enjoy it.

See you at the guild meeting. Janet Newman

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meetings are held on the 3rd Saturday of the even months. Meetings generally start at 10am with weaving a project then the business meeting coincides with lunch at 12 noon. Everyone brings a covered dish to share at lunch. If you did not order a project kit come anyway and bring whatever you want to weave on. Bring finished projects to show and tell. We are usually done between 2-3.

BWGOK Officers - Elected and Volunteer Positions

President: Janet Newman

Vice President: Mary Lee & the Norman Weavers

Secretary:

Treasurer: Marcia Balleweg

Membership: Janet Newman

Librarian: Susan Steele

Newsletter: Janet Newman, Newsletter submissions can be sent to: dnjn3227@sbcglobal.net

BWGOK CALENDAR 2023

January 28	Teach Museum Class, will need volunteers
January 31	Deadline for the 25th Anniversary Contest
February 18	Guild meeting
March 18	Beginners Class, will need volunteers
April 15	Guild Meeting
May 27-28	Chuckwagon Festival, will need volunteers
June 17	Guild Meeting
July 22	National Day of the Cowboy Demo, will need volunteers
July 15	Summer Weave-in, plan a day off from work and come weave
August 19	Guild Meeting (Positive Tomorrows Baskets)
September 14-24	State Fair Demo during this time period, will need volunteers
September 16	Teach Museum Class, will need volunteers
October 21	Guild Meeting (Bring Positive Tomorrows baskets back, filled)
October 27-29	Weavers Weekend
December 16	Guild Meeting

Note: This calendar is not totally complete and will be subject to change as needed.



CALL FOR ARTICLES

If you weave a basket send a picture. If you go to a class, please send an article and pictures. We are trying to get people involved in the guild more.

25th Anniversary Logo Contest for BWGOK
Calling all members!

Next year is the 25th anniversary of our guild and I think we need a new logo! I know you all are very artistic. I've seen your baskets after all! So, put your artistic selves to work and submit a 25th anniversary logo.

THINGS TO KOW:

You may submit your entry to info@okbasketweaversguild.com.

Entry deadline is extended to February 17th, 2023.

Entry should be no bigger than standard paper size, 8 1/2" x 11". Entry must have two files. One should be a high resolution jpg file. The other file should be a pdf file. (If you need information on these types of files contact Janet Newman at djn3227@sbcglobalnet.com.)

Members present at the February guild meeting will vote.

PRIZE:

The artist with the winning entry will receive their guild dues for the next year they need to pay and full registration fees paid for 2023 Weavers Weekend. Wow! Two prizes! What a deal!



The old logo was made by Joan Gilbrith. It has served us well on our banner, newsletter heading, business cards, and fliers. It's time for a new banner. So this 25th Anniversary contest has perfect timing.

Oklahoma Weavers Weekend Update

By Sue Scott

NOTE: Sue Scott and Nancy Trait=Lair have taken over the retreat and will co-chair it. Below Sue had a message for you.

Help Wanted!

Dear members, we have begun the year-long planning for our next Weaver's Weekend, to be held October 27, 28 and 29, 2023 in Shawnee and are seeking willing participants to help.

If you have someone you would like to see offer a class at our retreat, please direct them to the BWGOK website to register and submit their ideas by February 14, 2023.

Starting in February we will need people on some committees:

- Hospitality:
 - o Checking with area restaurants for raffle ticket certificates
 - o Checking with Shawnee businesses for swag bag goodies.
- Catalog – follow Janet Newman's lead.

Your liaison contact will be Nancy Trait-Lira: info@okbasketweaversguild.com

Throughout the year we will need goodies for our swag bags (75+). Anything to make a basket weaver's life easier! Those can be brought to our guild meetings at the Cowboy Hall of Fame.

Closer to the October Weaver's Weekend we will need help with:

- Set-up
- Registration
- Setting up displays for auction items and raffle tickets

That's all for now, thanks,

Sue Scott

suesctt0@gmail.com

Bonnie Rideout Class in Norman

By Mary Lee

On Jan. 18 several of us met in Norman to weave with Bonnie Rideout from Illinois. Weaving started as a hobby for her and quickly grew into a passion. She teaches all over the nation at conferences and guilds and was able to combine a trip to the TX Conference with a stop in Norman.

She taught two baskets to 13 weavers mostly guild members. The day was made special because Janet Newman, our president, was able to join us. Janet is still recovering from surgery but made a gallant effort to walk with her walker up to the 3rd floor (by elevator) of the Norman library classroom. We each went home with a beautiful basket, had a nice lunch together, visited a lot, and had a GREAT time weaving a new creation. Thank you, Bonnie; we loved the day with you!



TX Conference

By Mary Lee

On Jan. 19-22 several OK guild members attended the TX Basket Weavers Conference in Dallas. Teachers included Billy Owens, Steve and Sandy Atkinson, Bonnie Rideout, Bev Larson, Debbie Hurd, Diane Wilson, Annetta Kraayeveld, and Laura Lee Zanger with 90 weavers participating from several states including as far away as California and New York.

Bill Owens was an especially interesting teacher. He is a 2nd generation Ozark Mountain White Oak weaver. He harvests the white oak trees in SW MO where he lives and uses tools made and used by his dad to plane the reed for the strong, beautiful baskets he makes and teaches.



History of Weaving Cattail and Rush on YouTube.

Hand Rush Harvest and Weaving in Ireland.

There is a set of 3 videos on YouTube about harvesting, drying and weaving with rush. The videos are 14 years old but the process is still the same and of course you would not be harvesting the quantity that they show in the videos. Once dried and you are ready to weave, the rush is washed (in the bath tub) and allowed to mellow in wet towels. Baskets are woven on molds. Makes me wonder why most of our weaving is not on a mold. Video 3 shows some very good close up of weaving.

Weaving Cattail Baskets in Romania.

After watching the rush videos you can go to a video called Weaving Cattail Baskets.

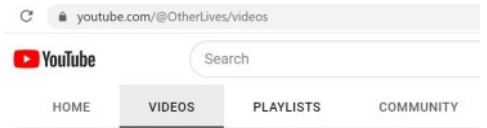
I know from harvesting cattails and rushes from Lake Overholser that the process is about the and I didn't know what I was doing when I gathered cattails and rushes. Note: If you harvest from a place like a city lake or park check with the Wildlife Department and get a letter of permission to harvest or you could get a hefty fine.

I found it very interesting to watch the cattail weaving. If you look close, the lady is doing a 3-rod wale weave but it is called a rope stitch. In another spot she is twining. The top edge is a 2-step boarder.

This is a little history lesson that would take about an hour to watch all the videos. They are all short. It is very interesting to see people of other countries doing for a living what we are doing for pleasure. If you have not done any gathering of natural product, give it a try. It is fun, rewarding, interesting and the feel of the wet material while weaving is like nothing you have woven with if reed is your only weaving material. Grab a cup of coffee and enjoy a little history and inspiration on a cold winter day. Then plan to harvest some natural material come late summer and fall to play with. Taller boxes are a good way to store gathered materials while they dry.

Have fun. Janet

The pictures to the left are screen shots of the videos themselves. They will help you find the videos on YouTube.



Hands Rushwork Part 1

94K views • 14 years ago



Hands Rushwork Part 2

57K views • 14 years ago



Hands Rushworks Part 3

156K views • 14 years ago

Weaving Cattail Baskets



Peasantartcraft

38.1K subscribers



Weaving Cattail Baskets
104K views • 3 years ago

by Peasantartcraft

Cattail weaving is still practiced in the she ...