



# OVER AND UNDER ACROSS OKLAHOMA

Volume 15 Issue 1

Dedicated to the preservation, promotion and education of the art of basketry.

February 2015

## PRESIDENT'S LETTER

Hope everyone is surviving this rollercoaster weather! Someone once told me that the definition of spring was a war between winter and summer...sometimes winter wins and sometimes summer. Well, summer will be here before we know it. In the meantime, remember to set your clocks ahead on Sunday, March 8th. I'm looking forward to longer days and more sunshine!

Our March 14th meeting is traditionally our free beginner's class. We sent out about 50 invitations from sign up lists we got when we did the State Fair demonstration and our booth at the Winter Quilt Show. RSVPs are coming in and we are looking forward to a nice size group. As in the past, we will make a simple napkin basket. Materials are provided by the guild. All members who come to the meeting are encouraged to bring your tools to share. Our guests will be asked to bring some scissors, clothespins and a towel. Do remember to bring a dish to share for lunch. Our guild mission is to preserve, promote and educate people in the art of basketry. I'm excited about seeing some new faces, meeting new friends and hopefully, getting some folks excited about weaving baskets.

Our 2015 Weavers Weekend planning is on track. We had a little hitch in getting our dates settled for this fall. Our conference will not be the last weekend in October as is traditional. This year, we will meet on October 16, 17 and 18. We will return to our regular time frame in 2016. Teacher proposals went out the first of January and we have received a wonderful selection of classes. The Selection Committee is hard at work on choosing a wide variety of styles and skill levels of classes. We will announce in the next newsletter and via email later in the spring when the catalog will be available online.

We are looking for volunteers to help with several committees for Weavers Weekend. If you would like to help, please contact Marcia or Shirley at [info@okbasketweaversguild.com](mailto:info@okbasketweaversguild.com). Help is needed on the Donations Committee, Welcome Bags, Set-up, Silent Auction and Raffle committee.

See you all at the March meeting!

Marcia

## March Guild Meeting

### Beginners Class

Look for information in the President's Letter.

## Notes from the Editor:

**Don't know about you but I'm ready for Spring to appear. In the mean time, entertain yourself with reading about your favorite pastime, basketweaving and make a cup of Pine Needle Tea found on page 7. Drink your tea while reading about weaving with paper tubes and watching videos about making and weaving with paper.**

**Other items in this issue are a patterns for a Trash Basket and an Easter Basket along with an explanation of where the Easter Basket came from.**

**Plan a trip to the Sunflower Basket Weaving Retreat which features our own Rena Vickery. Or you can plan a trip to an event somewhere around the country by looking on page 6. If you can't travel then check out the classes offered by Pauline Asbury at the Artsy Rose Academy.**

**Top off your reading experience with a visit to the Basket Tree and my favorite, Underwater Basket Weaving.**

**Enjoy the March Beginners Class. There is a high need for members to show up and help new weavers and inspire them to take on a new hobby.**

**Myself, I won't be there. I will be playing in the sun on a cruise ship to the Caribbean. Janet**

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63<sup>rd</sup> Street in Oklahoma City. The meetings are held the second Saturday of every odd month at 10:00am. Meetings generally start with the business meeting followed by a basket raffle, then lunch. Everyone brings a covered dish. After lunch we work on the scheduled project or whatever you bring to weave on. We are usually done by 2-3.

### Basket Weavers Guild of Oklahoma Minutes

We did not meet in January due to going to the Oklahoma Winter Quilt Show. Therefore there were not any minutes to record. The treasurer report will be in the April newsletter.

### Door Prize Drawing

Remember to bring something to put into the collection for our door prize drawings. Everyone in attendance gets one ticket. Usually one or two tickets are drawn and the winners get to pick a prize. Prizes are all donated items so to keep this going we need donations. They do not have to be basket related but need to be something that people would like to have.



### Available Basket Weaving Classes Around the State

**Bethany:** Janet Newman (e-mail: [dnjn3227@sbcglobal.net](mailto:dnjn3227@sbcglobal.net); phone: 405-789-4540) Janet teaches at *Francis-Tuttle Career Tech*, OK Basket Supply.

**Edmond:** Rena Vickery (e-mail: [rscmv1958@cox.net](mailto:rscmv1958@cox.net); phone: 405-285-6643) Rena teaches at the Edmond “Mac” Center.

**Hinton:** Pauline Asbury (e-mail: [habasketry@cox.net](mailto:habasketry@cox.net); phone: 405-722-1186)

Pauline teaches at the Buffalo Ranch in Hinton the 2nd Monday of each month. She also teaches at Christ Church in Yukon, the Nazarene Church in Mustang, Southern Hills Baptist Church in OKC and the Pioneer Center in Weatherford. You can check on her classes at [facebook.com/habasketry](https://www.facebook.com/habasketry).

**Wellston:** Marcia Balleweg (e-mail: [marcia@oklahomabasketsupply.com](mailto:marcia@oklahomabasketsupply.com))

Marcia teaches at *Oklahoma Basket Supply* in Wellston and at the Gordon Cooper Technology Center in Shawnee. Her website, [www.oklahomabasketsupply.com](http://www.oklahomabasketsupply.com) lists all her classes. To enroll contact Gordon Cooper Technology Center at <http://gctech.augusoft.net>.

If you would like to be added to this list as a teacher, contact Janet at [dnjn3227@sbcglobal.net](mailto:dnjn3227@sbcglobal.net).

## Weaving with Paper Tubes

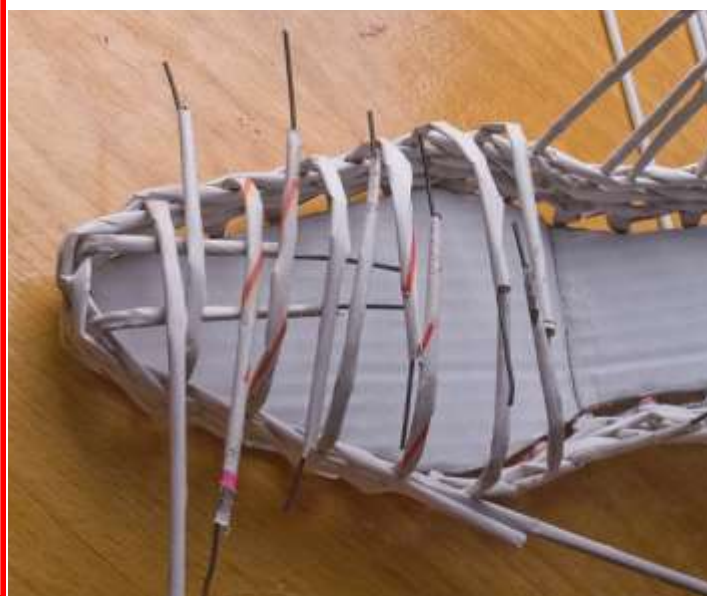
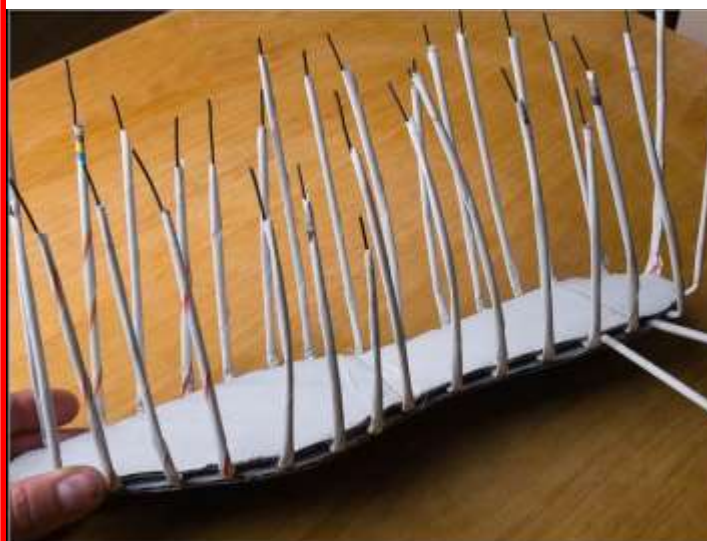
As you can see I've been surfing the internet again. I have been known to get on websites from around the world. I found myself on a website for weaving with paper tubes. It was a Russian site and hard to tell what the author's actual name is. I think it was Marrietta but I couldn't tell the last name. If you right click on a foreign website one of the options in the list is to translate the site into English. I have done this many times with no problems. I have looked at weaving with paper tubes before and find it intriguing. You take strips of paper, be it newspaper or magazines and roll the strips around a knitting needle. You can find videos on YouTube that show how to make the tubes and how to weave with them. There is also a video on how to paint the tubes or you can just use them with the colors that are on the paper. Or you can paint the basket after it is finished.

Weaving with paper seems to be popular in Japan, Russia and countries where they don't have a lot of resources or money for crafting. The burn to create is still there though so people use what they have. As you can see from the attached pictures, they get quite elaborate weaving with paper tubes. The weaving looks mostly like twining with two pieces. The tubes are only as long as the paper you use. When you come to the end of the weaver you pinch the end of a new weaver and slide it into the old piece and keep weaving.

Do a search on Google or YouTube for paper tube basket weaving. You will find a lot of examples. Here is a stiletto shoe that was woven by master weaver Anna Krucko of Poland. The website: <http://marrietta.ru/post315050470/> shows all the steps used to make the shoe. As you can see a cardboard form was made and the paper tubes with wire inserted inside was sandwiched between two pieces of cardboard.

I find it very interesting to see how other parts of the world use resources they have on hand. I very much want to try paper tube weaving. I'll let you know in a future newsletter how it goes.

If you don't want to go to a foreign website you can go to Facebook and type in newspaper weaving. There you will find quite a number of videos and examples of items woven from newspapers. Let me know if you try this type of weaving.





# Cherokee Stars Trash Basket

**Materials:** 6" slotted wood base

1/2" smoked flat reed (spokes and weavers)

1/2" natural flat (spokes and weavers)

#3 round reed

7mm flat/oval natural (weavers)

11/64" black flat/oval (weavers)

3/8" natural flat (under rim row)

1/2" flat/oval natural (rim)

large seagrass (rim filler)

3/16" flat/oval natural (lasher)

**Cut :** 12—1/2" natural spokes 12" long and 12—1/2" smoked spokes 12" long

Looking at the base as a clock - Insert a natural spoke at the 12, 6, 3 and 9 then alternate a natural and smoked spoke with 5 evenly space in each quarter to total 24 with the good side up.

Triple Twine with #3 round reed two rows with the base on the table then pick up the basket upsetting the spokes and triple twine two more rows.

Triple Twine or Three Rod Wale is worked with three round reed behind three consecutive spokes. You take the farthest left weaver (Blue) over the two spokes to the right, behind the next and out to the front. I put a clothes pin, string or mark the first spoke so I know

where I start and stop.



Weave 3 rows of 7mm with the first row going over the smoked spokes

3 rows 11/64" black flat/oval

1 row 1/2" smoked

1 row 1/2" natural

1 row 1/2" smoked

3 rows 11/64" black flat/oval

11 rows 7mm natural flat/oval

3 rows 11/64" black flat/oval

1 row 1/2" smoked

1 row 1/2" natural

1 row 1/2" smoked



©2012

3 rows 11/64" black flat/oval

1 row 3/8" natural flat

**Measure** the 1/2" flat oval for the rim. I generally add 3-4" for the outside rim and @ one for the inside.

**Shave** both ends of the 1/2" flat oval to where they overlap with a single thickness of reed.

**Soak** these while you fold and tuck the outside spokes, rewet them if they are dry, bend them over the top row of weaving and tuck them into the weaving on the inside of the basket. Cut the spokes on the inside of the

basket flush with the top row of weaving.



**Clip** the rim into place

**Lay** seagrass on top and between the two pieces of rim. Using cable ties to hold the rim while you lash really helps.

**Lash** all the pieces together with the 3/16" flat oval. Lose the lasher by hooking it over the basket wall, going up and down under the rim. Insert the lasher into every space between the spokes just under the rim. End the lasher as begun or hide it under a weaver.

## HABASKETRY

Pauline Hogan Asbury  
8508 Crestline Drive  
Oklahoma City, OK 73132  
(405) 722-1186  
(405) 833-8243 Cell  
habasketry@cox.net

Weaver/Instructor

Thank you Pauline for sharing your patterns with us.



# Basket Classes at Artsy

## Rose Academy

Sunday March 29th at 1pm 7793 W Hefner Road Oklahoma City, OK

Learn the heritage skill of basket weaving. You will leave with a basket handmade by you (all tools, materials, lesson and lunch included). You choose the basket This class cost will depend on the basket you want to make. We will need to know color and choice of basket prior to the day of class. (Most baskets can be completed in four hours)—Class size is limited—Space will be held by your \$10 deposit or feel free to pre pay for class.



**\*\*Melon \$35\*\***



**Remote \$45**



**Round Trash \$45**



**10" X 15" Open Market \$45**



**\*\*Muffin Basket \$35\*\***



**\*\*Susie Q \$35\***



**Half Basket \$45**



**\*\*Bandana \$35\***



**Cherokee Round \$35**



**Lazy Susan \$60**



**Glass Heart \$35**



**Cross stitch market \$45**



**2 for 1 \$40**



**Round Lidded \$50**



**Corner \$45**



**Pie Carrier \$50**



**\*\*Fruit Basket \$35\*\***



**Painted Pony \$40**



**Jamie \$50**



**Diamonds Around \$50**



**Casserole Carrier \$60**



**Flower Garden 1 or 2 \$40**



**Heart Baskets \$35 each**



**Elegant Cathead \$40**



**Double Wine with glass holder \$50**



**Single Wine Carrier \$40 (\*\* are wonderful beginner baskets)**

Pauline Asbury 405-833-8243 or 405 722-1186 [habasketry@cox.net](mailto:habasketry@cox.net) All classes are taught by Pauline Asbury. She has been involved with crafting all her life; but in 1999, she found her true interest, basketry. She is a free style weaver who exhibits



## Weaving Events Around the Country

**Plan a basket weaving trip in the coming year.**

Northwest Basket Weavers Annual spring Retreat	March 11-15, 2015 <a href="http://www.nwbasketweavers.org/docs/2015brochure.pdf">http://www.nwbasketweavers.org/docs/2015brochure.pdf</a>	Port Orchard, WA
Florida Tropical Weavers' Guild Lake Yale Baptist Conference Center	March 19-22, 2015 <a href="http://ftwg.org/FTWGBrochureFINAL3.pdf">http://ftwg.org/FTWGBrochureFINAL3.pdf</a>	Leesburg, Florida
North Carolina Basketmakers Assoc. 2015 Convention-Weaving in Carolina	March 19-22 <a href="http://www.ncbasketmakers.com">www.ncbasketmakers.com</a>	Durham, NC
Summertime Folk School Reed Basket Weaving with Sharon Fernimen	March 23-25, 2015 <a href="http://www.osarkfolkcenter.com">www.osarkfolkcenter.com</a>	Mountain View, Arkansas
Stateline Friends Guild 10th Annual Stateline Friends Weaving Retreat	April 16-18 <a href="http://www.statelinefriends.com">www.statelinefriends.com</a>	Richmond, IN
The Round Hearth at Stowe Stowe Basketry Festival	June 1-7 <a href="http://www.roundhearth.com/Stowe-Basketry-Festival">Www.roundhearth.com/Stowe-Basketry-Festival</a>	Stowe, VT
Kentucky Basket Association Center for Rural Development	July 9-11, 2015 <a href="http://www.kentuckybasketassociation.org">http://www.kentuckybasketassociation.org</a>	Somerset, Kentucky
National Basketry Org. Tradition and Innovation VIII conference	July 14-19, 2015	St. Paul, Minnesota
Land of Lincoln Basketweavers Assoc. Camp Tuck-A-Basket	Sept. 4-6, 2015 <a href="http://www.llbwa.com">www.llbwa.com</a>	Normal, IL
Basin basketry Guild Tidal Twinings Annual Retreat	September 16-20 <a href="http://www.basketryguild.org/retreat_2015">http://www.basketryguild.org/retreat_2015</a>	Rockaway, Oregon
Association of Michigan Basketmakers Annual Convention	October 14-18, 2015 <a href="http://www.michiganbasketmakers.com/convention2015_proposal.pdf">http://www.michiganbasketmakers.com/convention2015_proposal.pdf</a>	Lansing, MI



**IF YOU HAVEN'T PAID 2015 DUES,**  
its past time.

There is a membership form on  
The guild website,  
[www.okbasketweaverguild.com](http://www.okbasketweaverguild.com)

## Pine Needle Tea

**Contributor** : Added by Administrator

**Tribal Affiliation** : Chumash

**Origin of Recipe** : Offered by Rebecca Rangel ... who learned this from her Chumash Indian Grandmother in-law

**Type of Dish** : All Indigenous Ingredients

### Ingredients:

- Needles, flowers, and candles from yellow pine.

### Directions:

Crush and snip needles, flowers, and pine candles.

Meantime, boil a pot of water.

Place pine in boiling water, cover, and remove from heat. Let steep from 20 minutes to all night.

What you don't drink hot, refrigerate for a cold, refreshing drink. Experiment with proportions of pine needles to water.



The best tea will be a nice reddish color, and a small amount of oil will rise to the top.

This recipe makes a beautiful red tea, with a mild, pleasant taste. You can sweeten with honey if desired. If you drink this tea every day, it can relieve mild depression. Good for allergies too.

Note: If desired, you can simmer the tea awhile. It will be very strong, but will probably contain less vitamin C. Prepared this way, it is said to be good for coughs. It is also supposed to flush kidneys, although I have not noticed this effect.

Warning: I was looking at the recipes and noticed pine needles, upon looking at the recipe I strongly felt the need to add a caution to this recipe; pregnant women must NOT use this as pine needles will cause "abortion" this also happens in cows, when they eat the pine needles they will drop their calf's (dead) within a couple of days if not hours. Please add this caution.

Thank you

Tracy Sampson

NWSFA Project Coordinator

Nicola Tribal Association

<http://www.nativetech.org/recipes/recipe.php?recipeid=197>





## Chumash Indian Basketry

The Chumash Indians occupied the area between Malibu Canyon and San Luis Obispo, which is southwest of present day Bakersfield, California. Chumash means "Bead Maker." The Chumash were first visited by the Spaniards in 1542.

They enjoyed a prosperous environment because they used resources from both the land and the sea. They were hunters, gatherers and fishermen who lived in dome-shaped homes that were made out of willow branches woven together. Whalebones were used for reinforcing the homes and tulle mats were woven to cover the roof. Woven reed mats were used on the floors and on the bed frames.

The Chumash were and still are famous for their basket weaving. A normal basket has between 120 and 200 stitches per inch. Some very high quality ones had 300+ stitches per inch. Twining and coiling were used to make baskets that were then covered with a natural tar type material called Yop to make them waterproof. Yop was a mixture of hardened tar and pine pitch that was heated and mixed. Baskets were traditionally made in red and black with white sumac or golden juncus used for the background. (Side Note: The Spaniards renamed the yop tar asphaltum. The forerunner of our present day asphalt.)

The Chumash are most famous for their coiled baskets, making trays, bowls of all sizes, treasure baskets and hats. The coiled baskets have a spiraling foundation of three slender rods of juncus rush, wrapped and sewn together with split strands of the same material. Twined baskets were used as leaching basins, sieves, fish traps, cradles and water bottles. Most were made from whole juncus rush stems or split tule which is bulrush.



The baskets were usually a natural tan color with designs in black. The juncus stalks were dyed black by burying them in dark mud, or by soaking them in water with acorns and a piece of iron. The natural reddish-orange base of some were used separately to fill in designs,

or to full the entire background.

Most Chumash baskets have a "principal band or border about an inch wide that is below the rim. The designs under the border might include vertical bars, horizontal bands, zigzags, stepped lines, or an all-over network pattern. Some of the geometric design elements have names: Little Deer, Arms, Points, and Butterfly. The Chumash rarely wove rattlesnake designs and did not put pictorial figures of humans or animals on their baskets. Small blocks of alternating dark and light stitches called "rim ticking" frequently provide the finishing touch on the last row.

Chumash baskets were woven tightly enough to hold water and were used for cooking. Heated rocks placed in a basket with soup would soon boil from





*Chumash Indian Basketry continued:*

the rocks. Twined bottles were not woven as tightly but were coated with asphaltum to make them watertight. The powder tar/pine pitch mixture was placed in the finished bottle. Then hot rocks were added. They would then shake and rotate the basket to melt the tar until the inside of the basket was covered with it. While the tar was still hot, water was added to seal the tar and left overnight.

The last old-time Chumash weaver died in 1915. Since then about 400 Chumash baskets have been saved in private collections. The Santa Barbara Museum of Natural History has the largest collection of Chumash baskets. Modern weavers have studied these baskets trying to gain the knowledge needed to bring this ancient tradition back to life.

Information was taken from the Santa Barbara Museum of Natural History website: <https://www.sbnature.org/research/anthro/chumash/intro.htm>.



Chumash polychrome basket: The globular basket tightly though unevenly woven, with large outlined diamond forms about the lower shoulder, series of triangles and ticked bands overhead. (Height 7 1/2 inches, diameter 9 inches.) At auction in 2012 brought \$35,000. Photo courtesy Bonham's. -

See more at: <http://www.antiquetrader.com/featured/chumash-basket-35000-leads-native-american-auction#sthash.XutUNogw.dpuf>.

### BWGOK Officers

#### Elected Positions

#### Volunteer Positions

President	Marcia Balleweg	Librarian	Marcia Balleweg
Vice President	Shirley Hill	Historian	Vivian Havenstite
Treasurer	Pat Horsey	Membership	Janet Newman
Secretary	Jo Ann Miller	Newsletter	Janet Newman

Newsletter submissions can be sent to: [dnjn3227@sbcglobal.net](mailto:dnjn3227@sbcglobal.net)



# GoDaddy®

**GOT MAIL**

GoDaddy is our domain host for sending the newsletter and the retreat catalogs. It

allows us to put your email address into a mailing list and send one email to everyone. Without GoDaddy I have to send out 10 or more emails with only 10 guild email addresses in each one. That is a very slow and inefficient way to handle sending information to over 100 people. As stated before, we are trying to get everyone's emails to work in GoDaddy. We are close to getting the list of people worked out. It is important that you open emails from the guild or you become inactive in GoDaddy. If you do now want to receive information from the guild or have questions please contact Janet Newman at [dnjn3227@sbcglobal.net](mailto:dnjn3227@sbcglobal.net). GoDaddy is a safe site that the guild is paying to use. Please help us by opening up mail from the guild.



## The Sunflower Basket Weaving Guild

.presents a weaving weekend .

March 21-22, 2015

at the Lawrence Senior Center

745 Vermont St., Lawrence, KS

Weavers can register from now until **Saturday March 7** for the Sunflower Guild's Weaving

Weekend featuring Marlys Sowers and Rena Vickery.

This event is open only to guild members. The guild welcomes new members at any time with the purchase of a membership at \$15.00.

**Schedule:** Saturday, March 21: 8:30 am to 5:00 pm. Sunday, March 22: 8:00 am to 4:00 pm

**Lunches:** Weavers may pre-order lunches, from the Jimmy John's or bring a sack lunch.

**Questions?? You may contact Rosemary Bowden .**

Email: [bowdenrosemary@gmail.com](mailto:bowdenrosemary@gmail.com) Phone: 913-764-3596

The full flier can be found at: [http://www.basketweavers.org/link-docs/2015\\_March\\_21-22\\_Sunflower\\_Weave\\_Event\\_Info.pdf](http://www.basketweavers.org/link-docs/2015_March_21-22_Sunflower_Weave_Event_Info.pdf)



**Just a few of the classes offered.**







## Oklahoma Winter Quilt Show

A big thanks to everyone who worked the Oklahoma Winter Quilt Show. Sybil Tibbets, Wanda Vaughn, Jo Ann Miller, Pauline Asbury, Pat Horsey and Janet Newman were among the workers who demonstrated weaving and some sold baskets as well. Names were gathered for the beginners class that will take place on March 14th.

## The Basket Tree

This is the famous "Basket Tree". The tree is actually six Sycamores grafted together in 42 different connections to give it a basket shape. It was a lifetime creation of Axel Erlandson. Born in 1884, the son of Swedish immigrants, he died in 1964 at the age of 80 near Turlock, California. Erlandson noticed that trees of the same species would naturally "inosculate", or grow together where they touch. This naturally occurring ability of a tree to graft led to the farmer's lifetime passion for shaping trees. Erlandson created over 70 tree sculptures. Tree lover Michael Bonfante has been able to save nineteen of the trees. They are being preserved in *Bonfante Gardens* near Gilroy, California. *Bonfante Gardens* recently changed its name to *Gilroy Gardens*. You can see more of the trees at [www.gilroygardens.org](http://www.gilroygardens.org).



## Underwater Basket Weaving

Fun in the sun while learning new skills. Jessica Jones, children's program coordinator at the Coastal Arts Center of Orange Beach, CA was thinking outside the box when she used underwater basket weaving to teach art, history and science to 5th grades in classes at the center's summer camp. Students had so much fun they decided to offer the class two more times during the summer months. The students were allowed to play in the water for a while but then settled down and wove with reed on a plastic form. What a fun way to spend a summer afternoon.



## Where did the Idea of the Easter Basket Come From?

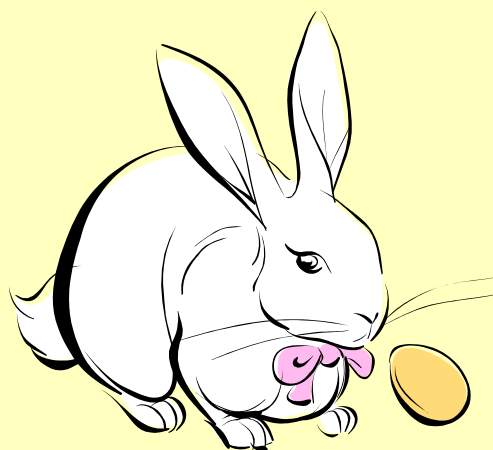
Spring is coming, I promise. With it will come Easter. So where did the tradition of the Easter Basket come from? The Easter Basket tradition is a combination of several different cultures. Some come from the Judeo-Christian traditions while others date back to pagan customs.

In ancient Europe, the vernal or spring equinox was a significant time. In the original lands of the Indo-Aryan peoples - ancestors of the ethnic and linguistic groups of Europe like the people of Armenia, Kurdistan, Iran, Afghanistan and India, winters were long and bitter. Spring was considered a time of renewal and rebirth.

Among Semitic-speaking peoples of the ancient Middle East, who include the Hebrews, Arabs, Babylonians, Assyrians and others, it was a tradition to bring the first seedlings of the growing season to the temples in order to insure a successful harvest. This connection to agriculture was also reflected in the holiday's relationship to the cycles of the moon; it was always held on the Sunday (day of Sol Invictus, or the "Unconquerable Sun") following the first full moon after the spring equinox. To the early farmers, the phase of the moon was always

significant in determining when to plant seeds.

The tradition of Easter gift baskets really is most closely connected to Western Christianity. In the Roman Catholic Church, Easter is only part of an entire season of rituals and observances that begin forty-six days prior to Easter itself. Many who have experienced the revelry of Mardi Gras or Carnival don't realize that the "Fat Tuesday" celebration represents a last chance to party before entering that period called Lent, when the devout are expected to fast and give up meat, eggs and dairy. Lent ends on Easter, hence the tradition of a large, sumptuous family meal. At one time, it was a tradition for Roman Catholic families to carry the food for Easter dinner to Mass in a basket, where it could be blessed by the priest; harking back to the ancient tradition of bringing first crops and seedlings to the temple.



German immigrants to the U.S. contributed their own customs. "Pennsylvania Dutch" children eagerly awaited the Osterhase (a white rabbit) that would leave baskets filled with candies, brightly colored eggs and other goodies for children to gorge themselves on Easter Sunday morning. The Osterhase would deposit his goodies on his "rabbit's nest"; hence the tradition of lining Easter gift baskets with grass. Over the years the Osterhase became the Easter Bunny.

Although considered a religious holiday, Easter is really a universal expression of new life, rebirth and new beginnings.



## Easter Egg Basket

### Materials:

11/64" FO - lasher  
 3/16" FF - rim row  
 #2R - twining base  
 7mm FF - natural and dyed for weavers and rim  
 1/2" FF - spokes  
 Seagrass  
 6" X 10" D-handle  
 Acrylic Paint (Optional)  
 Easter Egg Basket Buckle ®. (Available At NC Basket Works.)

### Directions:

Sand your handle and paint it if desired. Two coats may be needed with a light sanding in-between each coat. Let dry.

Dye your 7mm FF weavers. I chose Basket Tree Lilac, Lemon And Green (The Colors In The Easter Egg Basket Buckle ®), but the choice is yours.

From 1/2" FF cut 7 spokes each 18" long. On the wrong side mark the centers of each spoke and 1 3/4" on each side of the center mark. Do the same on the handle. Layout your 7 spokes on top of the handle pinwheel style, matching up the center marks. Start twining with #2R on your 1 3/4" marks. Continue to twine out to the handle. End off your #2R and upset the spokes.

Weave the following rows of start and stop with 7mm FF:

2 Rows Lilac (1st row will be on the outside of the handle).

1 Row Green

3 Rows Natural

1 Row Lemon - weave your Easter Egg Basket Buckle ® on this row. (Easter Egg Basket Buckles are available at NC Basket Works.)

3 Rows Natural

1 Row Green

1 Row Lilac

1 Row 3/16" FF for the rim row

Pack well. Cut and tuck spokes. Rim with 7mm FF Lilac, Seagrass between rims and lash with 11/64" FO.

Stain with clear Weaver's Stain.



Pattern Compliments Of:

Suzanne Moore's NC Basket Works  
**130 Main St. • Post Office Box 744**  
 Vass, NC 28394-0744  
 910-245-3049 • 800-338-4972  
 Fax: 910-245-3243  
 Email: [suzanne@ncbasketworks.com](mailto:suzanne@ncbasketworks.com)  
 Website: [www.ncbasketworks.com](http://www.ncbasketworks.com)



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