



OVER AND UNDER ACROSS OKLAHOMA

Volume 13 Issue 6

Dedicated to the preservation, promotion and education of the art of basketry.

October 2013

President's Column

Dear Friends,

Our 14th annual Weavers Weekend was great fun! We made wonderful baskets, made new friends and visited with old friends and celebrated 15 years as a guild. Hope you all enjoyed yourselves as much as I did. If you were unable to come this year, we hope you can join us in 2014. As outgoing chairman for Weavers Weekend, I am pleased to announce that Shirley Hill will be taking the reins for next year. The dates have been set for October 24, 25 and 26, 2014. Mark the dates on your calendar!

As incoming president of BWGOK, I want to thank Onita Lynch for her service as president for the past 4 years. I appreciate everything she has done and all her hard work. We won't be losing Onita. She has volunteered to be our guild historian. This is a very important function and we are glad Onita is there to take care of the historian's duties. Our other officers remain in their positions. Rena Vickery is Vice President, Jo Ann Miller is Secretary and Pat Horsey is Treasurer. Janet Newman will be taking over the duties of membership. Thank you Linda Tickle for your years of service to the guild. Thank you ladies.

I'm looking forward to serving as your president and taking our guild into its 16th year. I'm thankful for the support of the National Cowboy and Western Heritage Museum for all these years. And I'm thankful for all our loyal members. Without you, we wouldn't have made it this far. BWGOK is run totally by volunteers and I'm grateful for everyone who has donated their time and energies over the years.

Our November meeting will be held on November 9 at 10:00 am at the National Cowboy and Western Heritage Museum and Janet Newman will be leading our project. See her details on our Christmas project elsewhere in the newsletter. I'm looking forward to seeing you there.

Marcia Balleweg

Note from the Editor:

The retreat is past and it was a great time as usual. We have such a great group that comes together for fun, weaving and baskets.

A big thank you to all who worked on the retreat. You know who you are and you are special.

What fun to have a very old and a very young weaver. Look for their pictures. Both were first time weavers.

You will find retreat pictures posted through out the newsletter. Thank you Marcia Balleweg, Margaret Smith, Rena Vickery and Janet Newman for the pictures.

Please let me know if you have problems getting your newsletter. dnjn3227@sbcglobal.net.

BWGOK Officers

President	Marcia Balleweg	Volunteer Positions	
Vice President	Rena Vickery	Librarian	Marcia Balleweg
Treasurer	Pat Horsey	Historian	Onita Lynch
Secretary	Jo Ann Miller	Membership	Janet Newman
Newsletter	Janet Newman	dnjn3227@sbcglobal.net	

November Guild Project

The project for November 9th is to weave on a glass jar with Christmas colored reed to make a candy or snack canister. It is woven with round reed. Kits are \$10 and must be ordered by Nov. 7th from Janet Newman. More information is on page 7. The pattern starts on page 8. Janet will have patterns for the kits.



BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meetings are held the second Saturday of every odd month at 10:00AM. Meetings generally start with the business meeting followed by a basket raffle, then lunch. Everyone brings a covered dish. After lunch we work on the scheduled project or whatever you bring to weave on. We are usually done by 2-3

Basket Weavers Guild of Oklahoma

Minutes September 14, 2013

Onita Lynch called the meeting to order at 10:12 a.m. Newest members were introduced – Becky Martin and Mary Lee. There were 16 members present.

Minutes of the July 13, 2013 were approved as printed in the August newsletter.

Treasurer's report was given by Pat Horsey and approved.

Primary Account balance as of 8-31-2013	\$113.70
Main Account: Balance as of 6-30-2013	9115.47
Raffle Deposit for June Meeting	42.00
Quick Print Newsletter	73.81
Deposits for August	3933.00
Go Daddy email service	<u>35.88</u>
Balance as of August 31, 2013	\$12,980.78
Balance of both accounts:	\$13,094.48

**Committee Reports:**

Retreat: Marcia Balleweg

- Karen Hobbs volunteered for the Silent Auction and raffle donations. Thank you! Members - Please consider what you might contribute!
- Venders: OK Basket Supply – Marcia – Bases to Weave – Candace Katz, Tammy and Shane Southard – Fabian, Brenda McKinnon – Dream Weavers – aura Lee Zanger
- 94 registrations have been received. Dona Nazarenko classes have been canceled. Instructors do not receive any compensation. Therefore, full classes are needed in order for expenses to be met! We will miss these classes – especially the bark! Thank you to Dona for submitting to teach.
- We'll celebrate the 15th year of the guild with a birthday cake!

Newsletter: Janet Newman – Janet appreciates the submitted items! Keep sending information, pictures, teachers teaching classes information, recipes and whatever you can think of coming in. Weaving tips and techniques! dnjn3227@sbcglobal.net

Membership Committee: Linda Tickle – will remain in this position until the Weavers Weekend is over.

52 members have already paid for 2014. Way to go! Janet Newman will take over after the new weavers are added after the retreat. Thank you Linda for your years of hard work.

May – Nantucket Rim – Mike Tickle is sharing his expertise on the rim. During the September meeting we had a discussion on molds, spokes, weaving, etc. So we can start our baskets for the May project – Nantucket Rim.

Pattern Library was available – Marcia. There are enough patterns to create another book. A volunteer or 2 is needed for creating the online info and the book index, etc. Jo Ann Miller is willing to help!

Historian: Onita Lynch has volunteered for this position. She is looking for pictures from past events.

Nomination Committee: Jo Ann Miller - 2014 election of Vice President and Treasurer.

Election of Officers: Thank you to all who have volunteered for these positions!

President: Marcia Balleweg

Secretary: Jo Ann Miller

Membership: Janet Newman

Weavers Weekend Chairperson: Shirley Hill



Minutes Continues:**Old Business:**

- **Guild Badges:** Check with Janet Newman – another order will be placed on November 16th. Cost is \$11.35. Add \$3 if you want it mailed. Contact Janet Newman , dnjn3227@sbcglobal.net. No orders will be placed without payment.
- **September fest** – History Center/Governor's Mansion—Jewell Cowan represented the guild. Thank you very much.
- **Texas Retreat** in Houston registration deadline-- September 30, 2013. Great Classes are offered at Basket Bonanza! January 23-26, 2014, Houston, TX -- Need a ride – call Janet Newman.

New Business:

- New guild affiliations - There was discussion about the Tulsa group, *1st Monday Weavers* which meets in Tulsa at the Helmrich Library, forming a sub-guild under the main guild. There might be other groups that would be interested in this type of relationship to the guild. This idea has been referred to committee -- Marcia, Mike, Wahleah, Onita, with Linda Tickle as secretary for the group.
- Pat Horsey made a motion to add another scholarship for Weavers Weekend for first time attendees to pay for registration fee in honor of Mary Garnett. Second by Marcia and passed.
- Go Daddy Internet services has offered unlimited e-mails, etc. This would be a great addition for communication – newsletter, Weavers Weekend, etc. The motion was approved to spend the money for this service.
- **Give-a-ways Drawing!** This new drawing involves door prizes donated by guild members. Each person present gets one ticket which is put in a pot and names are drawn. Janet Newman donated a Venie Hinson kit which was won by Jewell Cowan. A hand woven rug made by Jewell Cowan was won by Georgia. Mike brought a Nantucket handle & rim which was won by Pat. This was a lot of fun and will be done again at the next guild meeting. Sorry if you missed out. Better luck next guild meeting. You have to be present to win.
- Raffle - Sybil Tibbets won the beautiful heart shaped basket made by Wahleah Walker.

The meeting adjourned, lunch was served and a small basket with wire accents was made. Thank you Wahleah Walker and Mike and Linda Tickle for handling this class.

Oldest & Youngest Weavers and I don't mean Billy Owens.



Ken Stafford is in charge of the Expo Center. His son is 6 year old Lucas. Lucas made a pencil basket with the help of Pauline.

14th ANNUAL OKLAHOMA WEAVERS WEEKEND

What Do Basket Weavers Want Most?

Basketweavers are a different breed of people. They have a different point of view about things they see and how to recreate them. This past weekend, basketweavers in Oklahoma got what they want most; time to weave. The retreat committee from the Oklahoma BasketWeavers Guild did a wonderful job of bringing together the 14th Annual Weavers Weekend at the Heart of Oklahoma Exposition Center in Shawnee, Oklahoma. With 117 registered weavers and 13 instructors there were 44 classes were held. I figured if 3 baskets were made by each person then there was somewhere in the neighborhood of 350 baskets made over the three days.

We especially want to thank Marcia Balleweg for all the years of work she has put into the guild. She will pass the chairperson roll to Shirley Hill. Thank you Shirley for taking this position. A big thanks also goes out to the committee who worked so hard and spent many hours getting things done. Karen Hobbs, thanks for the goodie bags. Jo Ann Miller, Jewel Cowan, and Onita Lynch, thank you for handling the raffle. Pat Horsey, thank you for room layout and being Marcia's right hand worker. Janet Newman, thank you for the catalog and the instructor signs. A big thanks goes to the instructors who put in a lot of hours designing baskets, proposing them, putting kits together and being patient with students. Weavers its all done for you. I know you enjoyed the weekend so let people know. One last thank you goes to the spouses and family members that let us go to these retreats while they hold down the fort at home. Thanks also to all the people who donated items to the retreat.

The Del Garnett Memorial Scholarship went to Iva Menaker. This scholarship is in memory of Del Garnett who was one of the founding members of the guild. This scholarship pays the registration for one registered weaver at the retreat.

We had a new scholarship this year. It was the Mary Garnett Scholarship in honor of long time weaver and founding member Mary Garnett. Mary was not able to be with us this year and she was greatly missed. This scholarship goes to a first time weaver at the Weavers Weekend. Jan Smith was the recipient of this scholarship.

There was a watch lost at the retreat. If you lost it, contact Marcia Balleweg to make arrangements to get it back. There was also a sweater that was left that someone went home with by mistake. If you found this sweater when you got home, please contact Marcia.

It was a fun time for all.



Cathryn Peters we want a pattern for you cute hat.





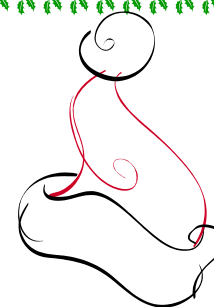




November Guild Project

Christmas Canister

November 9th



In the project for the next guild meeting we will be weaving on the smallest canister shown on the right. It is about 3 1/2" high. The glass jar has a rubber seal on the lid and is food safe glass so it is great for holiday candies or snacks. It will also make a great Christmas gift.

Spokes are #2 natural. The green reed is #2 and the red is #1. Janet Newman will be teaching this class. It does not take a lot of time to weave the canister and the skill level is beginner.



If you would like a kit for \$10 with the jar, natural reed, and colored reed, please contact Janet no later than November 7th at; [dnjn3227@sbcglobal.net](mailto:djn3227@sbcglobal.net) or 405-789-4540. Only a couple extra jars will be purchased so please call for a kit. This will get you in the holiday spirit and kick start you Christmas gift giving ideas. Directions for the other two sizes will be given.

Give-a-ways Door Prizes!

There's a new way to have fun and maybe go home with a nice prize. The guild has started a new drawing that involves door prizes donated by guild members. Each person present gets one ticket which is put in a pot and names are drawn out according to the number of gifts that are brought. For the first ever drawing Janet Newman donated a Venie Hinson kit which was won by Jewell Cowan. A hand woven rug made by Jewell Cowan was won by Georgia. Mike brought a Nantucket handle & rim which was won by Pat. This was a lot of fun and will be done again at the next guild meeting. Sorry if you missed out. Better luck at the next guild meeting. Donations for the drawing are gratefully accepted and do not have to be basket related but should be something nice that people would want.

Raffle

Sybil Tibbets won the beautiful heart shaped basket made by Wahleah Walker.



Christmas Canisters

Janet Newman 405-789-4540

dnjn3227@sbcglobal.net

Materials:

- #2 round reed in natural, spokes and base
- #2 round reed dyed green, weavers
- #1 round reed dyed red, weavers
- 3 sizes of glass canisters with lids that seal
- 2 rubberbands

Preparation:

- Cut 13 spokes from #2 natural round reed for smallest canister at 23".
- Cut 13 spokes from #2 natural round reed for medium canister at 26".
- Cut 13 spokes from #2 natural round reed for large canister at 29".



Note: Do not weave too tight or you will not be able to remove the basket from the canister.

Base:

Each of the canisters is made the exact same way. Directions are given for the smallest canister. For the other sizes you will add more red sections and green rows to cover the sides of the canister to the top. The base is made with 13 spokes. You will hold 6 spokes horizontal. Place 7 spokes vertically **under** the horizontal ones. In other words it is 6 over 7. Hold the spokes in one hand with your thumb in the middle. Lay a long piece of #1 natural round reed diagonally across the top of the bundle from bottom right to top left. (The end is at the bottom right.) Now wrap the long weaver under the 7 vertical spokes at the top, over the 6 horizontal spokes on the right, under the 7 vertical spokes on the bottom and over the 6 horizontal spokes on the left. You have now gone one time around the stack of weavers and they should be bound together. Repeat for a second round keeping the rows flat. Be sure to keep the weaver really wet so it does not break.

Now you will split the weavers into groups of 2 and weave around again going over and under each set of two spokes. When you get to the last spoke of the group of seven, you take one spoke from the group of 6 on the right. Continue around the spokes bending them to the side into the shape of a wheel of spokes. As you go over and under each set, you have to exaggerate the movement from the front to the back and back to the front in order to get the weaver to sit right next to the previous row. If you do not do this, you will not have a nice filled in bottom. It will be full of holes. You will weave 11 rows to make the bottom the same size as the bottom of the canister. All the canisters are the same diameter so all will have about 11 rows.

Wet the spokes. Now put two rubber bands vertically around the canister to hold the canister and the base together. The wrong side of the base goes against the canister. Be careful to keep the spokes wet so you do not break them. Once the rubber bands are in place, gently upset the spokes.

Sides:

The red sections on the sides are woven in a twining technique with #1 red round reed. Weave 5 rows for each red section. The green sections are one row woven with 3 pieces of #1 green round reed in a Three Rod Wale with a step-up at the end of the row. The medium canister is woven just like the small one but with more red and green sections. The large canister is woven just like the small and medium canisters but with even more red and green sections. Twining and Three Rod Wale are explain below.

Christmas Canister Continues:

Twining:

Twining is done by placing one red weaver behind any spoke (spoke #1) and a second red weaver behind the very next spoke to the right (spoke #2). Now take the left weaver (Weaver #1) behind the next spoke to the right (spoke #3) and bring it out in the space. Continue around the canister weaving for 5 rows. You have 5 rows when there are 5 red stitches on each spoke.

Three Rod Wale:

Three Rod Wale is done by placing one green weaver behind any spoke (spoke #1), a second green weaver behind the very next spoke to the right (spoke #2) and a third green weaver behind the next spoke to the right (spoke #3). Now take the **left** weaver (Weaver #1) behind the next spoke to the right (spoke #4) and bring it out in the space to the right of the spoke. Continue around the canister and stop when you put a weaver in the last space before where you started. (The next spoke is spoke #1.) Mark spoke #1 in some way. (Maybe tie a string around it.) Now you have to do a Step-up.

Step-up at end of Three Rod Wale:

To finish a row of Three Rod Wale you have to do a step-up to make the end of the row look like the rest of the row. Without the step-up the row will jog up as you start the next row and will be a noticeable mistake. You are ready for the step-up when you have put a left most weaver in the last space left in the row. In other words the space before the very first spoke that you started the row with. You have been taking the **LEFT** most weaver and taking it behind the next spoke. The step-up is done by taking the **RIGHT** most weaver and taking it behind the next spoke. You will do this with **three weavers only**. Now the row is finished. Cut the three green weavers just to the right of the next spoke.

- The small canister has 4 red sections and 3 green. This takes you up to about 1/2" from the top edge of the canister. Then you add the braider border.
- The middle canister has 6 red sections and 5 green.
- The large canister has 8 red sections and 7 green.

Pack the rows if needed to get about 1/2" of bare canister left at the top edge of the canister.

Braided Border:

The border is braided with two rounds.

- The first round is made by taking any spoke behind the spoke on the right and out to the front in the space beside the spoke. Continue around the canister until you come to the last spoke. The last spoke must go in the space under the first spoke.



Continued on next page:

Continued from previous page:

This completes the first round. Pull to the right on each spoke to tighten the edge and make all the little humps even.

- The second round is made by taking any left spoke in front of the next spoke, lift of the spoke on the right and place the left spoke in the hole under the right spoke. The spoke is now on the inside. Continue around the canister until all the spokes are on the inside. The last spoke is tucked in under the first one. Pull all the spokes tight and make sure the border looks even. Clip every spoke just past the next spoke. These ends should lie flat on the inside.

Finish:

The basket is now finished. It should slip off the canister easily. If you want to put a protective finish on the canister, wait until it is dry and take the basket off the canister. Spray inside and out with 2 coats of Deft Wood Finish in your choice of Satin or Gloss. Deft dries very fast so you do not have to wait too long to spray the second coat. It is advised to spray the baskets as oils from your hands will stain the basket.

Guild Calendar

January—Quilt Show
 March—Beginners Class
 May—Nantucket Rim
 July—Positive Tomorrow
 September— Election of Officers
 October—Weavers Weekend
 November—Christmas Project



Explanation of May Project Which is a Nantucket RIM

At the May guild meeting, Mike Tickle will show us how to rim a Nantucket basket. Everyone is encouraged to have a 5" Nantucket basket ready to rim. Nantucket baskets are made on a mold. Most of us do not have access to the molds. Mike has a number of 5" molds. You can use one for a month with a \$10 deposit. When you bring the mold back to the next guild meeting you will get your \$10 back which can then be used to buy the handle and rim which is made of cherry. Mike will answer any questions you have about how to make a Nantucket.

As you can see, I got mine made and I have never made a Nantucket. Basically you cut 6" spokes from 1/4" cane. Trim the last inch to inch and a half down to about half of the width. They will not fit into the slot in the base so will have to be sanded a little on the underside. Do not wet the spokes. I used 41 spokes in my basket. Use the screw and plastic washer to attach the base to the mold. Insert the spokes and evenly space them. Take a very long piece of narrow cane and do a continuous weave until you reach the top of the mold. Do not do anything else with the basket except take it off the mold. Mike will tell us how to finish the basket in May.

The molds will be available at the November, January and March guild meetings so everyone will have a chance to get a basket made before the May guild meeting. If you take a mold home be sure to bring it back to the next meeting. Bring your basket in May and Mike will have everything to finish the rim and attach the handle. This will be a great experience and lots of fun. Plus you get one of those lovely Nantucket baskets for \$10.



The Artist's Eye

Palmetto trees are common in the Florida Everglades. For many years, Seminole women have split and braided the tough palmetto fronds to make strong and useful baskets. These baskets begin as a flat, square tray. Then the basket maker creates a curved rim that becomes more circular the higher it goes. Sometimes the bottom of the basket is left with evenly spaced holes. This is called "wicker work" and is used to separate out corn kernels from the husk. Baskets with a solid bottom are used for storage.

In the higher, dry sections of the Everglades, a wild sweetgrass grows. For more than 60 years, the Seminoles have handpicked this grass, washed it, and dried it in the sun. Then they weave it into baskets of many shapes and colors. The baskets are made for their beauty--to enjoy and to sell to collectors and tourists. Article by **Lori A. Soard**

Credit this photo: State Archives of Florida, *Florida Memory*, <http://floridamemory.com/items/>



Officer's Election

From left to right:

Rena Vickery is the Vice-President.

Jo Ann Miller is the secretary.

Marcia Balleweg is the new president of the Guild.

Pat Horsey is the treasurer.

Not pictured:

Janet Newman is the New Membership person.

Onita Lynch is the new historian.

Onita is looking for old guild pictures and donations of any scrapbooking materials that are basket related.

OJOBA WIDOWS WEAVING COOPERATIVE

We have all seen these wonderful baskets at the fair that they tell us come from Ghana, West Africa. I have owned one for at least 15 years. I carried my lunch and other items to work everyday and it shows no wear for all the heavy abuse I put it through. I was surfing the internet again and came across a youtube video on making these baskets. The video is called, "Basket Weaving Film Ghana 2013." The url for the video is: <http://www.youtube.com/watch?v=g4IRBzqd5mU>. You can also go to youtube.com and type in the video name in the search line. The video not only shows how these baskets are made but gives you a wonderful insight into the music, dancing, singing, and life of the ladies in Ghana. Check it out.



The baskets are made by the Fra-Fra women at the Ojoba Widows Weaving Cooperative which deals in Fair Trade Marketing. The baskets come in many sizes and many colors. The baskets are woven from elephant grass. The video shows a woman using her teeth to strip the grass into a smaller pieces. It is coiled into a bundle and dyed. The leather wrapped handles are made from cruelty-free leather. I was told when I bought my basket that women in Africa do not put leather on the handles of the baskets they use. When the are shipped out of Africa though, they put the leather on because our hands are not use to the roughness of the handle.



The widows weaving cooperative was formed in 2003 to assist rural widowed women and their children. They have over 100 weavers in the cooperation. They are all Fra-Fra people which is a local ethnic group that is very traditional and practices polygamy. Husbands must pay a dowry for a wife. Often only older men can afford many wives. It is a sign of wealth to have many wives and children. When these older men die they leave behind as many as five young wives each with five or six young children. There is no government help for these women and children. That is why the Widowed Weavers was formed.

It is important if you buy one of these baskets that it be a fair trade basket. This keeps greedy middle men out of the market and insures that the women are paid a fair price for their skill and hard work.

If you are interested in more information on the Ojoba Widows Weaving Cooperative go to: <http://www.ojobacollective.com/v/baskets.html>.

For the Ojoba Women's Shea Cooperative (they make pure shea butter) go to: <http://www.ojobacollective.com/v/baskets.html>. This organization is part of the Widowed Weavers Cooperative.

For information on fair trade go to the Fair Trade Federation website at: fairtradefederation.org. Here you can find many products to buy from around the world with the assurance that the creators of the products are paid a fair price for their labor. Many months ago I did an article on wire baskets from the Zulu people of Africa. Those baskets were also fair trade marketed.

Classes With Local Instructors

Rena Vickery teaches at the MAC in Edmond, OK. To register call the Edmond parks and recreation at 216-7648. The website for the Edmond Mac can be seen at www.edmondok.com/index.aspx?nid=408. Rena Vickery can be contacted at 405-285-6643 or rscmv1958@cox.net.

Karen Scott teaches in her home studio in Duncan. She can be contacted at klsweave@gmail.com.

Lee Rose teaches in Cushing. She can be reached at lvrose@sbcglobal.net.

Julie Gates teaches in Choctaw. She can be reached at gatesjulie@mcloudteleco.com.

Marcia Balleweg teaches at her shop in Wellston, OK on the old route 66. Check out her website for information on classes. www.oklahomabasketsupply.com Marcia also teaches at Gordon Cooper Career Tech in Shawnee, OK.

Janet Newman teaches at Francis Tuttle in Oklahoma City, OK. Check their catalog for classes. She can be reached at dnjn3227@sbcglobal.net.

From the Outgoing President:

I would like to compliment and thank all the officers and members that I have worked with during my 4 years as President of the Guild. You are all a great group.

I am now taking on the job of Guild Historian. I have been checking around, and I do not believe anyone has ever actually made a collection of pictures to show the Guild's history. I found the excellent article about the Guild's history that Janet Newman researched and printed in the August 2012 newsletter. She published one picture of the first members to attend a meeting on Sept. 26, 1998. I have always (?) taken a lot of pictures, but the earliest ones I have found in my collection are from 2003. I think I became a member about 2000. I suspect that many of you have some old pictures that should be included in our collection, and you can probably help me identify the people in them. If you can scan the pictures in a .jpg file and send them to me in an email (onita22@gmail.com), I can print them and put them in the collection. Or, if you will loan the pictures to me, I will scan them and give them back to you quickly.

I will see you at the next meeting!

Onita

Note: Onita is going to put together photo albums for the guild with scrapbook pages. If you have any scrapbook items to donate, they would be greatly appreciated.



Christmas Baskets

Get ready for the holidays by making one or more of these Christmas baskets/ornaments. All tools and materials provided.

Monday Nov. 11th at the Buffalo Ranch in Hinton 9am

Thursday Nov. 14th Pioneer Center in Weatherford 9am

Call/contact for other dates and times... 405-833-8243, email habasketry@cox.net, or facebook message [facebook.com/habasketry](https://www.facebook.com/habasketry)



Sitting Santa \$50 Hat comes off to hide goodies inside. @9" tall & 8" across.



Hanging Santa \$45 Made on an 8"x12" frame with or without hooks.



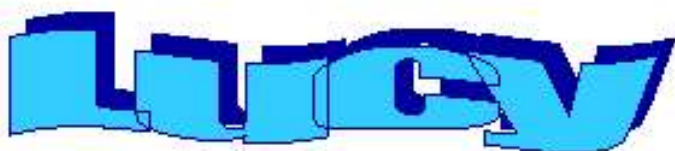
Holly Basket \$50 Made with beads or bells. @10" across and 7&1/2" tall w/o handle



Various Christmas plates \$50 @ 10" across



Christmas Tree \$50



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Materials: 4 round slotted wood base

7mm natural flat/oval reed-spokes
 11/64" and 1/4" flat/oval natural-weavers
 3/8" dyed flat-weavers
 11/64" dyed flat/oval-weaver
 #2 round reed-wheels
 3/8" natural flat/oval rim

Cut: from 7mm flat/oval natural-20 pieces 8 inches long

Looking at the base as a clock insert: a 7mm at 12, 6, 3 and 9 (good side up). Then 4 between these spokes for a total of 20.

Weave 4 start/stop rows of 11/64" flat/oval while

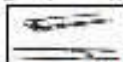
base is flat on the table. 

Gently upset your spokes as you begin your weaving
Weave:

4 or 5 rows of 1/4" flat oval
 One row 3/8" dyed
 One row 11/64" dyed
 One row 3/8" dyed
 Three rows 1/4" flat/oval natural

Using the 3/8" flat oval measure around your basket for the rim adding @2-3 inches for overlap

Shave both ends of the 3/8" flat oval to where they greater than a single thickness of reed.



Rewet all the spokes

Matchstick Rim- Pin your 3/8" on the inside of all the spokes. Bring a spoke to the inside of the basket around and under the 3/8" and out, repeat with the next spoke. Go back to the first spoke, bent it up laying it across the 3/8", over the next spoke and hide it behind the third spoke (before you bend it). I leave the first 2 or 3 long because you will have to push the last ones under these before you finish. Work around the basket,



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bringing each spoke to the inside, folding it under the 3/8", go back one, fold it up along the 3/8", over one spoke behind the next, cutting it to hide behind this spoke. Take care to keep spacing.



Embellish with the Cherokee Wheel. Place one end of the #3 round reed behind a spoke that is over the top row of the 5/8" dyed reed, going clockwise at first go over the 1/4" dyed under the 3/8" spoke that is on top of the 5/8" dyed and laying your round reed right next to the first circle make three complete circles now going to the right go under the 3/8" on the bottom row of dyed reed. This time you will make the circles counterclockwise. End and start new weavers at the beginning of wheels. Hint it takes at least 12" of reed to do a complete circle. If you don't have it don't start the circle!



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Weave a row of #3 round reed on the tops and bottoms of your wheels if desired.



HABASKETRY

Pauline E. Agnew
 8506 Crestline Drive
 Oklahoma City, OK 73132
 (405) 727-1100
 (405) 800-8210 Cell
 habasketry@yahoo.com

Woven by Pauline

Thank you Pauline for the use of your pattern. If anyone would like to have their original pattern in the newsletter send it to Janet Newman, dnjn3227@sbcglobal.net.

Indian Basket Weaving - better known as COILING.



Found another great set of videos if you need instruction on coiling a basket in a very simple format. Video #1 is about starting the base. Unfortunately there is no audio on the first video but it is still good. The other videos have sound. The sample is made using yarn and rope. The steps are very clear. You can use whatever material you have on hand. Video #2 shows how to turn the corner or start up the side. Video #3 is about creating a pattern. Video #4 shows how to curve the side inward and up. Video #5 is about ending the basket.

Go to youtube.com and type in, "Indian Basket Weaving #1". For the other videos substitute the proper number.



Guild Name Badges

Some people may not have had time to contact Janet to order a new badge so we are opening it up again to order them. The badges have to be paid for in advance and cost \$11.35. They have gone up in price quite a bit. Contact Janet and get your money in by November 16th. This will be the last time they are ordered for at least a year. Janet will be at the November guild meeting for those who want to pay Janet in person. If you want your badge mailed to you it will cost an extra \$3.

Contact Janet at 405-789-4540 or dnjn3227@sbcglobal.net to order. Remember the badge has to be paid for in advance and this is the last time they will be ordered for some time.



ORDER BY Nov. 16th



BasketWeavers Guild
of Oklahoma
3401 Eagle Lane
Bethany, OK 73008

Phone (405)789-4540
dnjn3227@sbcglobal.net

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