



## **26th Oklahoma Weavers Weekend**

October 23, 24, and 25, 2026

Heart of Oklahoma Exposition Center  
Shawnee, Oklahoma

Friday, October 23, 2026

Class #	Class Name	# of Hours	8:00	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00	
FR1	Lidded Wedding Basket	8	REGISTRATION				LUNCH						
FR2	Marigold Tower	8											
FR3	Curled Catnap	8											
FR4	Patience	8											
FR5	Double Heart Rocker	2				X			X	X	X	X	X
FR6	Western Rush	6		X	X								
FR7	Square Away	6		X	X								
FR8	Four Arrow Basket	6		X	X								
FR9	Baguette Basket	6		X	X								
FR10	Twill Treats	6		X	X								
FR11	Buckeye Tote	6		X	X								

Saturday, October 24, 2026

SA12	Treasure Box (see SU24)	12					LUNCH					→	
SA13	Heather's Twill (see SU25)	12											→
SA14	Lake Superior	8											X
SA15	All Hearts Come Home	8											X
SA16	Rainbow Carryall	8											X
SA17	Horizontal Ribbed	8											X
SA18	Christmas Trays	8											X
SA19	Double Wall w/Wreath	8											X
SA20	Cavalry Saddle Seat Barstool	4							X	X	X	X	X
SA21	Evergreen/Sapphire	4							X	X	X	X	X
SA22	Homeroom Bench	4	X	X	X	X							X
SA23	Embroidery Basket	4	X	X	X	X							X

Sunday, October 25, 2026

SU24	Treasure Box (see SA12)	4					X	X	X	X	X	X
SU25	Heather's Twill (see SA13)	4					X	X	X	X	X	X
SU26	Beaded Bread	4					X	X	X	X	X	X
SU27	Simple Elegance	4					X	X	X	X	X	X
SU28	Heart Trinket Basket	4					X	X	X	X	X	X
SU29	Nami Express Broom	4					X	X	X	X	X	X
SU30	Creative Wine Bottle	4					X	X	X	X	X	X
SU31	Twill Turtle Mat	4					X	X	X	X	X	X
SU32	Teddy & Me Bench	4					X	X	X	X	X	X

## **WEAVERS WEEKEND INFORMATION**

We are pleased to announce our 26th Annual Weavers Weekend conference in Shawnee, Oklahoma. Our location is at the Heart of Oklahoma Expo Center in Shawnee, OK. If driving from Oklahoma City, Shawnee is a short drive east on Interstate 40, approximately 35 miles. Coming from Tulsa, your drive will be about 90 miles with several routes to choose from.

A list of area lodging options is located at the back of this catalog and will be linked on our website, <http://www.okbasketweaversguild.com/WeaversWeekend.html> Full RV hookup is available at the Expo Center. That information is on the lodging page.

Registration will begin at 8:00 am on Friday, October 23 and classes will begin at 9:00 am that day and end at 6:00 pm. Saturday classes will start at 8:00 am and end at 5:00 pm. The raffle drawing and silent auction will be Saturday at 4 pm. Sunday classes will start at 8:00 am and end at noon.

Lunch will be provided both Friday and Saturday. A coffee, tea and water service will be in our weaving room every day. We will have WiFi available throughout our conference area.

### **EARLY REGISTRATION DEADLINE: AUGUST 15, 2026**

**NOTE: REGISTRATION FEE DOES NOT INCLUDE CLASS FEES. CLASS FEE INCLUDES MATERIALS TO COMPLETE YOUR CLASS PROJECT.**

Complete an online or paper registration form and follow directions for payment. If mailing your registration, please return one registration form for each individual participant, along with a SELF-ADDRESSED, STAMPED business size envelope. Be sure to include a check for the total amount due (registration only). Couples may combine registration checks and send only one envelope. If a stamped self-addressed envelope is not included with your mailed registration, your class confirmation will be sent by email.

DO NOT send money for class fees or basket kits until you have received your registration and class confirmations. Confirmations will be emailed/mailed to you around August 25, 2026. Teacher checks must be returned by September 15, 2026.

When you receive your class confirmation, you will also receive an order form to obtain kits from any instructor who is on the "Kits Available Form". Please note that class fee pays for everything you need to complete the project in your classes. You do not need to buy a kit if you pay for a class. Pre-ordered kits are extra materials to complete a basket at home. You do not need to order a kit for a class.

Reminder: No pets or children are allowed.

All cancellations must be in writing to Diane Wilson. There will be a \$25.00 processing fee subtracted from ALL refunds regardless of when they arrived. Refunds will not be offered after October 1, 2026.

### **REGISTRATION INFORMATION**

Fill out all areas of the Registration Form including the class number and name. Class prices include all materials and teaching fees for that class. Kit price is for pre-ordering the kit only. Kits are for completing at home. List the classes you want in priority order within each time block. Please put 3 choices for each timeslot, as applicable. Putting only one choice may leave you without a class if that class does not meet minimum enrollment requirements.

Registration fee is \$55.00. Dues for the coming year may be paid at time of registration and is the easiest way to handle dues. The registration form can be found at: <http://www.okbasketweaversguild.com/WeaversWeekend.html>

Make registration checks payable to: BasketWeavers Guild of Oklahoma

Mail to: BWGOK  
% Diane Wilson  
3225 Wilbanks Drive  
Waco, TX 76705

## **WEAVING SKILL LEVELS**

Please evaluate your skill level, not only for your total weaving experience, but also for your experience using the techniques offered in the classes you are considering. Remember it is not fair to the instructor or the other students to take a class that you are not ready to handle.

### **Beginner Level**

The beginner weaver has little or no weaving experience having woven only a few baskets. They need more practice with basic weaving techniques, bases and shaping. These weavers are becoming proficient in basic weaving techniques, including: over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape and will be introduced to new pattern weaves such as twill, different twining methods, and rim and finish variations. Please Note: Additionally, if you consider taking a class in a material you have never used, you will be considered a beginner in that class.

### **All Levels**

These classes are offered to students of all skill levels.

### **Intermediate Level**

Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and have mastered several weaving techniques. They do not have difficulty setting up bases, twining, completing over/under weaves and creating rims or using the materials offered in a class.

### **Advanced Level**

Advanced weavers are proficient. They have mastered weaving techniques and are ready to take on more challenging projects. Teachers are confident these students have achieved this skill level when attending class. Basic skills are not reviewed due to time constraints.

## **Your 2026 Weavers Weekend Committees**

Chairpersons: Sue Scott, Nancy Trait-Lira  
Catalog: Marcia Balleweg  
Hospitality: Carie Avery, Sue Scott  
Registration: Diane Wilson  
Selection Committee: Carie Avery,  
Marcia Balleweg, Fran Cates, Mary Lee,  
Sue Scott, Susan Steele, Nancy Trait-Lira  
Marketplace/Vendors: Marcia Balleweg  
Membership: Janet Newman

## **Vendors**

Atkinsons Country House  
Bases to Weave  
Dream Weavers Enterprises  
Gifts by Brenda  
Jans Weave with Me  
Linda's Art

## **Marketplace**

Teachers' Marketplace will have a special vendor space which will be open during lunch times and after classes. Volunteers will help the teachers with sales as needed.

We will offer additional marketplace space to anyone who wishes to sell basket related items. Cost is \$10.00 which includes one table. Please mark your registration form to reserve your space and include \$10.00 with your registration fee.

## WEAVERS WEEKEND SCHEDULE

### FRIDAY

8:00 am

8:00 am - 6 pm

9:00 am - 6 pm

12:00 pm to 1:00 pm

4:00 pm

REGISTRATION

VENDORS OPEN

CLASSES

SCISSOR/KNIFE SHARPENING

LUNCH (included in registration), MARKETPLACE

RAFFLE DRAWING FOR RESTAURANT CARDS

### SATURDAY

9:00 am - 5:00 pm

9:00 am - 5:00 pm

12:00 pm to 1:00 pm

4:00 pm

CLASSES

VENDORS OPEN

LUNCH (included in registration), MARKETPLACE

RAFFLE DRAWING, SILENT AUCTION

### SUNDAY

8:00 am to 12:00 noon

8:00 am - 10:00 am

CLASSES

VENDORS OPEN

#### **GUIDE TO CLASS TITLES LISTED BELOW:**

**8 HOUR CLASS TITLES ARE LISTED IN RED**

**2 HOUR CLASS TITLES ARE LISTED IN PURPLE**

**4 HOUR CLASS TITLES ARE LISTED IN ORANGE**

**6 HOUR CLASS TITLES ARE LISTED IN BLUE**

**12 HOUR CLASS TITLES ARE LISTED IN GREEN**

## FR1 LIDDED WEDDING BASKET WITH OVERLAY OR SHADOW WEAVE

JULIE KLEINRATH

**Description:** This solid woven base basket has been woven on a "D" Handle. CHOOSE OVERLAY OR SHADOW DESIGN.

The overlay design is woven with paper rattan which comes in a large assortment of colors.

The space dyed reed is surrounded by twining creating a shadow effect. The lid has been wood burned and colored with pastel chalk. Shaping is a big feature for this basket to make sure the lid fits.



Overlay design



Shadow design

**Friday:** 9:00 am - 6:00 pm

**Class fee with kit:** \$100

**Complete kit to work at home:** \$80

**Colors Available:** Color choices in class

**Size:** 14 "L x 8 1/2" w x 8" H

**Hours:** 8

**Level:** ALL

**Special Tools:** Mini flat packing tool

## FR2 MARIGOLD TOWER

CINDY PAUCHEY

**Description:** Starting with a 4 1/2" - 5" wooden base, you will learn checker weave, arrow weave, twining, triple twining and my favorite...Japanese Diamond weave. The open space at the top is optional and can be woven in if need be. Ribs are pre-glued to get the basket done in one day. The top has a small 4" round hoop. The finished tower is a spectacular piece of artwork.

**Friday:** 9:00 am - 6:00 pm

**Class fee with kit:** \$110

**Complete kit to work at home:** NA

**Colors Available:** Colors as shown

**Size:** 12" diam at top x 22" H

**Hours:** 8

**Level:** ALL

**Special Tools:** Basic basket tools



## FR3 CURLED CATNAP

BEV LARSON

**Description:** Join in for an immersive basket-weaving experience where you'll learn to create the stunning **Cathead Twill Basket**—a beautifully curved, time-honored design that features a distinctive "cathead" base and intricate twill weaving.

In this class, we'll cover: the fundamentals of twill weaving and shaping techniques and how to achieve the signature cathead base for a sculpted look

This class offers hands-on guidance and an opportunity to create a functional, decorative piece rich in tradition. Walk away with a handcrafted basket that showcases both craftsmanship and creativity! Color options available. May not be the same as in picture.



**Friday:** 9:00 am - 6:00 pm

**Class fee with kit:** \$80

**Complete kit to work at home:** \$60

**Colors Available:** Multiple color options

**Size:** 8" - 10" diam

**Hours:** 8

**Level:** INTERMEDIATE

**Special Tools:** Basic basket tools

## FR4 PATIENCE LINDA ORMAND

**Description:** Patience can be a fun and/or challenging basket to weave. It begins on a wooden base and uses natural and dyed reed. Techniques include twining, triple twining, reed placement, shaping, and 3/2 lashing. **WARNING:** Patience may try your patience.

**Friday:** 9:00 am - 6:00 pm

**Class fee with kit:** \$80

**Complete kit to work at home:** NA

**Colors Available:** Choose in class

**Size:** 10" W x 12" L x 6" H

**Hours:** 8

**Level:** INT/ADV

**Special Tools:** Basic weaving tools



**FRIDAY, OCTOBER 23, 2026**

**2 HOUR CLASSES**

## FR5 DOUBLE HEART ROCKER STEVE ATKINSON

**Description:** There is enough room in this little rocker for a small boy or girl along with a teddy bear or dolly. Built very sturdy to hold a young one. Rocks smooth and has security rockers that help prevent rocking too hard. Choose to weave a twill or a checkerboard in the seat. You will learn two weaves on this project, one on the top side and one weave on the underside. Rocker comes stained, sealed and ready to weave.

**Friday:** 9:00 am – 11:00 AM

**Class fee with kit:** \$90

**Complete kit to work at home:** \$90

**Colors Available:** Many colors

**Size:** 15" W x 18" L x 18" H

**Hours:** 2

**Level:** ALL

**Special Tools:** Packing tool, 1 large clamp



**FRIDAY, OCTOBER 23, 2026**

**6 HOUR CLASSES**

## FR6 WESTERN RUSH STEVE ATKINSON

**Description:** This is a basic beginner pattern to learn the steps on how to rush, the technique can be used on any chair. Added to this pattern are three colors to give it your custom design. Dyed rush brought to class for your choice of colors. The pine stool comes stained, sealed and ready to weave on. Not to be used as a stepping stool.

**Friday:** 11:00 am – 6:00 pm

**Class fee with kit:** \$68

**Complete kit to work at home:** \$68

**Colors Available:** Variety of colors

**Size:** 10" L x 9" W x 12" H

**Hours:** 6

**Level:** ALL

**Special Tools:** Spray bottle, four 3" long clamps, suggest rubber garden gloves to protect hands, heavy duty packing tool



## FR7 SQUARE AWAY

### JANET NEWMAN

**Description:** This kit comes from Williams Family Mill and is taught with their permission. The kit includes everything you need to make a basket; the mold, a slotted base, fitted rim, stakes and dyed red weaving material. The reusable mold can be purchased at the end of class. Molds are made by 3D printing which makes them cheaper to purchase because they are a type of plastic.



**Friday:** 11:00 am - 6:00 pm

**Class fee with kit:** \$45

**Complete kit to work at home:** \$90 incl. mold

**Colors Available:** Red

**Size:** 5" x 5" x 3"H

**Hours:** 6

**Level:** ALL

**Special Tools:** Small packer tool

## FR8 FOUR ARROW BASKET

### DIANE WILSON

**Description:** Four sets of arrows in contrasting colors chase five times around this bowl of a basket. The base is woven and includes a foot to make sure it sits level. It's made with 1/4" flat and #3 round reed.

**Friday:** 11:00 am – 6:00 pm

**Class fee with kit:** \$40

**Complete kit to work at home:** \$40

**Colors Available:** Colors as shown

**Size:** 7" diam x 4" H

**Hours:** 6

**Levels:** ALL

**Special Tools:** Basic weaving tools



## FR9 PETITE FRENCH BAGUETTE BASKET

### SANDY ATKINSON

**Description:** Not only is this basket great for serving breads, but try crackers, cookies, and or jewelry on your dresser. Woven on an oval wood base with 99 black staves, four rod wale, space dyed reed in gold, navy, hunter and wine reed, with black rim, this is a stunning basket to use and display.



**Friday:** 11:00 am - 6:00 pm

**Class fee with kit:** \$75

**Complete kit to work at home:** \$75

**Colors Available:** Color as shown

**Size:** 21" L X 3 1/2" W X 4" H

**Hours:** 6

**Level:** INTERMEDIATE

**Special Tools:** Basic weaving tools

## FR10 TWILL TREATS

### LAURA LEE ZANGER

**Description:** This 1-3-5 Twill technique features 12 designs and 4 levels of weaving. The students may choose the graph design for their basket. This was my first pattern that sent me on my twill journey 26 years ago. Come and join with me in that journey.

**Friday:** 11:00 am – 6:00 pm

**Class fee with kit:** \$80

**Complete kit to work at home:** \$65

**Colors Available:** Colors as shown

**Size:** 6" x 6" x 5" H

**Hours:** 6

**Levels:** INT/ADV

**Special Tools:** 1 metal spoke weight, bent tip packing tool, 12 alligator clips



## FR11 BUCKEYE TOTE BONNIE RIDEOUT

**Description:** The Buckeye Tote is one of the series of state totes that I am creating. This version has a heart embellishment instead of the state of Ohio. The basket starts by inserting spokes in a slotted, wooden base. Techniques include twining, start/stop weaving and double lashing. The accent colors are gray, black, charcoal and red. Beautiful leather handles complete this useful tote!

**Friday:** 11:00 am – 6:00 pm

**Class fee with kit:** \$85

**Complete kit to work at home:** \$70

**Colors Available:** Colors as shown

**Size:** 13" L x 8" W x 7 3/4" H

**Hours:** 6

**Levels:** ALL

**Special Tools:** Insta Cure glue



**SATURDAY, OCTOBER 24, 2026**

**12 HOUR CLASSES**

## SA12/SU24 TREASURE BOX continued on Sunday FREDA MILLER

**Description:** The basket is a basic square basket with space dyed trim. The lid is space dyed reed woven in a twill design.

**Saturday:** 8:00 am - 5:00 pm

**Sunday:** 8:00 am - 12:00 pm

**Class fee with kit:** \$55

**Complete kit to work at home:** \$35

**Colors Available:** Selection of colors available in class

**Size:** 7" x 7 1/2" x 4" H

**Hours:** 12

**Levels:** INTERMEDIATE

**Special Tools:** Basic weaving tools



## SA13/SU25 HEATHER'S TWILL continued on Sunday LINDA ORMAND

**Description:** Delaware is a large basket you can use to store quilts, afghans, pillows. The basket is woven on an 8" round wood base and gradually weaves into a basket you'll love to use.

**Saturday:** 8:00 am - 5:00 pm

**Sunday:** 8:00 am - 12:00 pm

**Class fee with kit:** \$110

**Complete kit to work at home:** NA

**Colors available:** Natural

**Size:** 15 1/2" diam x 9" H

**Hours:** 12

**Levels:** ADVANCED

**Special Tools:** Basic weaving tools, including an awl and spokeweights.



## SA14 LAKE SUPERIOR SANDY ATKINSON

**Description:** A unique pattern with two wood bases. The bottom woven basket is open at one end, as a secret place for accessories. Weaving continues up through second base to give the inside of the basket a second "floor". Shaker tape handle is woven from bottom up, and covers the opening at side so accessories do not fall out. It has a snap closure. Top braid is a little more difficult, but a great braid to learn. Woven in sand, teal blue, teal green and Marine Blue. Included with class is stone from Lake Superior to do rock weaving on as time allows.

**Saturday:** 8:00 am - 5:00 pm

**Class fee with kit:** \$85

**Complete kit to work at home:** \$85

**Colors Available:** Colors as shown

**Size:** 12" L x 4 3/4" W x 11 1/2" H

**Hours:** 8

**Level:** INTERMEDIATE/ADVANCED

**Special Tools:** Basic weaving tools



## SA15 ALL HEARTS COME HOME BONNIE RIDEOUT

**Description:** All Hearts Come Home for Christmas was designed for the West Tennessee Basket Guild for their Christmas Weave in 2024. This large basket starts by weaving a woven, filled base. Techniques include setting up a base, twining, paired triple twining, filling the base using the "chicken feet" method, the use of overlays and shaping! The handle is an oak 8" - 9" push in. The accent colors are Moss green and Christmas red. There will be a variety of floral embellishments to choose from during class. I will have the state of Oklahoma embellishments with me. If you prefer another state, just let me know ahead of time! Faster weavers may be done in 6 hours. allows.

**Saturday:** 8:00 am - 5:00 pm

**Class fee with kit:** \$100

**Complete kit to work at home:** \$80

**Colors Available:** As shown

**Size:** 9 1/2" W x 18" L x 7 1/2" H w/o handle

**Hours:** 8

**Levels:** ALL

**Special Tools:** Long metal spokeweight



## SA16 RAINBOW CARRYALL BEV LARSON

**Description:** Join us for a fun and colorful basket weaving adventure as we create the Rainbow Carryall. This charming and functional basket features a lively mix of dyed reeds woven together in a striking pattern, making each tote unique. With sturdy wooden swing handles and wooden base, it's perfect for carrying farmers' market finds, craft supplies, or everyday essentials. This class is perfect for beginners and experienced weavers alike! Whether you're looking to refine your basketry skills or create a statement piece, this tote will be a rewarding project. Leave with a beautifully handcrafted tote that reflects your personality and creativity!

**Saturday:** 8:00 am - 5:00 pm

**Class fee with kit:** \$95

**Complete kit to work at home:** \$75

**Colors Available:** All colors

**Size:** 14" L x 10" W x 10" H w/o handle

**Hours:** 8

**Levels:** ALL

**Special Tools:** Basic weaving tools



## SA17 HORIZONTAL RIBBED BASKET

### CINDY PAUCHEY

**Description:** This is definitely a more advanced, challenging basket. I saw this at a museum in Tennessee and have been working on it since then. It was unusual because the ribs are horizontal instead of radiating from the God's eye or lashing. In fact, all the ribs are added before you start to weave. After it is woven, we will be adding a braided handle as an accent,

**Saturday:** 8:00 am - 5:00 pm

**Class fee with kit:** \$75

**Complete kit to work at home:** NA

**Colors Available:** Selection of colors in class

**Size:** 8" L X 8" W X 8" H

**Hours:** 8

**Level:** INTERMEDIATE

**Special Tools:** Basic weaving tools



## SA18 CHRISTMAS TRAYS

### LAURA LEE ZANGER

**Description:** These are twill trays with a holiday theme. Pattern offers both versions in two graphs. The placement of color stakes defines the designs.

**Saturday:** 8:00 am - 5:00 pm

**Class fee with kit:** \$100

**Complete kit to work at home:** \$80

**Colors Available:** Red or blue

**Size:** 13" x 13" x 2" H

**Hours:** 8

**Level:** INT/ADV

**Special Tools:** 2 metal spoke weights, bent tip packing tool and 24 alligator clips



## SA19 DOUBLE WALL with WREATH

### JULIE KLEINRATH

**Description:** Woven on a double groove wood base that has been wood burned and colored with pastel chalk in a "wreath design". The inside basket is woven first in dyed reed with an accent band of 4 rod wale in the same color combination as the outside basket. Using the inside basket as a mold, the outside basket is woven with flat reed and a band of space dyed round reed. Finally, the two layers are rimmed and lashed together to make a very solid basket.

**Saturday:** 8:00 am - 5:00 pm

**Class fee with kit:** \$100

**Complete kit to work at home:** \$80

**Colors Available:** Choice of color & base

**Size:** 11" D x 4" H

**Hours:** 8

**Level:** INT/ADV

**Special Tools:** Mini flat packing tool



## SA20 CAVALRY SADDLE SEAT BARSTOOL STEVE ATKINSON

**Description:** This new BAR STOOL is new to the collection, designed after the military saddle seat. Seat is woven in twill pattern using two colors of shaker tape or nylon webbing. Sturdy seat comes stained, varnished ready to weave on. If a taller or shorter height is need, Steve needs two weeks notice for the change. There may be a slight price change also. NOT TO BE USED AS A STEPPING STOOL.

**Saturday:** 8:00 am – 12:00 pm

**Class fee with kit:** \$98

**Complete kit to work at home:** \$98

**Colors Available:** Variety of colors  
clamp

**Size:** 21" L x 17 1/2" W x 29" H

**Hours:** 4

**Levels:** All

**Special Tools:** HD packing tool, one 4" clamp



## SA21 EVERGREEN/SAPPHIRE MARCIA BALLEWEG

**Description:** This graceful basket starts on a 9" slotted base and ends with a variation of tucked spokes over a #5 round reed. Four round feet add to its attraction.

**Saturday:** 8:00 am – 12:00 pm

**Class fee with kit:** \$69

**Complete kit to work at home:** \$45

**Colors Available:** Green or blue

**Size:** 10" diam x 4 1/2" H

**Hours:** 4

**Levels:** INTERMEDIATE

**Special Tools:** Basic weaving tools



## SA22 HOMEROOM BENCH STEVE ATKINSON

**Description:** This bench is made to fit into any room in your home. In class the student can choose from a great color selection of Shaker Tape and/or nylon webbing. Learn two weaves on the bench, one on top, one under the seat, but either weave can be used on top of seat as you prefer. A feature of this bench is that the center support board is completely hidden in the weaving process. The pine bench comes stained and varnished, ready to weave on. NOT TO BE USED AS A STEPPING STOOL.

**Saturday:** 1:00 pm – 5:00 pm

**Class fee with kit:** \$90/\$95 w/padding

**Complete kit to work at home:** \$90/\$95

**Colors Available:** Many

**Size:** 32 1/4" L x 15 1/4" w x 18" H

**Hours:** 4

**Levels:** ALL

**Special Tools:** HD packing tool, 2 clamps



## SA23 EMBROIDERY BASKET DIANE WILSON

**Description:** The perfect basket for embroiderers or hand stitchers. The dowel rods hold thread in bobbins for easy access. The basket holds your sewing supplies. Embellished with a row of dyed reed overlaid with pretty lace and a button.

**Saturday:** 1:00 pm – 5:00 pm

**Class fee with kit:** \$40

**Complete kit to work at home:** \$40

**Colors Available:** Green, red, blue

**Size:** 4" W x 6" L x 3" H

**Hours:** 4

**Levels:** ALL

**Special Tools:** Basic weaving tools



**SU24/SA12 TREASURE BOX continued from Saturday**  
**FREDA MILLER**

**Description:** The basket is a basic square basket with space dyed trim. The lid is created using space dyed reed woven in a twill design.

**Saturday:** 8:00 am - 5:00 pm

**Sunday:** 8:00 am - 12:00 pm

**Class fee with kit:** \$55

**Complete kit to work at home:** \$35

**Colors Available:** Selection of colors available in class

**Size:** 7" x 7 1/2" x 4" H

**Hours:** 12

**Levels:** INTERMEDIATE

**Special Tools:** Basic weaving tools



**SU25/SA13 HEATHER'S TWILL continued from Saturday**  
**LINDA ORMAND**

**Description:** Delaware is woven on an 8" round wood base and makes a nice large, bushel type basket. Techniques include: 4-rod wale, start/stop weaving, adding overlays, double lashing, adding leather handles.

**Saturday:** 8:00 am - 5:00 pm

**Sunday:** 8:00 am - 12:00 pm

**Class fee with kit:** \$110

**Complete kit to work at home:** NA

**Colors available:** Natural

**Size:** 15 1/2" diam x 9" H

**Hours:** 12

**Levels:** ADVANCED

**Special Tools:** Basic weaving tools, including an awl and spokeweights.



**SU26 BEADED BREAD BASKET**  
**JULIE KLEINRATH**

**Description:** Woven in a twill design on a burned and painted wood base. Choose between two different patterns to weave. The basket is finished with a bead accent just above the rim.

**Sunday:** 8:00 am - 12:00 pm

**Class fee with kit:** \$50

**Complete kit to work at home:** \$35

**Colors Available:** choice of beads and bases

**Size:** 7 1/2" diam x 4" H

**Hours:** 4

**Level:** ALL

**Special Tools:** spoke weight, cable ties



**SU27 SIMPLE ELEGANCE**  
**BONNIE RIDEOUT**

**Description:** "Simple Elegance" starts by weaving a woven, filled base. Techniques include start/stop weaving, twining, triple twining with an arrow and a step up, the use of overlays and double lashing. Rolled, leather Amish handles adorn the sides of the basket. A complementary floral sprig and metal embellishment adorn the front. Accent colors are teal, caramel and chocolate brown. Slower weavers may not completely finish but will have the directions to do so on their own.

**Sunday:** 8:00 am - 12:00 pm

**Class fee with kit:** \$60

**Complete kit to work at home:** \$50

**Colors Available:** As shown

**Size:** 8 1/4" W x 9 1/2" L x 5 1/2" H

**Hours:** 4

**Level:** ALL

**Special Tools:** Basic weaving tools



## SU28 HEART TRINKET BASKET

JANET NEWMAN

**Description:** Weave your heart out! This kit comes from Williams Family Mill and is taught with their permission. The kit includes everything you need to make a beautiful 6"x5" inch trinket basket which is 2" tall. Kit includes the mold, a slotted base, fitted rim, stakes, and weaving material for one basket. The reusable mold can be purchased for \$20 at the end of class. Molds are made by 3D printing which makes them lighter and cheaper to purchase because they are a type of plastic.

**Sunday:** 8:00 am - 12:00 pm

**Class fee with kit:** \$45

**Complete kit to work at home:** \$65 includes mold

**Colors Available:** Pink

**Size:** 6" X 5" X 2" H

**Hours:** 4

**Level:** ALL

**Special Tools:** Small packer tool



## SU29 NAMI EXPRESS BROOM

BEV LARSON

**Description:** Learn this multi layered fun broom with reversed layers. Cord color options will be available. Hand strength and coordination needed. Note there will not be any kits or materials available for this class.

**Sunday:** 8:00 am - 12:00 pm

**Class fee with kit:** \$75

**Complete kit to work at home:** NA

**Colors Available:** cord color options

**Size:** varies

**Hours:** 4

**Level:** ALL

**Special Tools:** None



## SU30 CREATIVE WINE BOTTLE WEAVING

SANDY ATKINSON

**Description:** Bottles vary in several sizes and designs. Student will choose the bottle they like on first come first serve basis; many assorted bottles brought to class. All bases are set up with natural round reed, design and color selection will be students choice, as colors will be brought to class for selection. Examples of different designs also brought to class. Each kit will have battery lights with cork top included. Just a fun, creative class.

**Sunday:** 8:00 am - 12:00 pm

**Class fee with kit:** \$55

**Complete kit to work at home:** \$55

**Colors Available:** Natural

**Size:** 13" tallest x 5" widest x 7 1/2" shortest

**Hours:** 4

**Level:** All

**Special Tools:** Basic weaving tools



## SU31 TWILL TURTLE MAT

LAURA LEE ZANGER

**Description:** 4-1 Twill featuring 1 turtle in red, black and marigold.

**Sunday:** 8:00 am - 12:00 pm

**Class fee with kit:** \$75

**Complete kit to work at home:** \$65

**Colors Available:** As shown

**Size:** 7" x 7"

**Hours:** 4

**Level:** INT/ADV

**Special Tools:** 1 metal spoke weight, bent tip packing tool and 12 alligator clips



## SU32 TEDDY AND ME BENCH STEVE ATKINSON

**Description:** Just the right size for Teddy and me to read together or share a cookie on. Woven with your choice of Shaker Tape or nylon webbing. Many colors to choose from, creating your own color combinations. Learn two different weaves; the twill weave on top and the checkerboard pattern under the seat. The pine double seat comes stained, varnished and ready to weave. NOT to be used as a stepping stool.

**Sunday:** 8:00 am - 12:00 pm

**Class fee with kit:** \$75

**Complete kit to work at home:** \$75

**Colors Available:** Many colors available

**Size:** 16" H, seat 8 1/2" H x 9 1/2" D x 16" L

**Hours:** 4

**Level:** ALL

**Special Tools:** HD packing tool, two 4" clamps



<https://okbasketweaversguild.com>



## YOUR 2026 BASKET WEAVING INSTRUCTORS

### **SANDY ATKINSON**

**[sandy@sandyatkinson.com](mailto:sandy@sandyatkinson.com)**

**FR9, SA14, SU30**

Sandy began weaving in 1983 while home with four daughters. In 1985, she open Atkinson's Country House to teach/sell supplies. It is now a nationwide mail order company. In 1986, Sandy approached U of M PBS-TV to do a series on basket weaving. She has done 5 series. Sandy has also authored 5 books on basketry that follow PBS-TV series. In 2021 she gave all 65 basket programs to YouTube. Sandy loves to teach, sharing this art form in over 26 states. She has a basket studio in Lennon, Michigan where she and husband Steve live on a small farm. They have eight grandchildren.

### **STEVE ATKINSON**

**[sandy@sandyatkinson.com](mailto:sandy@sandyatkinson.com)**

**FR5, FR6, SA20, SA22, SU32**

Steve Atkinson worked for GM for 34 years. He retired in 2000 and joined his wife, Sandy, at Atkinson's Country House full time. He is in charge of packing and shipping, plus anything else that needs doing. Steve also took up woodcutting and now cuts most of the woodwork for the shop.

He coached for 34 years at the high school level. Although his favorite sport is football, Steve has coached boys basketball, girls basketball, volleyball, baseball, and softball. He has had undefeated teams.

Steve took up seat weaving several years ago and really enjoys coming up with new patterns to weave. He builds all his own seat frames. Steve has taught in Michigan, Ohio, Missouri, Tennessee, Kentucky, Arkansas, Oklahoma, North Carolina, South Carolina, Georgia, Wisconsin, New York, Pennsylvania, Florida, Indiana, Illinois, and Texas.

Steve and Sandy continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel around the USA to teach.

### **MARCIA BALLEWEG**

**[marcia.balleweg@gmail.com](mailto:marcia.balleweg@gmail.com)**

**SA21**

Marcia has always had a love for baskets and finally, upon moving to Oklahoma 30 years ago, found someone to show me how to get started. That was 1992 and she never looked back. She started teaching a few years after that. Marcia is a founding member of BasketWeavers Guild of Oklahoma, as well as a member of Missouri Basket Guild, Texas Basket Weavers Association and a former board member of Oklahoma Native American Basket Weavers Association.

### **JULIE KLEINRATH**

**[julie@wovendesigns.com](mailto:julie@wovendesigns.com)**

**FR1, SA19, SU26**

Julie has been weaving since 1990 teaching since 1993. She published her first book in 2010 and is working on her second reflecting her own designs and tidbits that will assist any level of weaver.

Julie's baskets have been exhibited in galleries and have won several awards. She has taught at conventions and for private groups in over 35 states. She is currently working out of her studio and store located in Grand Junction, CO. Her favorite part of teaching is seeing the joy on her students faces when they finish their first basket.

### **BEV LARSON**

**[thebasketlady@beebeesbaskets.com](mailto:thebasketlady@beebeesbaskets.com)**

**FR3, SA16, SU29**

Bev has been weaving since 1988 and teaching since 1999. She loves to share the joy of basket weaving with those around me and have done so by teaching in Indiana, Illinois, Florida, Kentucky, Michigan, New Mexico, New York, North Carolina, Oklahoma, Texas, Wisconsin, and the Caribbean on the Basket Weaving Cruises. Making basket weaving fun, relaxing, and inspiring is my goal. In 2003, Bev won the Eiteljorg Museums Weavers Challenge. In 2009 she added broom making as an outshoot of weaving and it too is now a passion. In 2016, Bev received the honor of being named an Indian Artisan by the State of Indiana for both broom making and basket weaving, and had the honor of teaching at Convergence 2024 in July.

**FREDA MILLER****[fredasbaskets@msn.com](mailto:fredasbaskets@msn.com)****SA12, SU24**

Freda was bitten by the basket bug in 1994. She started weaving and never recovered. It was shortly after that she began tinkering with design. Around that same time, Freda began sharing what she had learned with others. She has always been fascinated with the weaving process, and what happens with the addition of color. Experimenting with alternative materials is also an interesting and fun experience that keeps her trying new ideas.

**JANET NEWMAN****[dnjn3227@sbcglobal.net](mailto:dnjn3227@sbcglobal.net)****FR7, SU28**

Janet started weaving baskets in 2003 and it changed her life forever. She routinely teaches at guild meetings and in her home studio. Janet has sold baskets at the Sky Gallery in Tulsa, Ok and the Stompin Ground Market in OKC. Janet finds the experiment of teaching at retreats exciting and challenging. She believes that everyone can learn to weave baskets if taught one step at a time. One of her greatest joys is going into a women's prison to teach her love of weaving to ladies who may not have otherwise been exposed to creating with their hands. Now retired, Janet tries to weave every day to develop her skills of creating her own designs and learning new techniques. She is an avid reader of basketry books and contributes articles to her guilds newsletter. Having retired her basket business last year, she is now concentrating on Nantucket type baskets and sponsoring a Last Saturday of the month weavin where people learn techniques and get help finishing baskets from guild meetings and retreats.

**LINDA ORMAND****[atclog@yahoo.com](mailto:atclog@yahoo.com)****FR4, SA13, SU25**

Linda has been weaving baskets for 30 years. When she's creating, nothing else seems to matter. Linda began teaching locally in 2009. She is a member of the Texas, Oklahoma, Bluegrass, and Missouri Basketweaving Guilds as well as several of the Texas local guilds. She is also a member of the National Basketry Organization and regularly participates in monthly zoom meetings.

**CINDY PAUCHEY****[cpauchey1956@gmail.com](mailto:cpauchey1956@gmail.com)****FR2, SA17**

Cindy is a retired teacher with 28 years experience. Weaving entered my life 34 years ago. She has since done many art shows, selling gourds and baskets. Her first goal was to weave baskets. At the time, Cindy had a quilt shop in the small town of Walters, OK. It was there that she ordered a book on basket weaving and fell in love! Soon she needed something more out of her personal progress. When she moved to the country, she started growing gourds. Growing gourds for several years before having an "ah ha" moment and decided to incorporate basket weaving on to gourd! It made perfect sense. Cindy could now add a sculptural quality to my gourds and baskets.

**BONNIE RIDEOUT****[bonnierideout17@gmail.com](mailto:bonnierideout17@gmail.com)****FR11, SA15, SU27**

Bonnie wove her first basket in 1994 and quickly caught the "basket bug". In 2006 she created her business, "Bonnie's Baskets", teaching others how to weave. Shortly after, she began designing her own baskets, which she absolutely loves to do! In addition to teaching locally, Bonnie loves to travel to teach. Outside of Illinois, her travels have led her to 19 other states and looks forward to adding a few more to that list! Her website is [www.bonniesbasketsil.com](http://www.bonniesbasketsil.com). You can also find Bonnie on Facebook, Instagram, and Etsy.

**DIANE WILSON****[pawddw@gmail.com](mailto:pawddw@gmail.com)****FR8, SA23**

Diane was introduced to basket weaving about 25 years ago and quickly became addicted. She has been taking classes faithfully since then with every teacher she had access to and every medium she could. Now Diane is trying to pass on all the wonderful tips and tricks she has learned. Diane says "It's so rewarding to design my own baskets to teach."

**LAURA LEE ZANGER****[llzanger@aol.com](mailto:llzanger@aol.com)****FR10, SA18, SU31**

Laura Lee Zanger has been designing baskets and writing patterns since October 2000. She has been teaching on the basketry convention circuit since 2002. She enjoys expressing her creativity in twill number rhythms, designs and techniques of southeastern American Indians and Yombe of the Congo.

Laura Lee has also written basketry poems and instructional books. Her goal is to enlighten everyone on the thrill of twill, weaving single and double woven baskets, mats and trays.

Laura Lee has made large mats and baskets for Caddo Mounds State Historic Site in Alto, Texas.

BasketWeavers Guild of Oklahoma

26<sup>th</sup> Weavers Weekend

October 23, 24 and 25, 2026

Heart of Oklahoma Expo Center

Shawnee, OK

From the North:

Take I-44 W

Take the OK-66 exit- exit number 158- toward WELLSTON.

Turn LEFT onto OK-66.

Turn RIGHT onto US-177 S.

Turn left at W Leo St

From the South:

Take Hwy 3 West for approximately 47 miles

End at US Hwy 177 N & Leo St.

From the East:

Take I-40 W toward OKLA. CITY

Take the OK-3E/KICKAPOO ST exit- exit number 185

Turn LEFT onto OK 3E/N KICKAPOO ST. Continue to follow N KICKAPOO ST.

Turn RIGHT onto US-270 BL W/KICKAPOO SPUR.

Merge onto US-177 N/US-270 W/OK 3W W.

End at US HWY 177 N & W INDEPENDENCE ST

From the West:

Go East on I-40 toward FT. SMITH.

Merge onto US-177 S/US-270 E/OK 3W E via exit number 181 toward SHAWNEE.

Make a U-TURN at W WALLACE ST onto US-177 N/US-270 W/OK 3W W.

End at US Hwy 177 N & W Independence St.

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2026 Oklahoma Weavers Weekend

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[www.super8.com](http://www.super8.com)

Grand Casino Hotel and Resort  
Location: 777 Grand Casino Blvd.  
Phone: 405.964.7777

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