



## OVER AND UNDER ACROSS OKLAHOMA

Volume 15 Issue 3

Dedicated to the preservation, promotion and education of the art of basketry.

June 2015

### President's Letter

Happy 4th of July! Hope everyone had a great holiday.

Summer is here and I find myself complaining about the heat already. I know it was just winter not too long ago, but I find myself looking forward to fall. Not only for the cooler weather but for Weavers Weekend. Registration is open online at [www.okbasketweaversguild.com](http://www.okbasketweaversguild.com). We have 34 fantastic classes to choose from. Take a look, you won't be able to make up your mind which ones to take! Registration closes August 15, so get your choices made so you can get your first choice.

Reminder - please be working on your Positive Tomorrows basket over the summer. We will be bringing the filled baskets to our September meeting for delivery to Positive Tomorrows. I appreciate everyone who has participated in this project over the years. We decided in our first year of organization to make the baskets for Positive Tomorrows our guild service project and we've been donating our baskets for 16 years now.

Thank you! Marcia

### July 11 Guild Project

Shirley Hill will be showing us how to do a new lashed border that is really nifty. Bring a basket ready to lash. Bring enough 11/64 or 3/16" flat oval to finish the lashing. Bring extra reed because the border will take more than the usual amount. This is really a lovely border and nothing like I have seen before. Thank you

Shirley for sharing your new border with us.



### BWGOK Officers

#### Elected and Volunteer Positions

President: Marcia Balleweg

Librarian: Marcia Balleweg

Treasurer: Pat Horsey

Vice President: Shirley Hill

Historian :Vivian Havenstite

Membership: Janet Newman

Secretary: Jo Ann Miller

Newsletter: Janet Newman

Newsletter submissions can be sent to: [dnjn3227@sbcglobal.net](mailto:dnjn3227@sbcglobal.net)

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63<sup>rd</sup> Street in Oklahoma City. The meetings are held the second Saturday of every odd month at 10:00AM. Meetings generally start with the business meeting followed by a basket raffle, then lunch. Everyone brings a covered dish. After lunch we work on the scheduled project or whatever you bring to weave on. We are usually done by 2-3.

## Basket Weavers Guild of Oklahoma May 9, 2015 Minutes

Marcia Balleweg, President of BWGOK, called the meeting to order at 10:05 a.m. at the National Cowboy & Western Heritage Museum in Oklahoma City on May 9, 2015.

Four members attended.

March minutes were approved as printed in the newsletter.

### Treasurer's Report Ending June 30, 2015

Account Balance as of April 30, 2015                      \$11545.77

Expenses:	Deposits:
None	\$60.00

Balance as of June 30, 2015                                      \$11605.77

### Old Business:

**Weavers Weekend** catalog is coming along - set up and info is ready to go – details are being prepared. Screen printing for logo wear was approved – colors being considered –turquoise, teal, white and pink.

**Projects: July** – Flag Basket - a fairly large basket with a slight complication in the rim (2 session class)

**September** – Bring back the positive Tomorrow basket.

Check out their website: [www.positivetomorrow.org](http://www.positivetomorrow.org)

Elections: President and Treasurer

Rimming the flag basket –

**November** – Woven paper ornament

### New Business:

- We need some place to store guild files, materials, etc. It was decided that renting a small storage space was best for the guild at this time.
- By laws discussion was tabled.
- Raffle will be held in July.
- Meeting was adjourned @ 10:50 a.m.

## Its Almost State Fair Time

### 2015 Quick Reference Guide: Creative Arts Important Dates

Competition guides and entry forms will be posted online by early June. Mailed, faxed or delivered entry forms will be accepted starting at that time. Online registration will open July 1, 2015.

Registration will close on August 15, 2015.

**Delivery of Exhibits:** Entry clerks will receive items at the Creative Arts Building at the following times:

***Saturday, September 12, 10:00 a.m. - 4:00 p.m.***

***Sunday, September 13, 11:00 a.m. - 4:00 p.m.***

**Pick up of Exhibits:** Entry clerks will release exhibits upon presentation of a claim check at the Creative Arts Building at the following times:

***Monday, September 28, 2:00 p.m. - 7:00 p.m.***

***Tuesday, September 29, 10:00 a.m. - 2:00 p.m.***

The next two pages of the newsletter are dedicated to the 2015 State Fair of Oklahoma. I encourage everyone to enter their baskets no matter how long you have been weaving. It is so much fun to win a ribbon and bring family to show them what you have done.

I encourage you to think outside the box when planning your entries. You can put two items in each of the basket sections but there are other events you can get into. Miscellaneous Crafts has a section for best of show using a gourd and another one for best original design using sea shells. You could decorate a basket or gourd with shells.

There is a lidded box section that could have a gourd cut with a lid. There is a recycled crafts section that could have gourd jewelry in it. There is also wood carving that could be done on a gourd.

Stamping could be done on the center section of a basket.

The Lets Celebrate category has an Easter Basket section.

Put your thinking caps on and get those fingers weaving. Check out the dates and don't miss them. Team up with someone. One person delivers items and another person picks them up afterwards.

One word of caution: you will get a stub for each entry. Do not lose those and remember to bring them with you when you go to pick up your items or you will have a really hard time getting your stuff back.

Website for the State Fair of Oklahoma is [www.okstatefair.com](http://www.okstatefair.com).



2015 Oklahoma State Fair  
BASKETWEAVING  
Division 3521

Open to all basket weavers including amateurs and professionals. Exhibitors may enter up to 2 items per class.

**Judging Criteria:**

- Craftsmanship 40%
- Degree of Difficulty 20%
- Design 20%
- Presentation 20%
- 01. Traditional
- 02. Non-traditional
- 03. Holiday

**AWARDS**

Ribbons will be awarded through 10th place in each class.

**BEST OF SHOW..... Rosette & \$25**

**Awards provided by: Basket Weavers Guild of Oklahoma**

**CLASS DEFINITIONS**

A basket is commonly woven of reed or cane. Reed is the inner core of rattan that has been cut into flat, round, and flat oval shapes. Cane is the bark of the vine. This vine grows in Indonesia and is cut and processed in China. Traditional baskets are used to carry or hold something and often have an over one/under one weave.

**TRADITIONAL**

**Ribbed** – Ribbed baskets have spokes of round or oval material that extend from one side to the other and are tucked into a God's Eye, or other appropriate design, on either side of the basket. They can be woven on hoops or rings that are held in place by this design. They were used for gathering eggs, melons, and potatoes. Some are called key baskets or oriole baskets depending on their particular shape.

**Twill Variations** – Twill weave is sometimes called herringbone weave. The spokes are flush against each other rather than spread apart as in traditional weaving. The basic weave is over and under a repeating number of spokes, forming a pattern or design. There are many variations that make designs such as a diamond, arrow, or "X".

**Double Walled** – A double walled basket is woven with an inside and outside wall.

**Coiled** – A coiled basket is sewn together with such things as waxed linen, sinew, raffia or fabric. Typically, coiled baskets are made of fabric, pine needles or native grasses that are wound, tied or sewn in rows around the basket.

**NON-TRADITIONAL**

**Gathered Materials** – These baskets are made of things gathered from nature such as grapevine, honeysuckle, kudzu, grasses, bark and willow. They can be different shapes and can be woven many ways.

**Non-Traditional Contemporary** – These baskets have unusual designs or are made of materials not usually associated with traditional basketry. Some examples of these materials are paper, ribbon, plastic strips, wire and yarn.

**Non-Wood** – Non-wood baskets can be woven from anything other than wood, such as gourds, pine needles, feathers, beads, agate, bones, antlers, waxed linen, string, and wire.



Date \_\_\_\_\_

## More on Growing Willow

Janet Newman

The willows are growing and doing well. As you can see from the picture to the right they are about 3 feet tall now. That's a lot of growth from the last newsletter. I had to stake them because they were leaning over. They have been planted almost 3 months now.

Willow needs lots of water so I installed a drip watering system. If you have a lot of flower pots, drip watering is the way to go. It takes a little bit of figuring out but is worth the time and effort. Now all I have to do is turn on the faucet and the drip starts.



The picture to the left shows the drip watering connection. It also shows how the original cane stick sprouted branches. I have not decided on a permanent home for my willow. It is recommended to space them 2-3 feet apart if you are going to do pollarding with the willow. The picture to the right shows willow that is grown as a tree. I would like to pollard this way but lower to the ground. You get more canes in a smaller space when you pollard.

If you have small children or grand children it sure would be fun to grow a fort outside for them to play in. The picture to the lower left was done with a few willows grown in a circle and then woven into a structure.



Another thing I would like to try is a basket like the one shown to the right. A basket growing in the middle of my front yard for all to see. I can just see it. Wouldn't it be fun to have leaves growing out of the top of the basket. That would have to be a couple of years down the road. Plans. Plans. Plans.



Here are close up shots of my willow so you can see the colors. Its interesting that the Polish Purple isn't purple at all but Dickey Meadows has a nice red color to it. Sue's Red English is getting a nice red color to the stems. I have read that the best colors come out in the winter after the leaves have fallen off.



Dickey Meadows Willow



Green Dicks Willow



Polish Purple Willow



Sue's Red English Willow

**Pig-tail Trees.** Another simple idea for growing willow in pots is to plant three or six canes in a pot and braid them. Once the canes take root you can let the tops grow into a small tree for the patio. This way you don't have to worry about bringing in the pot during the winter. Then it would grow again the next year.



## BasketWeavers Guild of Oklahoma – Weavers Weekend Registration Form

Name _____	Are you a current guild member?	YES	NO
Address _____	Is this your first Weavers Weekend?	YES	NO
City _____ State _____ Zip _____	Will you donate to Auction/Raffle?	YES	NO
Telephone _____			
Email _____	<b><u>SELECT 3 CLASSES FOR EACH TIME FRAME YOU PLAN TO ATTEND</u></b>		

Friday morning	Class#	Hours	Name of Basket Class	Instructor	Cost
1					
2					
3					
Friday afternoon					
1					
2					
3					
Saturday morning					
1					
2					
3					
Saturday afternoon					
1					
2					
3					
Sunday morning					
1					
2					
3					

Registration Costs	Cost	Total
Registration fee for all 3 days	\$45.00	
Friday only	\$25.00	
Saturday only	\$25.00	
Sunday only	\$15.00	
I would like to pay dues for 2016	\$15.00	
I would like a Marketplace space	\$10.00	
Total Payment for Registration (include with form)		

**Do not send class or kit money at this time.**

INCLUDE A SELF-ADDRESSED, STAMPED BUSINESS ENVELOPE so that your class confirmation and kit order form can be sent to you. Please fill out shirt order form and specify women's and men's sizes and mail that form with your registration form. Please direct all questions to Marcia Balleweg at 405.823-5073 or [info@okbasketweaversguild.com](mailto:info@okbasketweaversguild.com)

**Registration Deadline is August 15, 2015**  
To reserve your place at the 16th Annual Weavers Weekend, please send this form, shirt order form and registration check or money order payable to:

**BasketWeavers Guild of Oklahoma and mail to:**

**BWGOK  
PO Box 647  
Wellston, OK 74881**

## BasketWeavers Guild of Oklahoma

### 16th Annual Weavers Weekend

If you haven't heard, the catalog for Weavers Weekend is now online. The registration deadline is August 15th. There are 34 classes, nine instructors and four vendors. Its not to early to find a roommate and book your lodging. Donations are needed for the raffle, silent auction and goodie bags.

Check with Shirley Hill or Marcia Balleweg if you would like to serve on a committee.

Registration is handled on a first come first serve basis. Register early to get your first choice of classes.



## Weaving Events Around the Country

### Plan a basket weaving trip in the coming year.

National Basketry Org. Tradition and Innovation VIII conference	July 14-19, 2015	St. Paul, Minnesota
Land of Lincoln Basketweavers Assoc. Camp Tuck-A-Basket	Sept. 4-6, 2015 <a href="http://www.llbwa.com">www.llbwa.com</a>	Normal, IL
Basin basketry Guild Tidal Twinings Annual Retreat	September 16-20 <a href="http://www.basketryguild.org/retreat_2015">http://www.basketryguild.org/retreat_2015</a>	Rockaway, Oregon
Upper South Carolina Basketmakers Baskets at Dogwood	September 18-20 <a href="http://www.orgsites.com/sc/uppersouthcarolinabasketmakersguild/BasketsatDogwoodBrochure.pdf">http://www.orgsites.com/sc/uppersouthcarolinabasketmakersguild/BasketsatDogwoodBrochure.pdf</a>	Sherrills, Ford, NC
Association of Michigan Basketmakers Annual Convention	October 14-18, 2015 <a href="http://www.michiganbasketmakers.com/convention2015_proposal.pdf">http://www.michiganbasketmakers.com/convention2015_proposal.pdf</a>	Lansing, MI
Texas Basket Weavers Associaiton Kickin It Up in Dallas	January 21-24, 2016 <a href="http://texasbasketweavers.com/">http://texasbasketweavers.com/</a>	Dallas, TX

If you are teaching and a member of the guild, your classes can be listed in the newsletter when room is available. Send to Janet Newman: [dnjn3227@sbcglobal.net](mailto:dnjn3227@sbcglobal.net). If you would like to be spotlighted as a instructor in our newsletter contact Janet for information. Let your students know about how you got into basketweaving.



BasketWeavers Guild  
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### Weaving Tips:

- Every coil of reed has some Spoke reed and some Weaver reed. The Spoke reed is the heavier and thicker reed, while the Weaver reed is the thinner reed. When cutting spokes, make sure you use the Spoke reed and save the thinner reed for weaving.
- To get straight sides on a basket it is usually necessary to hold the stakes of a straight sided basket slightly outward as they are woven. The spaces between the stakes still determine the shape. A space between spokes must stay the same going up the basket. The weaver should move in and out, over and under the stakes holding them in place, but never binding or bending them. The wider the weaver is, the more important it is that the weaver touches the previous weaving and bend as it moves in and out between the stakes. The spokes do not bend. The weaver does.

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