OVER AND UNDER ACROSS OKLAHOMA

Volume 14 Issue 5

Dedicated to the preservation, promotion and education of the art of basketry.

October 2014

President's Letter

Happy Thanksgiving! I know I'm a little early, but Thanksgiving Day is just around the corner.

Our 15th Annual Weavers Weekend is in the history books. Although our attendance was down from last year, we had a great time seeing old friends and meeting new ones. Our instructor roster was fantastic and we hope to see everyone again next year. Beautiful baskets and brooms were in abundance.

If you have never attended a Weavers Weekend, you may not know that we award scholarships to two attendees every year. These awards covers the winner's registration fees. The grants honor two of our charter members, Del and Mary Garnett. Both were instrumental in getting our guild off the ground. The award in honor of Mary Garnett goes to a first time attendee. This year's scholarship was presented to Carol Milner. Carol is a new guild member and this is her first Weavers Weekend. The scholarship given in Del Garnett's memory goes to any registered attendee. This year's winner is Marla Allen. Marla is a long time quild member. Congratulations to you both!

We are already working on next year's Weavers Weekend. Those dates will be announced soon.

Our next newsletter will be after Christmas, so I would like to take this opportunity to wish you and your families a very Merry Christmas.

Happy Holidays. Marcia

November Guild Project

Rena Vickery will be teaching a Christmas Stocking Ornament that is 6" tall. She will make kits for \$10 and needs to have kits reserved by Thursday, Nov. 6th. Her phone number is 405-285-6643 and email is rscmv1958@cox.net.

Notes from the Editor:

The Weavers Weekend was a lot of fun. I was so ready to get away. Weaving with friends. Eating out with friends. Rooming with friends. What more could a weaver ask for! As usual I spent too much but love everything I bought. Now that I'm back home its time to start weaving Christmas presents. I picked up two kits from Gina Kieft to make Whole Wheat Bread baskets for my girls. After taking three broom classes I came away with enough broomcorn to make 10 Wisk brooms. Then there was the coffee cup from Bases to Weave that will go to a favorite friend. There was a pattern along with handles and decorations to weave a Christmas Door basket with a friend. I'll have to call her and set a date to do that. I picked up a little kit from Debbie Hurd to make myself a basket to hold Christmas cards. Then there were the leather handles and leaves that I got from Bittersweet Baskets that I will use to make a tote for myself. I also got some other leather leaves to put on the Knitting basket that I made in Brenda McKinnon's class. That is the heaviest basket I have ever made. It has lots of wonderful wood in the base and dividers. Guess I better get busy. Christmas will be here before I know it. Janet

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meetings are held the second Saturday of every odd month at 10:00AM. Meetings generally start with the business meeting followed by a basket raffle, then lunch. Everyone brings a covered dish. After lunch we work on the scheduled project or whatever you bring to weave on. We are usually done by 2-3.

Basket Weavers Guild of Oklahoma Minutes

September 13, 2014

Marcia Balleweg, President of BWGOK, called the meeting to order at 10:04 a.m. at the National Cowboy & Western Heritage Museum in Oklahoma City on September 13, 2014. Three guests attended.

July minutes were not read – the newsletter wasn't sent out due to complications. These minutes will be read at the next meeting or included in the November newsletter.

Pat Horsey presented the treasurer report.

Primary Account:

Balance as of 6-30-2014	<u>\$11,766.28</u>
Expenses:	
Stamps	\$13.44
Selection Committee	45.26
External Hard Drive	78.77
Total	\$137.47

Balance as of August 31, 2014 \$11,442.00

Discussion: Linda Tickle requested a comparison of 2012 Weavers Weekend to 2013.

Ongoing Business: **Weavers' Weekend** – Shirley Hill, chair, reported 35 paid registrations have been paid. PayPal is the most secure online transaction. Retreat goodie bag item – collapsible water bottles were discussed.

Guild projects:

September – Shirley Hill is teaching the class. Baskets were woven up about 3 rows then a new technique was taught. Great addition to the looks of the baskets!

November – Rena Vickery – Christmas ornament.

New Business:

State Fair Demonstration – Tuesday, September 16, 4-8:00 p.m. Sign-up sheet was passed around.

Election of officers: Vice President – Shirley Hill

Secretary - Jo Ann Miller

SBC Global was having problems with the e-mail – therefore the September Newsletter was not received!

Newsletter: Articles/submissions due August 12, and October 12.

Vivian Havenstrite brought the raffle basket – Sue Ybright was the winner!

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Door Prize Drawing

Remember to bring something to put into the collection for our door prize drawing. Everyone in attendance gets one ticket. Usually one or two tickets are drawn and the winners get to pick a prize. Prizes are all donated items so to keep this going we need donations. They do not





Send basket related information and pictures to Janet Newman at dnjn3227@sbcglobal.net

Available Basket Weaving Classes Around the State

Bethany: Janet Newman (e-mail: dnjn3227@sbcglobal.net; phone: 405-789-4540) Janet teaches at *Francis-Tuttle Career Tech*, OK Basket Supply.

Edmond: Rena Vickery (e-mail: rscmv1958@cox.net; phone: 405-285-6643) Rena teaches at the Edmond "Mac" Center.

Hinton: Paulene Asbury (e-mail: habasketry@cox.net; phone: 405-722-1186)

Pauline teaches at the Buffalo Ranch in Hinton the 2nd Monday of each month. She also teaches at Christ Church in Yukon, the Nazarene Church in Mustang, Southern Hills Baptist Church in OKC and the Pioneer Center in Weatherford. You can check on her classes at **facebook.com/habasketry**.

Wellston: Marcia Balleweg (e-mail: marcia@oklahomabasketsupply.com)

Marcia teaches at *Oklahoma Basket Supply* in Wellston and at the Gordon Cooper Technology Center in Shawnee. Her website, **www.oklahomabasketsupply.com** lists all her classes. To enroll contact Gordon Cooper Technology Center at <u>http://gctech.augusoft.net.</u>

If you would like to be added to this list as a teacher, contact Janet at dnjn3227@sbcglobal.net.

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Calendar of Guild Projects

Would anyone like to volunteer to teach a project in 2015?

January: Winter Quilt Show at the State Fair Grounds, no meeting at the National Cowboy and Western Heritage Museum

The Texas Gathering Basket Weavers' Conference 2015

March: Beginners Class

May: Project

July: Positive Tomorrow's Basket

August: Enter Baskets in the State & Tulsa Fairs

September: Bring Positive Tomorrow's Basket back filled.

Election of Officers

State Fair of Oklahoma & Tulsa Fair

October: Weavers Weekend

November: Christmas Project





Volunteer Positions



BASKET FUNGUS

I've happened across a new basket term. Ileodictyon cibarium is a saprobic species of fungus commonly known as called Basket Fungus. It is native to New Zealand but has migrated to North and South America. They can range in size from 3 to 8". It is commonly known as basket fungus or the white basket fungus. Their bodies are shaped somewhat like a round or oval ball or an egg attached to the ground. Thev have interlaced or latticed branches. The mature fruiting body is foul-smelling. It smells something like rotting meat. It is covered with a slime layer on the inner surfaces. Prior to opening, the fruiting body is egg-shaped and white to greyish in color. After opening, it is a whitish ball of mesh. The fungus grows alone or clustered together near woody debris, in lawns, gardens, and cultivated soil. The basket structure seldom lasts more than a day. www.terrain.net.nz

I've had these in my yard. I'll have to watch for the basket structure. Janet

BWGOK Officers

Elected Positions

ositions

President	Marcia Balleweg	Librarian	Marcia Balleweg
Vice President	Shirley Hill	Historian	Onita Lynch
Treasurer	Pat Horsey	Membership	Janet Newman
Secretary	Jo Ann Miller	Newsletter	Janet Newman
Newsletter submissions can be sent to: dnjn3227@sbcglobal.net			



Pictures courtesy of: www.commons.wikimedia.org

October 201



Rena Vickery won Best Of Show at the Oklahoma State Fair for her Nantucket Bell. Way to go Rena.



MUCH FUN WAS HAD AT THE FAIR!!!

We had many of our weavers submit baskets to the Oklahoma State Fair and they did very well placing. Congratulation to all of you.

01 - Traditional

1 Karen Marichal 2 Marcia Balleweg 3 Kerrie A McLain 4 Rena Vickery 5 Debbie Williams 6 Karen Marichal 7 Marcia Balleweg 8 Laura Schimmel 9 Karen Marichal 10 Karen Marichal

Midwest City, OK Wellston, OK Wellston, Ok EDMOND, OK Weatherford, OK Midwest City, OK Wellston, OK Arapaho, OK Midwest City, OK Midwest City, OK

02 - Non-traditional

1 Rena Vickery 2 Karen Marichal 3 Laura Schimmel 4 Carrie Snyder 5 Karen Marichal 6 Ronald Engel 03 - Holiday 1 Rena Vickery 2 Karen Marichal

EDMOND, OK Midwest City, OK Arapaho, OK Oklahoma City, OK Midwest City, OK Wilson IDABEL, OK

EDMOND, OK Midwest City, OK

04 - BEST OF SHOW - 1 Rena Vickery EDMOND, OK

BasketWeavers Guild of Oklahoma

October 2014





Looking good Rena!

OKLAHOMA WEAVERS WEEKEND 2014

The 2014 Weavers Weekend was a huge success. There were times when I wondered how it could come off. There was much sickness and calamity with the committee and their families that it was a year to forget. The retreat itself was a time of rest and relaxation, a time of meeting with old friends and making new ones. It was also a time to learn new tricks of the trade. A big thank you goes out to all the people who made the weekend run smoothly. Our instructors did a fantastic job of bringing classes to us that were interesting and challenging. JoAnn once again did a wonderful job on the Raffle and Silent Auction. Marcia and Shirley worked together to get organized and keep all of us weekenders organized. Thanks also goes out to Karin Roepel, Gaylene Long, Karen Marichal, Carol Passick, Ann Schneider, Judy Stone, Pat Horsey, Susan Ybright, and Carol Gauntt. There are probably others that I overlooked but we appreciate all of you who worked on and who donated to the retreat. Next year is already underway. Start making plans. The date is not confirmed yet. It will be the later part of October so plan accordingly.

Broom Making Pictures



A Lesson Learned

We get in our little ruts and don't want to learn new things or don't want the challenge of new techniques. It was my thinking that I would never like making a broom so I never took one of Karen Hobbs broom classes. This retreat I decided to step out of my shell and venture into a new area. I not only took one class in broom making but three. I made the Kings Horn, the Turkey Wing and the Hearth Broom. Needless to say I left the retreat with enough broom corn to make Wisk brooms for each member of my family. Don't tell them though. They will be Christmas presents.



Chickasaw Cultural Center in Sulphur, OK

I recently went to the Chickasaw Cultural Center in Sulphur, Oklahoma. They had wonderful baskets that showed how baskets played into the everyday life of the Chickasaw. I would love to know how the basket in the top picture at the left was used. It is shaped like a scoop but it was probably 20" long. The middle picture has nuts in a big plat basket. Look at the big basket in the bottom picture that has corn in it. It was very long and flat. What beautiful examples of our ancestors.

We went into the museum building which had a theater in it. The ceiling of the room was logs lashed together. I was fascinated by the lashing as you can see in the picture to the right. There is a lot of lashing here. They had to make

the rope. I saw other structures with this lashing.

There were buildings up on stilts that held their food supplies in baskets. Sulphur is an interesting place to take the family for the day or a whole weekend.



Healthy No Bake Snack Bars

Instructions

- 2 cups pitted dates
- 3/4 cup raw cashews
- 1/4 cup nut butter (I used natural peanut butter)
- 1/2 cup unsweetened shredded coconut
- 2 tablespoons cocoa powder
- 1 pinch salt

Instructions

Toss everything into a food processor and process until the mixture starts to go smooth and clump into a ball. The dates will be all chopped up but you'll still have bits of nut.

Turn the mixture out into an 8 or 9 inch square dish lined with parchment paper. Use your hands to firmly press the mixture into the bottom of the dish. Cover and refrigerate for 30 minutes.

Remove the bars from the pan and cut into pieces using a sharp knife. Enjoy these bars cold or frozen. Store in an airtight container in the fridge or freezer.

I think a high power blender could be used to make these, but I haven't tried it myself.

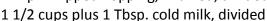
This recipe was adapted and inspired by <u>Almond Joy</u> <u>Bars</u> from One Lovely Life

Submitted by JoAnn Miller.

No-Bake Pumpkin Spice Layered Dessert

Ingredients:

1 1/2 cups graham crackers crumbs 1/4 cup butter, melted 1 can (15 oz) pumpkin 2 pkg. (3.4 oz each) Jell-O Vanilla Instant Pudding, divided 1 tsp. pumpkin pie spice 1 tub (8oz.) Cool Whip Whipped Topping, Thawed, divided



8 Kraft Caramels

Make It:

Mix graham crumbs and butter; press onto bottom of a 9 x 13" dish.

Wisk pumpkin, 1 pkg. pudding mix and spice in a large bowl until blended. Stir in 2 cups Cool Whip,; spread over crust.

Beat remaining pudding mix and 1 1/2 cups milk in medium bowl with whisk 2 minutes.; spread over pudding layer in dish. Cover with remaining Cool Whip. Refrigerate 4 hours.

Microwave caramels and remaining milk in microwaveable bowl on high for 30 sec.; stir until caramels are completely melted and mixture is well blended. Drizzle over dessert just before serving.

Special Substitute. If you have no pumpkin pie spice then substitute 1/2 tsp. ground cinnamon, 1/4 tsp. ground ginger, 1/8 tsp. ground allspice and 1/8 tsp ground nutmeg.

Help Positive Tomorrows

The guild made 12 baskets and filled them with kitchen items for Positive Tomorrows. This is an organization that the guild has been supporting from the first year the guild was formed. Positive Tomorrows helps homeless families get back on their feet.

They have the only school for homeless children in the state of Oklahoma. It is a private, tuition-free elementary school. Learn how you can support Positive Tomorrows by visiting <u>www.positivetomorrows.org</u>.

We can collect Box Tops for Education to give to Positive Tomorrows – bring the Box Tops to guild meetings and Jo Ann Miller will collect them. She will make sure they are delivered to Positive Tomorrows. So start collecting.



NATURAL MATERIAL BASKET WEAVER

The Textile Arts Center in Mattahan, New York had a class awhile back on basket weaving with natural materials. Artist Matt Tommey taught the class. His work focuses on traditional Appalachian craft using all natural materiasl like vines like kudzu, wisteria and grapevine; branches like birch, oak, ash and poplar. He also uses long leaf pine needles and poplar bark. The result is something that has the spirit of tradition while also being surprisingly contemporary. Students worked with these materials and fibers of their choosing to make whimsical little baskets of all sizes and shapes as shown in the bottom picture at the left.

I Am A Maker I was made to be a maker

With busy hands and thoughts and dreams. I see the things that no one else sees And wonder why not me. I begin in places not understood Just to end in places of unexpected joy. I dream of beauty yet manifested And wake to craft the wind. I hear the sounds of life blowing through ideas As I quiet my soul and quicken my hands To make, create and release the dreams Of the One who dreams with me. I am a Maker.

By **Matt Tommey** http://www.matttommey.com/artist.html



Sculptural Art Baskets by Matt Tommey

Matt Tommey makes baskets with rustic elegance. He believes every basket begins with a walk in the woods. According to Matt, art baskets are made to hold your attention and not your stuff. He uses items found on walks in the area of Ashville, NC to make baskets in his studio and for purchase. You can take a walk on the internet and see Matt's very interesting work. There are explanations on how to harvest different plant materials and how to weave with them. His patterns can be purchased and downloaded in pdf form. If you go to You Tube and type in Matt Tommey you can find his philosophy as an artist in everyday life. http://www.matttommey.com/



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