



OVER AND UNDER ACROSS OKLAHOMA

Volume 16 Issue 2

Dedicated to the preservation, promotion and education of the art of basketry.

March 2016

NOTES FROM THE PRESIDENT

Spring is here already. The year is going to get away from us before we know it. I heard great comments about the beginners class. There were 22 students and 13 members to instruct them. Of the 22 people who took the class, 10 of them joined on that day and are planning on coming to the April meeting. They have already ordered their kits for the project so don't get left behind. Plan on attending the April meeting and ordering a kit for yourself.

Please remember to check the dates of meeting for 2016 and 2017. I'm saying this over and over because the dates are in the process of changing and will not be stable again until 2018.

Your officers have been working hard to plan new and exciting things for this coming year. Page 7 of this newsletter has a calendar listing the projects for this year. The format of the meetings has changed also. The project starts at 10 am so that there is more time to get a project finished. Be there on time and ready to weave. Then the business meeting starts at 12 along with lunch going on during the meeting. Weaving starts again after the business meeting. This format seems to be working out well.

We are still having fun with the raffle and the door prize drawings. We are always looking for items of good quality to offer as door prizes. Everyone who shows up for the meeting gets a ticket so everyone has a chance to win. We usually offer 3 prizes.

See you in April. Janet

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meeting dates are in transition for the 2016 year and are listed on page 7. Meetings generally start with weaving a project then the business meeting coincides with lunch at 12 noon. We finish the business meeting with a basket raffle and door prize drawing followed by more weaving time. Everyone brings a covered dish to share at lunch. If you did not order a project kit come anyway and bring whatever you want to weave on. Bring finished projects to show and tell. We are usually done by 2-3.

APRIL GUILD PROJECT



Our project for April is a Mini Herb Basket taught by Virgil Staggs. The basket is 3" wide by 6 1/2" long. Angie Wagner at Country Seat Basketweaving has given us permission to use the pattern. Marcia Balleweg is ordering the handles for the project. Please contact Virgil Staggs by March 26th if you want a kit for the project. His contact information is 405-315-6992 or old3poiness@yahoo.com.

BWGOK Officers - Elected and Volunteer Positions

President: Janet Newman

Vice President: Virgil Staggs

Secretary: Jo Ann Miller

Treasurer: Pat Horsey

Historian:

Membership: Janet Newman

Librarian: Marcia Balleweg

Newsletter: Janet Newman

Newsletter submissions can be sent to

Janet at dnjn3227@sbcglobal.net

Basket Weavers Guild of Oklahoma Minutes
National Cowboy & Western Heritage Museum
Oklahoma City, Oklahoma
February 13, 2016

At 10:00 Virgil Staggs started the Cherokee Double Wall project for the meeting. This was a great basket project and we had a wonderful time.

Janet Newman started the business meeting at 11:50 and was held during lunch.

The minutes were approved as printed in the October newsletter. Motion by Pat Horsey. The minutes passed.

The Treasurer's report was read and approved

	Expenses:	Deposits:
Web Work	\$137.50	\$668.12
New checks	46.70	\$225.00
Storage Unit – April	198.00	
Cupcakes for Retreat	115.00	
Tables, chairs-Quilt	<u>120.00</u>	_____
	\$617.20	\$893.12
Ending Balance as of January 31, 2016		\$11,455.93.

Old Business:

1. Weavers Weekend – Co-Chairs are Becky Walker and Diane Wilson. Janet Newman will be creating the catalog.

Becky Walker will handle the Selection Committee.

Diane Wilson will handle registration.

Donations and Vendors need volunteers.

2. Storage Building – Pat Horsey reported obtaining a storage unit for guild related items. It is climate controlled and will hold all guild related items.

3. Beginner's Class – Pat and Marcia are in charge. 25 invitations have been sent. Teacher signup sheet was passed around. A choice of 4 kits will be available for those who will help with the class. These will be given out at the April meeting.

4. Projects

March 12 – Beginner's Class

April 9 – Mini Herb Basket—taught by Virgil Staggs.

June 18 – natural Materials and embellishment – Native plants, milk weed pods, etc.

taught by Virgil Staggs and Janet Newman.

August 13—Marcia Balleweg will teach a twill bottom for a basket.

October 8 – Positive Tomorrow baskets brought back filled. Janet Newman will teach a class on handle embellishments.

December 17 – Christmas Party and Basket Exchange. Project will be a Christmas Ornament

*** Meetings have been changed to even months- except Beginner's Class will stay in March!

5. Membership – Janet Newman – There are 77 members at this time.

New Business:

1. Midwest City Library – Would like to display baskets – Bring your baskets to the June meeting. Susan Ybright has offered to take them to the library. They will be displayed in July at the library.
2. Ideas for advertising the guild – We need new members – especially younger ones. A. Business cards for members to hand out.
3. Field trip to Hall of Fame – demos

Raffle – basket was won by Susan Ybright

Door prize winners – Becky Martin – Susie Pulis - Paula Adams

Meeting adjourned motion by Susan Ybright passed @ 12:34.

Dear Potential Customer:

My company sells basket wire hangers, wire handles, ball feet, leather handles and some handmade wooden toys. I have also been making the same items over the last couple of years for a company called NEK Basket Supply out of Vermont. I sell these items online both wholesale and retail. All items are handmade and the wire items use vinyl coated wire. For payment processing I will be using the PayPal Here triangle – very similar to the Square used by others. Please note that I am not retired so this is work I do in the evenings and weekends so turn around time may be up to 7 to 10 days depending on the size of the order and what I already have in stock.

For orders, just email lstarr2@southernindianacraftsupply.com or use the business number 812-799-9206. The emails come directly to my cell phone and the business phone I try to check a couple times a day for messages.

Sincerely, *Lyle D. Starr II*

Southern Indiana Craft Supply LLC.

www.southernindianacraftsupply.com

812-799-9206

lstarr2@southernindianacraftsupply.com



STATE FAIR OF OKLAHOMA CONTEST GUIDELINES

BASKETWEAVING

Division 3521

Open to all basket weavers including amateurs and professionals. Exhibitors may enter up to 2 items per class.

Judging Criteria:

Craftsmanship 40%
 Degree of Difficulty 20%
 Design 20%
 Presentation 20%

- 01 . Traditional
- 02. Non-traditional
- 03. Holiday

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW..... Rosette & \$25

Awards provided by: Basket Weavers Guild of Oklahoma

CLASS DEFINITIONS

A basket is commonly woven of reed or cane. Reed is the inner core of rattan that has been cut into flat, round, and flat oval shapes. Cane is the bark of the vine. This vine grows in Indonesia and is cut and processed in China. Traditional baskets are used to carry or hold something and often have an over one/under one weave.

TRADITIONAL

Ribbed – Ribbed baskets have spokes of round or oval material that extend from one side to the other and are tucked into a God's Eye, or other appropriate design, on either side of the basket. They can be woven on hoops or rings that are held in place by this design. They were used for gathering eggs, melons, and potatoes. Some are called key baskets or oriole baskets depending on their particular shape.

Twill Variations – Twill weave is sometimes called herringbone weave. The spokes are flush against each other rather than spread apart as in traditional weaving. The basic weave is over and under a repeating number of spokes, forming a pattern or design. There are many variations that make designs such as a diamond, arrow, or "X".

Double Walled – A double walled basket is woven with an inside and outside wall.

Coiled – A coiled basket is sewn together with such things as waxed linen, sinew, raffia or fabric. Typically, coiled baskets are made of fabric, pine needles or native grasses that are wound, tied or sewn in rows around the basket.

NON-TRADITIONAL

Gathered Materials – These baskets are made of things gathered from nature such as grapevine, honeysuckle, kudzu, grasses, bark and willow. They can be different shapes and can be woven many ways.

Non-Traditional Contemporary – These baskets have unusual designs or are made of materials not usually associated with traditional basketry. Some examples of these materials are paper, ribbon, plastic strips, wire and yarn.

Non-Wood – Non-wood baskets can be woven from anything other than wood, such as gourds, pine needles, feathers, beads, agate, bones, antlers, waxed linen, string, and wire.



BASKETWEAVING Division of the State Fair of Oklahoma

Now is the time to plan and weave baskets to enter into the State Fair of Oklahoma. The registration form will be available sometime in June. You will be able to find it on the State Fair website. On the preceding page is a list of the categories. Study them and make baskets to enter.

Think outside the box and enter baskets in other areas to give yourself more chances to win. For instance there is a category called Lets Celebrate with divisions for all the major holidays. A Christmas or Easter basket could be enter in one of these categories. If you wood burn, a gourd with coiling on top and wood burning on the sides could be entered into Woodworking Miscellaneous.

For those who live in the Tulsa area, there is the Tulsa State Fair that you can enter baskets into. I have not looked at the Tulsa fair site to gain information on how they do their entries. There are also local county fairs that have categories to enter baskets.

I also encourage you to help your children and grandchildren to enter items into the fair. I did this with my own kids and grandsons. It is so much fun to take them to the fair grounds with their items and then go back to see if they won.

BasketWeavers Have Birthdays

January

Joyce Adams—Jan 3
Jan Smith—Jan. 15
Mike Tickle—Jan24

February

Annetta Kraayeveld—Feb. 26
Mary McKinzie—Feb. 6
Janet Newman—Feb. 27
Peggy Sechrist—Feb 10

March

Mary Lee—March 4
Jackie Thomas—Mar. 2
Rena Vickery—7

April

Sue Ausmus—April 1
Marcia Balleweg—April 9
Vivian Havenstite—April 13
Jimmie McKinzie—April 22
Karen Morris—April 3
Diane Rausch—April 25
Cricket Rose—April 15
Wahleah Walker—April 23

We are going to start showing birthdays of guild members. We do not have everyone's birthday so if yours was in January, February, March or April and you are not listed, please email your birthday to dnjn3227@sbcglobal.net.

Weaver Weekend Update

2016 Dates for Weavers Weekend: October 21, 22, 23

2017 Dates for Weavers Weekend: October 27, 28, 29

The Weavers Weekend is well underway. Becky Walker and Diane Wilson of Texas will be co-chairs. Diane will be handling the registration and Becky will handle organizing the classes and catalog. Janet Newman is going to put the catalog together. The deadline is past for instructor applications. The class selection committee will be meeting shortly and then the catalog will start being produced.



Mark your calendars for this year's Weaver's Weekend and for the 2017 weekend also. Thank you to all the people who have stepped forward to get this retreat off the ground.

Remember also to watch for our sister retreat in Houston, Texas next January with the Texas Weavers Assoc.

Septemberfest at the Oklahoma History Center

Join the Oklahoma History Center and the Governor's Mansion for the 19th Annual Septemberfest on Saturday, September 12, from 10 a.m. to 4 p.m. Admission to all of the activities and the museum are free for the entire day. Along the Red River Journey, visitors will enjoy interaction with living historians representing WWII, cowboys, land run participants, nineteenth century American Indians, antebellum musicians, the Civil War, and more! We will bring the past to life with learning stations, hands-on activities, demonstrations and more. The adventure continues inside the History Center with live performances, storytelling, and unique exhibits about Oklahoma. Come early, stay late, and celebrate Oklahoma at Septemberfest. This event is free and registration is not required. For more information, please contact education@okhistory.org or (405) 522-3602.

This is an annual basket weaving demonstration event for the guild. We always have several people who weave at this event. Come for the entire day or part of it. Entry is free. Bring something to weave on and talk to people as they walk around the History Center. There will be many crafts demonstrated. It is a fun and interesting time for all.

NEW MEETING DATES FOR 2016

And Calendar of Events

February 13	Round Reed Basket taught by Virgil Staggs. A free project for guild members.
March 12	Beginners Class. Helpers will receive a free kit purchased by the guild.
April 13	Mini Herb basket taught by Virgil Staggs. Notify Virgil by March 26th, cost \$5.
June 18	Natural Materials for weaving and embellishing baskets taught by Virgil Staggs and Janet Newman.
August 13	Marcia Balleweg will teach a twill bottom. We will concentrate on the bottom and not a finished basket unless there is time.
September 10	SeptemberFest at the Oklahoma Historical Society, basket demo open to all guild members.
October 8	Bring Positive Tomorrow Baskets filled with kitchen items. Project is a Sampling of basket handle embellishments taught by Janet Newman.
October 21-23	Weavers Weekend in Shawnee, OK.
December 17	Christmas Party, Basket Exchange and Christmas Ornament.

And Calendar of Events for 2017

February 18	(third weekend)	Easter Basket
March 18	(third weekend)	Beginners Class
April 15	(third weekend)	
June 24	(fourth weekend)	
August 19	(third weekend)	
September 9	(third weekend)	SemtemberFest at the History Center
October 21	(third weekend)	Bring Positive Tomorrows baskets.
October 27-29		Weavers Weekend in Shawnee, OK.
December 16	(third weekend)	Christmas Party



The Willows Made Their First Oklahoma Winter

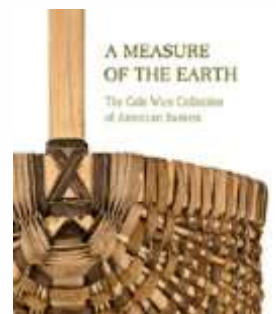
Well as you can see the willows have survived their first Oklahoma winter and they did it in pots. They finally have their permanent home in my back yard. I will probably wish I had planted them further apart. When I was at the Texas retreat back in January I bought two more varieties. Sue's Red English Willow is a red variety that grows 4 to 5 feet high. The other one is Vitelina Willow which grows 6 to 8 feet. It takes 2 to 3 years for the willow to get established. It is well on its way. As you can see it already needs to be staked. I'm excited to see if they will withstand Oklahoma's hot summers. I'm thinking this summer may well be a hot one. Will keep you posted on the prospect. If anyone wants to try a few clippings this fall, just let me know.

Learning More About Willow

If you are interested in learning more about willow basketry, visit Jo Campbell-Amsler's website at: http://willowridgebaskets.com/Willow_Ridge_Baskets/Home.html. From there you can find out Jo's teaching schedule. She has been to our own Weavers Weekend in the past and to the Texas retreats. She is the person I have bought my willow clipping from. Her classes are wonderfully informational. If you want to watch some great videos on American basket weavers, click on the link on Jo's home page called, "A Measure of the Earth – Renwick Gallery".

Spend some time at the Smithsonian looking at baskets at a website called, "A Measure of the Earth: The Cole-Ware Collection of American Baskets".

A book can be bought on Amazon about the exhibit called, "A Measure of the Earth" by Nicholas Bell. It looks very interesting and covers almost 100 basket artists.



WEAVING HAPPENINGS

It's not too early to start planning a summer vacation—a basket weaving vacation or just a class.

The following gatherings are listed on the National Basket Organization's website: www.nationalbasketry.org, under events.

Weavin' Up North 2016 - Finnish Language Village Salolampi - Bemidji, MN - April 15, 2016 - April 17, 2016

Baskets and Gourds: Containers of our Culture VI - Mill Creek Conference Center - Visalia, CA - April 22, 2016 - April 24, 2016

Upper South Carolina Basketweavers Guild - Weave in 2016 - Embassy Suites - Greenville, SC - June 10, 2016 - June 12, 2016

HGA Convergence 2016 Conference - The Wisconsin Center - Milwaukee, WI - July 30, 2016 - August 6, 2016

Missouri Basketweavers Guild 25th Annual Convention - Sheraton Clayton Plaza Hotel - Clayton, MO - August 4, 2016 - August 7, 2016

2016 A Weaving Odyssey - Central PA Basket Weavers' Guild - Aspire Gettysburg Hotel - Gettysburg, PA - September 15, 2016 - September 18, 2016

BGBC: 2016 Weaving Your Cares Behind Retreat - Travelodge - Bedford, Pennsylvania - October 21, 2016 - October 23, 2016

West Virginia Basketmakers Convention - Harrison County 4-H and Recreation Facility - Clarksburg, WV - November 4, 2016 - November 6, 2016

Texas Basket Weavers Association's 2017 Basketpalooza - Houston Marriott West Loop - Houston, TX - January 19, 2017 - January 22, 2017

Treadle Lightly - ANWG 2017 Northwest Weavers' Conference - University of Victoria - Victoria, British Columbia - June 28, 2017 - July 2, 2017



Its Vacation Time

The following website lists guilds and instructors around the country. If you are planning a trip anytime in the coming year go to this website and see if you can squeeze in a class or new basket shop. If you do go somewhere outside of Oklahoma to weave, consider writing a column or sending pictures for the newsletter. All offerings are welcomed.

<http://www.beebes.net/basket/basclas.html>