



OVER AND UNDER ACROSS OKLAHOMA

Volume 12 Issue 5

Dedicated to the preservation, promotion and education of the art of basketry.

October 2012

President's Column

Greetings, BWGOK Members,

October is going to be a busy month, but I am especially looking forward to our Weavers Weekend October 26-27-28 in Shawnee. I used to give you a long list of things that you needed to remember to bring, but this time you will be staying in a hotel or at home instead of a camp, so you might not need so many flashlights and things like that. You still need to remember to bring lots of tiny peel and stick labels with your name so you can put your name on lots of tickets for drawings. It might be good to have some cards with your address, phone number, e-mail address, etc., so you can share that information easily with new friends. Don't forget your donations of drawing items or Silent Auction items.

The November BWGOK meeting will be two weeks after the Weaver's Weekend, so maybe we will all be sufficiently recovered by then and ready to weave some more. We are going to have a good project of Christmas decorations.

See you in Shawnee!

Onita

Note from the Editor: Sorry the last newsletter was so late going out. To make matters worse, when I picked up the printed newsletter, I was in such a hurry to mail it that I did not even look at it. I just brought it home and slapped postage and mailing labels on, then headed to the post office. I did not know until the guild meeting that the June newsletter was printed instead of the August one. What a surprise I got and a lesson was learned. Check Check and Check again. This newsletter is going to be early because of the retreat and because I am going to San Antonio to visit my daughter and I will be attending the Texas Gourd Festival in Fredericksburg, TX to take classes. I'm still having a few problems with newsletters bouncing back to me. If you are not getting your newsletter and want it by email, please contact me at dnjn3227@sbcglobal.net.

Janet Newman

BWGOK Officers

President	Onita Lynch
Vice President	Rena Vickery
Treasurer	Pat Horsey
Co-Secretary	Jo Ann Miller

Volunteer Positions

Librarian	Marcia Balleweg
Historian	Karen Scott
Membership	Julie Gates
Newsletter	Janet Newman

dnjn3227@sbcglobal.net

Calendar of Guild Events

November Project: Little Gourd Snowman taught by Janet Newman

January Project: We will be going to the Winter Quilt Show at the State Fair Grounds.

March Project: Beginners Class

May Project: Map Basket taught by Marcia Balleweg.

November Guild Project

Taught by Janet Newman this little snowman will have a small gourd head and two twined balls for his body. The only reed used is #2 round. Our snowman will be completed with a hat, stick arms with gloves and a scarf. Contact Janet at 405-789-4540 or dnjn3227@sbcglobal.net for a \$7 kit.

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meetings are held the second Saturday of every odd month at 10:00AM. Meetings generally start with the business meeting followed by a basket raffle, then lunch. Everyone brings a covered dish. After lunch we work on the scheduled project or whatever you bring to weave on. We are usually done by 2-3 p.m.

BasketWeavers Guild of Oklahoma

The guild met Saturday, September 8, 2012 at the National Cowboy & Western Heritage Museum. Onita Lynch called the meeting to order at 10:18 a.m. with 12 members in attendance.

Minutes from the July meeting were approved as printed in the August newsletter.

The Treasures' Report was prepared by Pat Horsey and presented by Janet Newman.

Primary Account Balance 6-30-2012	\$3026.12
Payments: Quick Print – newsletter	- 23.43
Transfer to Retreat Account	- 3000.00
Deposits:	+111.00
Balance as of 8-31-2012	<u>\$ 113.70</u>
Retreat Account Balance 6-30-2012	\$3715.88
Deposits: 2 July	+ 1500.00
12 July	+1625.00
16 July Raffle	+41.00
31 July	+463.00
6 August	+ 500.00
12 August Transfer from Primary Account	+3,000.00
Payments: 14 July Mailing Catalogs	-41.00
3 August Retreat Refund	-45.00
Balance as of 8-31-2012	<u>\$10,779.48</u>
Balance of both accounts	<u>\$10,893.18</u>

Election of officers: Vice President and Secretary

Rena Vickery was nominated for the Vice President and approved by acclamation.

Jo Ann Miller volunteered to continue with the secretary job. No objections were voiced, so approved by acclamation.

Karen Scott volunteered to be the Historian, everyone approved.

Julie Gates has volunteered to be the membership chair as Linda Tickle steps down. Everyone approved.

Committee Reports: Weavers' Weekend – Marcia Balleweg

95 registered weavers – not counting instructors. Confirmation notification has been sent – e-mail and snail mail. Cathryn Peters has cancelled due to family health concerns. Weavers are from Texas, Arkansas, New Mexico, Missouri, Kansas, Minnesota, Iowa, Colorado and 25 of these wonderful people are first timers!

Programs: Julie Gates

September 8th – photographer from EOC Tech was an excellent teacher

November – Janet Newman – gourd snowman

January – Quilt show field trip – will be at the fairgrounds (We have a booth.) January 10-12th. Volunteers can demonstrate Friday & Saturday.

March – Beginners Class

May – Marcia Balleweg – Map Basket

Newsletter: Janet Newman's first article of the guild history sparked a lot of discussion. A list of ideas – storage of materials, why do you weave, comments about weaving, where do you weave – plus have you found new books/patterns for review.

Membership: Linda Tickle

There are 122 paid members of the guild; this number does not include the new members from the retreat.

Pattern Library: Marcia Balleweg - Pattern library is online. Check them out. You can find your next project.

Old Business: Discussion of the Quilt Show in January 2013.

Minutes continues:**Weaving Opportunities:** October- Oklahoma Guild Weaving Weekend – Oct 26-28**September** – Septemberfest – Governor's Affair – 2nd Saturday --We didn't receive any information this year.Wildlife Expo –the 4th weekend -- The information wasn't passed around

Fair Demonstration – 5 volunteers showed up – Janet Newman, Rena Vickery, Pauline Asbury, Jewell Cowan, and Jo Ann Miller

2013 Calendar for Weaving Opportunities**January 17-20th** - Texas Basket Weavers Association – Mesquite, TX <http://www.texasbasketweavers.com>**August** – Missouri convention – 1st weekend of the month <http://www.unionpoint.net/mbg>**January** – Quilt show field trip – will be at the fairgrounds (We have a booth.) January 10-12th. Pat Horsey and Janet Newman arrange the set up – others to volunteer to man the booth. Volunteers will be needed to man the booth. Mike & Linda will be there Friday.

Weaving the Lone Star Way is well under way and it is going to be GREAT! Join us January 17-20, 2013 at Hampton Inns and Suites @Rodeo Center in Mesquite, TX. It is easily accessed on the east side of Dallas right off of Interstate 635. The conference attendees have a special rate of \$89 per night (tax not included) for singles and doubles rooms. Book by either accessing reservations on the TBWA website www.texasbasketweavers.com or calling direct (972)329-3100 and mentioning Texas Basket Weavers Association. Overnight accommodations include complimentary hot breakfast from 6 to 10 am. The conference center is accessed within the building from the room side of the hotel across a large lobby that has a comfortable seating area around a fireplace with a lobby bar.

Baskets have been requested and classes are being assigned. I must say there is such a great variety of styles, materials, weaving structures, rims and shapes to choose from that all classes have a learning experience associated with them. We have a great lineup of teachers from all over the country and a great selection of vendors to match. If you have not registered to attend, we invite you to look through the selection once the website is updated with the remaining open classes by October 12, 2012 at the latest.

Members may participate in the "Stars of Weaving" Basket Exhibit. This is the first year for this event and we hope many will participate and share a basket or two for the display. We look forward to seeing you there!

Election of New Officers

At the September meeting several new officers were elected and a couple of volunteer positions were filled. Thank you everyone for stepping up to support our guild. We appreciate all the work that everyone does to make our guild function smoothly.

Vice President – Rena Vickery
 Secretary – Jo Ann Miller
 Historian – Karen Scott
 Membership – Julie Gates

If you have pictures of guild functions you would like to contribute, whether new or old, you can send them to Karen Scott. Contact her at 580-252-4711 or at klsweave@gmail.com.

If any of your information changes please contact Julie Gates at 405-305-1313 or gatesjulie@mcloudteleco.com.

If you get your newsletter by email and your email changes or you move and get your newsletter by mail, please be sure to contact Janet Newman at 405-789-4540 or dnjn3227@sbcglobal.net so you continue to receive your newsletter.

You never know where the word "basket" will be used!

Most formal eighteenth-century dresses were open in front, showing a petticoat worn beneath. The petticoat was constructed separately from the dress but was not considered an undergarment. A quilted satin petticoat is shown in this 1740 costume at the right.

Oval-shaped hoops, called *paniers*, support the skirt. The word comes from the French, meaning "basket" or "hamper," since they resembled the baskets for provisions carried in pairs by horses or mules. *Paniers* were usually made of metal or whalebone. They were also known as *paniers à coudes*, the French word for elbow, because the wearer could rest her elbows on them. <http://www.nga.gov/collection/gallery/iadcost/iadcost-13740.html> You can start wearing your basket.



Oklahoma State Fair Demo

A fun time was had by those who came out to demo basket weaving at the Oklahoma State Fair on September 18th. Kudos to Pauline Asbury, Jewel Cowan, Rena Vickery, Jo Ann Miller and Janet Newman.



Found on the website www.nativetech.org, "Trudie Lamb Richmond describes an interview with a modern Mohawk basket maker who uses sweetgrass. Trudie explains: "She told me she had thought about the meaning and that was why she always talked to her baskets as she made them. She said that she asked forgiveness for having to sell the basket, but that she needed the money to survive. Using the sweetgrass would keep the baskets strong and alive, and she hoped that the people who bought them would appreciate their significance." (in McMullen & Handsman 1987)

Kerrie McLain won best of show at the 212 State Fair of Oklahoma.

Way to go Kerry. I have entered baskets in the past and it is so gratifying to receive a ribbon. I encourage everyone to enter next year.

2012 State Fair Basketweaving Winners

Traditional

1. Carrie Snyder
2. Marcia Balleweg
3. Roxie Snyder
4. Katherine Cantrell
5. June Davenport

Ribbed Construction

1. Roxie R Snyder

Twill Variations

1. Kerrie McLain
2. Sarah Lewis

Double Walled

1. Marcia Balleweg
2. Roxie Snyder

Congratulations to everyone who placed in this year's fair.

Weaving Tip from Pauline Asbury

When heading out the door to go to the basketweaving demo at the State Fair, I grabbed a couple of basket kits from my stash. (Don't you just love having those kits available to grab at a time like that.) One of the kits was from Pauline Asbury who just happened to be at the demo. I chose this kit because it had a Match Stick border. I love any border that does not have to be lashed. As I started to do the rim, Pauline jumped up and offered a tip that I wanted to share with you. Pauline said when you fold the spoke on the left up to the right, cut it longer so it is behind two spokes instead of one. This keeps the end hidden better and it will not stick out to grab you and scratch your hand. It also looks better and is easier to cut all the spokes at the same level. This is truly a neat border to learn and use. It makes finishing the basket fast. I just love the Match Stick border and use it often. Thanks Pauline for sharing this tip with me and allowing me to share it with you.



Pauline will be teaching this Poinsettia Basket at the Buffalo Ranch on October 14th. Check her website for information by going to: www.facebook.com/habasketry.

Reed Shortages

It was recently brought to my attention that some sizes of reed may be in short supply over the next several months and even into the new year. The Indonesian government has a ban on exports and will not review the situation until after the first of the year. China is trying to help but again they will not be meeting until after the first of the year. My only suggestion is to order early. The last two times I ordered colored reed, there was a 3 to 4 week wait. This effected one of my classes when the reed came a week after the class. I had to dye reed myself for the class.

November is American Indian Heritage month. Make a Cherokee Double Wall Basket.

I have been searching the internet again and found another interesting website, <http://www.native-languages.org/baskets.htm>. While it is a site for buying Indian baskets there are many wonderful examples of baskets from a lot of different Native American Tribes to look at. Some have links to other websites that talk about the makers of the baskets and the history of different techniques. For example, I found a history on coiling which lead to pine needle coiling. While there I learned a new way to splice in new string to stitch with. I then found different variations of simple closed-coiling stitches. Check out this website and spend time searching the internet to see what wonderful things you can learn about baskets and weaving.

American Indian Baskets

Basket-weaving is one of the oldest known Native American crafts--there are ancient Indian baskets from the Southwest that have been identified by archaeologists as nearly 8000 years old. As with most Native American art, there were originally multiple distinct basketry traditions in North America. Different tribes used different materials, weaving techniques, basket shapes, and characteristic patterns. Northeast Indian baskets, for example, are traditionally made out of pounded ash splints or braided sweetgrass. Cherokee and other Southeast Indian baskets are traditionally from bundled pine needles or rivercane wicker. Southwestern Indians make baskets from tightly coiled sumac or willow wood, and Northwest Coast Indians typically weave with cedar bark, swamp grass, and spruce root. Northern Indian tribes like the Ojibwe and Dene craft birchbark baskets, and the Inuit even make whale baleen baskets (though this is a more recent tradition than the American Indian ones). As native people were displaced from their traditional lands and lifestyles, their traditional tribal basketweaving styles started to change somewhat as they adapted to new materials and absorbed the customs of new neighbors, and in places like Oklahoma where many tribes were interred together, fusion styles of basketweaving arose. However, unlike some traditional native crafts, the original diversity of Native American basket styles is still very much evident today.



Rena Vickery using natural walnut dye on a basket.

This large basket at the right is similar in shape to a smaller bell-shaped Seneca salt or tobacco bottle of plain twined corn husks depicted by Turnbaugh and T

<http://nativetech.org/weave/basketandbag/index.html>urnbaugh (1986: 128-129)



Rena Vickery sent pictures from the first Weavers Weekend, "A Classen Adventure" Weaving and Nature held Dec. 1-3, 2000. There were 8 classes and 8 instructors.



Do you know these people?

Back row L to R: _____, _____, Karen Scott, _____, _____, Shirley Hill. Front Row L to R: Kay Dickerson, Susie Powell, Rena Vickery, _____.



Del and Mary Garnett and Kay Dickerson on the right.

What are Bob and Kathryn Kelly doing these days?

Onita recently ran across Bob and Kathryn Kelly at the Cherokee Holiday in September and at the Indian Summer Festival in Bartlesville. This was the 25th year for the festival and the 25th year that Kathryn has shown and sold baskets there. On September 21st, Kathryn demonstrated basketry to over 200 students.

Kathryn and Bob have been members of the guild since 2000. Kathryn is considered a Cherokee National Treasure by the Cherokee Tribe. Jo Ann Miller shares that Bob's sister had a store in downtown Owasso for a number of years and Kathryn sold her baskets there. She said she kept her prices low so that young couples could afford to have something nice in their homes.

Kathryn kept the guild history books for many years and we thank her for that dedication. Bob and Kathryn send their greetings to the guild.



September Project – Photography Class

We had a fun time and learned a lot from photographer Jesse Chesnut. He came to us from Eastern Oklahoma County Technology Center. He told us to use a long piece of white paper as a background. Hang it off a table and curve it down to the floor (picture at the right). Set your basket on the floor and take pictures. If the paper shows, move the basket further away from it. Jesse also said to take pictures at an angle, not straight on. He used a silver light reflector that looked like shiny silver material to reflect light behind the basket. This cuts down on the shadow behind the basket. Jesse talked about camera setting and even shared some about phone camera settings. He was presented a Market Basket from the guild. Marcia Balleweg talked to Jesse about doing a photography workshop at the 2013 Weavers Weekend retreat. Thank you Jesse for coming and to Julie Gates for coordinating the project.

One line notes from Jo Ann Miller

The camera is like an eyeball.

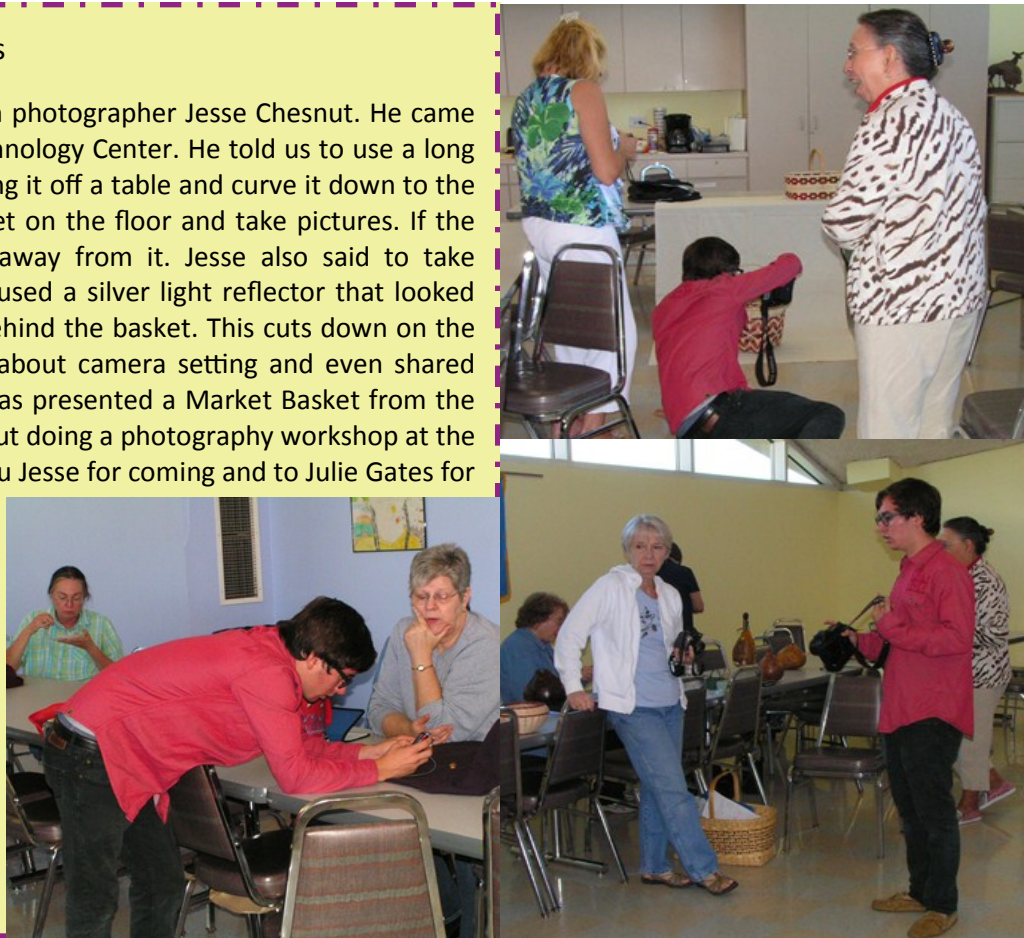
Take pictures at an angle.

A piece of paper in front of the flash will soften the reflection.

Light placement on the object is the place where our eyes look first.

Instead of a zoom lens – just get closer.

Closer to the subject is a better picture.



Oklahoma Weavers Weekend Update

The end of October is fast approaching, which means Weavers Weekend is almost here! If you haven't had a chance to register yet, there are still classes open. Go to our website www.okbasketweaversguild.com to see which classes are still open. Email me at info@okbasketweaversguild.com if you have any questions.

If you are not able to attend this year, but want to visit and see what goes on, visitors are welcome on Saturday, Oct. 27th. Classes go on all day up to 5:00 pm. Vendors are open all day and Teacher Marketplace is scheduled from 5:30 to 6:30 pm Saturday.

Remember to bring you basket weaving tools and a bucket or water container. If you came to Weavers Weekend last year, don't forget your red badge holder. If this is your first time joining us, we'll have a badge holder waiting for you. See you soon. Looking forward to seeing everyone. Marcia Balleweg

Available Basket Weaving Classes Around the State

- Bethany:** Janet Newman (e-mail: dnjn3227@sbcglobal.net; phone: 405-789-4540) Janet teaches at *Francis-Tuttle Career Tech & OK Basket Supply*.
- Choctaw:** Julie Gates (e-mail: gatesjulie@mcloudteleco.com; phone: 405-305-1313 or 405-391-5498) Julie teaches at the Eastern Oklahoma County Technology Center.
- Duncan:** Karen Scott (e-mail: klsweave@gmail.com; phone: 580-252-4711) Her classes are held at the *First United Methodist Church* in Duncan.
- Edmond:** Rena Vickery (e-mail: rscmv1958@cox.net; phone: 405-285-6643) Rena teaches at the Edmond "Mac" Center.
- Hinton:** Paulene Asbury (e-mail: habasketry@cox.net; phone: 405-722-1186)
- Paulene teaches at the Buffalo Ranch in Hinton the 2nd Monday of each month. She also teaches at Christ Church in Yukon, the Nazarene Church in Mustang, Southern Hills Baptist Church in OKC and the Pioneer Center in Weatherford. You can check on her classes at [facebook.com/habasketry](https://www.facebook.com/habasketry).
- Wellston:** Marcia Balleweg (e-mail: marcia@oklahomabasketsupply.com)
- Marcia teaches at *Oklahoma Basket Supply* in Wellston and at the Gordon Cooper Technology Center in Shawnee. Her website, www.oklahomabasketsupply.com lists all her classes.

New Classes at Oklahoma Basket Supply



Want to learn something new? Join us at Oklahoma Basket Supply on Nov. 16th and 17th when Janet Newman will teach the

art of Kumihimo Braid Jewelry. This is a form of Japanese braiding done on a foam disk. Janet will teach a necklace on 11/16 and a beaded bracelet on 11/17. To get all the details, go to www.oklahomabasketsupply.com and click on events. These look like some great Christmas gift ideas or spoil yourself with a gift and learn a new craft!!



Rena Vickery's December Class Schedule
Edmond Recreation Program
Santa Fe and Danforth
Edmond, OK

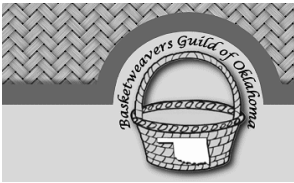
For class information call 405-216-7648 or contact Melissa.Meyers@edmondOK.com.

Dec. 4 9-12:30, Christmas Bells Tree Ornaments

Dec. 8, 8-3:30, Large Christmas Stocking

Dec. 10, 8:30-1, Fruit Cake Loaf basket

Dec. 18 8:30-3, Holly Market Basket



BasketWeavers Guild
of Oklahoma
3401 Eagle Lane
Bethany, OK 73008

Phone (405)789-4540
dnjn3227@sbcglobal.net

Inside The October Issue:

Words from the President	Note from the Editor
Elections of Officers	November Project
Events	Minutes
Weaving Tip	Basket Words
Internet Investigations	State Fair Demo
State Fair Winners	American Indian Heritage Month
What are the Kelly's Up to	Local classes
Weavers Weekend Update	September Photography Class