

# **BASKETWEAVERS GUILD OF OKLAHOMA**

*Presents*



**October 24, 25 & 26, 2025**

Heart of Oklahoma Expo Center  
Shawnee, Oklahoma

| Friday, October 24, 2025   |                          |            |  |      |       |       |                       |      |      |      |      |      |
|----------------------------|--------------------------|------------|--|------|-------|-------|-----------------------|------|------|------|------|------|
| Class #                    | Class Name               | # of Hours | 8:00   | 9:00 | 10:00 | 11:00 | 12:00                 | 1:00 | 2:00 | 3:00 | 4:00 | 5:00 |
| FR1                        | Yarn Basket              | 8          | R<br>E<br>G<br>I<br>S<br>T<br>R<br>A<br>T<br>I<br>O<br>N |      |       |       | L<br>U<br>N<br>C<br>H |      |      |      |      |      |
| FR2                        | Safari Chic              | 8          |  |      |       |       |                       |      |      |      |      |      |
| FR3                        | Snowman Cookie Keeper    | 8          |  |      |       |       |                       |      |      |      |      |      |
| FR4                        | Wave Tote                | 8          |  |      |       |       |                       |      |      |      |      |      |
| FR5                        | Smokey Tulip             | 8          |  |      |       |       |                       |      |      |      |      |      |
| FR6                        | Half Peck                | 8          |  |      |       |       |                       |      |      |      |      |      |
| FR7                        | Starbursts               | 6          |  | X    | X     |       |                       |      |      |      |      |      |
| FR8                        | Tiger Tote               | 6          |  | X    | X     |       |                       |      |      |      |      |      |
| FR9                        | Rush Footstool           | 6          |  | X    | X     |       |                       |      |      |      |      |      |
| FR10                       | Survivor Basket          | 6          |  | X    | X     |       |                       |      |      |      |      |      |
| Saturday, October 25, 2025 |                          |            |  |      |       |       |                       |      |      |      |      |      |
| SA11                       | Easy Cheese              | 8          |  |      |       |       | L<br>U<br>N<br>C<br>H |      |      |      |      | X    |
| SA12                       | Delaware                 | 8          |  |      |       |       |                       |      |      |      |      | X    |
| SA13                       | Twill Cross Wall Hanging | 8          |  |      |       |       |                       |      |      |      |      | X    |
| SA14                       | Christmas Trays          | 8          |  |      |       |       |                       |      |      |      |      | X    |
| SA15                       | Oval Melon Basket        | 8          |  |      |       |       |                       |      |      |      |      | X    |
| SA16                       | Spirals                  | 8          |  |      |       |       |                       |      |      |      |      | X    |
| SA17                       | Ginger Jar               | 8          |  |      |       |       |                       |      |      |      |      | X    |
| SA18                       | Bent Branch              | 4          |  |      |       |       |                       | X    | X    | X    | X    | X    |
| SA19                       | Ottoman                  | 4          |  |      |       |       |                       | X    | X    | X    | X    | X    |
| SA20                       | Nativity Basket          | 4          |  |      |       |       |                       | X    | X    | X    | X    | X    |
| SA21                       | Hen Basket Purse         | 4          | X  | X    | X     | X     |                       |      |      |      |      | X    |
| SA22                       | Buffalo Plaid Bench      | 4          | X  | X    | X     | X     |                       |      |      |      |      | X    |
| SA23                       | Braided Leather Handles  | 2          | X  | X    | X     | X     |                       |      |      | X    | X    | X    |
| Sunday, October 26, 2025   |                          |            |  |      |       |       |                       |      |      |      |      |      |
| SU24                       | Bells                    | 4          |  |      |       |       | X                     | X    | X    | X    | X    | X    |
| SU25                       | Sweet Swirls             | 4          |  |      |       |       | X                     | X    | X    | X    | X    | X    |
| SU26                       | Icy                      | 4          |  |      |       |       | X                     | X    | X    | X    | X    | X    |
| SU27                       | Wall Circles             | 4          |  |      |       |       | X                     | X    | X    | X    | X    | X    |
| SU28                       | Child’s Woven Chair      | 2          |  |      | X     | X     | X                     | X    | X    | X    | X    | X    |
| SU29                       | Twill Handles            | 2          |  |      | X     | X     | X                     | X    | X    | X    | X    | X    |
| SU30                       | Holiday Treasure Bowl    | 2          |  |      | X     | X     | X                     | X    | X    | X    | X    | X    |

## **WEAVERS WEEKEND INFORMATION**

We are pleased to announce our 25th Annual Weaver's Weekend conference in Shawnee, Oklahoma. Our location is at the Heart of Oklahoma Expo Center in Shawnee, OK. If driving from Oklahoma City, Shawnee is a short drive east on Interstate 40, approximately 35 miles. Coming from Tulsa, your drive will be about 90 miles with several routes to choose from.

A list of area lodging options is located on our website. Full RV hookup is available at the Expo Center. That information is on the lodging page.

Registration will begin at 8:00 am on Friday, October 24 and classes will begin at 9:00 am that day and end at 6:00 pm. Saturday classes will start at 8:00 am and end at 5:00 pm. The raffle drawing and silent auction will be Saturday at 4 pm. Sunday classes will start at 8:00 am and end at noon.

Lunch will be provided both Friday and Saturday. A coffee, tea and water service will be in our weaving room every day. We will have WiFi available throughout our conference area.

### **EARLY REGISTRATION DEADLINE AUGUST 15, 2025**

NOTE: REGISTRATION FEE DOES NOT INCLUDE CLASS FEES  
CLASS FEE INCLUDES MATERIALS TO COMPLETE YOUR CLASS PROJECT.

Complete an online or paper registration form and follow directions for payment. Or, if mailing your registration, please return one registration form for each individual participant, along with a SELF-ADDRESSED, STAMPED business size envelope. Be sure to include a check for the total amount due (registration only). Couples may combine registration checks and send only one envelope.

DO NOT send money for class fees or basket kits until you have received your registration and class confirmations. Confirmations will be emailed/mailed to you around August 25, 2025. Teacher checks have to be returned by September 15, 2025.

When you receive your class confirmation, you will also receive an order form to obtain kits from any

instructor who is on the "Kits Available Form". Please note that class fee pays for everything you need to complete the project in your classes. You do not need to buy a kit if you pay for a class. Pre-ordered kits are extra materials to complete a basket at home. You do not need to order a kit for a class.

Reminder: No pets or children are allowed.

All cancellations must be in writing to Diane Wilson. There will be a \$25.00 processing fee subtracted from ALL refunds regardless of when they arrived. Refunds will not be offered after October 1, 2025.

## **REGISTRATION INFORMATION**

Fill out all areas of the Registration Form including the class number and name. Class prices include all materials and teaching fees for that class. Kit price is for pre-ordering the kit only. Kits are for completing at home. List the classes you want in priority order within each time block. Please put 3 choices for each timeslot, as applicable. Putting only one choice may leave you without a class if that class does not meet minimum enrollment requirements.

The registration form can be found on the guild website at:  
<http://www.okbasketweaversguild.com/WeaversWeekend.html>

Registration fee for the 25th Annual Oklahoma Weavers Weekend is \$55.00.

Dues for the coming year may be paid at time of registration and is the easiest way to handle dues.

If a stamped self-addressed envelope is not included with your mailed registration, your class confirmation will be sent by email.

Make registration checks payable to:

BasketWeavers Guild of Oklahoma

Mail to:

BWGOK  
% Diane Wilson  
3225 Wilbanks Drive  
Waco, TX 76705

## **WEAVING SKILL LEVELS**

Please evaluate your skill level, not only for your total weaving experience, but also for your experience using the techniques offered in the classes you are considering. Remember it is not fair to the instructor or the other students to take a class that you are not ready to handle.

### **Beginner Level**

The beginner weaver has little or no weaving experience having woven only a few baskets. They need more practice with basic weaving techniques, bases and shaping. These weavers are becoming proficient in basic weaving techniques, including: over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape and will be introduced to new pattern weaves such as twill, different twining methods, and rim and finish variations. Please Note: Additionally, if you consider taking a class in a material you have

never used, you will be considered a beginner in that class.

### **All Levels**

These classes are offered to students of all skill levels.

### **Intermediate Level**

Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and have mastered several weaving techniques. They do not have difficulty setting up bases, twining, completing over/under weaves and creating rims or using the materials offered in a class.

### **Advanced Level**

Advanced weavers are proficient. They have mastered weaving techniques and are ready to take on more challenging projects. Teachers are confident these students have achieved this skill level when attending class. Basic skills are not reviewed due to time constraints.

## **Your 2025 Weavers Weekends Committees**

Chairpersons: Sue Scott, Nancy Trait-Lira  
Catalog: Marcia Balleweg  
Hospitality: Carie Avery, Sue Scott, Lorraine Witzke  
Registration: Diane Wilson  
Selection Committee: Marcia Balleweg, Janet Newman, Sue Scott, Susan Steele, Nancy Trait-Lira  
Marketplace/Vendors: Marcia Balleweg  
Membership: Janet Newman

## **Vendors**

Atkinsons Country House  
Bases to Weave  
Dream Weavers Enterprises  
Gifts by Brenda  
Jans Weave with Me

## **Marketplace**

Teachers' Marketplace will have a special vendor space which will be open during lunch times and after classes. Volunteers will help the teachers with sales as needed.

We will offer additional marketplace space to anyone who wishes to sell basket related items. Cost is \$10.00 which includes one table. Please mark your registration form to reserve your space and include \$10.00 with your registration fee.

## **2025 WEAVERS WEEKEND MERCHANDISE**

### **25<sup>TH</sup> ANNIVERSARY TOTE BAG: \$35**

Convenient size tote (18" x 15" x 5") featuring our 25th anniversary logo embroidered by Vickie Gildon. It has a zipper top closure and a zippered pocket on the back.

Order on your registration form.



### **25<sup>TH</sup> ANNIVERSARY SLOTTED BASE: \$20**

This is a 6" round base, ½" thick with a single slot.

From the manufacturer: This unique base is made from durable PLA (polyactic acid), a renewable plastic derived from natural sources like corn starch or sugarcane. Like wood, PLA provides a sturdy environmentally friendly foundation for basket weaving projects.

Order on your registration form.



## **WEAVERS WEEKEND SCHEDULE**

### **FRIDAY**

|                     |   |
|---------------------|---|
| 8:00 am             | REGISTRATION                                  |
| 8:00 am - 6 pm      | VENDORS OPEN                                  |
| 9:00 am - 6 pm      | CLASSES                                       |
|                     | SCISSOR/KNIFE SHARPENING                      |
| 12:00 pm to 1:00 pm | LUNCH (included in registration), MARKETPLACE |
| 4:00 pm             | RAFFLE DRAWING FOR RESTAURANT CARDS           |

### **SATURDAY**

|                     |   |
|---------------------|---|
| 9:00 am - 5:00 pm   | CLASSES                                       |
| 9:00 am - 5:00 pm   | VENDORS OPEN                                  |
| 12:00 pm to 1:00 pm | LUNCH (included in registration), MARKETPLACE |
| 4:00 pm             | RAFFLE DRAWING, SILENT AUCTION                |

### **SUNDAY**

|                       |              |
|-----------------------|--------------|
| 8:00 am to 12:00 noon | CLASSES      |
| 8:00 am - 10:00 am    | VENDORS OPEN |

## FR1 YARN BASKET

### CINDY PAUCHEY

**Description:** This larger basket will hold balls of yarn for your other projects. You will use two oval hoops. Setting your hoops crossways will give a special shape similar to a hen basket without a handle. This basket sits flat and is very striking.

**Friday:** 9:00 am - 6:00 pm

**Class fee with kit:** \$95

**Complete kit to work at home:** \$95

**Colors Available:** Chocolate, sage green

**Size:** 16"W x 12" H x 12" inside W

**Hours:** 8

**Level:** All

**Special Tools:** Basic basket tools



## FR2 SAFARI CHIC

### LAURA LEE ZANGER

**Description:** The Safari Chic basket starts with a basic round base made easier by using a round base gadget which is provided. The colors represent the animals of the Serengeti. The weaving of the sides is all chase weave using the colors chosen randomly. For that reason no two baskets look alike. Another unique difference will be shape. How to shape your basket and suggestions for color blocking will be discussed. The really fun and artsy part is adding the embellishments with philodendron sheaths, feathers and a seashell that will distinguish your basket from any other.

**Friday:** 9:00 am - 6:00 pm

**Class fee with kit:** \$110

**Complete kit to work at home:** \$95

**Colors Available:** Colors as shown

**Size:** 10" D x 10" H

**Hours:** 8

**Level:** All

**Special Tools:** Basic basket tools



## FR3 SNOWMAN COOKIEKEEPER

### FREDA MILLER

**Description:** Mr. Cookiekeeper is a combination of 3 baskets. Two are solid bottom cat's head baskets. The focus is on shaping and what is required to achieve the ball shape. Snowman is then topped off with a round hat. The brim is finished with a wrapped rim.

**Friday:** 9:00 am - 6:00 pm

**Class fee with kit:** \$63

**Complete kit to work at home:** \$47

**Colors Available:** Colors as shown

**Size:** 14" H x 10" D body

**Hours:** 8

**Level:** All

**Special Tools:** Basic basket tools



## FR4 WAVE TOTE

### DEBBIE HURD

**Description:** Woven on an oval hardwood ash base with 2 button swing handles. Techniques include lots of triple twining and the continuous wave weave design in the middle. Color choices available at class time.

**Friday:** 9:00 am - 6:00 pm

**Class fee with kit:** \$70

**Complete kit to work at home:** \$56

**Colors Available:** Choose in class

**Size:** 8" W x 12" L x 9" H

**Hours:** 8

**Level:** Intermediate/Advanced

**Special Tools:** Basic basket tools, cable ties





## FR5 SMOKEY TULIP MARCIA BALLEWEG

**Description:** This graceful shape is built on a tulip shaped D handle. Techniques included in making this basket are twining, triple twine and shaping. Permission to teach given by pattern author, Kathy Labbaz.

**Friday:** 9:00 am - 6:00 pm

**Class fee with kit:** \$50

**Complete kit to work at home:** NA

**Colors Available:** Colors as shown

**Size:** 11" L x 8" W x 13" high at handle

**Hours:** 8

**Level:** Intermediate

**Special Tools:** Basic weaving tools



## FR6 HALF PECK DIANE WILSON

**Description:** Not a bushel or a peck, but a half peck! All the techniques used in this basket can be upsized to a true bushel basket. In the interests of completing a basket in class, I've downsized this to a half peck. It uses a split spoke base, Japanese weave base, bispoking, 3 and 4 rod waling and a 3 rod woven border. Handles are carved, inserted and secured by wrapping. Instructions for upsizing to the bushel size will be included in the pattern.

**Friday:** 9:00 am – 6:00 pm

**Class fee with kit:** \$50

**Complete kit to work at home:** NA

**Colors Available:** All natural reed

**Size:** 8" D x 7" H

**Hours:** 8

**Level:** Intermediate

**Special Tools:** Needle nose plier, large awl



**FRIDAY, OCTOBER 24, 2025**

**6 HOUR CLASSES**

## FR7 STARBURSTS KAREN KOTECKI

**Description:** This elegant monochromatic basket starts on an 8" round base. Turn the weaving straight up and weave stop/start with reed while securing overlays of maple wood strips. Straight sides are a shaping challenge. Glue spokes to the rim row and lash with waxed cord. Learn to create the STARBURSTS pattern by working gently and patiently with maple strips as you string the 12 STARS that circle the basket.

**Friday:** 11:00 am – 6:00 pm

**Class fee with kit:** \$75

**Complete kit to work at home:** \$75

**Colors Available:** Natural reed, natural maple strip

**Size:** 9" D x 5 ½" H

**Hours:** 6

**Level:** Intermediate

**Special Tools:** Spray bottle, bent tip packing tool



## FR8 TIGER TOTE SANDY ATKINSON

**Description:** Unique feature of the Tiger Tote is the signature leather strip where each student will punch their name or initials on the leather then attach to the basket. A fun and beautiful tote for every day use, includes diagonal weaving in gold, then weaving in shades of walnut and cocoa browns. All raw ends inside basket are hidden. The filled in base keeps everything inside and the Shaker Tape handle with rings makes easy carrying. Lengths of handles will vary.

**Friday:** 11:00 am – 6:00 pm

**Class fee with kit:** \$75

**Complete kit to work at home:** \$75

**Colors Available:** Colors as shown

**Size:** 11 ½" L x 5 ½" W x 10 ½" H

**Hours:** 6

**Levels:** Intermediate

**Special Tools:** Basic weaving tools



## FR9 RUSH FOOTSTOOL

### STEVE ATKINSON

**Description:** The Rush design goes with any decor'. This is a basic pattern to learn the steps on how to rush, then the technique can be used on any chair. The pine stool comes stained, sealed and ready to weave on. Not to be used as a stepping stool.

**Friday:** 11:00 am - 6:00 pm

**Class fee with kit:** \$58

**Complete kit to work at home:** \$58

**Colors Available:** Color as shown

**Size:** 15 1/2" L X 15 1/2" W X 13" H

**Hours:** 6

**Level:** All

**Special Tools:** HD Packing tool, 2-4" clamps



## FR10 SURVIVOR BASKET

### BRENDA MCKINNON

**Description:** The Survivor Baskets represents the highs and lows of my cancer treatment in 2000. Shaping and braiding will be taught with tips on making braid easier. It begins with an oval slotted base, flat and flat oval reed and round reed. This is year is my 25<sup>TH</sup> year as Breast Cancer Survivor.

**Friday:** 11:00 am – 6:00 pm

**Class fee with kit:** \$50

**Complete kit to work at home:** NA

**Colors Available:** Colors as shown

**Size:** 9" W x 5 1/2" D x 6" H

**Hours:** 6

**Levels:** Intermediate

**Special Tools:** Small tools helpful



## SATURDAY, OCTOBER 25, 2025

## 8 HOUR CLASSES

## SA11 EASY CHEESE

### KAREN KOTECKI

**Description:** This is a great time to learn triaxial weaving and take home a beautiful reed Shaker cheese-style wall basket. A step-by-step approach will have you understanding how to weave the locked hexagons and pentagons in a way that guarantees a tight and evenly woven 6-sided base and a beautifully rounded basket. Learn to fold and lock the rim row and double lash. The lovely floral decoration is included.

**Saturday:** 8:00 am - 5:00 pm

**Class fee with kit:** \$95

**Complete kit to work at home:** NA

**Colors Available:** Natural

**Size:** 13" D x 3" H

**Hours:** 8

**Levels:** All

**Special Tools:** Flexible tape measure



## SA12 DELAWARE

### DEBBIE HURD

**Description:** Delaware is woven on an 8" round wood base and makes a nice large, bushel type basket. Techniques include: 4-rod wale, start/stop weaving, adding overlays, double lashing, adding leather handles.

**Saturday:** 8:00 am - 5:00 pm

**Class fee with kit:** \$77

**Complete kit to work at home:** \$65

**Colors Available:** Colors as shown

**Size:** 8"H x 12" H

**Hours:** 8

**Levels:** Intermediate

**Special Tools:** Small bent tip packer, cable ties





## SA13 TWILLED CROSS WALL HANGING

DIANE WILSON

**Description:** A beautiful cross woven with 3/16" FO designed to hang on your wall. The twill pattern follows a detailed graph and is woven in 5 parts. If you've never followed a graph before, this one is relatively easy to do. Spoke weights not needed! The final creation is twined with waxed thread and trimmed as desired.

**Saturday:** 8:00 am - 5:00 pm

**Class fee with kit:** \$40

**Complete kit to work at home:** \$40

**Colors Available:** Colors as shown

**Size:** 11" at widest x 15" L

**Hours:** 8

**Level:** Intermediate

**Special Tools:** At least 8 small clips,  
small packing tool, a ruler



## SA14 THE CHRISTMAS TRAYS

LAURA LEE ZANGER

**Description:** This large tray kit features woven poinsettias in red OR white stars in a blue night sky. Choose one. The number rhythm has some 3-1-3's and 4-1-4's with the steps in weaving that create the visual. The graphs are color coded for following. The graphs will be discussed and compared. You will receive two base and two side graphs in your pattern, though only one tray kit is included in this class.

**Saturday:** 8:00 am - 5:00 pm

**Class fee with kit:** \$105

**Complete kit to work at home:** \$85

**Colors Available:** Red or blue, choose one for class

**Size:** 14" W x 14" L x 3" H

**Hours:** 8

**Levels:** Advanced

**Special Tools:** Long metal spokeweight,  
24 alligator clips



## SA15 OVAL MELON

CINDY PAUCHEY

**Description:** This is a basic melon basket, a ribbed basket native to the Appalachian mountain area. We will start with a 3 point lashing to hold hoops together. Next, you will add primary and secondary ribs. By packing the weavers as you go, you create stripes along the side. A very strong basket that would be great for vegetables to carry all summer long.

**Saturday:** 8:00 am - 5:00 pm

**Class fee with kit:** \$65

**Complete kit to work at home:** NA

**Colors Available:** Colors as shown

**Size:** 14" L x 12" W

**Hours:** 8

**Levels:** Beginner

**Special Tools:** Basic weaving tools



## SA16 SPIRALS

FREDA MILLER

**Description:** This is a basic twill basket, which is completed following a weaving diagram. It is finished with a lashed rim in matching color.

**Saturday:** 8:00 am - 5:00 pm

**Class fee with kit:** \$43

**Complete kit to work at home:** \$27

**Colors Available:** Selection of colors in class

**Size:** 8" L X 4" W X 5 1/2" H

**Hours:** 8

**Level:** Intermediate

**Special Tools:** Basic weaving tools



## SA17 GINGER JAR

### MARCIA BALLEWEG

**Description:** Shaping is the detail to making this graceful basket. Techniques will include triple twining, continuous weave, and fitting a lid to the basket.

**Saturday:** 8:00 am - 5:00 pm

**Class fee with kit:** \$55

**Complete kit to work at home:** NA

**Colors Available:** Natural

**Size:** 7" D x 4 ½" H

**Hours:** 8

**Level:** Advanced

**Special Tools:** Sharp awl



**SATURDAY, OCTOBER 25, 2025**

**4 HOUR CLASSES**

## SA18 BENT BRANCH

### SANDY ATKINSON

**Description:** Woven on a bent branch OR branch elbow handle, this ribbed basket is a unique design. Each bent branch handle will be different, no two alike. The handle will be drilled and preset with ribs, ready to weave on. Three point hitch starts the basket, then continues into the rib weaving using reed.

**Saturday:** 8:00 am - 12 pm

**Class fee with kit:** \$60

**Complete kit to work at home:** \$60

**Colors Available:** Shades of brown

**Size:** Approx. 7-10" W x 8-10" H inc. handle

**Hours:** 4

**Level:** Intermediate

**Special Tools:** Basic weaving tools



## SA19 THE OTTOMAN

### STEVE ATKINSON

**Description:** This sturdy ottoman is a perfect fit for a large chair or couch or as an accent piece. Woven on a wood frame with raised panel accents on the legs and a hidden center reinforcement. In class the student can choose from a great color selection of 1" Shaker Tape and/or nylon webbing. Learn two weaves on the bench, one on top, one under the seat. The shown top is woven in the 3 X 3 twill pattern. NOT TO BE USED AS A STEPPING STOOL.

**Saturday:** 8:00 am – 12:00 pm

**Class fee with kit:** \$95

**Complete kit to work at home:** \$95

**Colors Available:** Many

**Size:** 26" L x 21" W x 13" seat height

**Hours:** 4

**Levels:** All

**Special Tools:** Long shank weaving,  
packing tool, 2 - 4" clamps



## SA20 NATIVITY BASKET

### BRENDA MCKINNON

**Description:** Mary, Joseph and Baby Jesus are woven on a pre-drilled wooden ball with flat bottom. Stable is woven on pre-drilled base. Comes with storage bag

**Saturday:** 8:00 am – 12:00 pm

**Class fee with kit:** \$50

**Complete kit to work at home:** NA

**Colors Available:** Natural

**Size:** Stable 7" x 5", Mary 3 ½", Joseph 4",  
Baby Jesus 1 ½"

**Hours:** 4

**Levels:** All

**Special Tools:** Small tools helpful



## SA21 HEN BASKET PURSE SANDY ATKINSON

**Description:** The family broody hen was often shared with neighbors, when one neighbor had a good hen. She would sit on the eggs playing the good momma part. The hen basket was created to carry the broody hen from farm to farm, where Mrs. Hen was very content to sit inside for the travels. A rib basket purse, designed after the Hen Basket, is made with 3 hoops, round and flat reeds plus the added leather handle. A good study basket in an alternate rib pattern. This class is thoroughly taught with concept of the rib weaving, theory, and facts to rib weaving. Different lengths of handles will be brought to class to choose from.



**Saturday:** 1:00 pm – 5:00 pm

**Class fee with kit:** \$65

**Complete kit to work at home:** \$65

**Colors Available:** Many

**Size:** 7-7 ½" depth at center x 10" H

**Hours:** 4

**Levels:** Intermediate

**Special Tools:** Basic weaving tools

## SA22 BUFFALO PLAID HOMEROOM BENCH STEVE ATKINSON

**Description:** Made to fit into any room in your home, as student chooses from great color selection of Shaker Tape or nylon webbing. Learn two weaves on the bench, top- buffalo plaid, under seat-checker board pattern. A feature of this bench is the center support board is completely hidden in weaving process. Pine bench comes stained and varnished, ready to weave on. NOT TO BE USED AS A STEPPING STOOL.



**Saturday:** 1:00 pm – 5:00 pm

**Class fee with kit:** \$95

**Complete kit to work at home:** \$95

**Colors Available:** Many

**Size:** 32 ½" L x 15 ¼" x 18" H

**Hours:** 4

**Levels:** All

**Special Tools:** HD packing tool, 2 – 4" long clamps

**SATURDAY, OCTOBER 25, 2025**

**2 HOUR CLASSES**

## SA23 BRAIDED LEATHER HANDLES BRENDAN MCKINNON

**Description:** Will learn how to make a pair of 20" Braided handles.

**Saturday:** 1:00 pm – 3:00 pm

**Class fee with kit:** \$20

**Complete kit to work at home:** NA

**Colors Available:** Choice of color

**Size:** 20" finished handle length

**Hours:** 2

**Levels:** All

**Special Tools:** Basic basket weaving tools





## SU24 BELLS

### FREDA MILLER

**Description:** This is a collection of Christmas bells to fit on the tree. These decorative bells display a variety of weaving techniques including Cherokee wheels, double triple weave, French randing, and alternating Japanese diamond. Class includes a choice of 3 bells. One to finish in class and two to work on later. Additional bells will be available individually with instructions separate.

**Sunday:** 8:00 am - 12:00 pm

**Class fee with kit:** \$24

**Complete kit to work at home:** \$4.00 per bell

**Colors Available:** Various \$3.00 instructions

**Size:** 4" D x 5" H

**Hours:** 4

**Level:** All

**Special Tools:** Basic weaving tools



## SU25 SWEET SWIRLS

### KAREN KOTECKI

**Description:** Start this SWEET basket with a filled base secured with chicken feet. Stop/start and stack weaving gets you to the rim. The handle is oak and the rim is lashed with waxed cord. Embellish with 3 rows of coordinating dyed maple curls in a pattern that SWEETLY SWIRLS down the front of the basket and across the short sides.

**Sunday:** 8:00 am - 12:00 pm

**Class fee with kit:** \$55

**Complete kit to work at home:** \$55

**Colors Available:** Natural reed

Tan, gold, harvest maple strips

**Size:** 8 1/4" L x 6" W x 3 3/4" H without handle

**Hours:** 4

**Level:** Intermediate

**Special Tools:** Flexible tape measure



## SU26 ICY

### DEBBIE HURD

**Description:** Icy has a woven base with fillers. Mostly dyed reed with some natural to set off the colors. Techniques include: weaving a locking row, base fillers, start/stop weaving, cross-stitch with wire and double lashing.

**Sunday:** 8:00 am - 12:00 pm

**Class fee with kit:** \$44

**Complete kit to work at home:** \$38

**Colors Available:** Black or blue

**Size:** 9 1/2" L x 7" W x 4" H

**Hours:** 4

**Level:** All

**Special Tools:** spoke weight, cable ties



## SU27 WALL CIRCLES

CINDY PAUCHEY

**Description:** This is a free form weaving. Each wall hanging will display contrasting sculptural shapes. At 26" - 30" tall and 12" wide, it will be a pop of color on your wall inside the house or out in your garden. Each wall hanging will already have ribs in place. All you need to do is have fun weaving.

**Sunday:** 8:00 am - 12:00 pm

**Class fee with kit:** \$70

**Complete kit to work at home:** NA

**Colors Available:** Rust red, black, natural

**Size:** 26" - 30" H x 12" W

**Hours:** 4

**Level:** Beginner

**Special Tools:** Basic weaving tools



**SUNDAY, OCTOBER 26, 2025**

**2 HOUR CLASSES**

## SU28 CHILD'S WOVEN CHAIR

STEVE ATKINSON

**Description:** Cutest little chair for little people! Just the right size to sit and read a book to teddy or dolly! Fun, easy class learning basic skills. Many colors of shaker tape/nylon webbing brought to class for you to choose from. Create your own color combinations. NOT TO BE USED AS A STEPPING STOOL.

**Sunday:** 8:00 am - 10:00 am

**Class fee with kit:** \$55

**Complete kit to work at home:** \$55

**Colors Available:** Various

**Size:** Back 16" H, Seat 8" H x 9 1/2" D x 9" W

**Hours:** 2

**Level:** All

**Special Tools:** Packing tool, 1 - 3" clamp



## SU29 TWILL HANDLES

LAURA LEE ZANGER

**Description:** Learn how to embellish one handle with a twill design. You will receive a pattern with all six graph designs, one 12" handle, dyed and natural material to complete the handle. You may weave the design of your choice for a future basket, or you can practice by weaving a bit of each design as a sampler. You will learn how to measure the handle and the secret of how to make the design elements run evenly from end-to-end.

**Sunday:** 8:00 am - 10:00 am

**Class fee with kit:** \$40

**Complete kit to work at home:** NA

**Colors Available:** Colors as shown

**Size:** 12" handle

**Hours:** 2

**Level:** All

**Special Tools:** Sewing measuring tape,  
4 wooden clothespins, sponge





## SU30 HOLIDAY TREASURE BOWL

### SANDY ATKINSON

**Description:** Woven on a drilled base, with round reed spokes and bi spokes, plus the wording of your choice in wood cutout. Easy top border. Choose from Hope, Noel, Love, Peace, Faith or Joy. Base is stained and varnished ready to weave on. A beautiful introduction to weaving.

**Sunday:** 8:00 am - 10:00 am

**Class fee with kit:** \$25

**Complete kit to work at home:** \$25

**Colors Available:** Brown or red

**Size:** 5" W x 6" H

**Hours:** 2

**Level:** All

**Special Tools:** Basic weaving tools



## YOUR 2025 BASKET WEAVING INSTRUCTORS

### SANDY ATKINSON

[sandy@sandyatkinson.com](mailto:sandy@sandyatkinson.com)

**FR8, SA18, SA 21, SU30**

Sandy began weaving in 1983 while home with four daughters. In 1985, she open Atkinson's Country House to teach/sell supplies. It is now a nationwide mail order company. In 1986, Sandy approached U of M PBS-TV to do a series on basket weaving. She has done 5 series. Sandy has also authored 5 books on basketry that follow PBS-TV series. In 2021 she gave all 65 basket programs to YouTube. Sandy loves to teach, sharing this art form in over 26 states. She has a basket studio in Lennon, Michigan where she and husband Steve live on a small farm. They have eight grandchildren.

### STEVE ATKINSON

[sandy@sandyatkinson.com](mailto:sandy@sandyatkinson.com)

**FR9, SA19, SA22, SU28**

Steve Atkinson worked for GM for 34 years. He retired in 2000 and joined his wife, Sandy, at Atkinson's Country House full time. He is in charge of packing and shipping, plus anything else that needs doing. Steve also took up woodcutting and now cuts most of the woodwork for the shop.

He coached for 34 years at the high school level. Although his favorite sport is football, Steve has coached boys basketball, girls basketball, volleyball, baseball, and softball. He has had undefeated teams.

Steve took up seat weaving several years ago and really enjoys coming up with new patterns to weave. He builds all his own seat frames. Steve has taught in Michigan, Ohio, Missouri, Tennessee, Kentucky, Arkansas, Oklahoma, North Carolina, South Carolina, Georgia, Wisconsin, New York, Pennsylvania, Florida, Indiana, Illinois, and Texas.

Steve and Sandy continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel around the USA to teach.

### MARCIA BALLEWEG

[marcia.balleweg@gmail.com](mailto:marcia.balleweg@gmail.com)

**FR5, SA17**

I have always had a love for baskets and finally, upon moving to Oklahoma 30 years ago, found someone to show me how to get started. That was 1992 and I never looked back. I started teaching a few years after that. I am a founding member of BasketWeavers Guild of Oklahoma, as well as a member of Missouri Basket Guild, Texas Basket Weavers Association and a former board member of Oklahoma Native American Basket Weavers Association.

**DEBBIE HURD****[basestoweave@gmail.com](mailto:basestoweave@gmail.com)****FR4, SA12, SU26**

Debbie began weaving over 35 years ago at a community education program in Arkansas. She retired from teaching first grade Reading and is now active designing new baskets, traveling, and just having fun weaving! She has taught in many states for conventions, seminars, small groups and guilds. She also taught on many of the Basket Weaving Cruises.

**KAREN KOTECKI****[kkoteckicell@gmail.com](mailto:kkoteckicell@gmail.com)****FR7, SA11, SU25**

It was a Kleenex box basket being taught at the church craft center 25 years ago that triggered the basket bug in Karen. Living 20 minutes away from East Troy basketry, where there was a class taught every weekend, presented her with a fast track master class in all things basket. Karen loves weaving, designing, and teaching baskets, usually with a special twist or new weaving technique. Recently retired, Karen looks forward to more time traveling to teaching opportunities and far-flung basket adventures.

**BRENDA MCKINNON****[weavemealone@aol.com](mailto:weavemealone@aol.com)****FR10, SA19, SA23**

I've been weaving over 40 plus years. I teach basket weaving at local guilds, clubs, schools, as well as private lessons in my home in Bedford, TX. I'm a charter member of the DFW Basket Guild which began in 1987. Also charter and founding member of TBWA. I have taught in GA, IN, NC, MO, OK and TBWA conferences, along with teaching classes in AR for Extension Homemakers Clubs. [www.weavemealone.com](http://www.weavemealone.com)

**FREDA MILLER****[fredasbaskets@msn.com](mailto:fredasbaskets@msn.com)****FR3, SA16, SU24**

Bitten by the basket bug in 1994, I started weaving and never recovered. It was shortly after that I began tinkering with design. About that same time, I began sharing what I had learned with others. I have always been fascinated with the weaving process, and what happens with the addition of color. Experimenting with alternative materials is also an interesting and fun experience that keeps me trying new ideas.

**CINDY PAUCHEY****[cpauchey1956@gmail.com](mailto:cpauchey1956@gmail.com)****FR1, SA15, SU27**

I have been weaving since 1984. At that time, I owned a cross stitch/quilt shop. While ordering fabric for the shop, I noticed a weave your own basket book! Well, needless to say, I was hooked. After the store closed, I got a job teaching art. For the next 28 years, I taught painting, drawing and art appreciation. I continued to teach basket classes from my home. After retirement, I have had the joy of teaching at basket weaving conferences in Texas, Oklahoma, Michigan, and Missouri. Not a better retirement job anywhere. Recently, I have been honing my weaving and teaching skills to connect with basket weavers, always learning something new and different from each conference attended.

**DIANE WILSON****[pawddw@gmail.com](mailto:pawddw@gmail.com)****FR6, SA13**

I was introduced to basket weaving about 25 years ago and quickly became addicted. I've been taking classes faithfully since then with every teacher I've had access to and every medium I could. Now I'm trying to pass on all the wonderful tips and tricks I've learned. It's so rewarding to design my own baskets to teach.

**LAURA LEE ZANGER****[llzanger@aol.com](mailto:llzanger@aol.com)****FR2, SA14, SU29**

Laura Lee Zanger has been designing baskets and writing patterns and books since October 2000. She has been teaching on the basketry circuit since 2002. She teaches using twill number rhythms. Laura Lee has made several large mats, baskets and trays for Caddo Mounds Historic Site Visitors Center in Alto, Texas.

BasketWeavers Guild of Oklahoma

25<sup>th</sup> Weavers Weekend

October 24, 25 and 26, 2025

Heart of Oklahoma Expo Center

Shawnee, OK

**From the North**

Take I-44 W

Take the OK-66 exit- exit number 158- toward WELLSTON.

Turn LEFT onto OK-66.

Turn RIGHT onto US-177 S.

Turn left at W Leo St

**From the South**

Take Hwy 3 West for approximately 47 miles

End at US Hwy 177 N & Leo St.

**From the East**

Take I-40 W toward OKLA. CITY

Take the OK-3E/KICKAPOO ST exit- exit number 185

Turn LEFT onto OK 3E/N KICKAPOO ST. Continue to follow N KICKAPOO ST.

Turn RIGHT onto US-270 BL W/KICKAPOO SPUR.

Merge onto US-177 N/US-270 W/OK 3W W.

End at US HWY 177 N & W INDEPENDENCE ST

**From the West:**

Go East on I-40 toward FT. SMITH.

Merge onto US-177 S/US-270 E/OK 3W E via exit number 181 toward SHAWNEE.

Make a U-TURN at W WALLACE ST onto US-177 N/US-270 W/OK 3W W.

End at US Hwy 177 N & W Independence St.

**Lodging Choices in Shawnee, OK**  
**2024 Oklahoma Weavers Weekend**

Hampton Inn Shawnee  
Location: 4851 N. Kickapoo  
Phone: 405.275.1540

Use link for special rate on Expo Center website  
<https://www.shawneeexpo.com>

Fairfield Inn & Suites  
14012 Transportation Pkwy  
Phone: 405.273.3300  
[www.marriott.com](http://www.marriott.com)

Baymont by Wyndham  
Location: 4981 N. Harrison St.  
Phone: 405.585.0733  
[www.wyndhamhotels.com](http://www.wyndhamhotels.com)

Holiday Inn Express Hotel & Suites  
Location: 4909 N. Union Ave.  
Phone: 405-275-8880

Motel 6  
Location: 4981 N. Harrison  
Phone: 405.275.5310  
[www.motel6.com](http://www.motel6.com)

Heart of Oklahoma Expo RV Park  
Location: Highway 177 & Leo  
Phone: 405.275.7020  
[www.shawneeexpo.com](http://www.shawneeexpo.com)

Days Inn  
Location: 5107 N. Harrison  
Phone: 405.275.6720  
[www.daysinn.com](http://www.daysinn.com)

Super 8 Motel  
Location: 5104 N. Harrison  
Phone: 405.275.0089  
[www.super8.com](http://www.super8.com)

Grand Casino Hotel and Resort  
Location: 777 Grand Casino Blvd.  
Phone: 405.964.7777

**FOR LISTING OF LOCAL RESTAURANTS, FOLLOW THIS LINK**

<https://www.visitshawnee.com/eat>