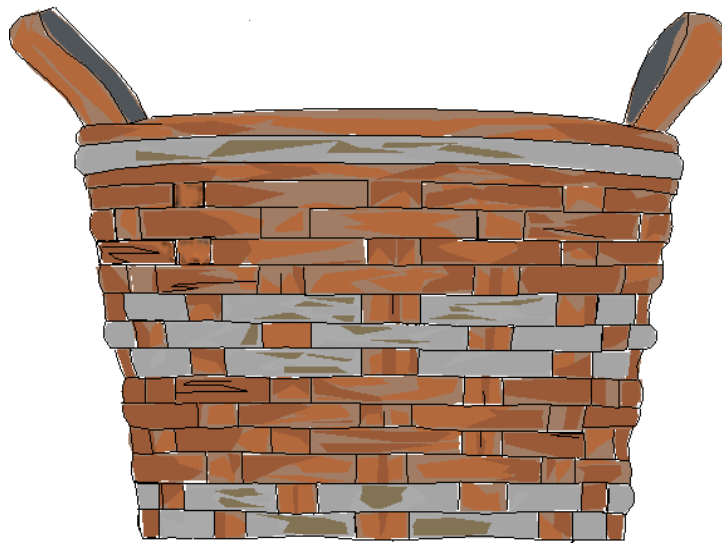


BasketWeavers Guild of Oklahoma

12th Annual

Weavers Weekend



Artwork by Shirley Hill, 2011.

Hinton, OK

November 4, 5 and 6, 2011

FRIDAY, November 4, 2011				
Classes start at 1:00 pm, Pre-Ordered Dinner served at 5:30 pm				
1:00 pm – 9:30 pm 8 hour classes	1:00 pm – 8:00 pm 6 hour classes	2:00 pm – 9:00 pm 6 hour classes	2:00 pm – 6:00 pm 4 hour classes	7:00 pm – 9:00 pm 2 hour classes
#1 Trillium Annetta Kraayeveld	#4 Vanity in Porch Weave Tom Holtkamp	#8 Charm Candace Katz	#9 Basheba Pauline Asbury	#10 Random Basket Karen Zane
#2 X-Handle Double Wall Tote Jan Schmidt	#5 Keturah Sandy Atkinson	Check in 12:00 noon in Tabernacle	All 6 and 8 hour classes have a meal break.	#11 Sugar and Spice Pauline Asbury
#3 Dachshund Tika Tucker	#6 Grand Slam Debbie Hurd			#12 Mini Josephine Knot Brenda McKinnon
	#7 Blue Lattice Dona Nazarenko			
Saturday, November 5, 2011				
Breakfast served at 7:30 am, Lunch served at 12:00 noon, Dinner served at 5:30 pm				
8:00 am – 5:00 pm 8 hour classes	8:00 am – 3:00 pm 6 hour classes	8:00 am – 12:00 noon 4 hour classes	1:00 pm – 5:00 pm 4 hour classes	7:00 pm – 9:00 pm 2 hour classes
#13 Black Tie Basket Sandy Atkinson	#17 Cherry Pipes Tika Tucker	#21 Vase with Jasper Dona Nazarenko	#24 Paper Birch Dona Nazarenko	#27 Folded Birch Bark Dona Nazarenko
#14 Un, Deux, Trios Annetta Kraayeveld	#18 Side by Side Debbie Hurd	#22 Double Decker Shaker Tape Footstool Steve Atkinson	#25 Double Diamond Bench Steve Atkinson	#28 Keys & Memos Pauline Asbury
#15 Wavy Double Wall	#19 Weaving with Cord Tom Holtkamp	#23 Santa Pauline Asbury	#26 Cat Feathers Brenda Mckinnon	#29 Just For You Debbie Hurd
#16 Frame Antler Karen Zane	#20 Izzy Candace Katz	Saturday Night Raffle Silent Auction Teachers' Market		#30 Woven Bracelets Sandy Atkinson
Saturday 11 am - 6 pm Chair Massages by Carolyn Sonny Sechrist is coming to sharpen scissors and knives again this year.				#31 Knot So Fast Tika Tucker
				#32 Treasure Keeper Brenda McKinnon
Sunday, November 6, 2011				
Breakfast served at 7:30 am				
8:00 am – 12:00 noon 4 hour classes				
#33 Rectangular Colors Dona Nazarenko	#35 Fruit Basket Pauline Asbury	#37 Harmony Debbie Hurd	#39 Miniature Market Annetta Kraayeveld	Please check out by 10:00 am
#34 Let's Get Creative Tom Holtkamp	#36 Christmas Stars Tika Tucker	#38 Woven Wall Mirror Sandy Atkinson	#40 Grapevine Bowl Karen Zane	

Oklahoma BasketWeavers Guild 12th Weaver's Weekend

The 12th Annual Oklahoma Weavers Weekend will be held at the Canyon Camp & Conference Center near Hinton, OK., Nov. 4, 5 and 6, 2011. If driving from Oklahoma City, the camp is approximately 37 miles west on Interstate 40. Complete directions will be provided with the class confirmation letter.

Check-in will be held in the Canyon Camp Dining Hall beginning at 12:00 p.m. on Friday. Classes will be conducted in the Tabernacle. Weavers will be given the opportunity to begin their week-end experience with Friday classes starting at 1:00 p.m. On Saturday and Sunday, the day will begin with breakfast served at 7:30 a.m. with classes following. Classes will end by 12:00 p.m. on Sunday.

Vendors, Teachers' Market, Silent Auction, Raffle, and Scholarship are some of the activities planned for the weekend.

Vendors this year:

Oklahoma Basket Supply, Marcia Balleweg, Bases to Weave, Debbie Hurd and Candace Katz, Gifts by Brenda, Brenda McKinnon, and Atkinson's Country House, Steve and Sandy Atkinson. Teachers will be vending from their individual teaching areas during the Teachers' Market on Saturday. Night.



Brenda McKinnon
"BASKETWEAVER"
2020 Schumac Ln
Bedford, Tx 76022
817-571-0753 or 817-688-3031
E-Mail: weavemealane@aol.com
Website: www.weavemealane.com
Gifts by Brenda Handwoven Baskets, Custom Baskets,
Basket Classes and Supplies
Custom Embroidery

Food: Four meals are provided by the camp staff in the Dining Hall. Meals include: Saturday breakfast, lunch, dinner and Sunday breakfast. For an additional \$7.50 a meal, you can pre-order Friday night dinner.

If you are attending Friday classes, please bring your lunch. The camp will not be serving a noon meal. Everyone is encouraged to bring snacks for the weekend. We will have a **Hospitality Room** and a designated **Weaver's Corner**.

Sleeping Arrangements: A graduated registration is planned that will be dependent on the number of individuals sharing a room. Lodge rooms will be available on a first-come basis. Lodge rooms are hotel-style, equipped with a queen sized bed and two twins, linens provided. The rooms sleep 4, 3, or 2 people. Please see Registration Form for prices.

Individuals staying in cabins need to bring personal linens, towels and toiletries. Please bring a flashlight for walking between cabins or to the Tabernacle.

Make a note on your Registration Form for special needs or roommates. Remember, Oklahoma nights can be cool in November. Classrooms may be cool, so please bring a lightweight jacket. Canyon Camp is not equipped for RVs. There is a **Microtel** in Hinton, which is about 10 miles away.



**Oklahoma
Basket Supply**

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P.O. Box 647
Wellston, OK 74881
Phone 405-356-2224
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BTW



Bases To Weave

Kits Patterns Bases
Handles Tools

Website: www.BasesToWeave.com
P.O. Box 434 Garfield, AR 72732
Debbie Hurd - debbie@BasesToWeave.com 479-656-3546
Candace Katz - candace@BasesToWeave.com 479-751-8374

REGISTRATION DEADLINE

SEPTEMBER 15, 2011

NOTE:

REGISTRATION FEE DOES NOT INCLUDE CLASS FEES

Please return one registration form for each individual participant, along with a **SELF-ADDRESSED, STAMPED** business size envelope. Be sure to include a check for the total amount due (**T-shirt and registration only**). Couples may combine registration checks and send only one envelope.

Do not send money for class fees or basket kits until you have received your registration and class confirmations. Confirmations will be mailed to you around September 30, 2011.

When you receive your class confirmation, you will also receive an order form to obtain kits from any instructor who is on the "Kits Available Form". Kits will be available for pick-up from instructors between classes or during the Teachers' Market on Saturday night. (Please not during class.) No children and no pets allowed.

All cancellations must be in writing to Marcia Balleweg. There will be a \$25.00 processing fee subtracted from ALL refunds regardless of when they arrived. Refunds will not be offered after October 10, 2011.

Your 2011 Weavers Weekend Committee

Chairperson: Marcia Balleweg

Badges and signs: Rena Vickery and Sybil Tibbetts

Catalog: Margaret Smith

Class Selection Committee: Janet Newman, Karen Scott, Pat Horsey, Jewel Cowan, Mary Garnett, Shirley Hill, Karen Marichal

Raffle/Silent Auction: Joan and Tom Galbraith

Membership: Linda Tickle

Registration: Marcia Balleweg, Jo Ann Miller, Susan Ybright, Carol Gauntt

Shirts and embroidery: Brenda McKinnon

Teacher Marketplace & Vendor Liaison: Pat Horsey

REGISTRATION INFORMATION

Fill out all areas of the Registration Form including the class number and name. **Class prices include all materials and teaching fees. Kit price is for pre-ordering the kit only.** List the classes you want in priority order within each time block. Please put 3 choices for each slot, as applicable. Putting only one choice may leave you without a class if that class does not meet minimum enrollment requirements.

Registration fees for the 12th Annual Oklahoma Weavers Weekend range from \$87 to \$105 for BWGOK members. For non-guild members, the fee is \$15.00 extra and includes guild membership and newsletters for the coming year. Friday only with no meal is \$10.00. Saturday only with three meals is \$40.00. Saturday or Sunday with one meal and no lodging is \$20.00. Please understand that we are charged per person for use of the conference center and meals.

Friday dinner is **available for pre-order only. The meal will be an additional \$7.50 and must be included on the Registration Form.** Meal ticket will be sent to you with your class confirmation letter.

Shirts must be pre-ordered. Fill out the order form and add the cost to the registration form. Send the shirt order form in with the registration form as it will be given to the person making the shirts.

Full registration fee includes:

- Two nights lodging at the Canyon Camp ground
- Four meals (Saturday breakfast, lunch, dinner and Sunday breakfast)
- A wide variety of classes designed for all skill levels.
- A registration gift, silent auction, raffle, Teachers' Market, vendors and hours of basket weaving fun.

Please include a stamped self-addressed envelope with your registration or your class confirmation will be delayed until all other registrations are processed.

**Make registration checks payable to:
BasketWeavers Guild of Oklahoma**

Mail to:

BWGOK

Marcia Balleweg

P.O. Box 647

Wellston, OK 74881

Weaving Skill Levels

Please evaluate your skill level, not only for your total weaving experience, but also for your experience using the techniques offered in the classes you are considering.

Beginning

The beginner weaver has little or no weaving experience having woven only a few baskets. They need more practice with basic weaving techniques, bases and shaping. These weavers are becoming proficient in basic weaving techniques, including: over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape and will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. Please Note: Additionally, if you consider taking a class in a material you have never used, you will be considered a beginner in that class.

Intermediate

Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and have mastered several weaving techniques. They do not have difficulty setting up bases, twining, completing over/under weaves and creating rims using the materials offered in a class.

Advanced

Advanced weavers are proficient. They have mastered weaving techniques and are ready to take on more challenging projects. Teachers are confident these students have achieved this skill level when attending class. Basic skills are not reviewed due to time constraints. These weavers are able to design baskets on their own, but require new challenges.

Friday 1 - 9:30 pm

Class #1 Trillium Annetta Kraayeveld



Friday 1:00 pm - 9:30 pm 8 hour class

Skill: Intermediate and Advanced

Size: 13" long x 9" wide x 7" high

Class: \$85.

Kit: \$75.

This beautiful triangular drawer basket starts on a triangular slotted base and is finished with a copper handle. This class will emphasize shaping while weaving a trefoil twill pattern around the basket. 'Foil' patterns will be discussed in class. Students **must have twill experience**. Has a wooden base and lashed rim. Bring a small packer and a size 20 tapestry needle. Color: teal and natural.

Friday 1 - 9:30 pm

Class #2 X-Handle Double Wall Tote Jan Schmidt



Friday 1:00 pm - 9:30 pm 8 hour class

Skill: Intermediate

Size: 16" long x 10" wide x 18" high

Class: \$70.

Kit: \$55.

This double wall tote offers a little of everything. Using flat weavers, seagrass, and caning, it's functional as well as very sturdy. You will make your own handles wrapping them with a X-design using cane and seagrass. The base is woven starting with a twill. Color: blue with natural.

Class #3 Dachshund Tika Tucker



Friday 1:00 pm - 9:30 pm 8 hour class

Skill: Intermediate

Size: 20" long x 5.5" wide x 3.5" w/o handle

Class: \$70.

Kit: \$70.

Dachshund is first in the "Man's Best Friend" series and is a French bread basket with wrapped and decorated handles. We will do modified 4-rod wale, Japanese twill weave, stake wrap and whatever handle-wrap decoration your heart desires. Techniques: twill, twining, stake wrap and decorative handle wrap. An elegant basket! Special tool: Needle with large eye. Color: black and rust.

Friday 1 - 8 pm

Class #4 Vanity in Porch Weave Thomas L. Holtkamp



Friday 1:00 pm - 8:00 pm 6 hour class

Skill: All levels

Size: 21" long x 11.5" wide x 21" high

Class: \$80.

Kit: none

This is a vanity bench woven in a traditional porch weave using medium binder cane. It is easy! It is fast! It is beautiful! Color: natural cane.

Friday 1 - 8 pm

Class #5 Keturah Sandy Atkinson



Friday 1:00 pm - 8:00 pm 6 hour class
Skill: Intermediate
Size: 10" base diameter x 9.5" high
Class: \$80. Kit: none

Woven round basket has notched spoke base with randing and added spokes. Triple twine with three color combinations and matching collar and rolled inside border. Materials reed, ceramic collar, feathers, beads, leather, turtle back shell. Color: choice of 3: red, med brown, dark brown, blue, green and natural.

Class #6 Grand Slam Debbie Hurd



Friday 1:00 pm - 8:00 pm 6 hour class
Skill: All levels
Size: 15" long x 12" wide x 5.5" high
Class: \$60. Kit: \$48.

Starts on a large oval wood base and ends with two ceramic handles. Techniques include: 4-rod wale, adding color overlays, proper spoke placement for an oval base and creating handle spaces with the rim material. Bring small bent tip packer. Color: natural with choices of: red, blue or green.

Class #7 Blue Lattice Dona Nazarenko



Friday 1:00 pm - 8:00 pm 6 hour class
Skill: Intermediate
Size: 9.5" diameter x 11" high
Class: \$58. Kit: \$40.

This is all about shaping, how and where to place your hands as you weave. It is woven on a wooden base using dyed and natural reed. Pattern includes your choice of a plain weave or twill. Continue up the sides twining the woven accents to give the lattice an airy look, and then choose my fun way to complete your basket.

Fri. 2 - 9 pm

Class #8 Charm Candace Katz



Friday 2:00 pm - 9:00 pm 6 hour class
Skill: Intermediate
Size: 7" diameter x 6" high
Class: \$40. Kit: \$30.

Start this basket with 1-2 twill using 2 pieces of round reed as the weavers. Curls are added on the 3 rows of stop/start weaving to give the basket more dimension. Spokes are used to secure the added element of round reed to enhance the rim.

Friday 2 - 6 pm

Class #9 Basheba Pauline Asbury



Friday 2:00 pm - 6:00 pm 4 hour class
Skill: Intermediate
Size: 10" diameter x 10" high
Class: \$50. Kit: \$50.

Start with a slatted wooden base, add Japanese weave, triple twine arrows, chase weave, more arrows, start/stop weave, triple twine, lash with just an inside rim row and finish with a feather embellishment. Colors: blue, green, red, maroon, black.

Friday 7 - 9 pm

Class #10 Random Basket Karen Zane



Friday 7:00 pm - 9:00 pm 2 hour class
Skill: Beginner
Size: 4 - 6" antler
Class: \$20. Kit: None

Choose a framed antler and random weave around the frame adding embellishments to create a lacy unique art piece. This is a fun easy class that you can relax in and be creative.

Friday 7 - 9 pm

Class #11 Sugar and Spice Pauline Asbury



Friday 7:00 pm - 9:00 pm 2 hour class

Skill: All levels

Size: 3.5" long x 10" wide x 3.5" high

Class: \$15. Kit: \$15.

Built on a 3" X 10" elliptical oval slotted base, weaving with seagrass and variegated reed simultaneously in a Japanese twill, and finished with a matchstick rim. Color: various variegated reed.

Class #12 Mini Josephine Knot Brenda McKinnon



Friday 7:00 pm - 9:00 pm 2 hour class

Skill: All Levels

Size: 1.25" long x 2.5" wide

Class: \$6. Kit: none

Mini Josephine Knot may be made into a necklace. 3mm round reed is used. Waxed Linen is used to show off the Josephine knot. Color: choice of colors.

Sat. 8 am - 5 pm

Class #13 Black Tie Basket Sandy Atkinson



Saturday 8:00 am - 5:00 pm 8 hour class

Skill: Intermediate

Size: 9" long x 6" wide oval top

Class: \$66. Kit: none

10" egg basket has a whole lot of detail. The handle is worked on first, using the black cane in the handle to match the rim and center belly design. God's eye includes the white and black cane. Ribs and weavers are oval/oval and flat reed. Students may not finish the basket in class, but will have the knowledge to do design work later if needed.

Saturday 8 am - 5 pm

Class #14 "Un, Deux, Trios" Annetta Kraayeveld



Saturday 8:00 am - 5:00 pm 8 hour class

Skill: Advanced

Size: 8.5" diameter x 7.5" high

class: \$80. Kit: \$70.

The inside wall of this double walled basket is woven in a simple twill with natural color, while the outside wall is a splash of colors woven with variations of 3-rod wale creating an unusual design. A double slotted base starts the basket and a double rim completes the basket. Bring small packer, a size 20 tapestry needle and 2-4 toothed alligator clips. Color: variety of colors available.

Class #15 Wavy Double Wall Jan Schmidt



Saturday 8:00 am - 5:00 pm 8 hour class

Skill: Intermediate

Size: 13" diameter x 13" high with handle

Class: \$65. Kit: \$50.

Learn a double wall off a single slot wooden base. Continuous weaves on both inside and outside. Learn a specific wave weave design over round reed spokes. Shaping is stressed in this class. This is one sturdy basket and quite large. Color: natural with green, blue or burgundy.

Class #16 Frame Antler Karen Zane



Saturday 8:00 am - 5:00 pm 8 hour class

Skill: Intermediate

Size: 4" to 8" Antler

Class: \$75. Kit: \$40.

Techniques on how to drill an antler to create a frame that will flow with the antler used. You will drill and glue your frame using your imagination to create an art piece. Antler, round reed, and embellishments provided. My antler book is included. Note: You may bring your own antler to work on. Color: natural

Saturday 8 am - 3 pm

Class #17 Cherry Pipes Tika Tucker



Saturday 8:00 am - 3:00 pm 6 hour class
Skill: Advanced
Size: 7" long x 11" wide x 5.5" high
Class: \$65. Kit: \$65.

Start with a beautifully finished solid cherry base and learn a more efficient method of twining to hold stakes in place. The Cherokee Peace Pipe design is taught in stop-start weave. On this hand-shaped basket, the rim is lashed with waxed linen. Bring a needle with a large eye. Color: as shown.

Class #18 Side-by-Side Debbie Hurd



Saturday 8:00 am - 3:00 pm 6 hour class
Skill: All levels
Size: 10" long x 6" wide x 22" high w/handle and feet.
Class: \$55. Kit: \$40.

A very tall and useful basket. Great for sitting next to a chair. Base fillers, color overlays and a nice handle wrap make it fun to weave. Four shaped feet are added and a side embellishment tie it all together. Color: smoke and butternut only.

Class #19 Weaving with Cord Thomas L. Holtkamp



Saturday 8:00 am - 3:00 pm 6 hour class
Skill: All levels
Size: 14" deep x 14" wide x 12" high
Class: \$75. Kit: none

This is a form of rush weaving. You will use colored cord made from various fibers. This is simple weaving which creates a wonderful seat. This weave is ideal for replacing seats and backs on folding lawn furniture.

Sat. 8 am - 3 pm

Class # 20 Izzy Candace Katz



Saturday 8:00 am - 3:00 pm 6 hour class
Skill: Intermediate
Size: 6" diameter x 6.5" high without handle
Class: \$35. Kit: \$28.

Izzy starts on a slotted ash base and 1-1-2-3 twill using space dyed reed. Ti twining is the finishing touch to create this elegant basket with a red bird ash handle. Color: several spaced choices.

Class #21 Vase Dona Nazarenko



Saturday 8:00 am - 12:00 pm 4 hour class
Skill: All levels
Size: 5" wide x 7" high 14" circumference
Class: \$52. Kit: \$38.

This sweet little basket is woven using flat oval in natural reed which sits on a wooden base. Shaping is done in a plain weave, the rim is lashed with wax linen having sea grass as rim filler. All will embellish vase by adding beads and a jasper fan.

Class #22 Double Decker Shaker Tape Footstool Steve Atkinson



Saturday 8:00 am - 12:00 pm 4 hour class
Skill: All levels
Size: 10" long x 10" wide x 12" high
Class: \$55. Kit: none

The seat is woven in checkerboard or diagonal weave design using Shaker Tape. Choice of 2 colors in a wide assortment of colors. The pine stool is ready to weave: sanded, pre-stained and pre-varnished. Footstool only—Not a stepping stool.

Saturday 8 am - 12 pm

Sat. 8 am - 12 pm

Class #23 Santa Pauline Asbury



Saturday 8:00 am - 12:00 pm 4 hour class
Skill: All Levels
Size: 9" long x 4-5" wide x 13" high
Class: \$45. Kit: \$45.

This fun basket will add cheer to any house at Christmas as well as holding the keys, notes and cards. Materials used will be key frame, reed and embellishments. Techniques are weaving over a frame, shaping, curls, and embellishment.

Saturday 1 pm - 5 pm

Class #24 Paper Birch Dona Nazarenko



Saturday 1:00 pm - 5:00 pm 4 hour class
Skill: All levels
Size: 4" long x 3" wide x 3" high
Class: \$55. Kit: \$42.

I harvest and cut all the birch bark for this little basket. The colors of the bark are woven in a plain weave, the waxed linen lashed rim holds the pine needles and applied rim accent, all show nature's beauty at work. Learn how to peel and protect your little gem which has no limit for uses.

Class #25 Double Diamond Bench Steve Atkinson



Saturday 1:00 pm - 5:00 pm 4 hour class
Skill: All levels
Size: 30.5" long x 14.5" wide x 18" high
Class: \$78. Kit: none

A double bench to seat two. This bench works great up to the table as it is built the same height as most chairs. Great for extra seating anywhere, including the end of a bed. Sturdy, reinforced supports, the frame comes stained, sealed and ready to weave with shaker tape. Student has choice of many color combinations.

Sat. 1 pm - 5 pm

Class #26 Cat Feathers Brenda McKinnon



Saturday 1:00 pm - 5:00 pm 4 hour class
Skill: All levels
Size: 6.5" diameter x 8" high
Class: \$25. Kit: \$25.

Cat head basket with change in reed size to give a nice texture. Hint in weaving a good cat head. Finished off with pheasant feathers and round reed curls. Color: n/a.

Saturday 7 pm - 9 pm

Class #27 Folded Birch Bark Dona Nazarenko



Saturday 7:00 pm - 9:00 pm 2 hour class
Skill: All levels
Size: 5.5" wide x 7.5" high
Class: \$45. Kit: \$36.

You will learn how to fold this birch bark which I have harvested from my property. We will use heat and then choose our stitching options. Embellish with beads, philodendron or pine needles, leather strip. Bring sharp awl and tapestry needle.

Class #28 Keys and Memos Pauline Asbury



Saturday 7:00 pm - 9:00 pm 2 hour class
Skill: All levels
Size: 4.5" wide x 6" high
Class: \$15. Kit: \$15.

Holds the keys and reminders. Learn how to weave around a frame, shaping and lashing after folding and tucking without a "rim". Color: various to choose from.

Saturday 7 - 9 pm

Class #29 Just For You Debbie Hurd



Saturday 7:00 pm - 9:00 pm 2 hour class
Skill: All levels

Size: 3.5" long x 2.5" wide x 4.5" high w/
handle

Class: \$28. Kit: \$12.95

Students will choose one basket to make in class and take another kit home to make on their own. A tiny basket just the right size for a treat, gift card or candy. Students will triple twine, form a handle, double lash with wax linen and create an eye-catching butterfly knot on top. A variety of colored brads will be offered at class time. Bring tapestry needle, mini clips.

Class #30 Woven Bracelets Sandy Atkinson



Saturday 7:00 pm - 9:00 pm 2 hour class

Skill: All levels

Size: 3" or 3.5" or 3.75" diameter

Class: \$14. Kit: none

A quick fun class for everyone. There are two patterns, one very easy and one more complicated. Both are included with the class, you choose which one to weave in class. Weaving done with cane and black dyed cane. This bracelet will go with all your wardrobe!

Class #31 Knot So Fast Tika Tucker



Saturday 7:00 pm - 9:00 pm 2 hour class

Skill: Intermediate

Size: 5" wide x 7" high

Class: \$40. Kit: \$40.

A variety of frames and matte board allows this little knot to fit any color scheme. Not difficult, but requires moderate dexterity. Makes a lovely and quick handmade gift. Knot is formed and followed. Pressure mounted. Colors available.

Sat. 7 - 9 pm

Class #32 Treasure Keeper Brenda McKinnon



Saturday 7:00 pm - 9:00 pm 2 hour class
Skill: All levels

Size: 6" diameter x 2" high (varies in size)

Class: \$15. Kit: none

Gretchen border is worked on a pre-drilled wooden bowl. Good way to learn a Gretchen border. Bowls may vary in size and color. Color: natural round reed.

Sunday 8 am - 12 pm

Class #33 Rectangular Colors Dona Nazarenko



Sunday 8:00 am - 12:00 pm 4 hour class

Skill: All Levels

Size: 8.5" long x 2.5" wide x 3.25" high

Class: \$67. Kit: \$49.

I harvest from my property all the birch bark for this little basket. Using a red oak base, we will focus on the placement of spokes and weavers also adding additional birch bark to line the inside. Embellish the rim with pine needles as you stitch with wax linen. This is the second of my "Bark of Colors..." series. Bring a sharp awl and tapestry needle.

Class #34 Let's Get Creative Thomas L. Holtkamp



Sunday 8:00 am - 12:00 pm 4 hour class

Skill: All levels

Size: 21" long x 11.5" wide x 21" high

Class: \$85. Kit: none

I will supply the vanity bench, a variety of sizes and colors of nylon tape and a variety of patterns. You will select your inspiration and weave the pattern you want. This is great fun and a chance to get out of the "follow the directions" routine. The picture is a project completed by a student in Texas.

Sunday 8 am - 12 pm

Class #35 Fruit Basket Pauline Asbury



Sunday 8:00 am - 12:00 pm 2 hour class
Skill: All levels
Size: 6" diameter x 5.5" - 7" high
Class: \$35. Kit: \$35.

This basket starts with a slotted round base and flares out utilizing decreasing rows to create a scallop top finished with a match-stick rim. Twining will be used. Colors: natural and dyed reed.

Class #36 Christmas Stars Tika Tucker



Sunday 8:00 am - 12:00 pm 2 hour class
Skill: All levels
Size: 4"- 6" diameter
Class: \$40. Kit: none

5 point, 6 point and 16 point stars made with 11/64" reed on a class jig. Have fun decorating your own way. Jigs will be available for purchase or you can make your own with the pattern instructions. Embellish with ribbon, hemlock cones, bells, and silk greens. Bring needle with large eye. Hair dryer is helpful.

Class #37 Harmony Debbie Hurd



Sunday 8:00 am - 12:00 pm 4 hour class
Skill: Beginner and Intermediate
Size: 6" long x 4" wide x 5" high (large)
Size: 4.5" long x 3" wide x 2.5" high (small)
Class: \$37. Kit: \$26.50

Students will be weaving 2 companion baskets. The larger basket will be taught first and then the smaller one can be completed if time permits. Techniques taught in larger basket are same in smaller version. Students will learn: 4-rod wale, continuous weave with a step-up, triple-twine arrows, and a folded rim. A rusty tin bow is attached to the larger basket only. Color: butternut brown only. Bring small bent tip packer.

Sunday 8 am - 12 pm

Class #38 Woven Wall Mirror Sandy Atkinson



Sunday 8:00 am - 12:00 pm 4 hour class
Skill: Intermediate
Size: outside 20" inside 13.5" diameter
Class: \$50. Kit: none

This 20" diameter wall mirror can be the center of attraction for any wall. Woven on a wooden drilled base with mirror attached, there are two braids, one inside around the mirror and the second to finish off the outside border. Completely twined with round reed. Color: natural.

Class #39 Miniature Market Basket Annetta Kraayeveld



Sunday 8:00 am - 12:00 pm 4 hour class
Skill: Beginner
Size: 1.5" long x 2" wide x 1.5" high
2"- 3" high with handle
Class: \$35. Kit: \$20.

This little market basket is a miniature of an antique market basket. Weaving over a mold with walnut and black ash, this miniature weaves up quickly; it's a great first miniature. Tool box provided, bring your own beading light if you want additional lighting. Color: natural.

Class #40 Grapevine Bowl Karen Zane



Sunday 8:00 am - 12:00 pm 4 hour class
Skill: Intermediate
Size: various sizes
Class: \$50. Kit: \$15.

There are various styles and shapes to create your own grapevine basket. Learn to build, trim, and insert ribs to form a creation that will be all your own. Made of grapevine and round reed. Color: natural.

Your Basket Weaving Instructors

Sandy Atkinson

Class # 5, 13, 30, 38

Sandy began weaving in 1983 and in 1985 Sandy and her husband Steve opened Atkinson's Country House where Sandy could teach weaving and sell basket supplies. In 1986 Sandy started the "Country Basket Weaving" PBS TV series - developing 5 full series and accompanying books. Her work has also been published in several national magazines.

Steve Atkinson

Class # 22, 25

Steve was encouraged by his wife to start teaching the stools that he had been making, at workshops. He now teaches them at many state workshops. Sandy and Steve have taught at Michigan, North Carolina, Georgia, and Indiana State Conventions, as well as Missouri, Illinois, Wisconsin, Kentucky, John C. Campbell School - N. Carolina, Michigan Basket Bash, Silver Dollar City, Branson Missouri, Michigan Spring Event, and at many other state and local workshops. They are members of several artist guilds. Steve and Sandy have four daughters, and eight grandchildren. They reside on a small farm in Lennon, Michigan .

Pauline Asbury

Class # 9, 11, 23, 28, 35

Pauline has been involved with crafting all her life but in 1999, she found her true interest-basketry. She is a free style weaver who exhibits/demos at fairs, markets, libraries, art galleries, and basket weaver guild events. Pauline's experience teaching deaf children has given her the ability to reduce complex weaves to simple steps which are expertly conveyed to her students.

Tom Holtkamp

Class # 4, 19, 34

Tom taught himself to seat weave over 40 years ago. After retiring from teaching and other jobs, he began teaching his craft 13 years ago. He has taught seat weaving in IN, OH, IL, MI, MO, IA, KY, TN, OK, SC, NC, DE, WI, CA, TX, WV, PA, GA, and VI. He maintains a small seat weaving business in his home. He is on the Board of Directors and a Founding Member of The Seat Weaver Guild.

Debbie Hurd

Class # 6, 18, 29, 37

Debbie began weaving about 25 years ago at a community education program in Arkansas. She happily retired from teaching Reading Recovery in 1st grade and is now active designing new baskets, traveling, and working with her local guild. She has taught in AR, KS, OK, MO, IL, IN, NC, TX, OH, KY and NE at conventions, guilds and small groups. She and Candace Katz co-own the business, Bases To Weave.

Candace Katz

Class # 8, 20

Candace have been weaving for twelve years and teaching for seven years. Her designs include wood bases woven with reed, maple & cane. She has taught at MBG convention, LLWB, KBA, NCBA, Stateline, Oklahoma and Kansas weekend weaves. Candace is partners with Debbie Hurd in Bases To Weave, a supplier of wood base products for basket weaving. For her, the journey is all about the weave.

Annetta Kraayeveld**Class # 1, 14, 39**

Annetta's fascination with baskets began when she was a young child, however, her weaving adventure did not begin until 1995. Since that time she has been largely self taught, learning from both her mistakes and successes; weaving because she can't stop. Annetta continues to find that the challenge of mastering new techniques and weaving the pictures in her mind keep this an exciting art form. She considers herself a weaver, a teacher and a life-long student of basketry.

Annetta has published stacks of patterns and teaches her original basket designs locally, as well as, at guilds and conventions across the USA.

Brenda McKinnon**Class # 12, 26, 32**

Brenda has been weaving for 30 plus years. She has taught at local guilds, clubs, and held private classes in her home in Bedford, TX. She has had a basket in Basketry Round Up, in 1991 by Shereen La Plants, as well as winning awards from entries into the Texas State Fair. Her Survivor Basket and Lace Cat's Head have been awarded Blue Ribbons in the Teacher's and Professional Division. She has taught in GA, IN, NC, and MO Basket Conventions as well as Basket Seminar in Branson, MO, OK Weavers Weekend and Arkansas Extension Homemakers Convention and Clubs.

Dona Nazarenko**Class # 7, 21, 24, 27, 33**

Dona has been weaving since 1988, she shares with others ways to make their weaving time enjoyable and less frustrating with tips and ideas she has learned over the years. With her new studio ready to open to students, she and husband Warren make baskets with wooden accents and explore birch bark from their property. We love company-come visit.

Jan Schmidt**Class # 2, 15**

I became intrigued with weaving baskets in 1990 after my mom picked up the craft years earlier. She taught me everything about weaving. It began as a hobby, weaving with my mom and friends. Soon it developed into a passion and I began teaching in 2000 to pass along this lost art. I developed my own line of patterns and have tried to come up with new and challenging ideas every chance I get.

Tika Tucker**Class # 3, 17, 31, 36**

All my life, I've made things. I still do. There is a certain joy, for me, in making something out of nothing, an object of delicate beauty of ordinary materials - that has been a driving force in my life since childhood. I never dreamed I'd be teaching it and LOVING the journey!

Karen Zane**Class # 10, 16, 40**

Karen began making baskets in 1991 and started teaching the Judy K Wilson 36 rib basket in 1999 after apprenticing with Judy for two years. She has been teaching basketry since 1999. Karen's website is bursting with information for the basket weaver. She teaches at conventions, guilds and workshops around the country. Karen has been featured in the Northeast Basketmakers Guild's newsletter and the fall 2008 issue of *Just Patterns* magazine. Her basket, "Sea Creature" was featured in the 2008 exhibit "Big and Little: Baskets Both Large and Small" at the Philip Dickel Basket Museum Gallery in the Broom & Basket Shop in West Amana, Iowa. She was one of the teachers for the *Basket Bits* magazine Caribbean cruise in February 2010.

BasketWeavers Guild of Oklahoma
c/o Marcia Balleweg
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