



23RD OKLAHOMA WEAVERS WEEKEND

October 27, 28, 29, 2023

Sponsored by

BasketWeavers Guild of Oklahoma

Cover art by Terry and Katrina Jordan

23rd OKLAHOMA WEAVERS WEEKEND

FRIDAY, OCTOBER 27, 2023

#	Class Name	Hours	8:00	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00
FR1	Confetti	8	REGISTRATION				Lunch					
FR2	Lake Ontario	8					Lunch					
FR3	Poseidon	8					Lunch					
FR4	Horizontal Apple	8					Lunch					
FR5	Delaney's Tote	8					Lunch					
FR6	Large Apple	8					Lunch					
FR7	Maple Swirl	2				x	Lunch	x	x	x	x	x
FR8	Treasure Keeper	2				x	Lunch	x	x	x	x	x
FR9	Cookie Basket	6		x	x		Lunch					
FR10	Belly Wall	6		x	x		Lunch					
FR11	Rush Footstool	6		x	x		Lunch					
FR12	Crossed X's	4					Lunch		x	x	x	x
FR13	Handy Caddy	4		x	x	x	Lunch	x				
FR14	Painted Bases	4		x	x	x	Lunch	x				

SATURDAY, OCTOBER 28, 2023

SA1	Small Storage Basket	8					Lunch					x
SA2	Nautical Edge	8					Lunch					x
SA3	Alderson	8					Lunch					x
SA4	Abundance	8					Lunch					x
SA5	Starry Night	8					Lunch					x
SA6	Kitchen/Hearth Brooms	8					Lunch					x
SA7	Oval Tote	8					Lunch					x
SA8	Tulips	8					Lunch					x
SA9	Amethyst/Silver Beams	6					Lunch			x	x	x
SA10	Desktop Set	6					Lunch			x	x	x
SA11	Paper Holiday Tree	2	x	x	x	x	Lunch	x	x			x
SA12	Blessed Angel	2	x	x	x	x	Lunch	x	x			x
SA13	Oklahoma Rose	4					Lunch	x	x	x	x	x
SA14	Homeroom Bench	4					Lunch	x	x	x	x	x
SA15	Wine/Letter Holder	4	x	x	x	x	Lunch					x
SA16	4 Point Rag Footstool	4	x	x	x	x	Lunch					x

SUNDAY, OCTOBER 29, 2023

SU1	Fancy Wall	4					x	x	x	x	x	x
SU2	Quad Point Footstool	4					x	x	x	x	x	x
SU3	Shadow Box	4					x	x	x	x	x	x
SU4	Double Down	4					x	x	x	x	x	x
SU5	Christmas Ornaments	4					x	x	x	x	x	x
SU6	Angel Wing/Cake Tester	4					x	x	x	x	x	x
SU7	Nesting Napkins	4					x	x	x	x	x	x
SU8	Bumblebee	4					x	x	x	x	x	x

WEAVERS WEEKEND INFORMATION

We are pleased to announce our 23rd Annual Weaver's Weekend conference in Shawnee, Oklahoma. Our location is at the Heart of Oklahoma Expo Center in Shawnee, OK. If driving from Oklahoma City, Shawnee is a short drive east on Interstate 40, approximately 35 miles. Coming from Tulsa, your drive will be about 90 miles with several routes to choose from.

A list of area lodging options is located in the back of this catalog. Full RV hookup is available at the Expo Center. That information is on the lodging page.

Registration will begin at 8:00 am on Friday, October 27 and classes will begin at 9:00 am that day. Saturday classes will start at 8:00 am and end at 5:00 pm. The raffle drawing and silent drawing will be Saturday at 5. Sunday classes will start at 8:00 am and end at noon.

Lunch will be provided both Friday and Saturday. A coffee, tea and water service will be in our weaving room every day. We will have WiFi available throughout our conference area.

REGISTRATION DEADLINE **AUGUST 15, 2023**

NOTE: REGISTRATION FEE DOES NOT INCLUDE CLASS FEES
CLASS FEE INCLUDES MATERIALS TO COMPLETE YOUR CLASS PROJECT.

Complete an online or paper registration form and follow directions for payment. Or, if mailing your registration, please return one registration form for each individual participant, along with a **SELF-ADDRESSED, STAMPED** business size envelope. Be sure to include a check for the total amount due (**registration only**). Couples may combine registration checks and send only one envelope.

DO NOT send money for class fees or basket kits until you have received your registration and class confirmations. Confirmations will be emailed/mailed to you around August 25, 2023. Teacher checks have to be returned by September 15, 2023.



Brown towel with cream thread designed just for 2023 Weavers Weekend.

Order on our online registration form or the mail in form found on our website.

<https://www.okbasketweaversguild.com/WeaversWeekend.html>

Towel as shown is \$10.00

Add your name or initials for an additional \$5.00.

When you receive your class confirmation, you will also receive an order form to obtain kits from any instructor who is on the "Kits Available Form". **Please note that class fee pays for everything you need to complete the project in your classes. You do not need to buy a kit if you pay for a class.** Pre-ordered kits are extra materials to complete a basket at home. You do not need to order a kit for a class.

Reminder: No pets or children are allowed.

All cancellations must be in writing to Diane Wilson. There will be a \$25.00 processing fee subtracted from ALL refunds regardless of when they arrived. Refunds will not be offered after October 1, 2023.

REGISTRATION INFORMATION

Fill out all areas of the Registration Form including the class number and name. **Class prices include all materials and teaching fees for that class. Kit price is for pre-ordering the kit only. Kits are for completing at home.** List the classes you want in priority order within each time block. Please put 3 choices for each timeslot, as applicable. Putting only one choice may leave you without a class if that class does not meet minimum enrollment requirements.

The registration form can be found on the guild website at:
<http://www.okbasketweaversguild.com/WeaversWeekend.html>

Registration fee for the 23rd Annual Oklahoma Weavers Weekend is \$55.00.

Dues for the coming year may be paid at time of registration and is the easiest way to handle dues.

If a stamped self-addressed envelope is not included with your mailed registration, your class confirmation will be sent by email.

Make registration checks payable to:

BasketWeavers Guild of Oklahoma

Mail to:

**BWGOK
% Diane Wilson
3225 Wilbanks Drive
Waco, TX 76705**

WEAVING SKILL LEVELS

Please evaluate your skill level, not only for your total weaving experience, but also for your experience using the techniques offered in the classes you are considering. Remember it is not fair to the instructor or the other students to take a class that you are not ready to handle.

Beginner Level

The beginner weaver has little or no weaving experience having woven only a few baskets. They need more practice with basic weaving techniques, bases and shaping. These weavers are becoming proficient in basic weaving techniques, including: over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape and will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. Please Note: Additionally, if you consider taking a class in a material you have never used, you will be considered a beginner in that class.

Your 2023 Weavers Weekend Committee

Chairpersons: Sue Scott, Nancy Trait-Lira

Catalog: Marcia Balleweg

Logistics: Marcia Balleweg

Membership: Janet Newman

Registration: Diane Wilson

Selection Committee: Marcia Balleweg, Kathy Mueller, Cari Avery, Nancy Rimassa, Susan Steele, Sue Scott, Nancy Trait-Lira

Marketplace/Vendor Liaison: Marcia Balleweg

Intermediate Level

Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and have mastered several weaving techniques. They do not have difficulty setting up bases, twining, completing over/under weaves and creating rims or using the materials offered in a class.

Advanced Level

Advanced weavers are proficient. They have mastered weaving techniques and are ready to take on more challenging projects. Teachers are confident these students have achieved this skill level when attending class. Basic skills are not reviewed due to time constraints. These weavers are able to design baskets on their own, but require new challenges.

All Levels

These classes are offered to students of all skill levels from Beginner to Advance

VENDORS THIS YEAR ARE:

Atkinsons Country House
Bases to Weave
BZB Embroidery & Baskets
Gifts by Brenda
JANs Weave With Me
Woven Designs

MARKETPLACE

Teachers' Marketplace will have a special vendor space which will be open during lunch times and after classes. Volunteers will help the teachers with sales as needed.

We will offer additional marketplace space to anyone who wishes to sell basket related items. Cost is \$10.00. Please mark your registration form to reserve your space and include \$10.00 with your registration fee.

FR1 CONFETTI

Mary Price

Description: This colorful basket is woven on a racetrack wood base with dyed reed spokes. Techniques include basic over under weaving using dyed flat oval reed, triple twine and ti-twinning. The addition of wooden dowel cap feet completes the look of this attractive basket.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$85

Complete kit to work at home: \$75

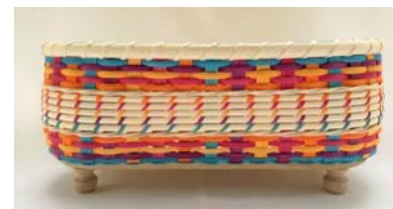
Colors Available: As shown

Special Tools: Basic basket tools

Size: 15" x 7" x 6"

Hours: 8

Level: Intermediate

**FR2 LAKE ONTARIO**

Sandy Atkinson

Description: The fourth in a series of the Great Lakes Baskets, this tote has many features, such as filled base, woven over dyed spokes, diagonal weave, leather lacing, shaker tape handle, triple twining.

Colors of the basket are sand, teal green, marine blue, and light blue. Also included in the class is rock wrapping on an actual rock from Lake Ontario. Rocks will vary in size and shape.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$90

Complete kit to work at home: \$90

Colors Available: Sand, teal green, marine blue, light blue

Special Tools: Basic basket tools

Size: 12 1/4" x 5 3/4" x 12 1/4" height

Hours: 8

Level: Intermediate/Advanced

**FR3 POSEIDON**

Debbie Hurd

Description: Woven on a round wood base with lots of techniques.

Students will learn: 4-rod wale, twill with 1-2-3 pattern, 5-rod wale, creating stacked rows and reversing them, triple twining and a folded rim.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$52

Complete kit to work at home: \$42

Colors Available: Choice of space dyed colors

Special Tools: Basic basket tools

Size: 10" W x 6 1/2" H

Hours: 8

Level: Intermediate

**FR4 HORIZONTAL APPLE**

Cindy Pauchey

Description: This is the traditional shape of an apple basket, yet so different. You will learn how to add a braided god's eye all the way around the rim. Next add ribs horizontally along the rim making circles and ovals as you go. After all ribs are added, you will weave one side and repeat on the other side, learning how to drop off weaving as you go. You will finish with a braided rim and decorative handle.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$85

Complete kit to work at home: \$85

Colors Available: Green apple, brown

Special Tools: Basic basket tools

Size: 8" W x 13" H

Hours: 8

Level: All



FR5 DELANEY'S TOTE

Marcia Balleweg

Description: Simple tote using overlays to add interest. Handles are Shaker Tape sewn on with waxed linen and buttons.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$53

Complete kit to work at home: \$45

Colors Available: Assorted colors available

Special Tools: Basic weaving tools

Size: 11" L x 6" W x 8" H

Hours: 8

Level: All



FR6 LARGE APPLE BASKET

Billy Owens

Description: Made of All Hand Split White Oak

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$100

Complete kit to work at home: NO

Colors Available: N/A

Special Tools: Basic weaving tools.

Size: 14" diameter x 9" (15" with handle)

Hours: 8

Level: Beginner



FRIDAY, OCTOBER 27, 2023

2 HOUR CLASSES

FR7 MAPLE SWIRL

Karen Kotecki

Description: This ornament basket is all about the top swirl. To get there, start with a spoked maple wood base. Capture the spokes and weave up the basket with dyed bleached cane. Two rows of twining with waxed cord secure the weaving. The swirl is an intriguing overlap technique that takes the spokes from straight up to overlapped, wrapped, and tucked. You'll string wood beads on the waxed cord hanger which is secured to the basket in a surprising way.

Friday: 9:00 am – 11:00 am

Class fee with kit: \$40

Complete kit to work at home: \$40

Colors Available: Harvest with natural maple strips and coordinating wood bead hanger as shown

Special Tools: Basic weaving tools

Size: 2.5" diam., 7.5" circumference, 3.5" tall

Hours: 2

Level: All



FR8 TREASURE KEEPER

Brenda McKinnon

Description: This is a great way to learn to weave a Gretchen border. The Rim will be woven on a Pre-drilled wooden salad bowl. The bowls vary in size and color.

Friday: 9:00 am – 11:00 am

Class fee with kit: \$22

Complete kit to work at home: NO

Colors Available: Natural

Special Tools: Basic weaving tools

Size: 5" D x 3" H

Hours: 2

Level: All Levels



FR9 COOKIE BASKET

Vickie Gildon

Description: Starting with a filled base, the student will learn chicken foot technique, color placement for design and wrapped handle.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$45

Complete kit to work at home: \$40

Colors Available: Options available at class

Special Tools: Basic weaving tools

Size: 12" x 12" x 10" H

Hours: 6

Level: Beginner



FR10 BELLY WALL

Karen Kotecki

Description: This continuous weave reed wall basket is all about shaping. It is woven flat on the back, rounded on the sides and flared out at the front. The front corners resemble a cathead basket. Start on an open-weave base. Cut some spokes in half, turn up the sides and start your shaping journey. Spokes and the shaker tape handle are glued to the rim row. Lash with waxed cord. Add decorative lacing to your basket with Xs of dyed cane.

Friday: 11:00 am – 6:00 pm

Class fee with kit: \$75

Complete kit to work at home: \$75

Colors Available: Brown shaker tape and lashing

Special Tools: Sharp shears, sharp side cutters, packing tool, basket/super glue, large-eyed tapestry needle.

Size: 8" W, 5.5 diameter at top, 7.5" H

Hours: 6

Level: Advanced



FR11 RUSH FOOTSTOOL

Steve Atkinson

Description:

The Rush design goes with any décor. This is a basic pattern to learn the steps on how to rush, then the technique can be used on any chair. The pine stool comes stained, sealed and ready to weave. NOT TO BE USED AS A STEPPING STOOL.

Friday: 11:00 am – 6:00 pm

Class fee with kit: \$58

Complete kit to work at home: NO

Colors Available:

Special Tools: Spray bottle, 4 each 3" clamps, suggested rubber garden gloves, heavy duty packing tool

Size: 10" L x 9" W x 12" H

Hours: 6

Level: All



FR12 CROSSED X's

Julie Kleinrath

Description: Woven on a rectangular wood base, the band of color is surrounded by chain waling and the X design is added after the basket is woven.

Friday: 9:00 am - 2:00 pm

Class fee with kit: \$45

Complete kit to work at home: \$30

Colors Available: Large assortment

Special Tools: Basic weaving tools

Size: 9" W x 10" D x 10" H at top of handle

Hours: 4

Levels: All



FR13 HANDY CADDY

Janet Newman

Description: Both silverware caddies and tool caddies will be available. The difference is the tool caddy has a section with holes for tools to stand in. This is a simple over/under weave that everyone can do and triple twine. Emphasis will be on shaping the basket to fit the base.

Friday 2:00 pm - 6:00 pm

Class fee with kit: \$45

Complete kit to work at home: \$45

Colors Available: Several colors available

Special Tools: Basic weaving tools

Size: 8" L x 4" W x 8" H at handle

Hours: 4

Level: All



FR14 PAINTED BASE

Julie Kleinrath

Description: Woven around a plastic mold (included with the class). The wood base has been wood burned then painted and polyurethaned by the instructor. Woven in space dyed reed in a continuous weave.

Friday: 2:00 pm – 6:00 pm

Class fee with kit: \$45

Complete kit to work at home: \$30

Colors Available: Large assortment

Special Tools: Basic weaving tools

Size: 8" diameter x 4" H

Hours: 4

Levels: All



SATURDAY, OCTOBER 28, 2023

8 HOUR CLASSES

SA1 SMALL STORAGE BASKET

Marcia Balleweg

Description: Lidded basket perfect for storing small items. Class will emphasize shaping and how to fit the lid to the base basket.

Saturday 8:00 am - 5:00 pm

Class fee with kit: \$45

Complete kit to work at home: NO

Colors Available: Assorted colors

Special Tools: Basic weaving tools

Size: 8" diameter x 6" H

Hours: 8

Levels: Intermediate



SA2 NAUTICAL EDGE

Mary Price

Description: This nautical themed basket is woven using natural and dyed gray reed. Techniques include: inserting natural spokes into a round wood base, double triple twine, creating double wave embellishments and a single lashed rim with cotton cord rim filler and handles.

Saturday 8:00 am - 5:00 pm

Class fee with kit: \$65

Complete kit to work at home: \$50

Colors Available: As shown, gray and natural

Special Tools: Basic weaving tools

Size: 10 diameter x 4 1/2" H

Hours: 8

Levels: Intermediate



SA3 ALDERSON

Debbie Hurd

Description: This basket is woven on a round hardwood base. Some of the techniques include: lots of 4-rod wale, continuous 2/2 twill with a step and double-cross lashing. Space-dyed reed is used for twill & lashing. Color choice at class time.

Saturday 8:00 am - 5:00 pm

Class fee with kit: \$54

Complete kit to work at home: \$44

Colors Available: Space dyed colors

Special Tools: Basic weaving tools

Size: 7" H x 10" W

Hours: 8

Level: Intermediate



SA4 ABUNDANCE

Karen Kotecki

Description: Abundance is a classic double-spoked gathering basket updated with a colorful base weave and unique drop-down handles made by the instructor. Weave the first set of spokes using an Indian weave technique which allows a continuous weave with an even number of spokes where the over-two does not show on the front of the design. A mold will help you form the center hump. Learn to add the riveted shaker tape and wood dowel handles to the rim.

Saturday: 8:00 am – 5:00 pm

Class fee with kit: \$95

Complete kit to work at home: \$95

Colors Available: Black or cranberry

Size: 12" diam x 6 1/2" H, 39" circumference

Hours: 8

Level: Intermediate

Special Tools: Basic weaving tools



SA5 STARRY NIGHT

Janet Newman

Description: Starry Night starts out with a 6" double slotted base. It has space dyed reed for the inside basket. The outside has stars made with bleached fine cane. The double wall makes for a very strong basket.

Saturday: 8:00 am – 5:00 pm

Class fee with kit: \$50

Complete kit to work at home: \$45

Colors Available: Dark spaced-dyed inside and dark blue outside

Special Tools: Basic weaving tools

Size: 9" diameter x 4" H

Hours: 8

Levels: Intermediate



SA6 KITCHEN/HEARTH BROOMS

Vickie Gildon

Description: The student will actually make two brooms in this class. The kitchen broom is made from natural broom corn. The student will have choice of hardwood handles and will learn plaiting and stitching a flat broom. While that one is drying, the student will make a hearth broom with an antique spool handle and get the chance to practice stitching.

Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$105

Complete kit to work at home: NO

Colors Available: Options available in class

Special Tools: Basic weaving tools including scissors, packing tool or awl.

Size: 54" H with handle

Hours: 8

Level: beginner



SA7 OVAL TOTE

Billy Owens

Description: Made of All Hand Split White Oak. Rectangle Herringbone bottom, Oval top with Solid Oak handle.

Saturday: 8:00 am – 5:00 pm

Class fee with kit: \$95

Complete kit to work at home: NO

Colors Available: N/A

Special Tools: Basic weaving tools, sharp scissors, water bucket

Size: 12" L x 6" W x 8" D excluding handle

Hours: 8

Levels: Beginner



SA8 TULIPS

Freda Miller

Description: A decorative twill in green, blue and claret, worked on an oval base.

Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$44

Complete kit to work at home: \$28

Colors Available: Colors as shown

Special Tools: Basic weaving tools

Size: 8" L x 10" W x 6" H

Hours: 8

Levels: Intermediate



SATURDAY, OCTOBER 28, 2023

6 HOUR CLASSES

SA9 AMETHYST AND SILVER BEAMS Julie Kleinrath

Description: Woven on a prestained wood base in Black, smoked and amethyst reed in a twill design. The basket is finished with a waxed linen lashing. An amethyst and silver embellishment is added after the basket is finished.

Saturday: 8:00 am - 3:00 pm

Class fee with kit: \$55

Complete kit to work at home: \$40

Colors Available: Amethyst, black and smoked

Special Tools: Basic weaving tools

Size: 6" diameter x 6 3/4" H

Hours: 6

Level: All levels



SA10 DESKTOP SET

Sandy Atkinson

Description: This is a two piece set that works so well on any desk to keep the clutter to a minimum. Both pieces will be worked in class, one for papers and one for envelopes, pencils, pens, scissors. Doubled round reed spokes secured at bottom of wood base, triple twine and the top braid make this set come together. The top braid is a little more difficult, but doing it 3 times will help you master it.

Saturday: 8:00 am - 3:00 pm

Class fee with kit: \$60

Complete kit to work at home: \$60

Colors Available: Woven in dark brown, dark green and natural reeds.

Special Tools: Basic weaving tools

Size: 3" W x 11" H x 5 1/2" H

Hours: 6

Level: Advanced Beginner



SA11 PAPER HOLIDAY TREE

Julie Kleinrath

Description: Woven with scrapbooking paper, kit includes enough materials to make 5 paper trees.

Saturday: 3:00 pm – 5:00 pm

Size: 3 1/2" H x 2 1/2" W

Class fee with kit: \$25

Hours: 2

Complete kit to work at home: \$15

Level: All levels

Colors Available: Assorted

Special Tools: Miniature weaving tool, bent tip, paper scissors



SA12 BLESSED ANGEL

Sandy Atkinson

Description: Weave an Angel to use for the holidays or just for everyday enjoyment. Everything is included in class and ready for the student to weave and put together. Woven on wooded painted head with round and flat oval reed. Easy border. Just a fun class.

Saturday: 3:00 pm - 5:00 pm

Size: 6" W x 9" H

Class fee with kit: \$35

Hours: 2

Complete kit to work at home: \$35

Level: All levels

Colors Available: choice of white or dark faced angle with white, yellow or dark hair.

Special Tools: Basic weaving tools



SA13 OKLAHOMA ROSE

Brenda McKinnon

Description: Basket worked on 6" slotted base, carved with outline of Oklahoma. Choice of bases, Oklahoma Rose carved or epoxy filled, or carved with no color and Oklahoma Paint base. Finished off with Picket Fence with Twist Rim.

Saturday: 8:00 am - 12:00 pm

Size: 10 1/2" diameter x 4" H

Class fee with kit: \$50

Hours: 4

Complete kit to work at home: \$45

Level: All levels

Colors Available: As pictured

Special Tools: Basic weaving tools



SA14 HOMEROOM BENCH

Steve Atkinson

Description: This bench is made to fit into any room in your home. In class the student can choose from a great color selection of Shaker Tape and/or nylon webbing. Learn two weaves on the bench, one on top, one under the seat, but either weave can be used on top of seat as you prefer. A feature of this bench is that the center support board is completely hidden in the weaving process. The pine bench comes stained and varnished, ready to weave on. NOT TO BE USED AS A STEPPING STOOL.

Saturday: 8:00 am - 12:00 pm

Size: 32 1/4" L X 15 1/4" W X Seat Height 17 1/2"

Class fee with kit: \$90

Hours: 4

Complete kit to work at home: \$90

Level: All levels

Colors Available:

Special Tools: long shank weaving tool, packing tool, 4 -3"clamps



SA15 WINE/LETTER CORK BASKET Brenda McKinnon

Description: Worked on oval pre-drilled base and pre-drilled wine corks. Choose either Wine Holder or Napkin/Letter base in class. Students will weave with Natural and Smoked reed, finish off with a Gretchen border.

Saturday: 1:00 pm – 5:00 pm

Class fee with kit: \$48

Complete kit to work at home: \$43

Colors Available: Smoked and natural reed

Special Tools: Basic weaving tools

Size: 4" W x 9" L x 5" H

Hours: 4

Level: All levels



SA16 4 POINT RAG FOOTSTOOL Steve Atkinson

Description: The seat of this stool is woven in a 4 rag twill using two colors. You will be learning two patterns, the 4 pt rag twill which is challenging and the checkerboard on the underside. The pine stool comes stained and sealed, ready to weave on. NOT TO BE USED AS A STEP STOOL.

Saturday: 1:00 pm – 5:00 pm

Class fee with kit: \$60

Complete kit to work at home: \$60

Colors Available: Many colors of Shaker tape and nylon webbing

Special Tools: HD packing tool, 2 -4" clamps

Size: 14" L X 14" W X 12" H

Hours: 4

Level: All levels



SUNDAY, OCTOBER 29, 2023

4 HOUR CLASSES

SU1 FANCY WALL Julie Kleinrath

Description: Woven on a rectangular wood base and woven in smoked reed with a natural overlay. Learn how to weave short rows and chain waling. The basket is finished with a hook handle, waxed linen lashing and a leather tie on made by the instructor.

Sunday: 8:00 – 12:00 pm

Class fee with kit: \$40

Complete kit to work at home: \$30

Colors Available: Natural and smoked reed

Special Tools: Basic weaving tools

Size: 7 1/2" x 5" x 6 1/2" H (10" H with handle)

Hours: 4

Level: All levels



SU2 QUAD POINT FOOTSTOOL Steve Atkinson

Description: The seat of this stool is woven in a four point quad twill using two colors. You will be learning two patterns, the quad twill which is challenging and the checkerboard on the underside. The pine stool comes stained and sealed, ready to weave on. NOT TO BE USED AS A STEP STOOL.

Sunday: 8:00 – 12:00 pm

Class fee with kit: \$62

Complete kit to work at home: \$62

Colors Available: Many colors of Shaker tape and nylon webbing

Special Tools: Long shank weaving tool, HD packing tool, 4 - 4" clamps

Size: 15 1/2" L X 15 1/2" W X 13" H

Hours: 4

Level: All levels



SU3 SHADOW BOX

Mary Price

Description: Students will learn to create a triple boxed woven base using natural and dyed reed. The sides and rims are woven using traditional methods. Black leather handles are incorporated as an accent to the black reed in the base.

Sunday: 8:00 – 12:00 pm

Class fee with kit: \$50

Complete kit to work at home: \$42

Colors Available: As shown

Special Tools: Basic weaving tools

Size: 12" square x 2 ½" H

Hours: 4

Level: Beginner



SU4 DOUBLE DOWN

Karen Kotecki

Description: This basket is all about the rim with a great middle section on the way up. Insert reed spokes into a round oak base with narrow slot, eliminating the need to twine in the spokes. Gently turn up the sides to get a nicely rounded bottom section. In the center, bleached cane separates a strip each of black walnut, cherry, and maple wood. Now to the double-down border, using bleached cane as the lasher. A traditional twined down border captures one spoke at a time. The Double-Down border technique captures two spokes at a time. A strip of cherry wood overlays the inside rim for a little extra visual interest.

Sunday: 8:00 – 12:00 pm

Class fee with kit: \$55

Complete kit to work at home: \$55

Colors Available: Natural with bleached cane and cherry, maple and black walnut strips

Special Tools: Basic weaving tools

Size: 5.5" diameter x 4" H

Hours: 4

Level: All levels



SU5 CHRISTMAS ORNAMENTS

Freda Miller

Description: This is a selection of Christmas ornaments that can be made from leftover pieces of reed. Each student will be able to choose 3 from: star, tree, angel, stocking, baby Jesus, and bird nest.

Sunday: 8:00 – 12:00 pm

Class fee with kit: \$38

Complete kit to work at home: \$10 per ornament

Colors Available: variety of colors will be available

Special Tools: Basic weaving tools

Size: average 2" x 5" x 6"

Hours: 4

Level: Beginner



SU6 ANGEL WING BROOM/CAKE TESTER Vickie Gildon

Description: This is a useful whisk broom, sometimes call the Hawk's Tail. You will add to each side, making the flare and plait with reed on the top if desired. If time allows, I will also show how to make a cake tester out of the left over hurl (processed broomcorn).

Sunday: 8:00 – 12:00 pm

Class fee with kit: \$45

Complete kit to work at home: NO

Colors Available: Options available at class

Special Tools: Basic weaving tools including scissors and packing tool or awl.

Size: 8" – 10" H

Hours: 4

Level: Beginner



SU7 NESTING NAPKINS

Billy Owens

Description: Made of All Hand Split White Oak. 2 baskets with Woven Oak Herringbone bottoms.

Sunday: 8:00 – 12:00 pm

Class fee with kit: \$75

Complete kit to work at home: NO

Colors Available: NA

Special Tools: Basic weaving tools

Size: 7½" Square & 6" Square, both 2½" deep

Hours: 4

Level: Beginner



SU8 BUMBLEBEE

Sandy Atkinson

Description: A nice size market basket to carry anywhere or hold whatever. Woven in yellow and black reeds, yellow/black space dyed reeds with a pretty woven pattern on the under base. Lashed with black cane, D handle, Bumble Bee embellishments subject to change for availability.

Sunday: 8:00 – 12:00 pm

Class fee with kit: \$56

Complete kit to work at home: \$56

Colors Available: As described above

Special Tools: Basic weaving tools

Size: 11 ½" L x 6 ¼"W x 12" H with handle

Hours: 4

Level: All levels



WEAVERS WEEKEND SCHEDULE

FRIDAY

8:00 am

8:00 am - 6 pm

9:00 am - 6 pm

12:00 pm to 1:00 pm

2:00 pm to 6:00 pm

REGISTRATION

VENDORS OPEN

CLASSES

LUNCH (included in registration), MARKETPLACE

CHAIR MASSAGES

SATURDAY

9:00 am - 5:00 pm

9:00 am - 5:00 pm

10:00 am to 5:00 pm

12:00 pm to 1:00 pm

4:00 pm

CLASSES

VENDORS OPEN

CHAIR MASSAGES

LUNCH (included in registration), MARKETPLACE

RAFFLE DRAWING, SILENT AUCTION

SUNDAY

8:00 am to 12:00 noon

8:00 am - 10:00 am

CLASSES

VENDORS OPEN

Your 2023 Basket Weaving Instructors

Sandy Atkinson

Class #s: FR2, SA10, SA12, SU8

Email: sandy@sandyatkinson.com

Sandy Atkinson began weaving in 1983 when she was home with her four daughters. In 1985 she and her husband Steve opened Atkinson's Country House where she could teach basket weaving and sell supplies. The success of the business grew into a nationwide mail order company.

In 1986 Sandy approached the U of M PBS-TV about doing a series on basket weaving. The concept was enthusiastically received and the U of Michigan produced the first two series of "Country Basket Weaving with Sandy Atkinson". Series 3, 4 and 5 were produced by Steve and Sandy. All 5 series were picked up by PBS and Sterling Digital out of New York City. All 5 of the series, 65 patterns are now available on YouTube.

Steve and Sandy continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel around the USA to teach.

Steve Atkinson

Class #s: FR11, SA14, SA16, SU2

Email: sandy@sandyatkinson.com

Steve Atkinson worked for GM for 34 years. He retired in 2000 and joined his wife Sandy at Atkinson's Country House full time. He is in charge of packing and shipping, plus anything else that needs doing. Steve also took up woodcutting and now cuts most of the woodwork for the shop.

He coached for 34 years at the high school level. Although his favorite sport is football, Steve has coached boys basketball, girls basketball, volleyball, baseball, and softball. He has had undefeated teams.

Steve took up seat weaving several years ago and really enjoys coming up with new patterns to weave. He builds all his own seat frames. Steve has taught in Michigan, Ohio, Missouri, Tennessee, Kentucky, Arkansas, Oklahoma, North Carolina, South Carolina, Georgia, Wisconsin, New York, Pennsylvania, Florida, Indiana, Illinois, and Texas.

Steve and Sandy continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel around the USA to teach.

Marcia Balleweg

Class #s: FR5, SA1

Email: marcia.balleweg@gmail.com

Marcia has always had a love for baskets and finally, upon moving to Oklahoma 30 years ago, found someone to show her how to get started. That was 1992 and she never looked back. Marcia started teaching a few years after that. She is a founding member of BasketWeavers Guild of Oklahoma, a member of Missouri Basket Guild, Texas Basket Weavers Association and Oklahoma Native American Basket Weavers Association.

Vickie Gildon

Class #s: FR6, SA6, SU6

Email: cntrygrl@pldi.net

Vickie began weaving with Rena Vickery as her teacher and mentor in 2001 and taught her first class in 2005. Considered a rookie to the convention floor, she has taught at her local arts guild, home extension groups, children's arts for all, and many local and private groups. Vickie began with baskets and has added brooms and foot stools to her list of talents.

Debbie Hurd

Class #s: FR3, SA3

Email: hhurd000@centurytel.net

Debbie began weaving over 35 years ago at a community education program in Arkansas. She retired from teaching first grade Reading and is now active designing new baskets, traveling, and just having fun weaving! She has taught in many states for conventions, seminars, small groups and guilds. She also taught on many of the Basket Weaving Cruises.

Julie Kleinrath

Class #s: FR12, FR14, SA9, SA11, SU1

Email: julie@wovendesigns.com

Julie has been weaving since 1990, teaching since 1993. She published her first book in 2010 and is working on her second reflecting her own designs and tidbits that will assist any level of weaver.

Julie's baskets have been exhibited in galleries and have won several awards. She has taught at conventions and for private groups in over 35 states. She is currently working out of her studio and store located in Grand Junction, CO. Her favorite part of teaching is seeing the joy on her students faces when they finish their first basket.

Karen Kotecki

Class #s: FR8, FR10, SA4, SU4

Email: kkoteckicell@gmail.com

It was a Kleenex box basket being taught at the church craft center 25 years ago that triggered the basket bug in Karen. Living 20 minutes away from East Troy basketry, where there was a class taught every weekend, presented her with a fast track master class in all things basket. Karen loves weaving, designing, and teaching baskets, usually with a special twist or new weaving technique.

Recently retired, Karen looks forward to more time traveling to teaching opportunities and far-flung basket adventures.

Brenda McKinnon

Class #s: FR9, SA13, SA15

Email: weavemealon@aol.com

I call myself a true Basket Case. I've been weaving baskets for over 40 years. I've taken up a number of crafts in my life, when I made my first basket I was hooked. I have taught at Basket Conventions in Arkansas, Georgia, Indiana, Missouri, North Carolina, Oklahoma, and Texas. I teach basket weaving out of my home in Bedford and at various clubs in the Mid-Cities area and Arkansas Extension Homemakers Club State Convention. I have won awards from the Texas State Fair. One I'm especially proud of is my Survivor Basket, which I received a Blue Ribbon in the Professional Division, tells the story of my battle with Breast Cancer. No matter how low I went, I always came back up. I'm celebrating 21 years as a SURVIVOR.

Freda Miller**Class #s: SA8, SU5****Email: fredasbaskets@msn.com**

Bitten by the basket bug in 1994, I started weaving and never recovered. It was shortly after that I began tinkering with design. About that same time, I began sharing what I had learned with others. I have always been fascinated with the weaving process and what happens with the addition of color. Experimenting with alternative materials is also an interesting and fun experience that keeps me trying new ideas.

Janet Newman**Class #s: FR13, SA5****Email: dnjn3227@sbcglobalnet**

Janet started weaving baskets in 2003 and it changed her life forever. She routinely teaches at guild meetings and in her home studio. Janet sells her baskets at the Sky Gallery in Tulsa, OK and at Lakeview Market in Yukon, OK. While new to teaching at retreats, Janet finds the challenge of meeting the needs of more weavers exciting and challenging. Janet believes that everyone can learn to weave baskets if taught one step at a time. One of her greatest joys is going into a women's prison to teach her love of weaving to ladies who may not have otherwise been exposed to creating with their hands. Now retired, Janet tries to weave every day to develop her skills of creating her own designs. Janet loves little baskets and believes any big basket can be made in miniature form.

Billy Owens**Class #s: FR7, SA7, SU7****Email: billy.owens@ymail.com**

Billy Owens is the second generation of the "Owens" White Oak basket makers. His dad, Dale Owens, was self-taught and the first basket maker in the family. His wife Theresa helps with the weaving, as well as the children and grandchildren (the third and fourth generation). "Owens Oak Baskets", has been around for over 30 years in the Ozarks of Southwestern Missouri. All the material used in their baskets is made from White Oak timber grown here in the Ozarks, which Billy selects, cuts and prepares by hand using a homemade hand tool which was made by his Dad called a "Split Knife". Billy has taught at conventions and workshops all over the United States. He enjoys sharing with his students everything about the Ozark and Owens method of "White Oak" basketry, from selecting the right tree to how he prepares the material for weaving. It is his goal when he teaches, that first and foremost everyone leaves with a finished basket that will last a lifetime and they can be proud of, as well as have a fun time learning about the process of White Oak basket making. He wants to ensure the Tradition of Ozark White Oak basketry lives on.

Cindy Pauchey**Class #: FR4****Email: cpauchey1956@gmail.com**

I have been weaving baskets since 1984, when at that time I owned a quilt /cross stitch shop. While ordering fabric for the shop, I noticed a weave your own basket book . Well, I was hooked. Since then I taught art in the public school system for 28 years, continued weaving, and teaching weaving classes from my home. After retiring, I have had the joy of teaching at basket weaving conferences in Texas, Oklahoma, Michigan, and Missouri. Not a better retirement job anywhere! Recently I have been honing my basket skills and along the way learning new ways to connect teaching skills with students and learning along the way.

Mary Price

Class #s: FR1, SA2, SU3

Email: sunsetridgebasketry@gmail.com

Mary is a full-time traveling basket weaving instructor. In 1996 she wove her first basket and was instantly hooked. Since then, she has continually advanced her skills by attending and teaching at basket weaving conferences throughout the US while building her business, Sunset Ridge Basketry.

Teaching basket weaving has become a passion, specializing in practical, functional reed baskets. Mary enjoys sharing her enthusiasm for the art of basket weaving with others. She is now in her 27th year of teaching and loves it more with each class she teaches.

BasketWeavers Guild of Oklahoma

23rd Weavers Weekend

October 27, 28, & 29, 2023

Heart of Oklahoma Expo Center

Shawnee, OK

From the North

Take I-44 W

Take the OK-66 exit- exit number 158- toward WELLSTON.

Turn LEFT onto OK-66.

Turn RIGHT onto US-177 S.

Turn left at W Leo St

From the South

Take Hwy 3 West for approximately 47 miles

End at US Hwy 177 N & Leo St.

From the East

Take I-40 W toward OKLA. CITY

Take the OK-3E/KICKAPOO ST exit- exit number 185

Turn LEFT onto OK 3E/N KICKAPOO ST. Continue to follow N KICKAPOO ST.

Turn RIGHT onto US-270 BL W/KICKAPOO SPUR.

Merge onto US-177 N/US-270 W/OK 3W W.

End at US HWY 177 N & W INDEPENDENCE ST

From the West:

Go East on I-40 toward FT. SMITH.

Merge onto US-177 S/US-270 E/OK 3W E via exit number 181 toward SHAWNEE.

Make a U-TURN at W WALLACE ST onto US-177 N/US-270 W/OK 3W W.

End at US Hwy 177 N & W Independence St.

Lodging Choices in Shawnee, OK

2023 Oklahoma Weavers Weekend

Hampton Inn Shawnee 20 rooms available until 10/05/2023 at **\$119.00** per night
Location: 4851 N. Kickapoo call or book online [Available Rooms - Hampton Inn Shawnee \(hilton.com\)](#)
Phone: 405.275.1540

Fairfield Inn & Suites 20 rooms available until 10/16/2023 at **\$119.00** per night
14012 Transportation Pkwy call 405.273.3300 to reserve using rate code **BASKET**
Phone: 405.273.3300
www.marriott.com

Baymont by Wyndham
Location: 4981 N. Harrison St.
Phone: 405.585.0733
www.wyndhamhotels.com

Holiday Inn Express Hotel & Suites
Location: 4909 N. Union Ave.
Phone: 405-275-8880

Motel 6
Location: 4981 N. Harrison
Phone: 405.275.5310
www.motel6.com

Heart of Oklahoma Expo RV Park
Location: Highway 177 & Leo
Phone: 405.275.7020
www.shawneeexpo.com

Days Inn
Location: 5107 N. Harrison
Phone: 405.275.6720
www.daysinn.com

Super 8 Motel
Location: 5104 N. Harrison
Phone: 405.275.0089
www.super8.com

Grand Casino Hotel and Resort
Location: 777 Grand Casino Blvd.
Phone: 405.964.7777

Note: We were notified in March, 2023 that the Quality Inn has closed. The LaQuinta and the Comfort Inn are remodeling. Check with them before you reserve a room online.

Local Restaurants in Shawnee, OK

Santa Fe Cattle Co.	4901 N. Kickapoo Ave.	405-214-1927
Paul's Place Steakhouse	120 W. MacArthur St.	405-275-5650
The Garage Burgers & Beer	190 Shawnee Mall Dr.	405-788-4950
Bricktown Brewery	4845 N. Kickapoo Ave.	405-273-3301
Cracker Barrel Old Country Store	27 W. Interstate Pkwy	405-214-7718
Cazadorez Mexican Restaurant	39 N. Harrison St.	405-273-5830
Boomarang Diner	400 W. MacArthur St.	405-395-2424
RibCrib BBQ	4420 N. Kickapoo Ave.	405-481-7475
Bar H Bar Branding Iron	1065 Vision Blvd.	405-395-2477
Hamburger King	322 E. Main St.	405-878-0488
Theopolis Social Club	419 E. Main St.	405-788-4404
Flame Brazilian Steakhouse	777 Grand Casino Blvd.	405-964-4777
Abuelita's Mexican Restaurant	715 E. Independence St.	405-275-1157
Sakura	4901 N. Kickapoo Ave.	405-273-7777
Billy Boy Bar-B-Que	120 W. MacArthur St.	405-275-2040
Fratelli's Italian Restaurant	1945 N. Kickapoo Ave.	405-275-6103
Chili's Grill & Bar	512 Shawnee Mall Dr.	405-395-9070
Tapatio Mexican Restaurant	3100 N. Harrison	405-395-0531
Giorgio's Pizzeria	1601 N. Harrison	405-273-1515
IHOP	185 W. Interstate Pkwy	405-275-4467
Tacos El Patron	322 W. MacArthur St.	405-214-1994
Abuelita Rosa's Mexican Restaurant	37304 W. 45 th St.	405-878-9844
Red Lobster	435 Shawnee Mall Dr.	405-273-6215
China House	2816 N. Kickapoo Ave.	405-878-0108
Van's Pig Stand	717 E. Highland St.	405-703-3000
Van's Pig Stand	3815 N. Harrison St.	405-703-3000
McAlister's Deli	4603 N. Kickapoo Ave.	405-273-3200
Denny's	4903 N. Harrison St.	405-878-0356
Soto Sushi Bar	777 Grand Casino Blvd.	405-964-7522
Panda Express	194 E. Shawnee Mall Dr.	405-395-0161
Phoenix Asian Diner	419 N. Union Ave.	405-214-0888

