



# OVER AND UNDER ACROSS OKLAHOMA

Volume 17 Issue 3

Dedicated to the preservation, promotion and education of the art of basketry.

June 2017

## PRESIDENT'S NOTES

Well it's hot out and it's not summer yet. This is the third year for the willow I have been growing. I should have planted the different varieties further apart. One has really taken off this year and is about 7 ft tall and has really spread out. I harvested a small bundle last fall that was about 3 ft long.

Our project for the June meeting is a small Noah's ark basket. It should be interesting to make with the edge for the lid to sit on. Be sure to order a kit because there is a limited number of lids available.

The catalog is online. Be sure to register early so you get the classes you want. Fewer instructors and classes were chosen in hopes of filling up the classes. The marketplace will be done a little differently too. Get a glass of tea and sit out on the patio and choose those classes and get registered. While you are at it be sure to make your hotel reservation.

Billy Owens classes in August still have a few openings. Check inside for the classes, location, dates and prices. Also how to enroll in the classes.

Our yearly project for Positive Tomorrows is coming up this summer in August. Look inside for details. We are doing something a little different.

I just got word that NBO wants to do an article on the Oklahoma guild in their June newsletter. Watch for more information on that.

See you on June 24th. Janet

## Guild Project for June 24, 2017

The project for June is a small Noah's Ark developed by Brenda McKinnon and taught by Vickie Gildon. There are a limited number of kits available so



put your order in fast. Orders will only be accepted for the people who come to the guild meeting. The basket has a 2.5" x 3" wood base and ends up about 4.5 to 5" long and about 3" tall. The wooden lid sits on a little ledge inside the basket. Wood planks are drawn on the top of the lid to represent boards. A little wooden house is set on the lid. The basket is topped with a rainbow made out of round reed.

Cost is \$10 for the kit. If you want to do the project please contact Vickie Gildon at 405-823-1674.

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meeting dates are in transition for the 2017 year and are listed on page 2. Meetings generally start with weaving a project then the business meeting coincides with lunch at 12 noon. We finish the business meeting with a basket raffle and door prize drawing followed by more weaving time. Everyone brings a covered dish to share at lunch. If you did not order a project kit come anyway and bring whatever you want to weave on. Bring finished projects to show and tell. We are usually done by 2-3.

## BWGOK Officers - Elected and Volunteer Positions

President: Janet Newman

Vice President: Vickie Gildon

Secretary: Fran Cates

Historian:

Membership: Janet Newman

Librarian: Marcia Balleweg

Newsletter: Janet Newman

Newsletter: Janet Newman Newsletter submissions can be sent to: [dnjn3227@sbcglobal.net](mailto:dnjn3227@sbcglobal.net)

BasketWeavers Guild of Oklahoma Minutes  
National Cowboy & Western Heritage Museum  
Oklahoma City, Oklahoma  
April 15, 2017

At 10:00 a.m. Janet Newman began the project of weaving on a gourd.

The business meeting began at 12:05 while members enjoyed their lunch.

The minutes were approved as printed in the April newsletter. The motion was made to approve the minutes and seconded by Sue Ybright.

Marcia Balleweg was not present, so no treasurer's report was given.

**Old Business:**

**A. Weaver's Weekend—Janet**

- Classes—There will be 28 classes with 9 instructors.
- Janet is working on the catalog and plans to have it completed by the last week of May or first week of June.

**B. Projects**

- June—Vickie Gildon is working on this. Project will either be Brenda McKinnon's Noah's Ark basket or bringing an unfinished basket of your own.
- August—Positive Tomorrows market basket. Guild will pay for reed, and Sue Ybright will put kits together. Extra kits will be offered to take home and weave. Members must reserve the number of kits they want. Basket will be 5" x 9" market with push-in handle.
- October—Bring Positive Tomorrow baskets filled with kitchen items. JoAnn Miller has plastic wrap for baskets. Project will be to weave a Christmas ball.
- December—Christmas party  
Project will be to weave a Christmas bell

**C. No news on business cards**

**New Business**—No new business

Raffle Basket brought by Fran Cates

Raffle won by Vickie Gildon

Door Prize—none

Meeting Adjourned 12:22



## *Basket Weavers Having Birthdays*

*June & July*

Karen	Aldrich	7/3
Sue	Yingling	6/12
Nancy	Trait-Lira	6/22
Judy	Keller	7/21
Delmar	Woodruff	6/30

*Happy Birthday to all of you!!*

I only have about half of our birthdays. Please send me your birthdate and I will let everyone know when you are celebrating.

### Door Prizes Needed

We need items of worth related to basketweaving or not to be used for door prizes at guild meeting.  
Bring items to a guild meeting.

## Positive Tomorrows Baskets Project Changes

I'm excited to tell you about the new guidelines for our Positive Tomorrows Project coming in August. Positive Tomorrows is a nonprofit organization that offers a school for homeless children. While the children are in school the parents receive help and training to get back on their feet. When they are ready to move into a home or apartment they receive one of our baskets filled full with kitchen items. Last year we also asked people to donate school supplies. Below is a list of some of the items that are needed. Go to the website for find a complete list.

This year the guild will be furnishing kits to weave at the August guild meeting and everyone is encouraged to take a kit or two home to weave and bring all the baskets back in October filled with kitchen items. This is one of our biggest community service projects so we are encouraging everyone to give back by coming to the August meeting and making a basket or 2 or 3 for the Positive Tomorrows project. The basket will be a 5" x 9" market basket with a push in handle.

### Needed Items for summer:

Full-sized shampoo and conditioner

Deodorant

Full-sized tubes of toothpaste

Hand and body lotion (full size)

Lice shampoo and spray

Reusable shopping bags

Copy paper

Coffee

Industrial trash bags

Bug spray

Sunscreen

Ziploc bags

Nonperishable foods such as: pasta, peanut butter, crackers, pretzels, granola bars, cereal, ketchup, mustard, mayonnaise

Household cleaning supplies

Items needed for school would be any kind of school supplies. That list will come out closer to school starting.

Its not hard to pick up one or two items every time you go to the store. Thanks ladies.

# WEAVERS WEEKEND UPDATE



The catalog is online now and registrations are being accepted. You can check our website, [www.okbasketweaversguild.com](http://www.okbasketweaversguild.com) for information. Hotel information is in the catalog so don't forget to get a room for a night or two. Many events happen that weekend and hotels tend to fill up.

Help is always needed for the retreat. Please contact Marcia to sign up for a committee or to make a donation.

Teacher's Market will be open during the lunch time hours this year. That should be fun. It will also be open on Saturday evening.

## Guild Dates for 2017

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### NEW MEETING DATES FOR 2017

Meeting time is 10am sharp.

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### Calendar of Events

- |                 |                                 |                                                                      |
|-----------------|---------------------------------|----------------------------------------------------------------------|
| • June 24       | (fourth weekend)                | Noah's Ark Basket taught by Vickie Gildon                            |
| • August 19     | (third weekend)                 | Make Positive Tomorrow's baskets.                                    |
| • September 9   | (third weekend)                 | September Fest at the History Center. Need volunteers to demo.       |
| • October 21    | (third weekend)                 | Bring filled Positive Tomorrows baskets. Project is a Christmas Ball |
| • October 27-29 | Weavers Weekend in Shawnee, OK. |                                                                      |
| • December 16   | (third weekend)                 | Christmas Party . Project is a Christmas Bell                        |

**2017 Dates for Weavers Weekend: October 27, 28, 29**

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## BILLY OWENS WHITE OAK BASKETS

**Saturday and Sunday, Aug 5 & 6, 2017**

**Cotton Electric Community Bldg.**

**302 N Broadway, Walters OK**

Billy Owens is coming to Walters, OK in August. These classes are being organized by the Lawton area weavers. Contact Vickie Gildon at [cntrygrl@pdi.net](mailto:cntrygrl@pdi.net) or phone, 405-823-1674 for reservations. Registration required by July 1, 2017 with payment. Class size is limited so please call early to reserve your slot.

### **Saturday offerings (14 slots total and square or rectangular only)**



T's Tote takes about 6 -7 hour hours to weave. It is 4" x 15" at the bottom and has 18 rolls of weavers and 2 braided leather handles. It cost \$105.00



The Bicycle basket is 6" x 12" at the bottom, about 8 1/2" deep and 2 leather straps to hold it on the bike. It is about 4 hrs. Cost is \$70.00.



The Double pie basket is \$85.00 and the platform insert is \$15.00. Cost is \$100.00. It is about a 6hr class



The Large Market has a 9 1/2" X 18" woven Oak rectangle bottom and is about 9" deep. It takes 6-8 hrs. Cost is \$95.00



### Billy Owen's Saturday Classes Continues:



The Small Market has a 9" X 15" woven Oak rectangle bottom and is about 8 1/2" deep. It takes 6-8 hrs. and cost \$85.00

The Grape has a 6' X12" woven Oak rectangle bottom and is about 7" deep. It takes 4-6 hrs. and cost \$75.00



The Large Williamsburg has a 10" square woven Oak bottom and is about 9" deep and has a 14" diameter round top. It takes 6-8 hrs. and cost \$95.00

### Sunday offerings (14 slots, round only)

Grandma's Wash pan it can be woven in 4-6 hours depending on the Weaver. It holds an old 16" in diameter Wash Pan (not provided). It cost \$75.00



## Billy Owen's Sunday Classes Continues:



Small Apple is approx. 12" in diameter at the top. It has a woven Oak working bottom, 8 1/2" deep and one Oak handle. It takes about 4-6 hrs. and cost \$75.00

Large Apple is approx. 14" in diameter at the top. It has a woven Oak working bottom. 9 1/2" deep and one Oak handle. It takes about 4-6 hrs. and cost \$85.00



The Harvest is approx. 16" in diameter at the top. It has a woven Oak working bottom. It is 10" deep and has one Oak handle. It takes about 6-8 hrs. and cost \$95.00

Large Laundry is approx. 16" in diameter at the top. It has a woven Oak working bottom. It's approx. 14" deep with two loop Oak handles. It takes about 6-8 hrs. and cost \$105.00





# FIBERWORKS

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## 2017

SPONSORED BY THE FIBER ARTISTS OF OKLAHOMA

Gallery hours are Tuesday and Thursday, 10:00 AM – 8:00 PM; Wednesday and Friday, 10:00 AM – 5:00 PM; and Saturday and Sunday, 12:00 PM – 5:00 PM. The Hardesty Arts Center is open until 9:00 PM on First Fridays.

### MEDIA

Works in weaving, needlework, basketry, quilting, soft sculpture, beading, paper, knitting, crocheting, felting, and all other works primarily constructed of fiber will be considered for acceptance. Pieces made of non-fibrous materials, but utilizing techniques normally used in the construction of fiber art will also be considered.

### ELIGIBILITY

The exhibition is open to current residents of Oklahoma. Submissions must be handworks of original design or original interpretation of traditional techniques done independently. Submissions must be executed by the entrant within the last two years. Works from previous FiberWorks exhibitions are not eligible, nor are works created under teacher supervision as part of a class or workshop. Works previously exhibited in Tulsa or works that will be exhibited in Tulsa in the next six months are not eligible. All accepted work must be available for display for the duration of the show.

August 4-Sept 24, 2017

Hardesty Arts Center

On-line entries are June 24—July 15, 2017

Forms are online at [www.fiberartistok.org/fiberworks-2017](http://www.fiberartistok.org/fiberworks-2017)

Opening Night is August 4th from 6-9 pm

Juror's Critique is August 5th at 10am

This exhibit is at 108 Contemporary  
June 2 – July 17, 2017  
Address 108 E. Brady St,  
Tulsa, Oklahoma

Hours  
Wed-Thurs, 12-5pm, Fri-Sun, 12-7 pm



# ROOTED, REVIVED, REINVENTED: BASKETRY IN AMERICA

A traveling exhibition and catalog, 2017-2020

National Basketry Organization: <http://nationalbasketry.org/rooted-revived-reinvented-basketry-in-america/>

From NBO's website: Basketry in America chronicles a history of American basketry from its origins in Native American, immigrant, and slave communities to its presence within the contemporary fine art world. Baskets convey meaning through the artists' selection of materials; the techniques they use; and the colors, designs, patterns, and textures they employ. This exhibition is divided into 5 sections: *Cultural Origins*, *New Basketry*, *Living Traditions*, *Basket as Vessel*, and *Beyond the Basket*.

I had a wonderful time at this exhibit. When you walk into 108 Contemporary Gallery, you are greeted by friendly folks who are delighted with this exhibit. They are happy to talk to you and listen to your tales of basket weaving. The other thing you are greeted with at the beginning of this display are two fantastic cedar bark pieces.

There were about 90 items on display, so I'm going to have to give you just a taste of my favorite ones.



Pat Courtney Gold (b. 1939)  
*Yuppie Indian Couple*, 2003  
Acrylic yarn, Hungarian hemp  
Twining  
Lent by the artist (RRR.31)

Gold revived the lost practice of Wasco basketmaking by studying traditional baskets and painstakingly transcribing their designs onto graph paper. This basket features a couple in two guises: on one side, they appear "Indian" according to the traditional iconography of native life; on the other, they flaunt the urban style they acquired after leaving the reservation, obtaining a college education, and accepting a good paying job. The pairs are linked by a design that juxtaposes a historic Californian condor with a modern airplane, reinforcing Gold's examination of the many elements, both traditional and contemporary, Native and non-Native, that fashion Indian identity.



JoAnn Kelly Catsos (b. 1956)  
*Charm*, 1997  
Pounded black ash, cherry  
Plaiting, lashing, mold-woven  
Lent by the artist (RRR.17 A-C)

I hope everyone has an opportunity to see these works. This exhibit is traveling the country. It will be here in Oklahoma until July 23, 2017. Then, it is on to Mississippi. The closest it will get to us again is in Houston next summer, 2018!

Article by Marcia Balleweg.







Lisa Telford (Haida, b. 1957)

*Evening Out*, 2007

Red and yellow cedar bark

Twining, plaiting

Lent by Martin Wice (RRR.79)

Lisa Telford is a Gawa Git'anee Haida weaver whose work challenges any straightforward notion of tradition. Telford learned the art from her aunt, Delores Churchill, herself a renowned basketmaker. Harvesting her own cedar fiber, Telford carefully removes narrow strips of bark to weave representations of shoes, dresses, and other mass-produced commodities. In doing so, she honors the role of weaving in communal rituals and underscores its historical importance in cultural exchanges and tourism. She also extends the tradition of Haida baskets as wearables. Rather than weaving hats and ceremonial regalia, Telford transforms cedar bark into wardrobe staples of contemporary womanhood. *Summer Night's Do* and *Evening Out* underscore the complexity of authenticity or the antithesis of commercialism, but rather, part of contemporary life.