

BasketWeavers Guild of Oklahoma
21st Annual Weavers Weekend



Weaving in the Oklahoma Sun

November 6, 7 and 8, 2020
Heart of Oklahoma Expo Center
Shawnee, OK

Friday, November 6, 2020

CLASS #	CLASS NAME	# of HOURS	8:00	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00	
FR1	Nesting Melons - Bev Larson	8	X				LUNCH						
FR2	Zeus - Debbie Hurd	8	X				LUNCH						
FR3	Pearline's Picnic Organizer - Vickie Gildon	8	X				LUNCH						
FR4	Seasons - Linda Ormand	6	X	X	X		LUNCH						
FR5	Plaid Oval - Candace Katz	6	X	X	X		LUNCH						
FR6	Knotwork Stovepipe - Freda Miller	6	X	X	X		LUNCH						
FR7	Corn Washing Basket - Janet Newman	6	X	X	X		LUNCH						
FR8	Primitive Star Nitelite - Julie Kleinrath	6	X	X	X		LUNCH						
FR9	Grandma's Wash Basket - Julie Kleinrath	2	X			X	LUNCH	X	X	X	X	X	
FR10	Basket Fashion Jewelry - Brenda McKinnon	2	X			X	LUNCH	X	X	X	X	X	

Saturday, November 7, 2020

SA11	Ming - Candace Katz	8					LUNCH						
SA12	Subdued Melon - Cindy Pauchey	8					LUNCH						
SA13	Small Hearth Basket - Freda Miller	8					LUNCH						
SA14	Learning My Lines - Dani Anderson	8					LUNCH						
SA15	Mom's Quilt Tote - Vickie Gildon	8					LUNCH						
SA16	Seneca Falls - Debbie Hurd	6					LUNCH			X	X		
SA17	Josephine Knot Fun - Bev Larson	6					LUNCH			X	X		
SA18	Oklahoma Paint - Brenda McKinnon	4					LUNCH	X	X	X	X		
SA19	Never Enough Chocolate - Julie Kleinrath	4					LUNCH	X	X	X	X		
SA20	Spices for Life - Janet Newman	4					LUNCH	X	X	X	X		
SA21	Napkin/Tool Basket - Brenda McKinnon	4	X	X	X	X	LUNCH						
SA22	Dad's Magazine - Julie Kleinrath	4	X	X	X	X	LUNCH						
SA23	Key Depot - Janet Newman	2	X	X	X	X	LUNCH	X	X				
SA24	Cork Wine Basket - Bev Larson	2	X	X	X	X	LUNCH	X	X				

Sunday, November 8, 2020

SU25	Staying Neutral - Dani Anderson	4					
SU26	Gretchen Pot - Vickie Gildon	4					
SU27	Deck the Halls - Debbie Hurd	4					
SU28	Purple Fusion - Julie Kleinrath	4					
SU29	Fun withTurkeys and Hens - Bev Larson	4					
SU30	Fairy Light Wine Bottle - Janet Newman	4					
SU31	Gourd with Netting - Cindy Pauchey	4					

What's Happening When

Registration on Friday and Saturday at 8:00 am

Raffle Tickets on sale after setup of raffle on Friday and on Saturday till 4:00 pm

Lunch Friday and Saturday from 12:00 to 1:00 pm

Massages on Friday from 12:00 pm to 6:00 pm and Saturday 9:00 am to 5:00 pm

Knife/Scissor Sharpening Saturday 10:00 am to 2:00 pm

Silent Auction Friday and Saturday, bidding closes at 4:00 pm

Market Place Saturday at 5:30 pm

WEAVERS WEEKEND SCHEDULE

FRIDAY

8:00 am	REGISTRATION
8:00 am to 6 pm	VENDORS OPEN
9:00 am to 6 pm	CLASSES
12:00 pm to 1:00 pm	LUNCH (included in registration)
2:00 pm to 6:00 pm	CHAIR MASSAGES

SATURDAY

8:00 am to 5:00 pm	CLASSES
8:00 am to 5:00 pm	VENDORS OPEN
10:00 am to 2:00 pm	KNIFE & SCISSOR SHARPENING
10:00 am to 5:00 pm	CHAIR MASSAGES
12:00 pm to 1:00 pm	LUNCH (included in registration)

SUNDAY

8:00 am to 12:00 noon	CLASSES
8:00 am to 10:00 noon	VENDORS OPEN

WEAVERS WEEKEND INFORMATION

We are pleased to announce our 21st Annual Weaver's Weekend conference in Shawnee, Oklahoma. Our location is at the Heart of Oklahoma Expo Center in Shawnee, OK. If driving from Oklahoma City, Shawnee is a short drive east on Interstate 40, approximately 35 miles. Coming from Tulsa, your drive will be about 90 miles with several routes to choose from. Directions are on page 17.



A list of area lodging options is located in the back of this catalog. Full RV hookup is available at the Expo Center. That information is on the lodging page.

Registration will begin at 8:00 am on Friday, November 6th and classes will begin at 9:00 am that day. Saturday classes will start at 8:00 am and end at 5:00 pm. Sunday classes will start at 8:00 am and end at noon.

Lunch will be provided both Friday and Saturday. A coffee, tea and water service will be in our weaving room every day. We will have WiFi available throughout our conference area.

REGISTRATION DEADLINE AUGUST 15, 2020

NOTE: REGISTRATION FEE DOES NOT INCLUDE CLASS FEES

CLASS FEE INCLUDES MATERIALS TO COMPLETE YOUR CLASS PROJECT.

CLASS FEES WILL BE PAID WHEN YOU RECEIVE CONFIRMATION THAT YOU HAVE BEEN ACCEPTED IN THE CLASS.

Complete an online registration form and follow directions for payment. Or, if mailing your registration, please return one registration form for each individual participant, along with a **SELF-ADDRESSED, STAMPED** business size envelope. Be sure to include a check for the total amount due (**registration only**). Couples may combine registration checks and send only one envelope.

DO NOT send money for class fees or basket kits until you have received your registration and class confirmations. Confirmations will be mailed to you after September 1, 2020.

When you receive your class confirmation, you will also receive an order form to obtain kits from any instructor who is on the "Kits Available Form". **Please note that class fee pays for everything you need to complete the project in your class. You do not need to buy a kit if you pay for a class.** Pre-ordered kits are extra materials to complete a basket at home. You do not need to order a kit for a class.

Reminder: No pets or children are allowed.

All cancellations must be in writing to Diane Wilson. There will be a \$25.00 processing fee subtracted from ALL refunds regardless of when they arrived. Refunds will not be offered after October 1, 2020.

REGISTRATION INFORMATION

Fill out all areas of the Registration Form including the class number and name. **Class prices include all materials and teaching fees for that class. Kit price is for pre-ordering the kit only. Kits are for completing at home.** List the classes you want in priority order within each time block. Please put 3 choices for each timeslot, as applicable. Putting only one choice may leave you without a class if that class does not meet minimum enrollment requirements.

The registration form can be found on the guild website at: <http://www.okbasketweaversguild.com/WeaversWeekend.html>

Registration fee for the 21st Annual Oklahoma Weavers Weekend is \$45.00.

Dues for the coming year may be paid at time of registration and is the easiest and preferred way to handle dues.

Please include a stamped self-addressed envelope with your registration or your class confirmation will be delayed until all other registrations are processed.

Make registration checks payable to:

BasketWeavers Guild of Oklahoma

Mail to:

**BWGOK
% Diane Wilson
3225 Wilbanks Drive
Waco, TX 76705**

VENDORS THIS YEAR ARE:

Bases to Weave (Debbie Hurd & Candace Katz)
Gifts by Brenda (Brenda McKinnon)
Woven Designs (Julie Kleinrath)

TEACHERS MARKETPLACE:

Teachers' Marketplace will have a special vendor space which will be open during lunch times and after classes. Volunteers will help the teachers with sales as needed.

We will offer additional marketplace space to anyone who wishes to sell basket related items. Cost is \$10.00. Please mark your registration form to reserve your space and include \$10.00 with your registration fees.

Your 2020**WEAVERS WEEKEND COMMITTEE**

Diane Wilson, Marcia Balleweg, Janet Newman, Fran Cates, JoAnn Miller, Su Ybright, Mary Lee, Susan Steel, Nancy Rimassa.

TOOLS AND SUPPLIES

Please remember to bring your favorite basket-weaving tools, a bucket, spray bottle and old towel. Bring any special tools mentioned in the class description. Water will be provided for weavers in the weaving room.

**WEAVING SKILL LEVELS**

Please evaluate your skill level, not only for your total weaving experience, but also for your experience using the techniques offered in the classes you are considering. Remember it is not fair to the instructor or the other students to take a class that you are not ready to handle.

Beginning

The beginner weaver has little or no weaving experience having woven only a few baskets. They need more practice with basic weaving techniques, bases and shaping. These weavers are becoming proficient in basic weaving techniques, including: over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape and will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. Please Note: Additionally, if you consider taking a class in a material you have never used, you will be considered a beginner in that class.

Intermediate

Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and have mastered several weaving techniques. They do not have difficulty setting up bases, twining, completing over/under weaves and creating rims or using the materials offered in a class.

Advanced

Advanced weavers are proficient. They have mastered weaving techniques and are ready to take on more challenging projects. Teachers are confident these students have achieved this skill level when attending class. Basic skills are not reviewed due to time constraints. These weavers are able to design baskets on their own, but require new challenges.

All Levels

These classes are offered to students of all skill levels from Beginner to Advanced.



FR1 Nesting Melons

Bev Larson

Description: Master the God's Eye with these nesting melon baskets. You may not complete all three baskets in class but will have the knowledge to finish.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$65

Complete kit to work at home: \$55

Colors Available: Several Colors Available

Special Tools: Basic basket tools

Size: 16", 8" 10" diameter

Hours: 8

Level: Beginner



FR2 Zeus

Debbie Hurd

Description: Many techniques makes this an outstanding basket. Twill weaving with space dyed reed, 4-rod wale and forming handles from the rim gives the students a challenge. A slightly different lashing idea makes finishing a little easier. Choices of space-dyed reed available at class time. Students will need to have some hand strength for the rim.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$72

Complete kit to work at home: \$60

Colors Available: Red & Green Only

Special Tools: Basic basket tools

Size: 14" L x 11" W x 8 1/2" H

Hours: 8

Level: Advanced



FR3 Pearline's Picnic Organizer

Vickie Gildon

Description: Made with a removable insert, this basket starts with a filled base, standard over/under weave and swing "D" handles. Good for organizing your picnic paper goods or transporting a casserole.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$60

Complete kit to work at home: No

Colors Available: Several colors available

Special Tools: Spoke weight

Size: 12" L x 12" W x 12" H @ handle

Hours: 8

Level: All



FR4 Seasons

Linda Ormand

Description: Have fun weaving this colorful market basket in either Spring or Autumn colors. Begin weaving the base of the basket over a "D" handle. You determine your color placement. Practice your step-up skills as you twine several rows of round reed. Let me know if you'd prefer Spring or Autumn.

Friday: 11:00 am - 6:00 pm

Class fee with kit: \$64

Complete kit to work at home: No

Colors Available: Spring or Autumn Colors

Special Tools: Basic weaving tools and spoke weight

Size: 18" L x 9" W x 5" H w/o Handle

Hours: 6

Level: Intermediate



**FR5** Plaid Oval

Candace Katz

Description: This basket is woven on a slotted oval base. Simple start/stop weaving. Two colors are used to create the plaid and natural maple is used for the curls.

Friday: 11:00 am - 6:00 pm

Class fee with kit: \$60

Complete kit to work at home: \$55

Colors Available: Black & brown, brown & iceberg, brown & sage green, red & navy

Special Tools: Basic weaving tools.

Size: 12" L x 8" H, 7 1/2" with handle

Hours: 6

Level: Intermediate

FR6 Knotwork Stovepipe

Freda Miller

Description: Named for the cylindrical shape, this basket is a good introduction to knotwork. A painted veneer forms the colorful background for 3 rows of alternating square knots. Weaving experience is recommended along with familiarity with the formation of square knots.

Friday: 11:00 am - 6:00 pm

Class fee with kit: \$32

Complete kit to work at home: \$20

Colors Available: Plum, dr, green, denim blue, wine

Special Tools: Basic weaving tools

Size: 6" D x 8" H

Hours: 6

Level: Intermediate

**FR7** Corn Washing Basket

Janet Newman

Description: This easy to weave beginner basket starts with a simple 7" x 7" open bottom weave. The sides are woven in a 2/2 twill. Continuous weave makes the sides go up fast.

Friday: 11:00 am - 6:00 pm

Class fee with kit: \$40

Complete kit to work at home: \$35

Colors Available: Natural

Special Tools: Basic Weaving Tools

Size: 7" L x 7" W x 12" H

Hours: 6

Level: All Levels

**FR8** Primitive Star Nightlite

Julie Kleinrath

Description: This basket starts on a wood base where an electric candle has been permanently attached. Learn to decrease consistently around the basket as well as adding a braid that lays nice and flat. Also, learn how to finish a basket that has this much decreasing without seeing the tucking on the inside of the basket. Finally, the kit includes a flame candle, rusty star and a candle ring of your choice.

Friday: 11:00 am - 6:00 pm

Class fee with kit: \$65

Complete kit to work at home: \$50

Colors Available: Natural, smoked and burgundy

Special Tools: Basic weaving tools

Size: 10 1/2" D x 12" W x 13 1/2" H

Hours: 6

Level: Intermediate



FR9 Grandma's Wash Basket

Julie Klienrath

Description: This woven base basket features a band of weaving using space dyed reed, cut clothespins are used for the feet and a "zig-zag" design has been added to the lashing. Finally a leather flower is added as an embellishment.

Saturday: 9:00 am –11:00 am

Class fee with kit: \$35

Complete kit to work at home: \$25

Colors Available: Natural and spaced dyed

Special Tools: Basic weaving tools

Size: 8" D x 3 1/2" H

Hours: 2

Level: Beginner

**FR10 Basket Fashion Jewelry**

Brenda McKinnon

Description: Make your own basket jewelry, Brooch with matching earrings, Pinwheel Brooch and S-Flower Pin.

Saturday: 9:00 am - 11:00 am

Class fee with kit: \$20

Complete kit to work at home: No

Colors Available: several colors available

Special Tools: Basic weaving tools

Size: NA

Hours: 2

Level: All

Saturday Classes

SA11 Ming

Candace Katz

Description: To weave this basket the focus will be on shaping and manipulation of weaving materials. Color overlays are used to create the design. The basket will be finished with a double rim and lashed with waxed linen thread. Color choices will be available.

Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$45

Complete kit to work at home: \$40

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 13" L x 5" H x D x 5" H

Hours: 8

Level: Intermediate

**SA12 Subdued Melon**

Cindy Pauchey

Description: This is a beautiful grey and purple melon basket. The shape is an oval but upgraded with all the ribs being ever so lightly grey. Added is an unusual wrapped handle constructed with #3 round and 1/2" half oval. There is an intriguing intricate look to this basket; yet it is the basic melon with 1/4" oval/oval ribs. An added touch of class is added around the rim to repeat the design.

Saturday: 8:00 am—5:00 pm

Class fee with kit: \$70

Complete kit to work at home: No

Colors Available: Grey and purple with natural

Special Tools: Sharp paring knife

Size: 15" L x 10" D x 10" H

Hours: 8

Levels: All





SA13 Small Hearth Basket

Freda Miller

Description: This simple little basket is really fun to weave. After weaving the base, the long sides are built up toward the center where a wrapped handle is constructed. The edge is then finished with either a rolled or a braided boarder in a choice of colors. This combination gives this traditional basket a classic finish.

**Saturday:** 8:00 am - 5:00 pm**Size:** 12" L x 6" D x 10" H w/handle**Class fee with kit:** \$45**Hours:** 8**Complete kit to work at home:** \$29**Levels:** Intermediate**Colors Available:** Dark green, wine, walnut, natural**Special Tools:** Basic weaving tools

SA14 Learning My Lines

Dani Anderson

Description: The lace rim on this basket is stunning and brings extra charm to any basket. To me this basket shows that we all have a song to sing, and most of life is learning what that song is... hence we are all learning our lines, one day at a time! Here's to hoping the blank page of this basket gives you inspiration as you learn your lines. This basket uses a 7" x 15" wooden racetrack oval base.

Saturday: 8:00 am - 5:00 pm**Size:** 7" L x 15" W x 8.5" H**Class fee with kit:** \$75**Hours:** 8**Complete kit to work at home:** \$75**Level:** Advanced**Colors Available:** Wine with browns or dark green with browns**Special Tools:** Basic weaving tools

SA15 Mom's Quilt Tote

Vickie Gildon

Description: The student will make the basket and receive detailed instructions to sew the coordinating liner, which is held in place with Velcro. This is basic over/under weaving with cane embellishment.

Saturday: 8:00 am - 5:00 pm**Size:** 8 1/8" L x 6 7/8" W x 4 1/3" H**Class fee with kit:** \$110**Hours:** 8**Complete kit to work at home:** No**Levels:** All**Colors Available:** Several colors available**Special Tools:** Spoke weight

SA16 Seneca Falls

Debbie Hurd

Description: This basket starts with a wood base that is attached to a plastic mold to achieve a perfect shape. Techniques include 4-rod wale with a step-up, adding overlays to the rim and a Fibonacci (1,2,3,) spiral weave. Color choices at class time. Molds can be purchased after class for \$5 if desired.

Saturday: 8:00 am - 3:00 pm**Size:** 8" W x 6" H with handle**Class fee with kit:** \$45**Hours:** 6**Complete kit to work at home:** \$35 + \$5 for mold**Level:** Intermediate**Colors Available:** Several colors available**Special Tools:** Basic basket tools

SA17 Josephine Knot Fun

Bev Larson

Description: The beautiful Josephine Knot is the focal point of this beautiful yet simple basket. You start with the handle and then weave the basket.

Saturday: 8:00 am - 3:00 pm

Class fee with kit: \$50

Complete kit to work at home: \$40

Colors Available: Several colors available

Special Tools: Basic weaving tools

Size: 8-10" D

Hours: 6

Level: Beginner

**SA18 Oklahoma Paint**

Brenda McKinnon

Description: Basket worked on 6" slotted base, carved with outline of Oklahoma and Indian Paint brush. Finished off with Picket Fence with twist rim.

Saturday: 8:00 pm - 12:00 pm

Class fee with kit: \$45

Complete kit to work at home: No

Colors Available: Several colors available

Special Tools: Basic weaving tools

Size: 10 1/2" D x 4" H

Hours: 4

Levels: All Levels

**SA19 Never Enough Chocolate**

Julie Kleinrath

Description: Woven on a flat topped swing handle in reed with a band of Chocolate paper twist and cotton cording in the color of your choice. The basket is finished with a waxed linen lashing. An embellishment is added to each side with coordinating beads as an embellishment.

Saturday: 8:00 am - 12:00 pm

Class fee with kit: \$40

Complete kit to work at home: \$30

Colors Available: Natural with chocolate cording and a color choice

Special Tools: Basic weaving tools

Size: 10" L x 7" W" x 4 1/2"H

Hours: 4

Levels: Beginner

**SA20 Spices for Life**

Janet Newman

Description: This cute little basket is great on the table to hold your salt and pepper shakers or condiments. If you have a fear of small reed this basket is for you. It uses 3mm FO and #1 R reed. Over/under and 3 rod wale are used. The rim is lashed with waxed linen.

Saturday: 8:00 pm - 12:00 pm

Class fee with kit: \$22

Complete kit to work at home: \$22

Colors Available: Several colors available

Special Tools: Small packer

Size: 7" L x 5" W x 5" H

Hours: 4

Level: All levels



**SA21 Napkin/Tool Tote**

Brenda McKinnon

Description: Basket worked on a 8" x 4" slotted wood base. Basic over/under weaving. Can be used for Napkin/Silverware or Basket tools. Base comes with tool holes or without.

Saturday: 1:00 pm - 5:00 pm

Class fee with kit: \$40

Complete kit to work at home: No

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 8" L x 4" W x 8" H w/handle

Hours: 4

Levels: All levels

SA22 Dad's Magazine

Julie Kleinrath

Description: Woven on an oval wood base in Natural, Smoked and Black Reed. Woven in a Twill design that is really impressive. The basket is finished with black leather handles and black Waxed linen. The basket is embellished with a rock and bead embellishment designed and made by the instructor.

Saturday: 1:00 pm - 5:00 pm

Class fee with kit: \$55

Complete kit to work at home: \$35

Colors Available: Natural, smoked and black only

Special Tools: Basic weaving tools

Size: 14" L x 7" D x 10" H

Hours: 4

Levels: Intermediate

**SA23 Key Depot**

Janet Newman

Description: This cute little basket is a must have for those extra keys. Made on a "D" handle with cup screws, the basket uses basic over/under weaving and a very simple lashed boarder. Spaced-dyed color adorns the middle and a key is tied on for embellishment. Hang one by the front door and one by the back door.

Saturday: 3:00 am - 5:00 pm

Class fee with kit: \$20

Complete kit to work at home: \$20

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 3" W x 6" H with handle

Hours: 2

Level: All levels

SA24 Cork Wine Basket

Bev Larson

Description: A fun way to play with corks and learn to incorporate them in your baskets and a great way to carry wine!

Saturday: 3:00 pm - 5:00 pm

Class fee with kit: \$38

Complete kit to work at home: \$28

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 5" D x 8" H w/o handle

Hours: 2

Levels: Beginner



SU25 Staying Neutral

Dani Anderson

Description: In a world full of strong feelings, this basket is a reminder that sometimes the best thing to do is to stay neutral. This basket features a square woven base with a D handle, shaped to meet a wooden oval hoop rim. Material used is natural reed, smoked reed and seagrass.

Saturday: 8:00 pm - 12:00 pm

Class fee with kit: \$60

Complete kit to work at home: \$60

Colors Available: Natural, smoked, and grey

Special Tools: Basic basket tools

Size: 12" L x 8.5" W x 8.5" H, 14 w/ handle

Hours: 4

Level: Beginner/All

**SU26 Gretchen Pot**

Vickie Gildon

Description: This cute little pot is hand thrown by an Oklahoma artist. The student will learn how to apply a Gretchen border.

Saturday: 8:00 am - 12:00 pm

Class fee with kit: \$40

Complete kit to work at home: No

Colors Available: Several colors available

Special Tools: Awl

Size: 6-8" D

Hours: 4

Level: All levels

**SU27 Deck the Halls**

Debbie Hurd

Description: Fun basket to weave and get ready for the holidays. Woven on an EZ weave D handle makes this door basket easy to start. Red/green weavers and overlays and a partial wrapped handle are the main points of this basket. Wooden tie-on finishes it nicely.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$41

Complete kit to work at home: \$35

Colors Available: Red & green only

Special Tools: Small bent tip packer

Size: 12" L x 2" W x 14" H

Hours: 4

Level: All levels

**SU28 Purple Fusion**

Julie Klienrath

Description: Woven on a round wood base in an interesting twill design woven with mini-Seagrass and dyed round reed. Shaping will be a big feature for this class. The basket is finished with a wood and wire swing handle and a really different lashing.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$40

Complete kit to work at home: \$25

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 7" D x 3 1/2" H

Hours: 4

Level: Intermediate



SU29 Fun with Turkeys and Hens

Bev Laraon

Description: Have fun playing with turkey wing and the smaller hens wing whisk broom. You will complete a minimum of one of each. Various options available.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$58

Complete kit to work at home: No

Colors Available: Several colors available

Special Tools: Basic weaving tools

Size: varies

Hours: 4

Level: Beginner

**SU30 Fairy Light Wine Bottle**

Janet Newman

Description: You can choose from a 12" tall red or blue glass wine bottle to weave on with #2 round reed. There will be several choices for weaving the design and add beads if you choose to. Top off your bottle with a string of battery-operated fairy LED lights attached to a plastic cork.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$25

Complete kit to work at home: \$25

Colors Available: Red or blue bottle

Special Tools: Basic weaving tools

Size: 12" bottle

Hours: 4

Level: All levels

SU31 Gourd with Netting

Cindy Pauchey

Description: This is a large penguin gourd named that because of its shape. Students will weave a twined and triple twined pattern on the bottom of the gourd then finish it out with a rolled border that is to create a base on which to stand. Next each student will use waxed linen thread to make a netting of several colors on the inside of an oval cutout. Last you will add a hanging trinket or natural embellishment.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$35

Complete kit to work at home: No

Colors Available: Assorted colors to chose from

Special Tools: Your favorite packing tool

Size: 8" H

Hours: 4

Level: All Levels



Sonny will be back to sharpen all your scissors and knives.
So be sure to remember to bring them.
Even your kitchen knives.

Local Restaurants in Shawnee, OK

Abuelita Rosa's Mexican Restaurant	715 E Independence Street
Benedict Street Market Place	613 N Pottenger Ave.
Billy Boy BBQ	120 MacArthur At.
Bricktown Brewery	4845 N Kickapoo Ave.
Buffet King	1814 N Harrison St
Clara Belle's Restaurant	105 N Main St.
China Buffet	1710 N Harrison St
Cracker Barrell	27 W Interstate Pkwy
Don's Ciro Mexican	900 N Harrison Ave.
Firelake Fry Bread Taco	1568 Gordon Cooper Drive
Frateli's Italian Restaurant	1945 N Kickapoo Ave
Giorgio's Pizzeria	1601 N Harrison Ave.
McAlister's Deli	4605 Kickapoo St.
Qdoba Mexican	4621 N Kickapoo St.
Phoenix Asian Diner	419 N Union Ave
Paul's Place Steakhouse	120 W MacArthur St.
Red Lobster	435 Shawnee Mall Drive
Shawnee Pho	603 Kickapoo Spur
The Garage Burgers & Beer	190 Shawnee Mall Drive
Vans Pig Stand	3815 N Harrison Ave.

Your 2020 Basket Weaving Instructors

Dani Anderson**Class #s:** SA14, SU25**Email:** danisuecreations@gmail.com

Dani Sue is a Kentucky girl whose roots run deep. She first learned to weave while living on her grandparents' farm in Taylorsville, KY. One day in 2016 Dani Sue was sparked with a strong desire to carry on her granny's basket teaching legacy. That desire has been the driving force behind her business, Dani Sue Creations, where she creates original basket designs, teaches and sells kits. After moving to Texas with her family, she has continued to teach and connect with a new audience of weavers learning how to produce instructional videos for students and by starting an annual subscription membership group called "The Flock". She has taught at the Kentucky Basket Assoc. State Convention and the Kentucky Guild, taught ongoing education for the University of Texas Art Dept. Professors and been a featured presenter at the Austin Fiber Artists and local elementary and high schools. Her passion and joy for people and basket weaving is contagious!

Bev Larson**Class #s:** FR1, SA17, SA24, SU29**Email:** thebasketlady@beebiebaskets.com

Bev has been weaving since 1988 and teaching since 1999. She loves to share the joy of basket weaving with those around her and has done so by teaching in Indiana, Illinois, Florida, Kentucky, Michigan, New Mexico, North Carolina, Oklahoma, Wisconsin, and the Caribbean on the Basket Weaving Cruises. Making basket weaving fun, relaxing, and inspiring is her goal. In 2003 she won the Eiteljorg Museums Weavers Challenge. In 2009 she added broom making as an outshoot of weaving and it too is now a passion. In 2016 she received the honor of being named an Indian Artisan by the State of Indiana for both broom making and basket weaving.

Vickie Gioldon**Class #s:** FR3, SA15, SU26,**Email:** cntry@pdi.net

Vickie took her first basket class from Rena Vickery in October 2001 and started teaching in 2005. New to the conference classroom, she taught at the Texas Basket Weavers Association retreat in January 2020. Vickie wants to thank everyone who has encouraged her to teach.

Debbie Hurd**Class #s:** FR2, SA16, SU27**Email:** debbie@basestoweave.com

Debbie began weaving about 28 years ago at a community education program in Arkansas. She happily retired from teaching and is now active designing new baskets, traveling, and working with her local guild. She has taught in AR, KS, OK, MO, IL, IN, NC, TX, OH, KY, WI, AL and NE at conventions, guilds and small groups. She also taught on the Basket Weaving Cruise in 2010 & 2012. She and Candace Katz co-own the business, Bases To Weave.

Candace Katz**Class #s:** FR5, SA11**Email:** candace@basestoweave.com

Candace has been weaving for 20 years and teaching for 15. Her designs include wood bases woven with reed, maple and cane. She has taught at many conventions and weekend weaves. Candace is partners with Debbie Hurd in Bases to Weave, a supplier of wood base products for basket weaving. She enjoys meeting new people, visiting with old friends and sharing tips and tricks. For her, the journey is all about the love of the weave.

Freda Miller**Class #s:** FR6, SA13**Email:** fredasbaskets@msn.com

Bitten by the basket bug in 1994, I started weaving and never recovered. It was shortly after that I began adding my own adaptations as well as creating my own designs. About that same time, I also began sharing what I had learned with others. I have taught basket weaving with Ozark Folkways and Lake Ft. Smith State Park. My baskets have been exhibited at a variety of arts & craft fairs in the area, along with acceptance for shows in the national Penwomen's Art Show.

Julie Kleinrath**Class #s:** FR8, FR9, SA19, SA22, SU28**Email:** wovenjulie@gmail.com

Julie has been weaving since 1990 and teaching since 1993. She published her first book in 2010 and is working on her second reflecting her own designs and tidbits that will assist any level of weaver. Julie's baskets have been exhibited in galleries and have won several awards. She has taught at conventions and for private groups in over 35 states. She is currently working out of her studio and store located in Grand Junction, CO. Her favorite part of teaching is seeing the joy on her students faces when they finish their first basket.

Brenda McKinnon**Class #s:** FR10, SA18, SA21,**Email:** weavemealone@aol.com

I've been weaving over 30 plus years. I teach basket weaving at local guilds, clubs, and schools as well as private lessons in my home in Bedford, TX. I'm a charter member of the D/FW Basket Guild which began in 1987. Also charter and founding member of TBWA. I have taught in GA, IN, NC, MO, OK, and TBWA conferences, along with teaching classes in AR for Extension Homemakers Clubs.

Janet Newman**Class #s:** FR7, SA20, SA23, SU30**Email:** dnjn3227@sbcglobal.net

Janet started weaving baskets in 2003 and it changed her life forever. She loves round reed and gourds are the absolute best medium for all the different art forms she likes to do. She routinely teaches at guild meetings, in her home and a local craft shop. While new to teaching at retreats, Janet finds the challenge of meeting the needs of more weavers exciting and encouraging. Janet believes that everyone can learn to weave baskets if taught one step at a time. One of her greatest joys is going into a women's prison to teach her love of weaving to ladies who may not have otherwise been exposed to weaving. Now retired, Janet tries to weave every day to develop her skills of creating her own designs and writing patterns.

Cindy Pauchey**Class #s:** SA12, SU31**Email:** cpauchey1956@gmail.com

Cindy is a retired art teacher with 28 years experience. Weaving entered her life 34 years ago. She has since done many art shows, selling gourds and baskets. Her first goal is to weave baskets. While having a quilt shop in Walters, OK, Cindy ordered a book on basket weaving and fell in love. Soon she needed something more and after a move to the country Cindy started growing gourds. After several years she had an "Ah Ha". She could combine basket weaving and gourds! She found she could add a sculptural quality to her gourds and baskets.

Linda Ormand**Class #s:** FR4**Email:** atclog@yahoo.com

Linda has been weaving baskets for more than 20 years. Who knew there were so many wonderful techniques to learn. She has been teaching locally for the last 10 years. She regularly volunteers at local festivals, schools, and scouting events. Linda is a member of the Oklahoma, Texas, and Missouri Basketweaving Guilds as well as several of the Texas local guilds.

Don't forget to reserve a hotel room.
Hotels are listed on page 18.

HEART OF OKLAHOMA
EXPOSITION CENTER
 Shawnee, Oklahoma



From the North

- Take I-44 W
 - Take the OK-66 exit- exit number 158- toward WELLSTON.
 - Turn LEFT onto OK-66.
 - Turn RIGHT onto US-177 S.
- Turn left at W Leo St

From the South

- Take Hwy 3 West for approximately 47 miles
- End at US Hwy 177 N & Leo St.

From the East

- Take I-40 W toward OKLA. CITY
 - Take the OK-3E/KICKAPOO ST exit- exit number 185-
 - Turn LEFT onto OK 3E/N KICKAPOO ST. Continue to follow N KICKAPOO ST.
 - Turn RIGHT onto US-270 BL W/KICKAPOO SPUR.
 - Merge onto US-177 N/US-270 W/OK 3W W.
- End at US HWY 177 N & W INDEPENDENCE ST

Lodging Choices in Shawnee, OK

2020 Basket Weavers Conference

Comfort Inn & Suites

Location: 5400 Enterprise Court

Phone: 405.273.8667

Days Inn

Location: 5107 N. Harrison

Phone: 405.275.6720 www.daysinn.com

Grand Casino Hotel and Resort

Location: 777 Grand Casino Blvd.

Phone: 405.964.7777

Hampton Inn Shawnee

Location: 4851 N. Kickapoo

Phone: 405.275.1540

Holiday Inn Express Hotel & Suites

Location: 4909 N. Union Ave.

Phone: 405-275-8880

La Quinta Inn and Suites

Location: 5401 Enterprise Court

Phone: 405.275.7930

Motel 6

Location: 4981 N. Harrison

Phone: 405.275.5310

Website: www.motel6.com

Super 8 Motel

Location: 5104 N Harrison

Phone: 405.275.0089

Website: www.super8.com

Heart of Oklahoma Expo RV Park

Location: Highway 177 & Leo

Phone: 405.275.7020

Website: www.shawneeexpo.com

BasketWeavers Guild of Oklahoma

c/o Marcia Balleweg

P. O. BOX 647

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