



OVER AND UNDER ACROSS OKLAHOMA

Volume 22 Issue 6

Dedicated to the preservation, promotion and education of the art of basketry.

December 2022

December 17th Guild Project Star Ornament with Gretchen Border

For the December guild meeting we will be using a 5" oval base with drilled holes to weave a holiday ornament. The weaving, a Gretchen Rim, will serve as a frame and carved stars will be embellished on a painted, night sky. This will give us another opportunity to practice the Gretchen rim, the one Vickie taught earlier this year. The cost will be \$5 per kit. Join us for a Holiday Party where we will eat, win prizes, and weave this project. You can order your kit from Nancy Rimassa at 405-301-1925 by Dec. 14th.



PRESIDENT'S NOTES

Well it's the holidays. I hope you are making Christmas baskets and getting the already made ones out. A very nice gift idea is to go to a discount store and buy just about any kind of glass casserole dish and make a basket for it to go in. The basket you make would be like the napkin basket. Just weave the bottom to fit the dish and do the sides like you want. Be creative.

There are a lot of chances to weave in this newsletter. You can order kits for the December Star project to the left. The February guild project is ready to order too. Then there are the classes on January 18th with Bonnie Rideout. I might also add that the Texas retreat is January 19-22. Dallas is not too far to drive.

We still need someone to fill the office of Secretary. This post does not require a lot of time, just a few computer skills. I told Marcia that I would continue as President. You people are so lucky that I like basket weaving like I do. I just may have my physical therapist and occupational therapist weaving before they leave my presence.

See you sometime in the future when I can walk again.

Janet

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meetings are held on the 3rd Saturday of the even months. Meetings generally start at 10am with weaving a project then the business meeting coincides with lunch at 12 noon. Everyone brings a covered dish to share at lunch. If you did not order a project kit come anyway and bring whatever you want to weave on. Bring finished projects to show and tell. We are usually done between 2-3.

BWGOK Officers - Elected and Volunteer Positions

President: Janet Newman

Vice President: Mary Lee & the Norman Weavers

Secretary:

Treasurer: Marcia Balleweg

Membership: Janet Newman

Librarian: Susan Steele

Newsletter: Janet Newman, Newsletter submissions can be sent to: dnjn3227@sbcglobal.net

BWGOK CALENDAR 2023

December 17	Christmas Party
January 28	Teach Museum Class, will need volunteers
January 31	Deadline for the 25th Anniversary Contest
February 18	Guild meeting
March 18	Beginners Class, will need volunteers
April 15	Guild Meeting
May 27	Chuckwagon Festival, will need volunteers
June 17	Guild Meeting
July 22	National Day of the Cowboy Demo, will need volunteers
July 15	Summer Weave-in, plan a day off from work
August 19	Guild Meeting (Positive Tomorrows Baskets)
September 14-14	State Fair Demo during this time period, will need volunteers
September 16	Teach Museum Class, will need volunteers
October 21	Guild Meeting (Bring Positive Tomorrows baskets back, filled)
November 3-6	Weavers Weekend
December 16	Guild Meeting



Note: This calendar is not totally complete and will be subject to change as needed.

Personal Note from Janet:

I want to thank everyone for their kind words, text messages and cards. I did not fall and break my hip but I did break the upper end of the left femur bone. We do not know how it happened and I was likely walking on it broke on Thursday and Friday of the retreat. I had surgery where they put a rod in the bone that is the length of the bone.

I have always said basket weavers are great people. Thank you Kathy for setting up my vending booth and tearing it down. Thank you Carie for helping unload my car. Thank you Danielle for manning my booth. Thank you Marcia for teaching my classes.

Brenda McKinnon has offered to teach my classes at the Texas retreat. Thank you Brenda and Vickie has offered to deliver my weaving kits and vending items to Texas.

Again, thank you everyone. I will be rehabbing for the next 4 to 6 weeks. I'm on a walker for maybe 6 months.

Calling all members! 25th Anniversary Logo Contest for BWGOK

Next year is the 25th anniversary of our guild and I think we need a new logo! I know you all are very artistic. I've seen your baskets after all! So, put your artistic selves to work and submit a 25th anniversary logo.

THINGS TO KNOW:

You may submit your entry to info@okbasketweaversguild.com.

Entry deadline is January 31, 2023.

Entry should be no bigger than standard paper size, 8 1/2" x 11". Entry must have two files. One should be a high resolution jpg file. The other file should be a pdf file. (If you need information on these types of files contact Janet Newman at djn3227@sbcglobalnet.)

Members present at the February guild meeting will vote.

PRIZE:

The artist with the winning entry will receive their guild dues for the next year they need to pay and full registration fees paid for 2023 Weavers Weekend. Wow! Two prizes! What a deal!



The old logo was made by Joan Gilbrith. It has served us well on our banner, newsletter heading, business cards, and fliers. It's time for a new banner. So this 25th Anniversary contest has perfect timing.

Basket Weaving Class—January 18 in Norman

Two Special Classes Being offered January 18, 2023

**Bonnie Rideout,
Norman Central Library, 9-5**

Wild At Heart

Cost: \$48.00 Time: 9-5

Skill Level: Intermediate Weaving Level

5" H x 6 1/4" W x 13 3/4" L Measurements taken at the top of the basket.

Wild at HEART starts on a wood slotted 4" x 12" base. Techniques include setting up a basket on a wood base, twin-ing, "start/stop" weave, continuous weave, and the use of overlays. The accent colors are Blue Spruce, Smoked and Wine. The inside rim is braided seagrass which really adds to the texture of this basket. The basket is sure to become a favorite wherever you choose to use it. This basket would also make a great gift for that "wild" woman in your life!



Due to the different sizes in reed, this basket can be a challenge! Shaping and spoke placement are important in this basket! Be sure and pack each row as you weave. It is best to start/stop on the rounded corners – not in the middle of this basket. There are a variety of embellishments from which to choose.

The Long Way Home

Cost: \$ 55 Time : 9-5

Skill level: All

Size: 14-1/2" L x 9" W x 8" H

The Long Way Home starts by weaving a filled base. Techniques include twining, triple twining, and getting creative with triple twining!

About the name: if you follow me on social media, you know I like to dabble in photography and am an avid pickleball player. Many of my posts/photos start off with "on my way home from pickleball" ...the creative use of triple twining reminds me of my path on the way home.

Accent colors are smoked, black, green, rust and gold.



Bonnie Rideout, Decatur, IL

I wove my first basket in 1995 and quickly became hooked. You could say I came down with a serious case of the “basket bug”. So much that it is now my full-time career! My business, “Bonnie’s Baskets” began in 2006 by teaching others how to weave. I started teaching in the basement of my home. It quickly grew to selling basketry supplies, embellishments and baskets themselves at local craft and art shows. As my business grew, I built a shop on my property and began designing my own basket patterns. I quickly discovered I absolutely love the challenge of designing and writing patterns.

In addition to teaching in Illinois, I have taught in Missouri, Indiana, Kentucky, Kansas, North Carolina, Tennessee, Minnesota, Wisconsin, Michigan, Ohio, Iowa, Florida and West Virginia. I am looking forward to adding a few more states to that list.

In 2018, I left my “regular” job to make Bonnie’s Baskets a full-time business and I haven’t looked back since I made the plunge to focus on this as my career. In 2019, my new website was launched.

How these classes came about:

Mary Lee as several other Oklahoma ladies took Bonnie’s classes in Missouri. They asked if she would teach in Oklahoma and Bonnie said yes. She is coming the day before she has to be in Dallas, Texas for the Texas Retreat. So this is a great time to warm up for the Texas retreat or if you can’t go to Texas, it is a great substitute. I know a lot of you work during the week and this is a weekday class. All I can say is take a Sanity Day from work. (Or if you have to, tell everyone you got lost in the dark and it took a whole day to find your way back.)

Mary Lee is heading up signing people for the classes. You can take only one class and order a kit of the other class. Money for the classes and kits must be collected by Jan 1. You may pay Mary Lee at the October or December guild meetings or mail checks to Mary Lee at 4106 Stratford Ln, Norman, OK 73072.



February 18, 2023 Guild Project

This basket will be great for Spring. It measures 7” x 11”. If you want to do this project you can tell Nancy Rimassa at the December guild meeting and pay her or you can send a check to Mary Lee (made out to Mary) for \$15. If you need to send a check, Mary’s address is 4106 Stratford Lane, Norman, OK 73072. Please order by Feb. 4th.

Oklahoma Weavers Weekend

