

BasketWeavers Guild of Oklahoma  
16<sup>th</sup> Annual Weavers Weekend



October 16, 17 and 18, 2015  
Heart of Oklahoma Expo Center  
Shawnee, OK

Friday, October 16, 2015

#	CLASS NAME	8:00 am	9:00	10:00	11:00	12:00 pm	1:00	2:00	3:00	4:00	5:00
FR1	Double Take Karen Kotecki	Registration 8:00 am – 9:00 am				LUNCH					
FR2	Double Wall Challenge Jackie Thomas					LUNCH					
FR3	Skip to My Lou Debbie Hurd					LUNCH					
FR4	Ahura Candace Katz					LUNCH					
FR5	Chairside Companion Julie Kleinrath					LUNCH					
FR6	Precious Carol Underwood					LUNCH					
FR7	Alaskan Red Cedar Necklace/R Vickery					LUNCH					
FR8	Indian Corn M & J McKinzie					LUNCH					
FR9	Jar Lamp Carol Underwood										
FR10	Double Take Gourd Rena Vickery										
FR11	Hawk's Tail Broom Karen Hobbs										
FR12	Dream Debbie Hurd										

Saturday, October 17, 2015

#	CLASS NAME	8:00 m	9:00	10:00	11:00	12:00 pm	1:00	2:00	3:00	4:00	5:00
SA13	A Stitch in Time Debbie Hurd					LUNCH					
SA14	Priscilla M & J McKinzie					LUNCH					
SA15	The Sampler Karen Hobbs					LUNCH					
SA16	Paige Carol Underwood					LUNCH					
SA17	Cathy's Bowl Jackie Thomas					LUNCH					
SA18	Ashton Karen Kotecki					LUNCH					
SA19	Little Gem Candace Katz					LUNCH					
SA20	Sweetheart Candy Julie Kleinrath					LUNCH					
SA21	Diamonds are Forever Rena Vickery					LUNCH					
SA22	Mini Arrow Candace Katz										
SA23	Delicate Pie Julie Kleinrath										
SA24	Fridge Magnet Karen Kotecki										
SA25	Elf Ornament Rena Vickery										
SA26	Little Stitches M & J McKinzie										

## Sunday, October 18, 2015

CLASS #	CLASS NAME	8:00 am	9:00	10:00	11:00	12:00 pm	1:00	2:00	3:00	4:00	5:00
SU27	Suffrage Debbie Hurd										
SU28	Lazy Susan Jackie Thomas										
SU29	Wooden Heart Karen Kotecki										
SU30	Bernie's EZ Twill Rena Vickery										
SU31	Mini Market Carol Underwood										
SU32	Chocolate Truffle Julie Kleinrath										
SU33	Small Wastebasket Karen Hobbs										
SU34	Little Treat M & J McKinzie										

**WEAVERS WEEKEND SCHEDULE****FRIDAY**

8:00 to 9:00 am REGISTRATION

9:00 am CLASSES BEGIN

12:00 to 1:00 pm LUNCH

12:00 to 6:00 pm CHAIR MASSAGES

**SATURDAY**

8:00 am CLASSES BEGIN

9:00 am to 3:00 pm KNIFE &amp; SCISSOR SHARPENING

12:00 to 1:00 pm LUNCH

9:00 am to 5:00 pm CHAIR MASSAGES

5:00 pm CLASSROOM CLOSES TO PREPARE FOR TEACHER'S MARKET

5:30 pm TEACHER MARKETPLACE

**SUNDAY**

8:00 am to 12:00 noon CLASSES

## WEAVERS WEEKEND INFORMATION

We are pleased to announce our 16th annual Weaver's Weekend conference in Shawnee, Oklahoma. Our location is at the Heart of Oklahoma Expo Center in Shawnee, OK. If driving from Oklahoma City, Shawnee is a short drive east on Interstate 40, approximately 35 miles. Coming from Tulsa, your drive will be about 90 miles with several routes to choose from.



A list of area lodging options is located in the back of this catalog. Full RV hookup is available at the Expo Center. That information is on the lodging page.

Registration will begin at 8:00 am on Friday, October 16 and classes will begin at 9:00 am that day. Saturday classes will start at 8:00 am and end **at 5:00 pm so that the Teachers' Marketplace** can begin at 5:30 pm. Sunday classes will start at 8:00 am and end at noon.

Lunch will be provided both Friday and Saturday. A coffee, tea and water service will be in our weaving room every day. We will have WiFi available throughout our conference area.

## REGISTRATION DEADLINE AUGUST 15, 2015

NOTE: REGISTRATION FEE DOES NOT INCLUDE  
CLASS FEES  
CLASS FEES INCLUDE 1 KIT FOR CLASS USE.

Complete an online registration form and follow directions for payment. Or, if mailing, please return one registration form for each individual participant, along with a SELF-ADDRESSED, STAMPED business size envelope. Be sure to include a check for the total amount due (logo wear and registration only). Couples may combine registration checks and send only one envelope.

DO NOT send money for class fees or basket kits until you have received your registration and class confirmations. Confirmations will be mailed to you around September 10, 2015.

When you receive your class confirmation, you will also receive an order form to obtain kits from any instructor who

is on the "Kits Available Form". Please note that class fee pays for everything you need to complete the project in the classes. You do not need to buy a kit if you pay for a class. Pre-ordered kits are extra materials to complete a basket at home. You do not need to order a kit for the class.

Reminder: No pets or children are allowed.

All cancellations must be in writing to Shirley Hill. There will be a \$25.00 processing fee subtracted from ALL refunds regardless of when they arrived. Refunds will not be offered after October 1, 2015.

## REGISTRATION INFORMATION

Fill out all areas of the Registration Form including the class number and name. Class prices include all materials and teaching fees for that class. Kit price is for pre-ordering the kit only. Kits are for completing at home. List the classes you want in priority order within each time block. Please put 3 choices for each timeslot, as applicable. Putting only one choice may leave you without a class if that class does not meet minimum enrollment requirements.

The registration form and shirt order form can be found on the guild website at:  
<http://www.okbasketweaversguild.com/WeaversWeekend.html>

Registration fee for the 16th Annual Oklahoma Weavers Weekend is \$45.00.

Logo wear must be pre-ordered. Fill out the order form and add the cost to the registration form. Send the shirt order form in with the registration form as this will be confirmation of your order.

Please include a stamped self-addressed envelope with your registration or your class confirmation will be delayed until all other registrations are processed.

Make registration checks payable to:  
BasketWeavers Guild of Oklahoma

Mail to:  
BWGOK  
PO Box 647  
Wellston, OK 74881

**VENDORS THIS YEAR ARE:**

Bases to Weave  
MJE2WEAVE  
Oklahoma Basket Supply  
Woven Designs

**TEACHERS MARKETPLACE:**

Teachers' Marketplace will be held on Saturday evening at 5:30 pm.

On Saturday evening, along with the Teachers' Marketplace, we will offer additional marketplace space to anyone who wishes to sell basket related items. Cost is \$10.00. Please mark your registration from to reserve your space and include \$10.00 with your registration fees.

**Your 2015  
Weavers Weekend Committee**

**Chairpersons:** Shirley Hill, Marcia Balleweg  
**Catalog:** Janet Newman  
**Class Selection Chairperson:** Marcia Balleweg  
**Donations:** Mike & Linda Tickle  
**Logistics:** Pat Horsey  
**Membership:** Janet Newman  
**Registration:** Marcia Balleweg, Susan Ybright, Carol Gauntt  
**Selection Committee:** Linda Barta, Rachel Bell, Fran Cates, Teresa Dooley, Mary Lee, Gaylene Long, Kerrie McLain, Carol Passick, Debbie Shorter, Linda Tickle, Mike Tickle, Becky Walker  
**Teacher Marketplace:** Pat Horsey  
**Vendor Liaison:** Pat Horsey  
**Welcome Bags:** Mary Lee

**Tools and Supplies**

Please remember to bring your favorite basket-weaving tools, a bucket, spray bottle and old towel. Bring any special tools mentioned in the class description. Water will be provided for weavers in the weaving room.

**WEAVING SKILL LEVELS**

Please evaluate your skill level, not only for your total weaving experience, but also for your experience using the techniques offered in the classes you are considering. Remember it is not fair to the instructor or the other students to take a class that you are not ready to handle.

**Beginning**

The beginner weaver has little or no weaving experience having woven only a few baskets. They need more practice with basic weaving techniques, bases and shaping. These weavers are becoming proficient in basic weaving techniques, including: over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape and will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. Please Note: Additionally, if you consider taking a class in a material you have never used, you will be considered a beginner in that class.

**Intermediate**

Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and have mastered several weaving techniques. They do not have difficulty setting up bases, twining, completing over/under weaves and creating rims or using the materials offered in a class.

**Advanced**

Advanced weavers are proficient. They have mastered weaving techniques and are ready to take on more challenging projects. Teachers are confident these students have achieved this skill level when attending class. Basic skills are not reviewed due to time constraints. These weavers are able to design baskets on their own, but require new challenges.

**All Levels**

These classes are offered to students of all skill levels from Beginner to Advanced.



## FR1 Double Take

Karen Kotecki



Description: This paper wall basket is a double take for sure. The picture shows the different design that is woven in each of the two sides of a single basket. The question is are they really different or just a variation on a theme? This advanced basket explores the math of the pattern layout, the creation of diagonal corners, and the effect on a design when pattern breaks are used to interrupt a twill weave. Finish with a folded border. Attach a leather cord for a hanger. Which side will be the front for you?

Friday 9:00 am - 6:00 pm

Size: 8" across x 6-1/4" tall

8 Hours

Class fee with kit: \$80

Level: Advanced

Complete kit to work at home: \$75

Colors Available: Several colors available

Special Tools: Basic Basket tools and patience

## FR2 Double Wall Challenge

Jackie Thomas

Description: Using a double slotted base, the inside wall is woven to form the mold for the outside wall. A band of triple weave will dress up the side while the spokes are used to form the unique folded rim! (original pattern by Julie Kleinrath, taught with permission)

Friday 9:00 am - 6:00 pm

Size: 7" D x 5" H

8 Hours

Class fee with kit: \$48

Level: Intermediate/Advanced

Complete kit to work at home: \$40

Colors Available: Several colors available

Special Tools: Basic basket tools



Friday, October 16, 9:00 am to 4:00 pm, 6 hours

## FR3 Skip To My Lou

Debbie Hurd



Description: Sweet basket woven on a round wood base. Techniques include: 4-rod wale, continuous twill weaving, 5-rod wale and adding a rim overlay. There will be a discussion about the "mistake" in the top section of this basket that is intentional to create a pattern that works with the number of stakes used.

Friday 9:00 am - 4:00 pm

Size: 9" W x 9" H with handle

6 Hours

Class fee with kit: \$47

Level: Intermediate

Complete kit to work at home: \$38

Colors Available: Several colors available

Special Tools: Basic basket tools

Friday, October 16, 11:00 am to 6:00 pm, 6 hours

## FR4 Ahura

Candace Katz

Description: Ahura starts on a slotted round base. Weaving techniques include: 2-3 twill with dyed reed, stop/start weave with 2 large strips of reed, arrow weave and a double rim with half round reed. Several color choices will be available. The simplicity of the weave will afford the opportunity to work on shaping with helpful tips to assist.

Friday 11:00 am - 6:00 pm

Size: 8" D x 10.5" H

6 Hours

Class fee with kit: \$40

Level: All

Complete kit to work at home: \$40

Colors Available: Several colors available

Special Tools: Basic basket tools



**FR5 Chairside Companion**

Julie Kleinrath

Description: This woven base basket is actually three baskets sewn together. We will weave the main basket first with it's band of colorful yarn. Then we will weave the two companion baskets and sew them together. I originally thought this would be a great knitting basket, then several of my students suggested it would be a great magazine/remote holder. You decide!

Friday 11:00 am - 6:00 pm

Class fee with kit: \$65

Complete kit to work at home: \$50

Colors Available: Several colors available

Special Tools: Basic basket tools

Size: 18" L x 16" W x 7" D

(length includes the two pockets)

6 Hours

Level: Beginner

**Friday, October 16, 9:00 am to 2:00 pm, 4 hours****FR6 Precious**

Carol Underwood

Description: A round mini ash basket woven with beads. The base is woven and will be started for you. Beads will be strung. Lashed with waxed linen and has a beaded rim filler. Various 2 color bead strings available at class time.

Friday 9:00 am - 2:00 pm

Class fee with kit: \$45

Complete kit to work at home: No

Colors Available: Natural and various bead combinations

Special Tools: Small scissors and packing tool

Size: 7" D x 1 1/2" H

4 Hours

Level: All

**FR7 Alaskan Red Cedar Necklace**

Rena Vickery

Description: This is your opportunity to weave with the nicest feeling materials you will ever use. Alaskan Cedar feels like soft leather after it is wet. This little Jewel Necklace is woven over a mold. Addition of waxed linen and beads, if desired, will be available for accent row. Students will learn Cedar fold rim and sinew "chain".

Friday 9:00 am - 2:00 pm

Class fee with kit: \$45

Complete kit to work at home: \$45

Colors Available: Natural Cedar

Special Tools: Table light if you need it.

Size: 1 1/4" W x 3" high

4 Hours

Level: All

**FR8 Indian Corn**

Mary &amp; Jimmie McKinzie

Description: Make a fall accent to hang up or set on a table. Weave 3 ears of corn using space-dyed reed, bundle them together and add a hanger and decorative homespun fabric bow. Each ear of corn will be unique, just like the real thing. Fun to weave and makes a great gift!

Friday 9:00 am - 2:00 pm

Class fee with kit: \$27

Complete kit to work at home: \$27

Colors Available: Space dyed reed

Special Tools: Basic basket tools

Size: 2" Diam x 12" L

4 Hours

Level: All



## FR9 Jar Lamp

Carol Underwood

Description: Weaving is done around either a quart or 1/2 gallon canning jar. You decorate your own way using an assortment of accents furnished by the instructor. Shades for 1/2 gallon are barn red and for the quart they are very dark brown. They can be primed and painted various colors.

Friday 2:00 pm - 6:00 pm

Class fee with kit: Quart jar \$40, 1/2 gal jar \$50

Complete kit to work at home: No

Colors Available: 1/2 gal. natural with red shade, quart is very dark brown

Special Tools: Basic basket tools

Size: 14-18" H with Shade

4 Hours

Level: All



## R10 Double Take Reed Gourd

Rena Vickery

Description: Top this beautiful gourd with weaving of natural and colored reed. Accent with rows of assorted fibers and natural materials. The gourd bowl will be cut, drilled, polished, and ready for you to weave. Assorted embellishments are included. Students are also encouraged to bring their own embellishments. You can "do your own thing" in this class.

Friday 2:00 pm - 6:00 pm

Class fee with kit: \$50

Complete kit to work at home: No

Colors Available: Natural gourd and assorted embellishments

Special Tools: Basic basket tools

Size: 8"-9" Gourd

10"-11" H

4 Hours

Level: All

## FR11 Hawk's Tail Broom

Karen Hobbs

Description: A sturdy whisk that looks like a hawk's tail. Great for sweeping or gift giving. It is designed like the fan of a hawk's tail. Come make a time honored tradition!

Friday 2:00 pm - 6:00 pm

Class fee with kit: \$42

Complete kit to work at home: No

Colors Available: Natural with colored cording

Special Tools: Basic basket tools

Note: Students may want a long sleeved shirt if sensitive to grasses and natural materials.

Size: 12" L x 5" W

4 Hours

Level: All



Friday, October 16, 4:00 pm to 6:00 pm, 2 hours



## FR12 Dream

Debbie Hurd

Description: Dream is woven on an oval base with a round top notch handle & a metal flower embellishment added to the side. Basic weaving skills are used and several sets of triple twining give it a nice look.

Friday 4:00 pm - 6:00 pm

Class fee with kit: \$29

Complete kit to work at home: \$24

Colors Available: Natural and red

Special Tools: Basic basket tools

Size: 7" D x 5" W x 4" H w/o Handle

4 Hours

Levels: All



## SA13 A Stitch in Time

Debbie Hurd



Description: This attractive and large basket is woven on a round wood base and has 2 rosewood handles. Many, many techniques! They include: triple twining, 4 rod, 5-rod and 6-rod wale. Color placement and side embellishments give it appeal. Space dyed reed is used.

Saturday 8:00 am - 5:00 pm

Size: 14" W x 8" H

8 Hours

Class fee with kit: \$69

Levels: Advanced

Complete kit to work at home: \$58

Colors Available: Spaced dyed fall colors

Special Tools: Small bent packer

## SA14 Priscilla

Mary &amp; Jimmie McKinzle

Description: This double wall basket features dyed and natural spokes which create a herringbone pattern in the base. The inside of the basket is woven with dyed reed that matches the dyed spokes. The outside of the basket is woven with a coordinating space-dyed reed and a collar of triple twining. It is double lashed with waxed linen. The result is a beautiful, useful basket!

Saturday 8:00 am - 5:00 pm

Size: 12" L x 9" W x 4 1/2" H

8 Hours

Class fee with kit: \$55

Level: Intermediate

Complete kit to work at home: \$55

Colors Available: Several colors available

Special Tools: Basic basket tools



## SA15 The Sampler

Karen Hobbs

Description: This sampler basket of Barb Rains begins with a double wall of color, space-dyed then the outer basket is woven in a lovely Japanese weave (with a single weaver) which is over 2 under one. The basket is finished with a lovely swing handle. (permission given by Barb Rains.)

Saturday 8:00 am - 5:00 pm

Size: 14" Dia x 9" H w/o handle

8 Hours

Class fee with kit: \$65

Levels: Intermediate

Complete kit to work at home: \$65

Colors Available: Several colors available

Special Tools: Basic basket tools

## SA16 Paige

Carol Underwood

Description: This is a colorful, useful swing handle basket woven on an oval wooden base. Weaving different materials at the same time the techniques used are arrow randing, 4-rod wale and overlay spokes.

Saturday 8:00 am - 5:00 pm

Size: 11" L x 9" H

8 Hours

Class fee with kit: \$50

14" with handle

Level: Intermediate

Complete kit to work at home: \$45

Colors Available: red, blue or green

Special Tools: Basic basket tools



SA17 *Cathy's Bowl*

Jackie Thomas

Description: Starting with a wood base, you will twill and twine your way up the sides of this bowl. The bowl will weave up fast which will allow you time and energy to work on this sturdy and unique rim! (original pattern by Cheryl Fontana, taught with permission)

Saturday 8:00 am - 3:00 pm

Size: 9" D x 4 1/2" H

6 Hours

Class fee with kit: \$40

Level: Intermediate/advanced

Complete kit to work at home: \$30

Colors Available: Several colors available

Special Tools: Basic basket tools

SA18 *Ashton*

Karen Kotecki

Description: This hand-shaped bowl is woven entirely of black ash. Learn the traditional Native American porcupine feet base. A subtle touch is needed to get up the sides gracefully. Rim with ribbons of ash to create the curls that add elegance to the simplicity of the bowl design. You'll fall in love with this material.

Saturday 8:00 am - 3:00 pm

Size: 6" D x 4" H

6 Hours

Class fee with kit: \$80

Levels: Intermediate

Complete kit to work at home: \$75

Colors Available: Black Ash

Special Tools: Basic basket tools



Saturday, October 17, 8:00 am to 12:00 pm, 4 hours

SA19 *Little Gem*

Candace Katz

Description: This versatile little basket starts on an oval ash base and uses two beautiful hand carved swing handles. Basic weaving techniques make this a great beginner basket and the addition of space dyed reed adds to the character.

Saturday 8:00 am - 12:00 pm

Size: 5.5" W x 10" L x 5.5" H

4 Hours

Class fee with kit: \$40

Levels: All

Complete kit to work at home: \$40

Colors Available: Several color combinations will be available

Special Tools: Basic basket tools

SA20 *Sweetheart Candy*

Julie Kleinrath

Description: Woven from a grid originally designed by Laura Lee Zanger, this wood base basket is a joy to weave. Woven with natural spokes and red weavers. The basket is finished with a matchstick border. If you have always wanted to learn to weave from a grid-- this would be a great basket to try it on.

Saturday 8:00 am - 12:00 pm

Size: 8" D x 5" H

4 Hours

Class fee with kit: \$45

Level: Beginner

Complete kit to work at home: \$30

Colors Available: Natural and red only

Special Tools: Apron to protect clothing



## SA21 Diamonds A re Forever

Rena Vickery

Description: This basket features an 8" square filled bottom that explodes into a roomie round bushel-style basket. This sturdy and very useful basket can be used in numerous ways and makes a great gift. Triple weave will be taught in accent rows. Oak bushel basket handles complete the basket rim. The finished basket is highlighted with "DIAMONDS" of slab rattan.

Saturday 8:00 am - 12:00 pm

Size: 12" D x 13" H with handles

4 Hours

Class fee with kit: \$45

Levels: All

Complete kit to work at home: \$45

Colors Available: Natural reed, slab rattan and dyed reed

Special Tools: Basic basket tools

Saturday, October 17, 1:00 pm to 5:00 pm, 4 hours

## SA22 Mini Arrow

Candace Katz

Description: This basket has a round ash base secured to a plastic mold for ease of shaping. Weaving techniques include start/stop, triple twining, and 3-2 twill pattern with a traditional rim. This basket is a great introduction to using maple strips for weaving the arrows.

Saturday 1:00 pm - 5:00 pm

Size: 4.5" D x 7" H w/o handle

4 Hours

Class fee with kit: \$28

Level: All

Complete kit to work at home: \$25

Colors Available: Several colors available

Special Tools: Basic basket tools



## SA23 Delicate Pie

Julie Kleinrath

Description: Woven in the round on a 10" x 12" D handle. Two bands of chain waling are woven as you weave the basket. Adding the design is quite simple but looks really, really impressive. Lots of colors of round reed to choose from! Instructions will be given for how to get a pie safely in and out of the basket.

Saturday 1:00 pm - 5:00 pm

Size: 10" diameter x 12" High

4 Hours

Class fee with kit: \$45

Level: Beginner

Complete kit to work at home: \$30

Colors Available: Several colors available

Special Tools: Basic basket tools

Saturday, October 17, 3:00 pm to 5:00 pm, 2 hours

## SA24 Fridge Magnet

Karen Kotechi

Description: Something new to dress up your fridge. These designs are inspired by Native American weaving patterns. Start with a ceramic tile. With the help of a doll needle, weave in the pattern using dyed and natural jute. Attach a strong ceramic magnet and you're ready to go. Pattern includes 8 designs.

Saturday 3:00 pm - 5:00 pm

Size: 2-1/4" x 2-1/4"

2 Hours

Class fee with kit: \$30

Levels: All

Complete kit to work at home: \$25

Colors Available: Many colors available

Special Tools: Basic basket tools





## SA25 Elf Ornament

Rena Vickery

Description: Grace your tree or just enjoy this cute little RED Elf woven over a unique mold you can take home to make many more for all your friends, kids, and grandkids. A really fun class.

Saturday 3:00 am - 5:00 pm

Size: 2" D x 6" H

2 Hours

Class fee with kit: \$30

Level: All

Complete kit to work at home: \$30

Colors Available: Red

Special Tools: Basic basket tools



## SA26 Little Stitches

Mary &amp; Jimmie McKinzie

Description: This basket is handy to have sitting next to your favorite easy chair to keep pins, needles and a few bobbins of thread ready to use. The dyed reed for the continuous weave will be offered in a variety of colors, with coordinating pin cushion, pins and thread bobbins included in each kit. This is a fun basket to make as a gift or keep for yourself.

Saturday 3:00 am - 5:00 pm

Size: 7 1/2" L x 3 1/2" W x 2" H

2 Hours

Class fee with kit: \$27

6" H with handle

Levels: All

Complete kit to work at home: \$27

Colors Available: Several colors available

Special Tools: Basic basket tools



Sunday, October 18, 8:00 am to 12:00 pm, 4 hours

## SU27 Suffrage

Debbie Hurd

**Description:** This little cutie is woven on an elliptical oval base with contrasting black & natural reed. Techniques include triple twining, 4-rod wale, twill weaving and double lashing with wax linen. It is finished off with black craft wire and complementary button.

Sunday 8:00 am - 12:00 pm

Size: 6" L x 5" W x 4" H

4 Hours

Class fee with kit: \$35

Levels: Intermediate

Complete kit to work at home: \$28

Colors Available: Natural and black

Special Tools: Basic basket tools



## SU28 Lazy Susan—Arrows

Jackie Thomas

**Description:** Using the 10" Lazy Susan wood base, you will have plenty of time to concentrate and master a 4-rod arrow (both outside and inside the basket!). The basket comes with a removable divider.

Sunday 8:00 am - 12:00 pm Size: 11 1/2" D x 6" H

4 Hours

Class fee with kit: \$50

Level: Intermediate

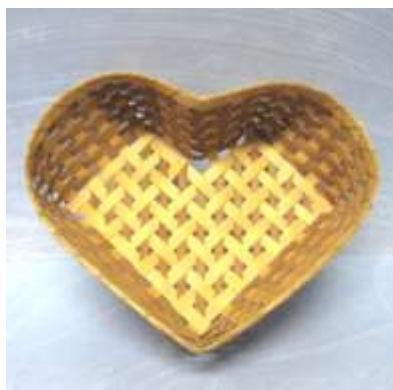
Complete kit to work at home: \$40

Colors Available: Several colors available

Special Tools: Basic basket tools







## SU29 Wooden Heart

Karen Kotecki

Description: Heart is a basket woven entirely of wood strips. This is the weaving challenge, as you push the wood to curve and bend to their limit to get this great design. The color contrast of the maple and cherry strips creates the warm color contrast. Cherry weavers are interwoven in the base to create the harlequin base design. Spokes are glued to the rim row and lashed with waxed linen. You don't have a basket like this one!

Sunday 8:00 am - 12:00 pm

Size: 2-1/2" H x 9" Widest point

4 Hours

Class fee with kit: \$35

Level: Intermediate

Complete kit to work at home: \$30

Colors Available: Cherry and maple

Special Tools: Basic basket tools

## SU30 Bernie's EZ Twill

Rena Vickery

Description: This round basket is soooooo easy to twill. This one is for anyone who's not sure they can twill weave! Start with a solid wood slotted base. Sides are woven in continuous twill weaving with three weavers. I like to weave with Aqua or Burnt Orange reed (first come first choice on this!). You will love taking this basket home!

Sunday 8:00 am - 12:00 pm

Size: 8 1/2" H x 8 1/2" D

4 Hours

Class fee with kit: \$45

Levels: All

Complete kit to work at home: \$45

Colors Available: Aqua and burnt orange

Special Tools: Basic basket tools



## SU31 Mini Market

Carol Underwood

Description: This mini basket is woven in ash and maple on a mold. It is lashed with waxed linen and has a waxed linen rim filler. This is the perfect basket for rings or other small tokens or to put in your mini collection.

Sunday 8:00 am - 12:00 pm

Size: 2 1/2" L x 1 3/4" H, 2 1/2" H with handle

4 Hours

Class fee with kit: \$35

Levels: All

Complete kit to work at home: No

Colors Available: Ash and maple

Special Tools: Small scissors and packing tool



## SU32 Chocolate T ruffle

Julie Kleinrath

Description: This basket is woven on a wood base with natural spokes. It has Chocolate colored Danish Cord in a continuous weave design. Placement of the spokes and shaping are a major portion of the class. Basket is finished with waxed linen lashing.

Sunday 8:00 am - 12:00 pm

Size: 10" D x 5" H

4 Hours

Class fee with kit: \$45

Level: Beginner

Complete kit to work at home: \$30

Colors Available: Natural and chocolate

Special Tools: Basic basket tools



## SU33 Small Wastebasket

Karen Hobbs

Description: This handy basket works well as a small bathroom waste basket or guest room trash. It has an open bottom weave using start and stop weave. It uses seagrass and colored reed as accents. Can be used in a variety of places.

Sunday 8:00 am - 12:00 pm  
 Class fee with kit: \$42  
 Complete kit to work at home: \$42  
 Colors Available:  
 Special Tools: Basic basket tools

Size: 9 1/2" Square x 9" H

4 Hours  
 Level: Beginner



## SU34 Little Treat

Mary &amp; Jimmie McKinzie

Description: This cute little basket has a woven base and uses a 4" square hoop as a handle. Two-tone 4-rod wale at the top and bottom frame the dyed body of the basket. Additional colors will be available. Shaping of the sides to meet the contours of the hoop and flare the ends resulting in an enlarged open top of the basket will be emphasized. This basket is not as easy as it looks.

Sunday 8:00 am - 12:00 pm  
 Class fee with kit: \$26  
 Complete kit to work at home: \$26  
 Colors Available: Several colors available  
 Special Tools: Basic basket tools

Size: 7" L x 4" W x 3" H  
 4" H with handle  
 4 Hours  
 Level: Intermediate



## What's Happening When

Registration on Friday and Saturday at 8:00 am

Raffle Tickets on sale after setup of raffle on Friday and on Saturday till 4:00

Lunch Friday and Saturday from 12:00 to 1:00 pm

Massages on Friday from 12:00 pm to 6:00 pm

Knife/Scissor Sharpening Saturday 9:00 am to 5:00 pm

Massages on Saturday 9:00 am to 5:00 pm

**Classroom closes at 5:00 pm to prepare for Teacher's Marketplace**

Teacher Marketplace Saturday 5:30 pm

Silent Auction Friday and Saturday

## Your Basket Weaving Instructors

**Candace Katz**

**Class #s:** FR4, SA19, SA22

**Email:** [candace@basestoweave.com](mailto:candace@basestoweave.com)

Candace has been weaving for twenty years and teaching for fourteen. Her designs include wood bases woven with reed, maple & cane. She has taught at MBG, LLWB, KBA, NCBA, Stateline, Oklahoma and Kansas weekend weaves. Candace in partnership with Debbie Hurd own Bases To Weave, a supplier of basket weaving materials and kits. She enjoys meeting new people, visiting with old friends and sharing tips & tricks. For her the journey is all about the love of the weave.

**Carol Underwood**

**Class #s:** FR6, FR9, SA16, SU31

**Email:** [undc@att.net](mailto:undc@att.net)

**Carol began weaving for fun in the 1980's. By the 1990's she became an addicted basket weaver. Finally in 2000 she began designing** and teaching her own baskets. She has taught in KY, IN, IL, MO and TN. She has taught scouts, homemakers, senior citizens, guilds, schools and conventions/retreats. She loves bringing the art of basketry to groups of all ages.

**Debbie Hurd**

**Class #s:** FR3, FR12, SA13, SU27

**Email:** [debbie@basestoweave.com](mailto:debbie@basestoweave.com)

Debbie began weaving about 28 years ago at a community education program in Arkansas. She happily retired from teaching and is now active designing new baskets, traveling, and working with her local guild. She has taught in AR, KS, OK, MO, IL, IN, NC, TX, OH, KY, WI, AL and NE at conventions, guilds and small groups. She also taught on the Basket Weaving Cruise in 2010 & 2012. She and Candace Katz co-own the business, Bases To Weave.

**Karen Hobbs**

**Class #s:** FR11, SA15, SU33

**Email:** [bearhobbs@aol.com](mailto:bearhobbs@aol.com)

Karen is a multimedia artist who has found her niche in basketry. She first was introduced to basketry from an aunt in the early 90's who taught her pine needle basketry. She loves to teach and share her knowledge that she has learned over the years. She has also become a broomsquire over the past 5 years and has traveled all over the United States and abroad to learn from numerous broom makers.

**Jackie Thomas**

**Class #s:** FR2, SA17, SU28

**Email:** [basketsbyjackie@verizon.net](mailto:basketsbyjackie@verizon.net)

I took my first basket weaving class in 1993 while stationed in Hawaii and I have been addicted ever since. I continued weaving baskets on my own for gifts and myself over the next 7 years before moving to Texas in 2000. Then I started selling my baskets at local craft fairs. After numerous requests, I started teaching basket weaving in March 2007 to beginners.

**Julie Kleinrath**

**Cass #s:** FR5, SA20, SA23, SU32

**Email:** [julie@wovendesigns.com](mailto:julie@wovendesigns.com)

Baskets have been my passion for 15 years. I may teach baskets, but it's what baskets have taught me that I value most. Baskets have taken me on journeys of culture and history, into the woods and swamps and field, into museums and galleries, an onto the high seas. And baskets have taken me to Oklahoma, where I can connect with old friends, meet new ones, pass along my skills and be informed and challenged by the work of others. In the company of a basket weaver, you are always with a friend.

**Karen Kotecki**

**Class #s:** FR1, SA18, SU29

**Email:** [kkotecki@lasmilwaukee.com](mailto:kkotecki@lasmilwaukee.com)

Baskets have been my passion for about 10 years now. I love weaving them, designing them, and teaching them. But I am most grateful for what baskets have taught me. They have taken me on journeys of culture and history as I research the weaver, the pattern, the material or the distinct style of the basket. They have taken me into museums and galleries as I visit the works of basketmakers across the ages. Baskets have taken me to workshops and conventions like this one, where I can connect with old friends, meet new ones, pass along my skills, and be informed and challenged by the work of others. Lake Country Basket Guild in Pewaukee, WI is my home guild and East Troy Basketry in East Troy, WI is my weaving home. Thanks again for your interest in my work.

**Mary & Jimmie McKinzie**

**Class #s:** FR8, SA14, SA26, SU34

**Email:** [mje2weave@gmail.com](mailto:mje2weave@gmail.com)

**Mary's love of baskets led to her first weaving class and she soon got Jimmie Earl involved. They have been weaving together** for over 19 years. Mary is Past-President of the Land of Lincoln Basket Weaving Association (LLBWA) in Illinois. Both are juried members of the Illinois Artisans Association. **This teaching duo retired from their "day jobs" and they are living their dream of spending more time together weaving and teaching.**

**Rena Vickery**

**Class #s:** FR7, FR10, SA 21, SA 25, SU30

**Email:** [rscmv1958@cox.net](mailto:rscmv1958@cox.net)

Rena began her road to weaving in Fayetteville, N.C. at a college. And has been weaving about 21 years and teaching most of those years. She has used several different types of weaving materials in her classes. Rena has taught classes across the country and has been featured in several newspaper articles. Rena gets a great joy in teaching students of all ages. "There is no greater joy than to see a student turn a pile of reed into a piece of art." She also works with pineneedle coiling and gourd art. Rena lives and teaches in Edmond, OK with her husband, Curtis.



#### From the North

- Take I-44 W
  - Take the OK-66 exit- exit number 158- toward WELLSTON.
  - Turn LEFT onto OK-66.
  - Turn RIGHT onto US-177 S.
- Turn left at W Leo St

#### From the South

- Take Hwy 3 West for approximately 47 miles
- End at US Hwy 177 N & Leo St.

#### From the East

- Take I-40 W toward OKLA. CITY
  - Take the OK-3E/KICKAPOO ST exit- exit number 185-
  - Turn LEFT onto OK 3E/N KICKAPOO ST. Continue to follow N KICKAPOO ST.
  - Turn RIGHT onto US-270 BL W/KICKAPOO SPUR.
  - Merge onto US-177 N/US-270 W/OK 3W W.
- End at US HWY 177 N & W INDEPENDENCE ST

#### From the West:

- Go East on I-40 toward FT. SMITH.
- Merge onto US-177 S/US-270 E/OK 3W E via exit number 181 toward SHAWNEE.
- Make a U-TURN at W WALLACE ST onto US-177 N/US-270 W/OK 3W W.
- End at US Hwy 177 N & W Independence St.



**Lodging Choices in Shawnee, OK**  
**2015 Basket Weavers Conference**

Comfort Inn & Suites

**Location:** 5400 Enterprise Court  
**Phone:** 405.273.8667

\$89.00/night plus tax – King or 2 Queens.  
Suites range \$109 - \$119

Days Inn

**Location:** 5107 N. Harrison  
**Phone:** 405.275.6720 [www.daysinn.com](http://www.daysinn.com)

\$65.00/night plus tax – 1 king bed  
\$79.00/night plus tax – 2 queen beds

Grand Casino Hotel and Resort

**Location:** 777 Grand Casino Blvd.  
**Phone:** 405.964.7777

Hampton Inn Shawnee

**Location:** 4851 N. Kickapoo  
**Phone:** 405.275.1540

\$103.55/night, min. 2 nights

Holiday Inn Express Hotel & Suites

**Location:** 4909 N. Union Ave.  
**Phone:** 405-275-8880

Heart of Oklahoma Expo RV Park

**Location:** Highway 177 & Leo  
**Phone:** 405.275.7020  
**Website:** [www.shawneeexpo.com](http://www.shawneeexpo.com)

RV Hook-ups \$20.00/night

La Quinta Inn and Suites

**Location:** 5401 Enterprise Court  
**Phone:** 405.275.7930

\$89.00/night plus tax  
(King or 2 queens)

Motel 6

**Location:** 4981 N. Harrison  
**Phone:** 405.275.5310  
**Website:** [www.motel6.com](http://www.motel6.com)

Super 8 Motel

**Location:** 5104 N Harrison  
**Phone:** 405.275.0089  
**Website:** [www.super8.com](http://www.super8.com)

\*\*\*Rooms based upon availability. Please make reservations directly with the property managers for the hotels with special rates.



**BasketWeavers Guild of Oklahoma**  
**c/o Marcia Balleweg**  
**P. O. BOX 647**  
**Wellston, OK 74881**

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A registration form and shirt order form may be found and printed from the guild web site at:

<http://www.okbasketweaversguild.com/WeaversWeekend.html>