

OVER AND UNDER ACROSS OKLAHOMA

Volume 13 Issue 3

Dedicated to the preservation, promotion and education of the art of basketry.

June 2013

President's Column

Greetings BWGOK Members and Friends,

I hope you are weaving lots of baskets this summer. We had a great time weaving a basket with map strips at the last meeting. At Marcia's suggestion I painted mine heavily with Mod Podge and it made it very sturdy. It looks great. Let's bring the finished baskets in at the next meeting so we can compare results.

At the next meeting we are going to weave baskets for our Positive Tomorrows donations. We will fill them with kitchen items and bring the completed baskets to the September meeting. They will be donated as a group to Positive Tomorrows. You will find lots more information about all this elsewhere in this newsletter.

Are any of you going someplace interesting for a vacation this summer? We would love to hear about basket weaving in different parts of the country or even different parts of the world. You could share your experiences with us by writing a small article with pictures for the newsletter. You can even send everything to Janet by email.

See you at the July 13 meeting! Onita

Note from the Editor:

We have a power packed newsletter this time. There are 2 patterns and directions for wrapping a handle.

I got carried away with the paper map basket. Actually I fell in love with the technique. I have made 5 of them. Look on page 11 for pictures and a tip from my experience with paper.

You can order a new badge, learn how to have fun with a basket and watch a video on underwater basketweaving. That's all on page 13 along with what to do with those left over baskets that our favorite specialty items come in.

Then on page 14 you will find ways to organize your home with baskets.

Thanks to Jo Ann Miller who visited a lavender farm. Go to page 7 for directions on how to weave a lavender wand.

On pages 8 and 9 you will find information on how to enter baskets in the State Fair.

I enjoyed this newsletter. Its full of information.

Please let me know if you have problems getting your newsletter. dnin3227@sbcglobal.net.

BWGOK Officers

President	Onita Lynch	Volunteer Positions						
Vice President	Rena Vickery	Librarian	Marcia Balleweg					
Treasurer	Pat Horsey	Historian						
Co-Secretary	Jo Ann Miller	Membership	Linda Tickle					

Newsletter Janet Newman dnjn3227@sbcglobal.net

Calendar of Guild Projects

July: Make Positive Tomorrow's Basket at the meeting.

Sept: Bring Positive Tomorrow Basket filled with kitchen items

Oct: Weavers Weekend

Nov: Christmas Project taught by Janet Newman

July Guild Project

The guild project for July is the Positive Tomorrows basket. The guild will furnish the spokes and everyone is to bring the rest of the material to weave this project at the guild meeting. Look for more information on page 7. Be sure to print off the pattern on page 6 and bring it to the guild meeting.

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meetings are held the second Saturday of every odd month at 10:00AM. Meetings generally start with the business meeting followed by a basket raffle, then lunch. Everyone brings a covered dish. After lunch we work on the scheduled project or whatever you bring to weave on. We are usually done by 2-3

Basket Weavers Guild of Oklahoma Minutes

May 11, 2013

National Cowboy & Western Heritage Museum

The May 11, 2013 meeting was called to order by Onita Lynch at 10:12 a.m. Sign in sheets were passed around to update e-mail addresses, etc.

Minutes from March 9th meeting were approved as printed in the April newsletter.

The Treasurer's report was given by Pat Horsey as follows:

Primary Account	Balance as of February 28, 2013	\$113.70				
Main Account	Balance as of February 28, 2013	\$9476.85				
	Deposit – Dues	150.00				
	Deposit- Dues	229.16				
Payments						
Ok Basket Supply – I	108.19					
Office Supply	8.33					
Quick Print	56.36					
Beginner's Class		50.00				
Web Site – 4 years	329.16					
Balance as of April 3	\$9369.73					
Balance – Both Acco	\$9483.43					
Note: Web site has been secured for 4 years.						
Balance as of Februa	\$9476.85					
Balance of both acco	\$9590.55					

Committee Reports:

Retreat: Marcia Balleweg – 13 instructors have been notified – 48 classes – added several more 4 hour classes. Catalog will be online soon.

Programs – Rena Vickery – July 13, 2013 weaving Positive Tomorrow Baskets – pattern and spokes will be provided. Please bring weavers, scraps, dyed, or anything that can be included in the basket!

Newsletter – June 1st is the deadline – Send pictures, recipes, classes, anything that you think is interesting – it will be interesting to others also!

Minutes Continued:

Membership – e-mail/address changes should be sent to Linda Tickle for update. All membership updates are handled by Linda Tickle, membership chair. Please don't mess with the system. It will only work this way! Membership rosters are handed out only at meetings, never on line.

Badges – check with Mike Tickle (amended—checked with Janet Newman)

Pattern Library was available today.

Adjournment: 10:49 a.m.

Basket Raffle – Marcia Balleweg bought the sample map basket made from wallpaper. Georgia W. was the winner!



Mary Lee of Norman sent this heart shaped basket along with information on how she came to make it. Mary you are an inspiration to us.

I had made small red heart baskets for Valentines Day and thought they were cute but didn't have a real reason to make or use them. Then, while browsing on the web I found this pattern: www.woolshappenin.com/blog/?p=291

I thought the instructions were better than the ones I had previously used for the smaller hearts. I'm always looking for pretty things to hang on my door. This looked like a great way to use my reed for something I would use and enjoy.

I used florist foam inside the basket to hold the artificial flowers in the basket and florist moss around the foam and stems to camouflage them. When I hung it on the door it leaned forward at the top of the heart (I think it was top heavy). I taped the bottom tip to the storm door and it hung straight and looked beautiful. I even taught some of my friends to make a heart door basket.

Everyone is encouraged to share pictures of their baskets like Mary did.

GREAT PLACES TO FIND BASKET INFORMATION & PATTERNS

There are many places on the internet to find basket patterns and information. In this issue I have tried to find some not so popular sites.

www.kmcbaskets.com www.jb-designs.com www.wildponybaskets.com Supplier of paper rope.

www.intheworks.net Lots of patterns and tips.

www.tipnut.com/basket-liners Has tutorials and patterns for basket liners.

www.ehow.com/way_5651789_instructions-making-liners-baskets.html Has instructions for making basket liners and other sites to go to.

www.simplesewingtips.wordpress.com/2008/09/11/make-a-lined-basket Has lots of information on lining different kinds of baskets, putting pockets in, how to compensate for handles, and how to make a tied-on liner.

Thank you Pauline for sharing your pattern and classes with the guild.

Christmas in July

Get ready for the holidays by making one or more of these Christmas baskets/ornaments. All tools and materials provided.

July 8th at the Buffalo Ranch in Hinton 9am

July 11th Pioneer Center in Weatherford 9am

July 15th Buffalo Ranch in Hinton Call/contact for other dates and times... 405-833-8243, email habasketry@cox.net, or facebook message facebook.com/habasketry



Sitting Santa \$50 Hat comes off to hide goodies inside. @9" tall & 8" across.



Hanging Santa \$45 Made on an 8"X12" frame with or without hooks.



Holly Basket \$50 Made with beads or bells. @10" across and 7&1/2" tall w/o handle



Varies Snowman plates \$50 @ 10" across



3" woven ornaments 2 for \$35 or Christmas Inlay Wall basket \$50

Square Crisseross - 4"

Materials:

4"sq slotted base
3/8" natural and black reed
#2 black reed
7mm flat natural reed
3/8" natural flat oval
3/16" natural flat oval
medium seagrass for rim filler

Cut 10 natural and 10 black spokes from 3/8" flat 6" long



Place spokes as shown alternating black and natural also trim corner spokes

Triple twine one row with the base flat on the table with #2 black.

Triple Twine or Three Rod Wale is worked with three round reed behind three consecutive spokes. You take the farthest left weaver (Blue) over the two spokes to the right, behind the next and out to the front. I put a clothes pin, string or mark the first spoke so I know where I start and stop.



Upset spokes

Weave a row of 3/8" black going over the natural spokes.



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Push your glass down into your weaving and wrap a heavy rubber band around base and glass.

Weave a second row of 3/8" black

One row 3/8" natural

Three rows 3/8" black

One row 3/8" natural

Two rows 3/8" black

One row 7mm flat

Cut, Tuck, and Rim with 3/8" flat oval, seagrass filler and lash with 3/16" flat oval.

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HABASKETRY

Partine Hoger Ashury 8508 Creating Drive Oktoberts City, OK 73132 (405) Prod 187 (405) Sc. 2343 Cell Industrict Visional

W. sverthsmillion

Positive Tomorrows Muffin Basket

Finished size: Base approx. 8 1/2 in sq.

Materials Needed:

5/8 flat reed (FF) for stakes - natural #3 round reed (RR) 1/2 flat reed for (FF) weavers - natural & smoked 3/8 flat reed (FF) for rim row 1/2 flat oval (FO) forms 1/4 flat reed (FF) - smoked for lasher Seagrass rim filler

Prepare: With 5/8 flat reed, cut 6 pieces at 15" and 14 pieces at 24"



Lay out horizontal stakes with rough side up, in this sequence: 24, 15, 24, 15, 24, 15, 24, 15, 24, 15, 24, 15,

Center vertical stake goes over the 24 in. stakes and under the 15 in. filler stakes. Notch both ends

of center vertical stake. These notched ends will mark your handle sides.

TIP: When weaving the stakes on each side of the center vertical stake, turn them good side up. This makes it easier for you to tuck them to the outside for the handle space.

Square up base to 8 1/4" - 8 1/2". Tuck ends of filler stakes to the inside or make "chicken feet". See example.

Twine around the base with #3 RR for one row and hide ends. Upsett the stakes.



Weaving the sides:

Row 1: Use 1/2 FF natural reed. Make sure this weaver goes under the center, notched stakes.

Row 2: Natural 1/2 FF

Rows 3 - 6: Smoked 1/2 FF

Row 7: Natural 1/2 FF. Pack all rows. Now, tuck the notched stakes to the inside of basket. Tuck the stakes on either side of these notched stakes to the outside.

Row 8: Using natural 1/2 FF, leave approximately 2 inches on either side of handle space and weave across to other handle space and leave 2 inches. Turn this 2 inch end to the inside and tuck behind the next stake.

Row 9: Use 3/8 FF or trim down a piece of 1/2FF to 3/8 inches for the rim row. Weave all the way around the basket being careful not to pull in over the handle spaces.

Pack rows down. Trim off stakes on the inside of basket. Tuck in stakes on the outside of basket.



July Guild Project Positive Tomorrows Basket

The project for July is the Positive Tomorrows Muffin Basket. This is a community service project that we do every year.

Positive Tomorrows is an organization that believes the way out of homelessness is through education. They have developed an elementary school for homeless children that also supports the parents by helping them with job training, life skills and a place to live. When a family gets on their feet and leaves the Positive Tomorrows facility to move into their own home, they are allowed to choose one of our baskets that has been filled with kitchen items.

For the project this year, the guild will furnish the 5/8" flat reed for the spokes of the baskets. You are asked to bring your own material for the weavers, rims, rim filler and lashing. Better yet bring some extra material to share with other guild members or maybe a new weaver who does not have a supply of reed. Weavers can be anything that is of color or smoked reed. It can be flat, round or flat/oval.

Rena Vickery will take orders for spokes until July 6th if you wish to have the guild furnish the spokes. You can contact her at 405-285-6643 or 405-201-1491—cell or preferably by email at rscmv1958@cox.net. Print your own pattern and bring it to the guild.

From Linda Tickle on MEMBERSHIP

Greetings everyone, I hope you are all safe from the storms! Our membership base continues to grow. We currently have 124 members!

I will be stepping out of the membership chairperson position effective at the September meeting. Please think about your availability and consider volunteering some time to the guild. This job doesn't take a tremendous amount of time, but it is more than I have free at the moment. If you would like to talk about what is involved, please feel free to email me at lindatickle83@yahoo.com or call 405-737-7420. Regards Linda Tickle.

Thank you Linda and Mike for the many years of service you have given the guild.

Lavender Farm

Article by Jo Ann Miller

The Edmond Senior Citizens group took a trip to Country Primitives Lavender Farm by Shawnee. It was a fun and informative trip. Call ahead to arrange for a tour which includes harvesting lavender, a lecture – history and uses, and tasting. The best part of the program is weaving a lavender wand.

The wand is woven kind of like a Cherokee Double Wall. Use 9 stems with a small ribbon tied to one stem. Hold the stems with the flowers down and bend the stems over the flowers. Start a continuous weave with the ribbon until the flowers are covered. Tie a knot - cover the knot with a bow.

You can go to Country Primitives Lavender Farm's web site at: http://countrycottagelavender.com/ index.htm

You can also go on youtube.com and see several videos on making lavender wands and wreaths. Do a search on lavender wand. I found out that they are also called lavender bottles.



OKLAHOMA STATE FAIR

2013 Creative Arts Program P.O. Box 74943 Oklahoma City, OK 73147 (405) 948-6700



PLEASE MAKE PHOTOCOPIES OF THIS FORM BEFORE FILLING IT OUT, IN CASE YOU HAVE MORE ENTRIES THAN SPACE PROVIDES.						
Check here if you en f so, has your addre			contest last year. No			
lame of Exhibitor:			Age:	Phone:		
Address:			City	State:	Zip:	
Email Address:						
Department (China, Ceramics & Antiques; Fine Arts, Crafts & Hobbies, Needlacraft; Cooking, in Arts & Crafts; Photography)	Division Number	Class Number	Class name and description if needed	L o		
Cooking	3591	01	White Bread (Use exact wording fr	om the competition to fill out the	nis section.)	
			= 3.			

MAIL ENTRY FORM TO:

Oklahoma State Fair
Attn: CREATIVE ARTS Department
P.O. Box 74943, Oklahoma City, OK, 73147
to be received no later than August 15.

FAX TO:

(405)948-6828

EMAIL TO:

CreativePrograms@okstatefair.com

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In submitting this entry, the undersigned hereby Releases, Discharges and Agrees to Indemnify the Oklahoma State Fair and its officers, directors, employees, the City of Oklahoma City, or the Oklahoma City Public Property Authority ("Releasees") from any and every claim, demand, or action arising from or by reason of any personal injury, including death, and/or property damage, whether caused by the actual or passive negligence of the Releasees, while the undersigned is at State Fair Park and/or competing, observing, working in, or for any purposes participating in the Creative Arts Program at the Oklahoma State Fair. The undersigned has read and voluntarily signs this Release and waiver of liability and indemnity agreement. If under eighteen (18) years of age signature of individual and parent or guardian is required.

Exhibitor	Parent or guardian if exhibitor is under 18	Date

State Fair of Oklahoma Creative Arts Competition Entry

State Fair Competition Guideline and Entry forms are available at the fair web page at www.okstatefair.com/content/creative-arts-competitions. Online Registration opens July 1 and closes August 15.

Registering is easy, but, please be sure to read the Online Registration instruction for the Creative Arts Competition entries.

Competition is open only to Oklahoma residents. The article entered must have been created within the last year by the person in whose name it is entered. Original design and placement will receive first consideration. There is only one entry in each class unless otherwise stated, but you can enter as many classes as you want. It is free to enter unless you are entering late. Items entered can be brought to the fair grounds on September 7th and 8th between 11 am and 4 pm. Be sure to keep your claim tickers in a safe place and bring them to pick up your items. Judging is September 9th. Pick up items on September 23rd from 2 pm to 7 pm and on September 24th from 10 am to 2 pm.

The Basketweaving division is open to all weavers including amateurs and professionals.

Judging is based on: Craftsmanship 40%

Degree of Difficulty 20%
Design 20%
Presentation 20%

Best of Show receives a Rosette Ribbon and \$25.

Class Definitions: (these are only partial definitions)

TRADITIONAL

Ribbed—have spokes of round or oval material that extend from one side to the other and are tucked into a God's Eye or other design on either side of the basket.

Twill Variations—spokes are flush against each other in a basic over/under repeating pattern to form a design.

Double Walled—woven with inside and outside walls.

Coiled—sewn together with such things as waxed linen, sinew, raffia or fabric that are wound, tied or sewn in rows around the basket.

NON-TRADITIONAL

Gathered Materials—basket is made from things gathered from nature such as grapevine or honeysuckle and can have different shapes.

Non-Traditional Contemporary—have unusual designs or are made of materials not usually associated with traditional basketry such as paper, ribbon, wire and yarn.

Non-Wood—these baskets are made from such things as gourds, pine needles, antlers, waxed linen and wire.

Other categories to consider entering can be found under the MISCELLANEOUS CRAFTS.

Best original design using gourds Best original design using sea shells Dried flowers or other natural fibers Best original design using clay pots

Gourds could be entered in WOODCARVING, WOODWORKING, or WOODBURNING.

Wrapped Handles

I have fallen in love with wrapped handles. They add so much to the basket and don't have to be complicated to look good. I think I started this big round green basket at last year's retreat. I started the rim but didn't finish it. I redid the rim and got it finished. As I kept looking at the basket it just did not look finished. The handle is one inch wide. It cried out for something more to be done to it so I decided to find a handle wrap I could figure out. I looked at many basket pictures and found this one. I didn't know the name of it so I have called it Peak a Boo Wrap because the green peaks out under the wrap. Give it a try and have fun with it.

Peak-a-Boo Wrap

My handle was 1" wide. I used 1/2" wide dyed flat reed on top of the handle. Use #5 round reed on top of the 1/2". You will cut the 1/2" flat and #5 round long enough to tuck under the rim on each side of the basket. Ideally you should wrap the handle before putting the rim on. My basket was already finished so I tucked the pieces inside the rim using a packing tool to open up a space. Mark the handle 1-2" up from the rim. You will wrap solid to this measurement on each side of the handle. Since my handle is short, I wrapped up 1 1/2".

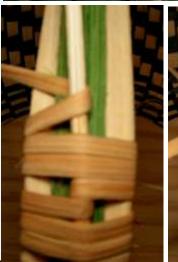
Start wrapping solid up to the mark you made on the handle. Now you will wrap over the #5 round, under it then over it again. In other words, go all the way around the #5. Then wrap 2 times around the handle going over the #5 and the 1/2" flat reed.

Repeat the wrap going around the #5 and then 2 wraps around the handle. Be sure to keep your wraps packed close together and evenly spaced. Also keep the wrapping material very wet as you are asking a lot of the wrap material. Have fun with this technique.

QUESTION

Can anyone tell me how to figure out how long to have your handle wrap material so that you can wrap the whole handle without piecing it?











JUNE GUILD PROJECT

Our June project was a paper basket woven out of maps of Oklahoma. I really enjoyed this project. We used 20 strips of paper cut from the maps. Each strip had to be folded 4 times so it took a lot of time to get the project ready. Thank you to Rena, Jo Ann and Sybille for getting the paper strips ready.

I fell in love with this technique. As you can see I have woven a number of these baskets. Mine are woven out of the catalogs from Francis Tuttle Career Tech and a garden magazine. This technique is very relaxing and its interesting to see what colors and text come out.

I wanted to share my experience in weaving these diagonal woven baskets. I have done it with different size paper strips. They can be cut from 1" to 2" wide. With a smaller catalog, I

had to tape two strips end to end so the strips would be long enough. The tape is only put on one side of the paper and that side is folded to the inside. That way the tape does not show.

On the fifth basket made like this, I ran into a snag. I wove the bottom as normal, over/under and secured it with a string to keep the strips tight. If you don't tie the bottom together, there is no way to keep the strips tight because the paper is slippery. I got into the habit of always starting a side by bring the middle left strip over the right one. This worked great and I had a rhythm going. On the fifth basket I spent 2 hours trying to get the sides going. I started over and over. I could not believe the trouble I was having. Somehow I wove the bottom different. The left strip over the right strip did not work. The secret to basketweaving is the over/under technique. On one side of this basket I had to go right over left to make the

over/under movement. Everyone knows that if you make one mistake in the over/under movement it won't come out right. Lesson learned once I saw what the problem was. I have a spot with two overs. I was teaching a private class while doing this basket so it was a great lesson for both of us and we had a big laugh. Even the teacher has to follow basic weaving technique over/under, over/under. Once I saw my mistake, the basket worked up beautifully.

Two coats of Mod Podge works great as a sealer and stiffener on these baskets.



Janet's baskets made out of catalogs.





Tip: Saw a tip on the internet. Cut your horizontal spokes straight across and your vertical spokes at an angle and you always know which go where.



Wahleah, it was wonderful to have you at a guild meeting again. Glad you are feeling better.

Classes With Local Instructors

Class taught by Rena Vickery at the MAC in Edmond, OK.

July 10 — Double Handle Picnic Basket

July 24 — Double Wall Cherokee Basket

August 9 — Flower Garden Market Basket

Aug. 14 — Large Round Storage Basket

Aug 23 — Upright Napkin, great beginner basket

To register call the Edmond parks and recreation at 216-7648 and ask for Jennifer. The website for the Edmond Mac can be seen at www.edmondok.com/index.aspx?nid=408.

Rena Vickery can be contacted at 405-285-6643 or rscmv1958@cox.net.

Class taught by Janet Newman at Francis Tuttle Oklahoma City, OK.

Woven Snowy Gourdman

Start with the top of a gourd and weave two balls of a snowman. Top with a hat, stick arms, carrot nose and scarf and gloves.

Thursday July 11, 18 6-9pm



Woven Christmas Bell

Weave 3 bells that are about 6" tall. They will be attached to a wreath to be hung on a door.

Thursday July 25, & Aug. 1 6-9pm



Harvest Tote Basket

Basket tote with 2 swing handles decorated with a stoneware button.

Size: 11 1/2"L x 8 1/2"W x 8"H

Monday Sept. 9, 16, 23 6:15-9:15pm



Guild Name Badges

It has been awhile since name badges were ordered and we have JANET NEWMAN a number of new member plus I think several members need to replace theirs. I will be placing an order after the July meeting. If you would like to order a badge please be at the guild meeting or contact me by phone or email to place your order. I am going to require that everyone who wants a badge pay me in advance of ordering. If ordering by phone or email you can mail me a check. Please contact me though so I know you are sending a check. I will only order once so do not hesitate to get your order in. The badges cost \$9.50 each. They are one inch by three inches with a magnetic ORDER BY JULY 19th back. They will be just like the picture shown.

Remember I am only ordering once so get your order in. I will be at the July guild meeting or contact me at 405-789-4540 or dnjn3227@sbcglobal.net. I will give you my address when you contact me.



You have to go to the you tube video of Douglas Harrison called, "Underwater Basket Weaving" and watch him weave a basket in his pool with full scuba gear. Its funny and he finishes the basket. How many of our baskets are not finished.

http://www.youtube.com/watch?v=ROc5k

Guess I am just too easily entertained. I was looking for ways to use baskets and came across using laundry baskets for fun things to do. Mind you most of these baskets are the plastic kind but they are still baskets. Go to you tube and type in laundry basket fun. Sit back and spend some time laughing. There are some really cute videos to watch.



What To Do With Left Over Baskets

We all get baskets in different ways. They come with cheese and summer sausage, bath products, flowers, etc. What do you do with these left over baskets? Some of the Easter baskets are very colorful but have large handles. The handles can usually be removed and the unsightly spot covered with a novelty item like a flower or maybe beads.

You can spray paint the basket to match your bathroom or kitchen. Use it for decorative soaps or bottles of lotion. In the kitchen you can put spices, seasoning packets, Jell-O and pudding mixes in them. Make a doll bed for your favorite little girl. Make a liner for the basket and use it for sewing supplies. Use small baskets in the garage to hold nuts & bolts or nails. You can glue pictures on a basket and put a flower inside to set on the coffee table. Find uses for all those left over baskets instead of tossing them out. After all they were made by someone.

How to Organize With Baskets

Baskets are a wonderful way to organize stuff. You can make baskets to fit a specific task or to fit a specific size space.

On a desk you can have little baskets to hole clips, staples and pens & pencils. You can have inbox and outbox baskets. Make rectangular baskets with lids to hold files. Use a basket the size of paper to store the printer paper. Make a basket to hold all those computer manuals and software CDs.

In the bathroom you can make baskets that coordinate with your cabinets. Use small lined baskets to hold cosmetics, lotions and sprays. Larger baskets on shelves can hold guest towels. Roll the towels up. Have a smaller matching basket to hold wash cloths. Fold the wash cloths in half and roll up. Stand them up in the basket. Then have another matching small basket to hold guest soaps. Have a small basket to hold manicure items.

The pantry can be organized with baskets made to fit the shelves. Measure the length of the shelf and divide by the number of baskets you want. Plan the basket width a little smaller so there is room for the baskets to sit side-by-side. Baskets in the pantry keep smaller items organizes but easy to grab. Dish soap, hand soap and oils can be hidden in pretty-tall baskets.

In the lining room baskets can be made for specific uses. Make a long narrow basket to hold DVDs. Make another one to hold all those remotes and keep them from getting lost. Make a big basket to hold all those afghans that keep you warm. A magazine basket beside your favorite chair will organize your craft magazines. Make a basket to fit on the fireplace to hold extra logs. While you are at the fireplace, make a basket to hold newspapers for recycling. One last basket for the living room would be a yarn basket to set by your chair to hold your current yarn project.

One last place to look at organizing with baskets in the closet. Make baskets to fit the shelves and items you want to put in them. Make a shallow square basket to hold rolled up belts or scarves. Make an even bigger shallow basket to put in a draw to hold rolled up socks. Make bigger baskets with lids to hold seasonal clothes and toss in a few blocks of cedar. Make a small pin cushion basket to hold pins In the closet.

Other ideas for using baskets for organizing:

Have a basket set out to hold pictures and keepsakes until they can be put in scrapbooks.

Fill a basket with cards for different occasions, stationary paper and envelopes, pens, stamps and an address book so everything is in one spot to keep in touch with friends and family.

Plan a basket to toss receipts, prescription tickets, and any other papers needed for tax time.

Keep a basket handy to drop bills in so they don't get lost.

Have a small basket on the table by your chair for nail care items so it is handy while you watch TV.

Fill a basket on a low shelf with kid friendly snacks that they can get on their own.

Have a summer basket ready to go with plastic knives, forks, spoons, napkins and paper plates and salt and pepper for those spur of the moment BBQs.

Have a shallow basket by the door to throw keys and sunglasses in. Make a matching one for mail.

I'm running out of space. Other ideas are baskets to hold cleaning items, tools, umbrellas, gift-wrap, beach items, extra blankets and pillows and don't forget a waste basket in every room that is color coordinated.

I'm a Basket Case

Why would anyone name a business, "I'm a Basket Case"? I found two companies named, "I'm a basket case." One is right here in Oklahoma. I found websites and products with the name "Basket Case" in their names. Then there are a great number of people who refer to their themselves as a basket case on their websites but I will not include them in this article.

There's a florist shop in Muskogee, Oklahoma called, I'm a Basket Case.

Ocean City, New Jersey has a basket gift shop. The shop provides exquisite gift baskets and unique party favors.

Pinterest has a board called, "I'm a Basket Case." Check it out for lots of neat ideas for basket uses. http://pinterest.com/denverhomes/i-m-a-basket-case.

There is an Etsy store called, "Basketcase Miniatures", that specializes in 1:12th scale baskets for doll houses. They are made with either cane or wire for the spokes and waxed linen for the weavers. To find the website go to www.etsy.com and do a search on basketcase miniatures.

Yakima is a business that makes containers to carry stuff. They have a car top carrier called Basketcase.

Help! I'm out of time and out of ideas!

If I had more articles and pictures from you, our guild members, this space would not be blank. Please send your ideas, comments, pictures and articles, even recipes.

I need help. I'm a basket case!



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