



OVER AND UNDER ACROSS OKLAHOMA

Volume 21 Issue 1

Dedicated to the preservation, promotion and education of the art of basketry.

January 2021

PRESIDENT'S NOTES

Wow! Can we cross last year off the history books. To say its that time of year again makes it sound like things are normal and we all know its not. As president and editor of your newsletter, I really don't have any guild news to report since we only met one time last year and maybe had a couple of real newsletters. Sorry I didn't stay on top of getting them out.

So since I don't have guild news to tell I will tell a little about my time last year and plans for a new year. While last year was a rough year there were many blessings in it. We celebrated our 50th anniversary. Actually we were in Port Aransas with our whole family when the schools were locked down. As we headed home we found all the restaurants and grocery stores were closed. We had 4 cars and 2 had babies so we needed to make a number of stops for the babies. It was like being in the Twilight Zone finding facilities. Thank you Buc-ees for being open.

Amongst our blessings we had a great-grandson born, a wedding, 2 college graduations and no one got the Covid-19 virus. So yes there were many blessing.

I also decided to open a basket weaving business, JANs Weave With Me. I didn't know I needed something to do. I just knew there was a need and I could fill it. That brought me to a gallery in Tulsa called, The Sky Gallery.

Continued on page 2:

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meetings are held on the 3rd Saturday of the even months. Meetings generally start at 10am with weaving a project then the business meeting coincides with lunch at 12 noon. Everyone brings a covered dish to share at lunch. If you did not order a project kit come anyway and bring whatever you want to weave on. Bring finished projects to show and tell. We are usually done between 2-3.

If you are ready to get out of the house and weave a basket contact Janet Newman and we will set up a guild meeting for February 20th.

We need at least 10 people willing to get together at the Cowboy Hall of Fame to plan a guild meeting and project.

BWGOK Officers - Elected and Volunteer Positions

President: Janet Newman

Vice President: Mary Lee & the Norman Weavers

Secretary: Fran Cates

Treasurer: Marcia Balleweg

Membership: Janet Newman

Librarian: Marcia Balleweg

Newsletter: Janet Newman, Newsletter submissions can be sent to: dnjn3227@sbcglobal.net

Along with Su Ybright we travel to Tulsa once a month to put new baskets in the shop. In spite of delayed roadwork the shop opened and is doing well. If you are ever in Tulsa check it out. Its at 1401 E 11 Street which is on the old Route 66. The shop is in a little eclectic shopping district with some other very interesting shops. The first Saturday of the month is Market Day and there are sales.

Between the gallery, the classes at the Cowboy Hall of Fame and a class at the Oklahoma History center I have found a number of new weavers from around the state that I hope will end up joining the guild. There is a man from Bartlesville and a nurse in Binger and several ladies in Tulsa willing to come to the city to weave. I have a 96 year old lady and a 16 year old who come to weave with me.

So you see, young and old, male and female, they come from far and wide to weave baskets. I have not stopped weaving. I have failed you in not posting what I have woven. I don't know yet what is going into this newsletter so we will see what ends up in it. Be looking though, I will be posting a new set of classes for the next few months. Even if the guild doesn't meet, you can come to my house and weave with me and others who drop in on Fridays for open weaves. Almost all Fridays there is *someone* who comes to weave. Its looking more and more like I will need to start having Saturday weaves also for the working people. I have new ideas, supplies and kits if you need them. So if you are hankering to weave, put your mask on, I'll put my mask on and we will weave.

My grandson, who is a nurse, told me that if two people wear a mask there is only a 2% chance of spreading the virus. My husband and I have had our first round of the vaccine. Probably by the end of January or February most of you will also have your first or even second dose and we will feel safer getting together. That said, when do you want to start holding regular guild meetings? The first regular meeting should be February 20th. I haven't checked with Marcia or the Cowboy Hall of Fame but our regular third Saturday of the even months should still be set with the museum. So contact me if you want to meet. Email or text me at, dnjn3227@sbcglobal.net or 405-812-4454. I know Texas is getting together in February. Small groups are getting brave. I think it would be fine to meet but I need to hear from you. Masks would be required and you would need to bring a sack lunch instead of a potluck like we usually do.

Call For Volunteers

We need 3 or 4 people to help with the January 30th Seaside basket class that starts at 9am at the Cowboy Hall of Fame. Those that volunteer will receive a kit to weave on their own. This is one of the classes that we help the museum with to fulfill our contract to get our meeting room for free. If you are past being a beginning weaver you are welcome to come help. Please let me know as soon as possible. Thanks Janet

Text me at 405-812-4454



Seaside Basket Workshop

January 30 @ 9:00 am - 5:00 pm

Winter doldrums have you dreaming of sand and sea? This basket workshop is the perfect pick me up! Led by BasketWeavers Guild of Oklahoma, participants will create their own Seaside Basket with optional seashell decoration. It features a wooden base and measures approximately 12 inches in diameter and 8.5 inches high (17.5 inches high with handle). All supplies included; lunch not provided. \$50; \$40 for Museum members. To register [click here](#).

MEMBERSHIP APPLICATION

Today's Date _____

Name _____

Address _____

Home phone # _____ E-mail address _____

Birthday (month and day only) _____

New Member _____ Interested in teaching at guild meeting? _____

Renewal _____ Interested in serving on a committee? _____

Membership is renewed each calendar year in January and your \$15.00 dues may be mailed to:

Janet Newman
3401 Eagle Lane
Bethany, OK 73008
members@okbasketweaversguild.com

Do you have a friend we can send guild information to?

Name _____

Address _____

Home phone # _____ E-mail address _____

TIME FOR MEMBERSHIP DUES

January is membership time. Many of you paid your membership when you sent your registration in for the retreat last year. If you did that, Marcia held out the dues and sent your registration monies back. If you don't remember if you paid, you can contact me and I will let you know. Dues are still \$15. You can print the form on the preceding page and mail it or you can go on the guild website and print from there. You can also go to the guild website and pay through PayPal. You do not have to have a PayPal account to pay through PayPal.

BasketWeavers Having Birthdays

January, February

Happy Birthday to all of you!!

Adams	Joyce	1/3
Steele	Phyllis	1/5
Tickle	Linda	1/24
Gauntt	Carol	1/28
Kruse	Cheryl	1/30
Mercer	Nancy	2/6
McKinzie	Mary	2/6
Dickeson	Donna	2/8
Sisson	Jeannie	2/10
Wilson	Diane	2/12
Avery	Carie	2/19
Kraayeveld	Annetta	2/26
Newman	Janet	2/27

#8465 - Pattern
A Woven Heart



A Woven Heart

by
Joyce Lantz
Sylva, NC
jmlantz@smallbus.com

I loved these little woven hearts when I first saw them at Dogwood Crafters in Dillsboro, NC. When the crafter retired, I began making them for the shop, a craft cooperative. The originals were mainly red for Christmas and Valentine's Day, but I choose to make them in many different variations for all occasions. They are easy to make, fun to give and always bring a smile.

Supplies & Tools:

6 ft. 1/4" Flat Reed—preferably thin and flexible
Small clamps or mini clips
Basketry Shears

1 ft. Ribbon
Quick-set Glue

1. Cut 8 pieces of 1/4 inch flat reed exactly 6 1/2 inches long. Make cuts at right angles to the long side. If the reed is curling, assemble every piece with the curl facing away from you. (Be more concerned with the direction of the curl than with the right and wrong side of the reed.)

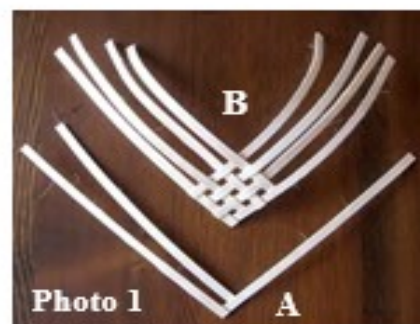
2. Put a small drop of quick-drying glue at the end of one piece of reed, and overlap with the end of a second piece, at a right angle. Be sure to align outside edges. Clamp with a small clip until glue is dry. See Photo 1A.

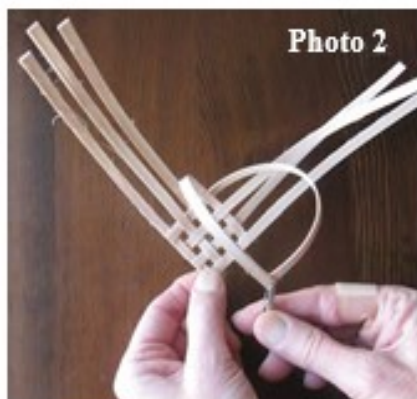
3. Take another piece, placing it under the first piece, and glue no more than 1/4 inch from the second piece as shown in Photo 1A.

4. Place the fourth piece under the last piece you added and over the second one, keeping the space consistent, using a small drop of glue on the end each time, and clip. At this point you have made a hole that's perfectly square at the point of your heart. As you continue adding pieces, be sure to keep your reed parallel and your holes square.

5. Repeat these steps until you have used all eight pieces of reed, four on each side, being careful to weave each one in an over and under pattern. *One side is now complete.* See Photo 1B.

If your reed is stiff or brittle, this is the time to dampen the reed midway on the heart where you will be bending the reed to form the second side. (Spraying or soaking before gluing is not recommended as doing so may cause a problem.)





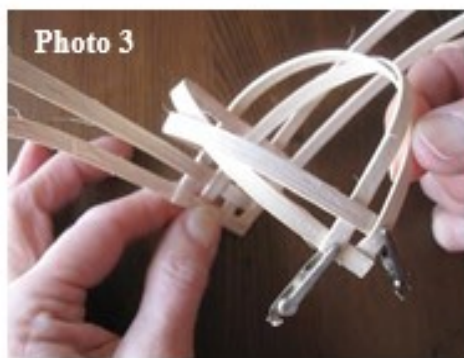
6. Turn the piece over so the reed is curling toward you and the heart pointing toward you.

You'll weave the second side by working in pairs from the center outward. Start with the two pieces opposite the point of the heart. Glue at a right angle, aligning edges, as described in Step 2.

See Photo 2.

7. Repeat with the next two pieces, interweaving each piece, gluing and clipping, as before. See Photo 3.

Continue until you have used all four pairs.



You now have two identical sides. See Photo 4.

Wet the "shoulders" of the heart and gently bend, bringing the two points together.



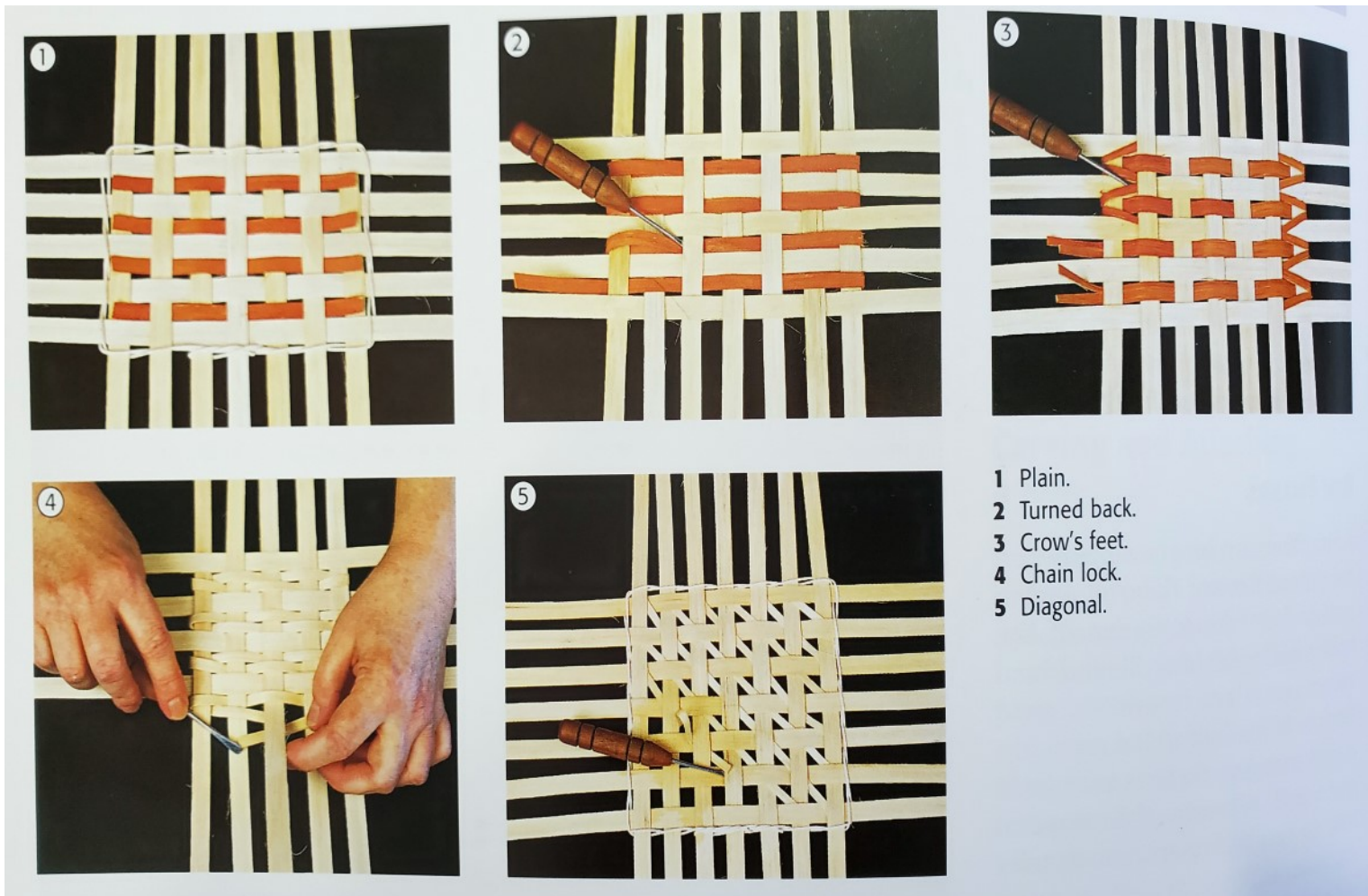
8. Place a drop of glue on the inside of one point and glue the points together, clipping until secure. (If this doesn't hold, a piece of invisible thread will secure this critical juncture.) Closely trim any uneven edges with basketry shears if needed.

9. Tie a piece of ribbon onto the "shoulders" of the heart, tying each side as tightly as possible to bring the individual pieces together. *Now your woven heart is complete!*

October 2009 • Joyce Lantz



Supplies for this pattern available from:
The Basket Maker's Catalog
 GH Productions, Inc. • PO Box 621
 Scottsville, KY 42164
 1-800-447-7008
www.basketmakerscatalog.com



How to Fill a Base

Storage of Reed:

Plastic bags are the enemy of basket reed! Regardless of how dry you think the reeds are, they will mildew if stored in plastic. Paper bags are the material of choice for storage. The bags can be labeled with the size of the material for easy identification. Several bags can be stored on a shelf or in a cardboard box. Regardless of where they are stored, the reeds should be dry. I find it helpful when working with reed to hang it from a wall hook or dowel, or over the door, so the curls will fall out of the tightly coiled reed. This makes it easier to pull out individual strands for use.

Taken from *Baskets A book for Makers and Collectors* by Billie Ruth Sudduth, page 15.

How to Fill a Base

Many baskets would be more useful if the bottom was without holes so little items would not fall through. In the book, *Baskets, A Book for Makers and Collectors*, by Billie Ruth Sudduth, there is a section on pages 30-32 about filling a basket base. The following is taken from the book, word for word. Some of these fillers were new to me. I hope you try them.

Square or rectangular bases often have open spaces between the stakes. There are several ways of filling in a base; the following are the most frequently used:

The **plain** technique involves weaving a filler over and under vertical stakes, between the horizontal stakes. The ends of the filler lay on top of the base stakes and are visible on the inside of the basket. This technique can be done once the basket is complete. Fillers can be inserted between the vertical stakes, over and under the horizontal stakes, but more fillers are needed if inserted in this direction.

The **turned back** technique involves filling in between stakes as the base is being woven. Fillers are woven between either the vertical or horizontal stakes and then turned back to the inside of the base and tucked under the first available stake. The ends of the filler are not visible. The base is usually twined after the filler strips are inserted.

Crow's feet can be woven either vertically or horizontally as the base is being woven. These fillers

are cut a few inches longer than the measurement of the base. They are woven over and under across the base between the vertical (or horizontal) stakes. After the base is woven, the fillers are then turned back to the outside of the base. Before the ends are tucked under the first available stake, they are split to the edge of the base. Half of the split filler tucks under the stake to the right and the other half tucks under the stake to the left. This technique gives the appearance of crow's feet (also called chicken feet.) It is striking when woven in a contrasting color from the base stakes. Since crow's feet will hold the base together, twining is optional.

A **chain lock** is woven as the base is being laid out. The horizontal stakes are laid out to the correct width. A vertical stake is then woven under one, over one across the base. Before inserting another vertical stake, a filler is woven on either side of the existing stake in an over-and-under weave. Rather than going over the edge of the base and tucking under a stake, the filler meets itself on the second round of weaving and tucks into itself. The base can be twined after the fillers are inserted, although the chain lock will hold the base in place.

A **diagonal** filler does not fill the spaces but is a decorative accent on the base of the basket. Strips smaller than the base of the basket stakes are woven over and under diagonally across the base. They can be woven diagonally from one corner to another or diagonally across each corner. The filler strips are usually inserted after the basket is complete.

TIP: Let the rim materials completely dry before doing the lashing. Reeds swell when wet and take up more space than when dry. The lashing will be tighter over a dry rim.