



OVER AND UNDER ACROSS OKLAHOMA

Volume 13 Issue 2

Dedicated to the preservation, promotion and education of the art of basketry.

April 2013

President's Column

Greetings, BWGOK Members,

I went to a computer class at Green Country Village. I learned that if you do a Google search on "basket weaving" (or anything else) and click on the "images" tab, the results are astounding. Give it a try. And if you know any other neat tricks that I should know, please tell us all about them at the meeting.

I've also been playing around with paper crafts, like embossing, die cutting, and quilling. I've even been trying to weave mats and baskets with paper strips. I will bring a few to the meeting to share. This is one of the joys of retirement!

I am looking forward to Marcia's project where we will weave a basket with strips of paper maps.

See you at the May 11th meeting!

Onita

Note from the Editor:

Once again life happens while living each day. My brother had a massive heart attack and waited to go to the ER so had to have 5 bypasses. I caution you to take aspirin and go to the ER if you ever feel chest pain. Don't wait. My brother did and had a great deal of damage. Lets stay healthy and weave more baskets. Over/under over/under; its therapeutic.

If you hear of or participate in any kind of basket event, take pictures and send them to me. If you have a craft show coming up let me know in time to put it in the newsletter. Lets start a "Just Completed" section where we show off baskets we make. If you are making a basket at home have someone click a picture of you and your basket and send it to me. I will put it in the newsletter. Lets show off what we are doing and inspire others. This will be fun.

Please let me know if you have problems getting your newsletter.
dnjn3227@sbcglobal.net.

BWGOK Officers

President	Onita Lynch
Vice President	Rena Vickery
Treasurer	Pat Horsey
Co-Secretary	Jo Ann Miller

Volunteer Positions

Librarian	Marcia Balleweg
Historian	
Membership	Linda Tickle
Newsletter	Janet Newman
dnjn3227@sbcglobal.net	

Calendar of Guild Projects

May Project: Map Basket taught by Marcia Balleweg.

July: Make Positive Tomorrow's Basket at the meeting.

Sept: Bring Positive Tomorrow Basket back filled.

Oct: Weavers Weekend

Nov: Christmas Project taught by Janet Newman

May Guild Project

The guild project for May is a small basket made out of maps. It takes three maps to make one basket. You can use your own maps or favorite paper if you would like to. There is more information on page 3 about the project and how to prepare your paper if you want to use your own or bring your own special. The pattern can be purchased at the meeting from Marcia Balleweg.



BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meetings are held the second Saturday of every odd month at 10:00AM. Meetings generally start with the business meeting followed by a basket raffle, then lunch. Everyone brings a covered dish. After lunch we work on the scheduled project or whatever you bring to weave on. We are usually done by 2-3 p.m.

Basket Weavers Guild of Oklahoma Minutes

March 9, 2013

The March 9, 2013 meeting was called to order by Onita Lynch at 10:08 a.m. Sign in sheets were passed around to update e-mail addresses, etc.

Minutes from January 12th meeting were read and approved as printed in the February newsletter.

The Treasurer's report was given by Pat Horsey as follows:

Primary Account	Balance as of February 28, 2013	\$113.70
Main Account	Balance as of December 31, 2013	\$9272.01
	Deposit – Dues	270.00
Payments	Gifts by Brenda	- 13.09
	Quick print	- 28.22
	Stamps	- 23.85
	Balance as of February 28, 2013	\$9476.85
	Balance of both accounts	\$9590.55

Committee Reports

Retreat Committee – Vender & Instructor requests have been received. Most details will be given in the newsletter.

Meeting programs & Projects – Rena Vickery - Flyers were provided for all guests and members advertising the Map Basket project for May.

Newsletter – send all information and ideas to Janet Newman: dnjn3227@sbcglobal.net

Nominations Committee for Officers: Jo Ann Miller –Elections will be held at the September meeting.

Since Jo Ann wasn't really sure about what officers were to be elected this year – this is the election pattern:
 2010--VP - Julie Gates; Secretary – Jo Ann Miller: 2011—Pres- Onita Lynch; Treasurer – Pat Horsey: 2012
 VP -Rena Vickery; Secretary – Jo Ann Miller: This year we elect the **president** and a **treasurer**. Send suggestions or volunteer – jam19482@aol.com or 405-863-8789.

Membership Committee: Linda Tickle

There are 143 members with 112 paid 2013 dues to date. Those members who are not paid by end of March will be moved to the inactive list.

Pattern Library: Marcia Balleweg

Keep checking online for patterns that you would like to weave. The books are kept at the Oklahoma Basket Supply in Wellston and will be at the meetings upon request or contact Marcia for the patterns to be sent to you.

Minutes Continued:

Historian: Karen Scott has formally resigned this position and it would be nice to have a volunteer to coordinate the historical information of the guild. Please volunteer.

Old Business: 2014 Quilt Show will be held January 9, 10, 11th at the OKC Fairgrounds.

New Business: Chisholm Trail Museum "Living History Days" Re-enactments – Demonstrate basket weaving. Friday will be attended mostly by school children. Pauline Asbury and Janet Newman are planning to attend Friday. If you would like to volunteer for either one or both days, contact Jo Ann Miller, jam19482@aol.com.

Basket Raffle for May 11th – Marcia Balleweg won the November basket woven by Rena Vickery. We are looking forward to a basket woven by Marcia for the May drawing! (The November minutes were checked for this information.)

GREAT PLACES TO FIND BASKET PATTERNS

There are many places on the internet to find basket patterns. Some are free and some cost only a few dollars. If you see a free pattern you like, print it off. Some sites do not keep old patterns on for long so they have room for new ones. Do remember that these patterns are usually copyrighted and the authors are giving us the patterns for our own personal use. Enjoy!

www.basketmakerscatalog.com No only do they give you free patterns but they tell you how much of each size reed you will need.

www.justpatterns.com

www.wovendesigns.com

www.ncbasketworks.com Wonderful selection of free patterns.

www.basketpatterns.com Huge selection of patterns listed by instructors.

www.royalwoodltd.com Large selection.

www.earthguild.com Hand painted paper strips for weaving.

www.kmcbaskets.com

www.joannascollections.com Tip for painting baskets.

www.intheworks.net/free_patterns.htm

www.allcrafts.net/crochet/crochetbaskets.htm
Large selection of crochet basket patterns.

The Making of a Master, Master Basket Making, Leona Waddell (master). This is a video of a master weaver talking about how she learned to basket weave in Hardin, KY. Learn how her family got their clothing when she was growing up.



Go to www.youtube.com and do a search



While at You Tube Check out:

About BasketMakers by susibasket

Basketry plays a rich and complex role in the history of mankind, often and rightly called the most significant single invention in human history. Far from being a lost art, there are many artisans who continue working in the field of basket making. Made by Susi Nuss go to You Tube and do a search on BasketMakers and you will find literally hundreds of very interesting videos compiled by Susi into different playlists. Susi is also the editor of BasketMakers.org, a site that covers everything about basket weaving.





SCRAPPY SCARF BASKET

Materials:

- 1/2" flat reed for weavers
- 7/8" flat reed for stakes & accent weaving
- #2 round reed for twining base
- 5/8" flat oval reed for inner rim
- seagrass for rim bead
- lasher (1/4 or smaller)
- 1/4" dyed reed for accent weaver
- bushel handle & 4 wooden "feet"

scarf, tie, or long piece of scrap material

Finished basket is 13" x 8" at base, 12" to top of rim, about 15" x 13" at the top.

Maurine Joy designed the prototype for this basket and we fell in love with it right away! Store your spare mittens, hats or gloves in this spacious storage basket. You provide the scarf, tie, or scrap material, and weave it into this fun basket. Big enough to hold magazines and more.

You will need:

- | | |
|---|------------------------------|
| Basketry shears | Spokeweight |
| Measuring tape | Pencil |
| Clothespins or clips | Small tub (for soaking reed) |
| Ruler or straightedge (we recommend a bone awl) | |

Read all instructions carefully before you begin to weave your basket. Remember, if you come to a place where you need additional help with weaving your basket, you can call us. Our experienced staff will be happy to assist you in any way we can; handles, stain and reed, as well as Kits, are all available from Baskets Of Joy. We hope you will enjoy weaving this basket!

STEP ONE

Preparation: From the 7/8" flat reed:

- Cut 5 stakes 43" long & 9 stakes at 38" long.
- Mark the centers of all stakes on the rough side of the reed.

Soak the stakes briefly in lukewarm water to make them pliable. Also soak a long piece of round reed. All reed is soaked prior to weaving, so you may want to put in a piece or two of weaver to soak, as well.

STEP TWO

Construction:

- Lay the long stakes horizontally on the table in front of you, rough sides up and centers even, about 1/2" or so apart.
- Weave your first vertical stake in the over-under manner at the center of the horizontal stakes. This stake should go *OVER the center stake*.
- Use one of the shorter stakes to weave in at the center marks in the over-under manner on each side of the center stake.
- Weave in remaining stakes. Adjust base to measure 13" x 8".
- Fold a long piece of round reed in half and loop around one stake, snug against the horizontal stake. Begin twining, going around the base one time. End the twining to the inside of the basket.
- Gently upset all stakes. You will use a lot of clothespins while you weave the first few rows. Use as many as you want, removing and replacing when needed.
- All weaving is in the over-under / start-stop manner, and should be packed as you go. First weaver will go *UNDER* the center vertical stake. Weave in the following manner:
 - Weave 5 rows with the 1/2" reed.
 - 3 rows dyed reed

- 3 rows 1/2" reed.
- 3 rows dyed reed.
- 1 row 7/8" reed.
- Weave in the scarf, skipping some stakes here and there to show the material. See photo for example. Tie in a knot at the front.
- 1 row 7/8" reed. Pack tightly to the scarf.
- 2 rows 1/2" reed.
- 3 rows 1/4" dyed reed.
- 1 row 1/2" reed. This final row is your rim row.

STEP THREE

Finishing the Basket:

- Cut all stakes that are inside the last row of weaving even with the top of the last row.
- Insert bushel handle centered on the back of the basket. Insert "feet along stakes on the short sides of the basket.
- Apply the inner & outer rims using the 1/2" flat oval reed. Bead the rim with the seagrass.
- Lash rim in place with a long, well-soaked lasher. You can X lash at the handle if desired.

Reprinted with permission from Baskets of Joy.

This kit and more are available on the website at www.basketsofjoy.com. Happy Weaving!!

*** SPECIAL NOTE ***

Anna from Baskets of Joy sent this offer to our guild members. If you want to place an order then mention the BasketWeavers Guild of Oklahoma and you will receive a 10% discount on your order. You can do this via phone at 207-725-5899 or if ordering online, in the comment section put a note mentioning the guild and the discount. A big thank you to Anna and Baskets of Joy.

May Guild Project: Map Basket

Taught by Marcia Balleweg, this class will be a great introduction to diagonal weaving. Each basket will take 3 large maps. Marcia will bring maps but you can weave an attractive souvenir by bringing maps from trips you have taken and make a remembrance of a fun times you had. If you wish to use your own maps, cut them long ways into 2 inch strips. Then fold the strips in half and in half again long ways. Be sure to have the cut edges folded to the inside. The more even and uniform your folds are the better your basket will look. If you do bring your own maps or paper, then have the strips cut and folded before guild as this is time consuming. If you would like to have a printed pattern at the guild meeting, please RSVP to Marcia at:

marcia@oklahomabasketsupply.com. The patterns will cost \$1.00.

A very big thank you goes to Rena Vickery and Jo Ann Miller for cutting and folding the map strips for the guild meeting.

Please bring:

Scissors

An awl

Tapestry Needle

Clothespins



The March Project was the Beginner Class.

We had 30 students who made the napkin basket as their first time weaving. Everyone finished their basket and had a great time doing it. We had 3 people from the first time weavers to join the guild. A big thank you to all the members who came out to help the new weavers.





Georgia, one of our newest members, has a passion for her new hobby of weaving. She finished 5 Easter baskets for her 5 nephews just in time for Easter. How lucky those guys are to have such a talented aunt. Georgia has taken several of Rena Vickery's class at the MAC.



Speaking of Rena, she recently had a basket in the FFA auction. It went for \$140. Way to go Rena.

Fun With Kids

While surfing the web, I found a great activity to share with your grandkids or other young children in your life that may not be old enough to handle reed yet. At a website called First Palette, Sue, a teacher and craft enthusiast, shows how to use self-hardening clay in bright colors to weave coasters in different sizes and shapes. The examples were made with Crayola Model Magic.

For the square coaster you first roll the clay into long sausage shaped pieces to form your spokes. Next lay one color horizontally and gently weave the spokes going vertically. Once woven, straighten the edges by patting them with your hands. Allow the clay to dry for 1 to 2 days at room temperature. Your coaster is ready to use. This would make a wonderful teacher gift.

Once you have the coaster down, you can expand your skills by making a basket. The basket is made by first rubbing the outside of a container like a bowl with petroleum jelly. After making the basket, you can make the handle with a pipe cleaner then wrap it with a long sausage like coil of clay. Let your basket dry

This craft can be found at:

www.firstpalette.com/Craft_themes/Colors/wovenclaycoaster/wovenclaycoaster.html



Pilates Exercises for Basket Weavers

By Maurine Joy of Midwest Pilates Studio and Baskets of Joy

These are the exercises we use at **Baskets Of Joy**. We are fortunate that Maurine is a Certified Pilates Instructor, and often shares her tips with fellow Basketmakers. As with any course of exercise, you may wish to consult with your own doctor prior to using these exercises.

Sitting at your work table: Posture is everything . . .

When you are seated, bend your knees at right angles and keep your spine straight. Make sure you do not lean over the table. Keep your shoulders back and down, and your head and neck lined up with your spine. Be sure not to cross your knees. Your feet need to be flat on the floor with your knees directly over them. Keeping your stomach muscles "tight" will help your posture: pretend you are making your belly button meet your spine.

Sitting for an extended period of time: Take a break . . .

Make sure you stand up and stretch at least once an hour. Raise your arms over your head and gently arch your back. You'll feel relief in your lower back right away!

Weaving for a long stretch of time: Wrist Circles & Hand Stretches.

Giving your wrists a good stretch will help them stay loose. Take a break every 20-30 minutes to do this.

Wrist Circles:

1. Sit up straight, feet flat on the floor and lined up with your knees.
2. Support your wrist with the other hand if needed, and point the hand downward.
3. Move your hand slowly clockwise; repeat in the opposite direction.



Hand Stretches:

1. Continuing from your wrist circles, keep your hand taut and straight.
2. Slowly and gently draw your fingertips down towards the inside of your arm as shown. Use your other hand to press them down.
3. Turn your hand in the opposite direction and draw the fingertips towards your forearm.

Common Weaver's complaint: Neck and Shoulder Tension . . .

If you are like most weavers, you will occasionally feel tension in your neck and shoulders. One helpful technique is to shrug your shoulders up toward your ears, hold for a moment, then let go. Also try these neck exercises to help stretch your muscles and ease the tension.

Pilates Exercises Continues:

1. Sit up straight, feet flat on the floor and lined up with your knees.
2. Gently tip your head forward, letting your chin fall toward your chest. You will feel a stretch in the back of your neck.
3. Beginning with facing forward, turn your head slowly from side to side. Be careful not to over stretch. Be sure that you are sitting up straight, with your stomach muscles strong.



Maurine Joy, former owner of **Baskets Of Joy**, now operates the **MidCoast Pilates Studio** right here in Brunswick, Maine. If you are planning a visit and would like more information about the Pilates Studio, please call **207-373-0872**.

These are the exercises we use at **Baskets Of Joy**. We are fortunate that Maurine is a Certified Pilates Instructor, and often shares her tips with fellow Basketmakers. As with any course of exercise, you may wish to consult with your own doctor prior to using these exercises. Sitting at your work table: Posture is everything . . .

Wanted: Artisans!

The Blackland Prairie Artisan & Fiber Faire Committee is seeking artisans to participate in the North Texas Blackland Prairie Artisan & Fiber Faire, a one-day event highlighting hand made products. All items sold at the festival must be crafted by hand.

Date: Saturday, September 21, 2013, 9:00 a.m. until 6:00 p.m.

Location: Texoma Exposition and Livestock Show Grounds at Loy Lake Park, 109 Vaughan Rd, Denison, TX (Exit #67 from northbound I-75).

Setup: Friday, September 20, 2013, noon until 9:00 p.m.; Saturday 7:00 a.m. until 9:00 a.m.

Booth size: approximately 11x19'.

Booth cost: Single booth \$50, Double booth \$75, Electricity \$10.

For additional information, and to download the artisan Application, please visit our website at hyyp://www.bpaff.com/bpaff/vendor-information/. Come show off and sell your art on the wonderful day!

Mary Berry

www.FancyFibers.com

Ravelry & Facebook: Fancy Fibers Farm

Raising fiber animals in Farmersville, Texas.

Weavers Weekend:

The Selection Committee has met and chosen a great selection of baskets for our Weavers Weekend this year. We have 13 instructors with a wide variety of styles and weaving levels. Work has begun on the catalog and we expect to have it online by the 1st of June. We will, again meet at the Heart of Shawnee Exposition Center in Shawnee, OK. Remember to save the dates...Oct. 25, 26 and 27!

If you are interested in serving on a committee or helping in any way to make our weekend a success, please contact Marcia at info@okbasketweaversguild.com.

BASKETWEAVING WORD SEARCH PUZZLE SOLUTION

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ZULU Wire Baskets

While reading the newsletter for the Texas Basket Weavers I read an article about Zulu baskets so decided to go on the internet to see what they were all about. I found a website called Baskets of Africa. They are members of the Fair Trade Federation which believes that the indigenous people from around the world should be compensated fairly for their amazing work. Founded in 2002, Baskets of Africa offers for purchase baskets from all over Africa made by local craftspeople. They promote weaving baskets in the traditional manner to preserve the African cultural heritage as well as advancing themselves.

The website offers information on many different types of baskets and the area they come from. I was particularly interested in the Zulu Wire Baskets. The Zulu are the largest ethnic group in South Africa. They have long been associated with their skill and artistry in fashioning baskets from native plants and grasses of their region.

The idea to use recycled telephone wire for baskets reportedly came from security workers on the graveyard shift in South African factories. To while away the hours, they would often weave brightly colored bits of telephone wire around their nightsticks.

The Zulu Wire baskets are woven from the top down over a form which makes them unusual. The baskets use thick wire at the top rim and then work their way down. Pulling the wire down tight against the form creates the basket's shape. Several new stitches have been invented while constantly developing new styles.

Unlike most African baskets woven by women, the Zulu wire baskets are woven by men. This is because of the difficult nature of weaving wire. These men are able to stay at home with their families instead of traveling to the big cities for income. These families are able to live a more traditional lifestyle.



Because of the scarcity and quality of recycled wire and the high price of copper wire, Zulu men use an annealed steel core wire that looks just like telephone wire. The colors are custom manufactured using some recycled and all lead-free materials manufactured in South Africa.



Visit the website at www.basketsof africa.com.



BASKETWEAVING WORD SEARCH

Draw circles around the words listed.

They can go any direction.

W M F C L S W L J H T R I N E C Q F Y G	Words to search for.	
A K X R Y F D L A S X E I O K O I J D Q	BASE	DYE
B L H B K U F A C S W T I O V L A P U F	BASKET	TUCK
B W T Y N K A N O Z H T H X L E I C P G	BINDER	TWINE
E T E D R E D N I B E E W E Q K R T Q L	CANE	UNDER
Y D E A Z R D H J V L L R Y E Z B U G X	FILLER	WEAVER
D R E V V S E S Y R D S G E N I W T T D	FLAT	WEAVING
J X Y E J I S V K O N W V P A L K N Z K	HANDLE	
U A Z Y R A N T A S A E C Z C M D J V H	LASHER	
Y J A M R F J G Z E H N Z Y X M L W J P	NATURAL	
S K A G X F F Z F S W X O S X K G P R B	NEWSLETTER	
N B A S L X J K R K A O S Q D W V P L W	OVAL	
K E S A E D D D C W K X M F M N I R B Z	OVER	
S O T S S I I V K U Z B Q O U L D B T B	REED	
B R A K P E R I M S T V I V T I E Z Z E	RIMS	
J B I Y O E D X Q J S Y M A E S Z I L W	SEAGRASS	
Z D N H K K R N A T U R A L M D H P Z A	SOAK	
L A F J E M Q A D X P Y H A T D I W Z U	SPOKES	
K A V T S N B U V Q A C M E J R T U Q W	STAIN	
B A S K E T R A E W D K V T T K H K N P	TRIPLE	

Fiber Artists of Oklahoma

The Fiber Artists of Oklahoma invite you to participate in their annual juried fiber exhibition. This 35th annual exhibit provides Oklahoma Fiber artisans an opportunity to showcase their work from traditional crafts to innovative art. This eclectic show honors quality workmanship and original designs. The exhibit also educates the public about the many facets of fiber artistry by presenting a wide range of media, techniques, and tradition. The event will be held at Arts & Humanities Council Tulsa Hardesty Arts Center (AHHA) Gallery at 101 E. Archer, Tulsa, Oklahoma.

Works in the areas of weaving, needlework, basketry, quilting, soft sculpture, beading, paper, knitting, crocheting, felting and all other works primarily constructed of fiber will be considered for acceptance. The event is open to current residents of Oklahoma. Submissions must be handworks of original design or original interpretation of traditional techniques done independently. Works must have been completed in the last two years.

Entrants are strongly encouraged to make their works available for sale with 40% going to support FAO and its mission. Over \$4,000 in awards will be presented in a variety of categories.

Works will be accepted on Sunday, July 7th from 12-4pm and Monday, July 8th from 11am-4pm. Works will be juried on Wednesday, July 10th. Entry fee is \$15 entry fee for members and \$25 for nonmembers. Up to 3 different pieces can be submitted. For more information go to www.fiberartistsok.org.

Available Basket Weaving Classes Around the State

Bethany: Janet Newman (e-mail: dnjn3227@sbcglobal.net; phone: 405-789-4540) Janet teaches at *Francis-Tuttle Career Tech*, OK Basket Supply, and the Marketplace at the Galleria Furniture store.

Janet's upcoming classes:

Large Market Basket Basket with 2 swing handles. 12" x 8" x 7". May 2, 9, 16; Monday 6-9pm, Francis Tuttle Career Tech.



Christmas Canisters Weaving around 3 glass canisters. June 13, 20, 27 Thursday 6-9pm



Woven Snowy Gourdman Start with the top of a gourd and weave two balls of a snowman. Top with a hat, stick arms, carrot nose and scarf and gloves. July 11, 18 Thursday 6-9pm



Woven Christmas Bell Weave 3 bells and attach to a wreath. July 25, & Aug. 1 Thursday 6-9pm



Harvest Tote Basket Basket with 2 swing handles. Decorated with a stoneware button. Size: 11 1/2"L x 8 1/2"W x 8"H, Sept. 9, 16, 23 Monday 6:15-9:15pm



Choctaw: Julie Gates (e-mail: gatesjulie@mcloudteleco.com; phone: 405-305-1313 or 405-391-5498) Julie teaches at the Eastern Oklahoma County Technology Center.

Duncan: Karen Scott (e-mail: klsweave@gmail.com; phone: 580-252-4711) Her classes are held at the *First United Methodist Church* in Duncan.

Edmond: Rena Vickery (e-mail: rscmv1958@cox.net; phone: 405-285-6643) Rena teaches at the Edmond "Mac" Center.

Hinton: Paulene Asbury (e-mail: habasketry@cox.net; phone: 405-722-1186)

Paulene teaches at the Buffalo Ranch in Hinton the 2nd Monday of each month. She also teaches at Christ Church in Yukon, the Nazarene Church in Mustang, Southern Hills Baptist Church in OKC and the Pioneer Center in Weatherford. You can check on her classes at [facebook.com/habasketry](https://www.facebook.com/habasketry).

Wellston: Marcia Balleweg (e-mail: marcia@oklahomabasketsupply.com)



Marcia teaches at *Oklahoma Basket Supply* in Wellston and at the Gordon Cooper Technology Center in Shawnee. Her website, www.oklahomabasketsupply.com lists all her classes.

Marcia's upcoming classes:

April 27 at my shop: **Cathead basket** class, cost \$35.00. Class starts at 10:00 am. Please bring a dish to share for lunch.



April 29 and May 1: **Plateau Basket**, Gordon Cooper Technology Center, go to

<http://gctech.augusoft.net/> to sign up.

June 8: **Gathering Basket**, Myriad Botanical Gardens, to register call Ashley at 405.445.7080.



With many new contests and all your old favorites, it's easier than ever to get in on the Creative Arts action at the Oklahoma State Fair! Each year, the Creative Arts Department showcases the work of talented Oklahomans of all ages in crafts like quilting, woodwork, baking, cooking, canning, photography, ceramics and painting. But did you know there's a wagonload of other out-of-the-box categories? From duct tape creations to the salsa contest, recycled art to basket weaving, there is a competition for everyone. Entry for all Creative Arts competitions is free when you register by August 15th, so flex your creative muscles and show us what you can do! **Creative Arts Contest Results:** Judging will be held on Monday, September 10 for Creative Arts Contests.



Online registration will open on July 1, 2013. Registration will close on August 14.

OKLAHOMA STATE FAIR SEPTEMBER 12-22

Delivery of Exhibits:

- Saturday, September 7, 12 to 5
- Sunday, September 8, 12 to 5

Pick up of Exhibits:

- Monday, September 23, 2 – 7
- Tuesday, September 25, 10-2

Oklahoma State Fair
CREATIVE ARTS
be a part of it!
FREE INSTRUCTION
June 8, 2013
Hobbies, Arts & Crafts Building

BASIC NEEDLECRAFT
JEWELRY MAKING
CULINARY ARTS
DIGITAL CAMERA
& MORE

REGISTRATION INFORMATION
Nancy Nortz
Manager, Creative Programs
phone: 405.948.6731
email: creativeprograms@okstatefair.com
website: okstatefair.com/competition/arts-crafts
LIMITED CLASS SIZE / REGISTER EARLY!
(Bring your own supplies or purchase onsite)

"Take Part in the Fair"

Come and join us for the first annual "Take Part in the Fair" on **Saturday, June 8**. Free instruction in eight different classes will be offered to help participants gain skills which may be used to enter the Creative Arts Competitions at the 2013 Oklahoma State Fair.

From children to seniors, there will be something for everyone in this one-day event. Select from eight different opportunities within the Divisions of Cooking, Sewing, Fine Arts, Photography, Ceramics and Jr. Art. With two classes before lunch and two after, participants can choose between preparing a wonderful new dish, trying their hand at needlecraft, learning the basics of China painting, exploring basic ceramics, discovering new elements of digital photography, creating a polymer clay jewelry creation, and more.

Complete information is coming soon with Registration opening on May 10.

Note: Materials and supplies will be the responsibility of the participant. Complete details available soon.

Homemakers Basket

by Beth Hester The Basket Maker's Catalog

Materials

8" Slotted Base

5/8" Flat Reed 60 ft. Stakes & Weavers

#2 Round Reed 12 ft. Weavers

1/4 " Flat Reed 35 ft. Weavers & Lashing

5/8" Braided Seagrass 12 ft. Weavers

1/2" DYED Navy Flat Reed 8 ft. Weavers

3/8" Flat 4 ft. Weaver

1/2" Flat Oval 8 ft. Rims

#3 Seagrass 4 ft. Rim Filler

12" Oak Swing Handle/Ears

Size: 12" diameter (at rim); 8" high



This beautiful and sturdy basket was created for Janis Steele, President of the Meador Homemakers Club. It's one of those baskets you'll enjoy weaving—just add your own variety of color and materials for the accent rows and you're set with a basket to use or one to give as a gift.

Hints in working with Reed

1. When the pattern calls for soaking your flat reed, soaking 1 or 2 minutes in warm water is usually long enough to make reed flexible; seagrass needs only to be spritzed. Soak the Round Reed and Flat Oval Reed for 5 to 10 minutes in hot water. If reed becomes dry while you're weaving, dip it in water.
2. Soak dyed reed separately, rinse well and wipe with towel before using.
3. Flat reed has a smooth side and a rough side. You can determine the rough side by sharply bending a wet piece of reed in half. The rough side will usually fray or splinter more than the smooth side. As you weave, place the smooth side of the reed to the outside of the basket.
4. Manipulate your materials in order to space stakes equally apart and work toward a 12" top diameter.

Weaving Your Basket

- Sand your slotted base and apply the finish of your choice, allowing the finish to dry completely.
- Cut 28 pieces (stakes) 11" long from 5/8" Flat Reed.
- Trace the outline of the base onto a piece of paper. Cut out the shape; fold in half and in half again. Unfold and, using the crease lines as your template, mark the edge of the base in 4 places to indicate the 4 quarters.
- Soak all the stakes then insert each stake into the base's slot (7 stakes evenly spaced into each quarter) with the *smooth side up*; this is the outside of your basket.

Note: If the stakes are a bit thick for the width of your slot you may want to sand the slot or pinch the ends of the stakes with pliers to flatten them before inserting. Soak #2 Round then twine 1 row—be sure to place each twine stitch as close to the edge of your base as possible. Keep stakes evenly spaced as you twine a second row. Secure the ends of #2 Round Reed underneath a couple of twined stitches on the inside of the basket; trim ends.

To check the security of your stakes, push each stake into the slot, reseating the stakes if needed. Dampen the stakes around the edge of your twining, turn the base so the rough side of the stakes are upward, then gently bend each stake upward—coaxing it into its 'new' upright position. DO NOT crease the stakes—you want the stakes to gradually 'round' upward from the base and twining.

The remaining rows are start/stop rows.

Soak each weaver before using and overlap the ends of each row across a distance of 4 stakes, hiding the ends. As you weave the first 5 stop/start rows with 1/4" Flat (rough side of reed to the inside of the basket), put some tension on the weaver to force the stakes upward. After a few rows the stakes should remain upright. (I find it helpful to use several clothespins as I'm weaving the first few rows.)

Check security of stakes in slot before starting row 8.

Now weave 3 rows of 5/8" Flat Reed; hold stakes upright and maintain an even space between all stakes. You're working toward a 12" diameter.

Next you'll weave the accent rows using 5/8" Braided Seagrass and 1/2" DYED Navy Flat Reed (see photo). Follow these rows with 2 rows of 5/8" Flat Reed and 1 row of 3/8" Flat. The basket will be about 8" tall.

Here's the overall plan:

Rows 1 - 2, Twine with #2 Round Reed

Rows 3 - 7, 1/4" Flat

Rows 8 - 10, 5/8" Flat

Rows 11 - 15, Alternate 5/8" Braided Seagrass and 1/2" Dyed Flat (see photo)

Rows 16 - 17, 5/8" Flat

Row 18— 3/8", Flat (rim row / this row will be covered by the rims)

Pack rows. Soak portion of stakes that extend above the top row for several minutes—do not rewet the woven sides of the basket. Identify each stake where the top row of weaving is on the inside of the basket; crease, trim to length, then tuck each of these stakes behind a row of weaving on the inside of your basket. Cut all remaining stakes flush with the top of the basket.

Handle, Rims and Lashing

Locate two stakes, one on either side of the basket, on which to position the handle. Beginning at the upper row of 1/2" Dyed Flat Reed on the outside of the basket, insert the tapered ends of one of the Swing Handle's ears behind the weavers along one of the chosen stakes. Place the ear behind the weavers on the inside and the outside of the basket, pushing the ear downward behind one row of weaving at a time. Position the shelf of the ear's notch so it's level with the bottom of the rim row. Insert the other ear along its chosen stake. See photo for placement.

Soak the 1/2" Flat Oval. Determine the rim lengths, allowing about a 4" overlap. Mark and carve each overlap.

Attach rims & filler around top row with cable ties or twist ties; use #3 Seagrass for filler.

Single lash the rims with 1/4" Flat Reed, creating a backstitch across each ear of the handle.

Enjoy!

Scott Gilbert from The Basket Maker's Catalog wrote in an email that he was in the middle of cleaning his office and came across this 1990 catalog.

Wow, it brought back many memories. Those were the days when we would layout the catalog by hand. Using rubber cement, we'd paste the text and photos on blue grid paper and then took the catalog to the local printer. Desktop publishing really meant working on the desk top.

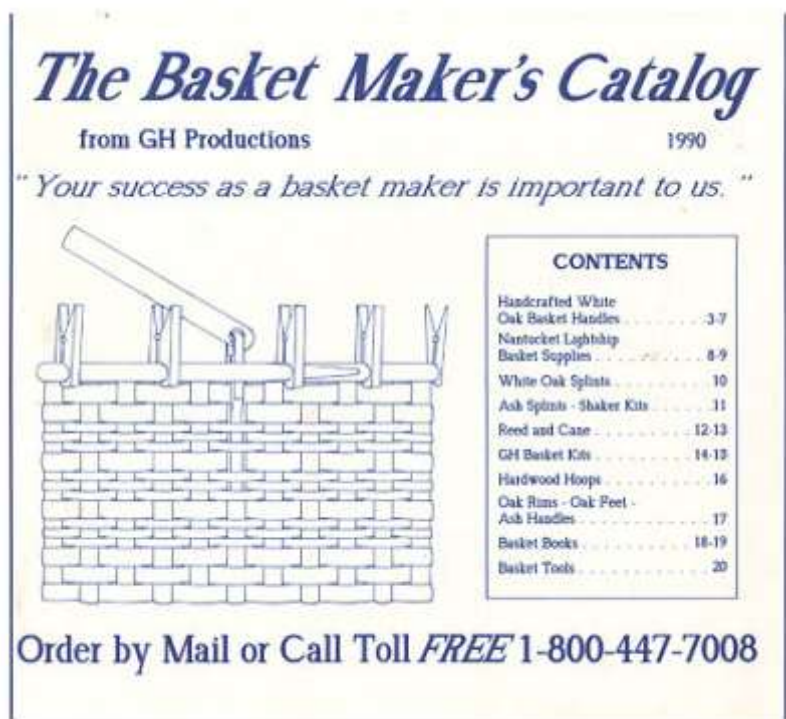
Now days the entire catalog is emailed to the printer. Boy, some things have really changed.

But, I noticed some things have not changed:

You still have a 100% Guarantee of your Satisfaction.
You'll still find Handmade White Oak Handles.
You still dial the same Toll-Free number 1-800-447-7008.

You still get friendly, small-town service.

And, just like it says on the 1990 Catalog above: "Your success as a basket maker is (still) important to us".



Many thanks to Scott and The Basket Maker's Catalog for allowing us to reprint the Homemaker's Basket Pattern. Please let them know how much you like the pattern and give them your support.



BasketWeavers Guild
of Oklahoma
3401 Eagle Lane
Bethany, OK 73008

Phone (405)789-4540
dnjn3227@sbcglobal.net

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