



OVER AND UNDER ACROSS OKLAHOMA

Volume 14 Issue 6

Dedicated to the preservation, promotion and education of the art of basketry.

December 2014

PRESIDENT'S LETTER

Happy New Year everyone! I hope you all had a wonderful Christmas. We were able to go to California and spend some time with our kids and grandchildren. **We're very thankful for that.**

I have some news that you all have been waiting for. We finally got the dates reserved with Shawnee Expo Center for 2015 Weavers Weekend. We had to make a little change this year so, Weavers Weekend will be October 16 -18, 2015. The applications for instructors and vendors are now online. Please be sure to get your applications in by the deadlines – Feb. 14 for instructors and March 15 for vendors. Share this information with anyone you would like to see teach at our conference.

Reminder that the Winter Quilt Show is this month, Jan. 8, 9 and 10 at the State Fair Park. They provide us a wonderful booth space so come on down and visit with the guild members working the quilt show and see all the great quilts and the many vendors.

If I don't see you at the quilt show, see you at our March meeting. My best wishes for a great 2015!!!

January Guild Meeting

We do not have a formal guild meeting and project for January. Instead everyone is encouraged to attend the Winter Quilt show at the Oklahoma State Fair grounds in Oklahoma City. More information on page 7.

Notes from the Editor:

The year is over. The holidays are almost over. Hope you got all your Christmas gift baskets made. Inside you will find how to make a miniature Tobacco basket and how to harvest and use materials for coiling a basket.

There is also information on the Winter Quilt show. If you are working at the Quilt Show, be sure to bring baskets to sell. See inside for information on when you are scheduled to work.

There's a basket pattern and some basket humor.

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meetings are held the second Saturday of every odd month at 10:00AM. Meetings generally start with the business meeting followed by a basket raffle, then lunch. Everyone brings a covered dish. After lunch we work on the scheduled project or whatever you bring to weave on. We are usually done by 2-3.

Basket Weavers Guild of Oklahoma Minutes

November 8, 2014

Shirley Hill, Vice President of BWGOK, called the meeting to order at 10:02 a.m. at the National Cowboy & Western Heritage Museum in Oklahoma City on November 8, 2014. 12 members and 1 guest were at the meeting.

July and September minutes were condensed orally and printed in the October Newsletter. Minutes were approved as printed in the newsletter - Motion for approval made by Pat Horsey, 2nd by Jewell Cowan.

Pat Horsey presented the treasurer's report.

Primary Account: Balance as of 8-31-2014 \$11,766.28

<u>Expenses:</u>		<u>Deposits</u>	
Refund	\$13.44		\$4,759.96
Supplies	211.97		<u>643.66</u>
Water Bottles	304.50	Total	\$5,403.62
OK Tax Comm Permit	50.00		
Shirts	378.80		
Scholarships	70.00		
Insurance	398.00		
Go Daddy	<u>119.88</u>		
TOTAL	\$1 253.65		

Balance as of October 31, 2014 \$14,791.18

Outstanding debt to pay: \$3,412.89 - Expo Center and food

Comparing 2013 & 2014 retreats:

2013 Retreat had a profit of \$1,206.00

2014 Retreat Credit: \$5,403.62 Debit: \$5,054.94 Lost: \$348.68

Retreat report: Shirley Hill – There were 70+ weavers. Sue Yingling and Annetta Kraayeveld had to cancel their classes because of spouses' health reasons. We hope & pray that each family is recovering!

- New rule for registrations: All time slots need 1st, 2nd and 3rd choices. Discussion included comments like, "Registrations will be returned for more information if 3 choices are not listed."
- This year there were fewer registrations. Analysis of the classes – there weren't enough intermediate and advanced classes. Suggestions included: more unique designs, using other fibers for weaving material, 8+ hour classes – somehow make them 2 – half days (don't know how to do this to make it worthwhile (\$\$) for the instructor). Send in your suggestions to Marcia Balleweg, President.
- Welcome Bags were packed by the Shawnee Tourism group and didn't include information that was collected about classes in other towns!

Membership: Janet Newman reports we have 134 members with 45 paid for 2015. Membership dues are due in January.

Newsletter: Articles and information should be sent to Janet Newman (dnjn3227@sbcglobal.net) by the 20th of the

Minutes Continued:

same month of the guild meeting.

The massive mail outs from Go Daddy are having issues – not everyone is receiving their newsletter! Please check with your friends – then let them know to contact Janet Newman about their e-mail address, etc.

Texas Retreat: January 22 – 25, 2015 @ Austin Marriott North, 2600 La Frontera Blvd, Round Rock, Texas 78681

New Business: January Quilt show – January 8 (Thursday) – 10th (Saturday). Weavers can sell their baskets during the show. Setup is Wednesday @ 1:00 p.m. Free entrance for show if you help with the booth! Contact Pat Horsey - phorsey@cox.net to make arrangements.

Sue Ybright brought the raffle basket! Janet Newman was the winner! Four door prizes were given away.

Project – Rena Vickery taught a Christmas Stocking - about 6-7" tall. The kit included the woven heel – which gave each weaver a great start. This start made it easier for several to finish the stocking during class time.

Door Prize Drawing

Remember to bring something to put into the collection for our door prize drawings. Everyone in attendance gets one ticket. Usually one or two tickets are drawn and the winners get to pick a prize. Prizes are all donated items so to keep this going we need donations. They do not have to be basket related but need to be something that people would like to have.



Available Basket Weaving Classes Around the State

Bethany: Janet Newman (e-mail: dnjn3227@sbcglobal.net; phone: 405-789-4540) Janet teaches at *Francis-Tuttle Career Tech*, OK Basket Supply.

Edmond: Rena Vickery (e-mail: rscmv1958@cox.net; phone: 405-285-6643) Rena teaches at the Edmond “Mac” Center.

Hinton: Pauline Asbury (e-mail: habasketry@cox.net; phone: 405-722-1186)

Pauline teaches at the Buffalo Ranch in Hinton the 2nd Monday of each month. She also teaches at Christ Church in Yukon, the Nazarene Church in Mustang, Southern Hills Baptist Church in OKC and the Pioneer Center in Weatherford. You can check on her classes at [facebook.com/habasketry](https://www.facebook.com/habasketry).

Wellston: Marcia Balleweg (e-mail: marcia@oklahomabasketsupply.com)

Marcia teaches at *Oklahoma Basket Supply* in Wellston and at the Gordon Cooper Technology Center in Shawnee. Her website, www.oklahomabasketsupply.com lists all her classes. To enroll contact Gordon Cooper Technology Center at <http://gctech.augusoft.net>.

If you would like to be added to this list as a teacher, contact Janet at dnjn3227@sbcglobal.net.

Making Coiled Baskets with Found Materials.

Coiled baskets have been made all over the world by many different native people. Almost any flexible material that can be wrapped around a core material can be used.

A coil is a series of connected spirals or rings. A coiled basket can be made out of grasses, split shoots, roots, plant fibers, leaves or bark. They have been used for everything from cooking pots to water containers and storage.



Coiled baskets have two parts, a core material and a stitching material. A coiled basket is made by winding a series of coils around the core material. The core material gives the basket its strength. The core can be one piece of material that is the right dimension or several pieces of material held side-by-side. Usually the core is hidden by the stitching material. The stitching material holds the core material together and gives the basket its color, texture and surface design.

MATERIALS USED FOR COILING:

There are many found materials that can be used for coiling. This list is only a few of them.

Round Reed—round reed is strong and flexible. You can use several pieces of #1 to #3 for the core or you can use one piece of #4 or #5 round reed. The larger the size of the core material the harder it is to bend the material into the shape of the basket. The reed needs to be damp in order to bend it.

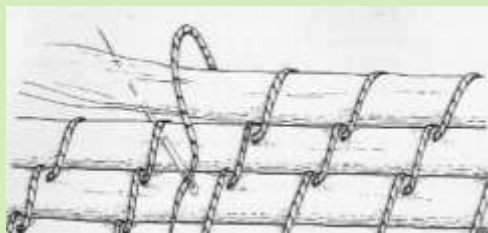
Fiber Rush—fiber rush is a chair caning material made of twisted paper. It makes a wonderful core material for a coiled basket. It has to be kept dry. The best sizes to use are 4/32nd" or 5/32nd".

Hong Kong Grass—Hong Kong grass is handmade seat weaving material from China. It is made by twisting grass in the same manner as rope to make a core material. It does not need to be soaked.

Raffia—Raffia comes from the raffia palm tree which grows in the tropical regions of Madagascar, Africa and the Philippines. Raffia palm leaves are the longest palms and can attain 60 feet in length. The long fibers are harvested green and dried in the sun making them beige in color.

COILING STITCHINGS

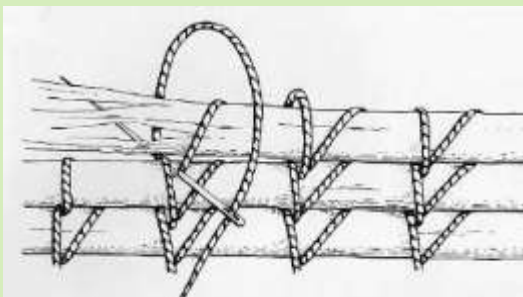
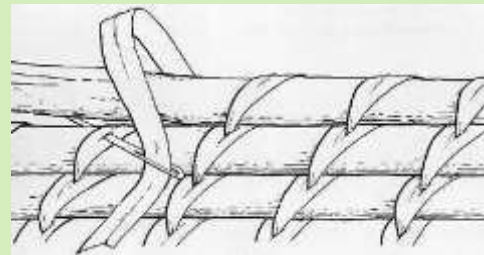
The Lazy Squaw Stitch wraps the core material a number of times before making a longer stitch down to the previous row. This longer stitch is what holds the rows of the basket together.



In the Interlocking Stitch the needle is inserted diagonally through the top of the stitch and coil just below the previous coil. The stitches spiral up the basket wall.

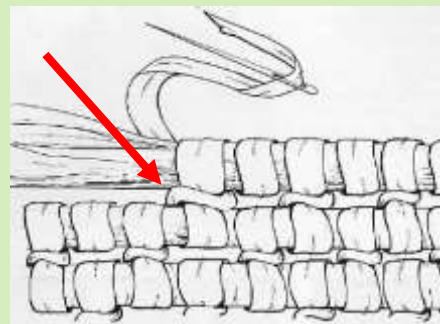
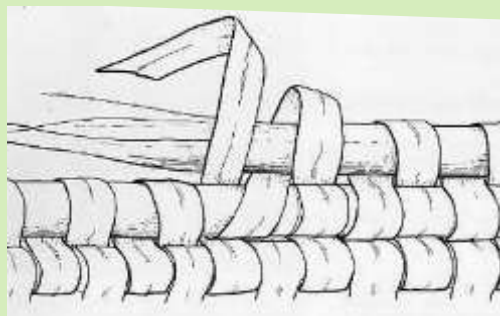


The Spilt Stitch goes around the coil and through the center of the stitch in the previous round. It is usually done with a wider stitching material and the needle is brought up through the middle of the material. This creates a split design where the needle and stitching goes through the stitch below.



The V-stitch is accomplished by sewing through the same spot a second time forming a V at each stitch.

The Mariposa stitch is made in several steps. First is to wrap around the core material for a short stitch. Then make a long stitch by going over the top two rows like in the Sazy Squaw stitch. Next bring the thread around the long loop just made. This forms a knot in-between the two coiled rows.



The Navajo stitch is a figure 8 stitch. It goes over the top coil in one direction and through the coil below in the opposite direction. This stitch makes a stronger basket.



Pictures were taken from the website of Ian Lowe at <http://ianlowe.blogspot.com/2011/02/stitched-fibre-baskets-from-natural.html>. Many more plants that can be used for coiling are talked about on the website under Plant List-Fiber Basketry.

Weaving Events Around the Country

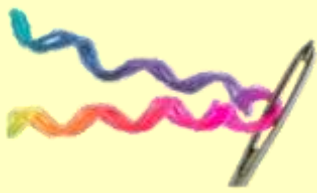
Plan a basket weaving trip in the coming year.

Texas Basket Weavers Assoc. Texas Gathering	January 22-25 http://texasbasketweavers.com/2015_texas_gathering_20.html	Round Rock, Texas
Georgia Basketry Association Baskets to Love	February 6-8, 2015 http://www.georgiabasketry.com/GBA2015Convention.htm	Marietta, Georgia
Wildwood Basketry Guild Wildwood Cultural Center	February 20-22 www.winterweave.com	Mentor, Ohio
Northwest Basket Weavers Annual spring Retreat	March 11-15, 2015 http://www.nwbasketweavers.org/docs/2015brochure.pdf	Port Orchard, WA
Florida Tropical Weavers' Guild Lake Yale Baptist Conference Center	March 19-22, 2015 http://ftwg.org/FTWGBrochureFINAL3.pdf	Leesburg, Florida
North Carolina Basketmakers Assoc. 2015 Convention-Weaving in Carolina	March 19-22 www.ncbasketmakers.com	Durham, NC
Stateline Friends Guild 10th Annual Stateline Friends Weaving Retreat	April 16-18 www.statelinefriends.com	Richmond, IN
The Round Hearth at Stowe Stowe Basketry Festival	June 1-7 Www.roundhearth.com/Stowe-Basketry-Festival	Stowe, VT
Kentucky Basket Association Center for Rural Development	July 9-11, 2015 http://www.kentuckybasketassociation.org	Somerset, Kentucky
Columbia Basin basketry Guild Tidal Twinings Annual Retreat	September 16-20 http://www.basketryguild.org/retreat_2015	Rockaway, Oregon
Association of Michigan Basketmakers Annual Convention	October 14-18, 2015 http://www.michiganbasketmakers.com/convention2015_proposal.pdf	Lansing, MI

Silly Question found on the internet:

You will take either a basket-weaving course or a philosophy course, depending on what your advisor decides. You estimate that the probability of getting an A in basket weaving is 0.90, while in philosophy it is 0.70. However, the chances of your advisor choosing the basket-weaving course is only 20%, while there is an 80% chance that he will put you in the philosophy course. What is the probability that you end up with an A? (Enter your answer to three decimal places.) Can anyone answer this? The website didn't give an answer.

<http://www.chegg.com/homework-help/questions-and-answers/take-either-basket-weaving-course-philosophy-course-depending-advisor-decides-estimate-pro-q5209422>



ATTENTION—Winter Quilt Show—January Guild Meeting

Winter Quilt Show is January 8, 9 & 10, 2015 at the Cox Pavilion Center at the Oklahoma State Fairgrounds. The quilt show will replace the regular guild meeting. Please do not come to the National Cowboy and Western Heritage Museum for a January meeting.

Instead come to the OK BasketWeavers booth at the quilt show. Weavers will be manning the booth where baskets will be demonstrated and sold.

The show is opened from 10 am—5 pm. This show allows our guild to display our weaving skills. Please bring baskets and tools to demo basket weaving. Baskets can be sold during the show. Most of the people who take our beginners class come from the quilt show. There will be sign-up sheets for the Beginners Class which will be held in March.

Here are the people who have signed up to work. They need to be at the Cox Pavilion by 9:30AM.

<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
Jo Ann Miller	Mike & Linda Tickle	Paula Adams
Sybil Tibbetts	Pauline Asbury	Janet Newman
Susan Ybright	Becky Martin Start at 1PM	Becky Martin

If you are working you can pick up your badge as you enter at the Information desk. Our booth is #618 which is down the second aisle as you face the vendors. If you have questions, please contact Pat Horsey, 405-620-1212. Have a great time.

November Guild Project



Basket Weaving: Dying Art And Philosophy

WASHINGTON — What is the point of the handmade object in a thoroughly mechanized, microchip-ordered world? Kazuo Hiroshima has learned the answer from more than 60 years of weaving baskets from bamboo:

The handcrafted object connects two persons intimately, the maker and the user. Every time a basket, or a ceramic cup, or a wooden table is used, the bond is reinforced. The maker of the object puts his soul and his skill into it, so that the user will be rewarded with years of utility and pleasure.

http://articles.philly.com/1995-06-13/entertainment/25691134_1_baskets-fishing-creels-filters

Making a Miniature North Carolina Tobacco Basket

The true tobacco basket is made from oak strips about 1/4" thick. The basket measures 43" from center of one side to center of the opposite side. Originally, the oak strips were nailed to the rim. Later, air guns were used to staple the strips to the rim. The true basket has seven strips instead of the five we will use.

We will use authentic construction methods-weaving and stapling. The use of a stapler is not a normal construction technique in basketmaking, but it is correct for this basket.

These instructions are written for someone who has never made a basket. Follow them carefully, taking care with measurements, and you will successfully complete this project. It will take about 1 hour. Before beginning, please look at the picture of the tobacco basket. Taken from the website: <http://www.inseason.com/baskets/maketobaccobasket.html>

Materials and tools:

- 10" square market handle with rounded corners
- 1" flat reed pencil
- tape measure reed cutters or sharp scissors
- good stapler pan of water for soaking reed
- Towel

Making the basket

1. Place reed in water to soak.
2. Measure each side of the handle and mark the center point with a pencil.
3. Measure and cut 10 strips of reed, 13 1/2 inches long each. Notice that one side of reed is rougher than the other. The rough side will face up in the basket.
4. Place the handle squarely in front of you. We will refer to the top of the handle as side A, the right side as B, the bottom as C, and the left side as D. Use center marks to place first strip of reed from center A to center C. Staple the reed to the rim, keeping the edge of the reed even with the top edge of the rim. Put the staple through the reed about 1/2" from top of rim (center the staple in the rim). You may need to use two staples to hold the reed securely.
5. Look at the handle. Each side runs straight and then curves gently to form the corner. Attach a strip from A to C at the last straight point on the side. Repeat at the other corner, attaching a strip from A to C. Keep the edge of the reed even with the top edge of the handle.
6. **Checkpoint** You now have 3 strips, parallel to each other, attached at the corners and mid-points of sides A and C. About 2" of handle separate the corner strip from the center strip.
7. Center & staple a fourth strip between the corner strip and the center strip, leaving about 1/2" between the edge of the corner strip and the edge of the fourth strip and about 1/2 inch between the edge of the center strip and the edge of the fourth strip. Repeat with a fifth strip between the center strip and the other corner strip. Staple strips 4 and 5 from A to C.
8. **Checkpoint** You now have 5 strips, parallel to each other, about 1/2" apart from each other, running from side A to side C.
9. You will repeat steps 4 through 8, going from side B to side D and weaving the B-D strips over and under the A-C strips.
10. Place the end of B-D center strip on top of the A-C center strip, then under the next strip and over the side strip, gently pulling it to the edge of the handle. Take the other end of the B-D center strip under then over the two A-C strips, gently pulling the end to the edge of the rim. Staple the ends of the new center strip at center marks on sides B and D.
11. Follow this same weave pattern and staple 2 side strips B-D, 2" away from edges of center strip.
12. **Checkpoint** Look at your basket. On two sides (A-C), you have 5 strips attached. On two sides (B-D) you have 3 strips attached, each going over-under-over-under-over the five strips.
13. Attach the final two B-D strips, 1/2" from edges of center and side B-D strips. These two strips will reverse the weave and go under-over-under-over-under the five strips.
14. **Checkpoint** The bottom of your basket now shows neat 1/2" square holes between the basket strips. The bottom is flat and the sides curve gently to the rim.
15. Number your strips 1 through 5 on each side, beginning at the left and ending on the right. Cut four more strips of reed, 12 1/4" long each.



16. You will now staple the new strips diagonally across the basket, smooth side of reed up, forming a diamond in the bottom of the basket. Staple one 12 1/4" strip from strip 2, side A (A-2) to strip 4 on side B (B-4). Repeat D-4 to C-4 (this strip will be parallel to strip A-2--B-4. Repeat for A-4 to D-2 and for B-2 to C-2. You will probably have to trim ends of the cross-pieces to fit evenly with the rim.
17. **Checkpoint** The crosspieces from a diamond in the bottom of the basket. They are not woven--2 parallel strips lie on top of 2 other parallel strips. The diamond should be as flat as possible, each strip lying on the bottom of the basket.
18. Beginning in the middle of one side, staple a strip of reed, smooth side facing out, all the way around the inside of the rim, covering the edges of the basket strips. Keep the top edge of the rim and the top edge of the reed even. Space the staples evenly, about the middle of the rim strip. Overlap the ends about 2 inches.
19. Beginning in the middle of the opposite side, repeat on the outer edge of the rim. Keep the smooth side of the reed facing out.

Your basket is now finished. You may dye it in walnut dye or let it age naturally. This basket is a nice fruit bowl, a good frame for pictures or dried flowers, or a nice geometric pattern when hung on the wall.

Traditional North Carolina Tobacco Basket

We realize that tobacco is a controversial subject. We are not promoting the use of tobacco here, merely reporting on a type of basket which is fast disappearing and one which is an important part of history in North Carolina. If, after reading the history and seeing the directions, you think that this would be a handy basket to use, you could just as easily call it a warehouse basket or a type of market basket. It is known throughout this region as a tobacco basket.

The tobacco basket was used, until about 1980, to display tobacco taken to market. The crop is grown throughout North Carolina, primarily on family farms. According to the NC Dept. of Agriculture, North Carolina farmers today produce approximately 2/3 of the US crop of flue-cured tobacco.

Tobacco is a very labor-intensive crop. The leaves are picked by hand, starting at the bottom of the stalk. In the old days, the leaves were then carried to the tobacco barn where they were hand-tied onto sticks about 3 feet long. The sticks were then placed in tiers in the tobacco barn. A fire was lit and the leaves were cured to a rich golden color in the barn. When the sticks were removed from the barn, the leaves were then sorted by size and original location on the stalk of tobacco. Tips are from the top of the plant; cutters, about half as long as your arm, are from the center of the stalk; lugs are from the bottom. There are 216 different grades of tobacco.

After sorting and grading, the leaves were tied into "hands." A hand of tobacco weighed about 1 pound if made of tips or lugs and about 2 - 3 pounds if made from cutters. A hand of tobacco is a group of leaves tied together at the stem end. The end was wrapped in another cured leaf. The hands were then laid in the tobacco basket in a circle with the stem ends pointing to the outside. The baskets were then loaded and taken to the tobacco warehouse where they were sold at auction. The song of the tobacco auction is another story altogether.

At the warehouse, the baskets would be stacked about two high to reach a pile weight of 250 pounds of flue-cured tobacco. The baskets were made from hand-rived oak, primarily in Yadkin County. The oak strips are nailed together. The open spaces in the center of each side are to allow room for a hook to be attached. The hook was used to pull the baskets onto the scales and to load the baskets into trucks after the sale.

The baskets were owned by the warehouse or the Board of Trade, a consortium of tobacco companies. The company name was stenciled onto the edge of the basket. Baskets are no longer used in the warehouses of North Carolina. They have been replaced by burlap sheets. Baskets are still used in the markets in Maryland.

You are now more likely to encounter a tobacco basket in an antique store or see one hung on chimney as a decorative device. Some baskets are hung on walls inside homes and used to display memorabilia or flower arrangements or other decorative items.

Basketmaker Humor and Philosophy.

<http://users.zoominternet.net/~basketc/humor.html>

Kim Renich says:

You Know You're Addicted to Basketmaking If:

You have patterns you bought 2 years ago that you've never made!

You have weird shaped handles in a closet but can't remember what you bought them for!

You have more than 1 tape measure

You've snipped a "v" in the tip of your finger while cutting a stake!

You have half finished baskets that you know you'll never finish but can't bear to throw out!

You weave until you discover a problem then go back and read the directions!

Your basket supplies get the biggest closet in the house!

You buy the same pattern twice not realizing you already had it!

All your shirts have dye splatters on them!

You have so many patterns that you've alphabetized them!

You've cut up at least 1 basket!

You hope your husband doesn't ask how much you spent in class that night!

And. . . . you know you're an addicted basket weaver if every room in your house has a basket in it !!!

Warning to new weavers! This could happen to you:

I used to have a kitchen. Now it's just my workshop. I use the blender for making paper, the oven for baking fimo clay, the stove top to heat up dyes, the sink to soak reed and cane, the toaster for embossing rubber stamp designs, the freezer for storing willow, the fridge to keep dyes, the pasta machine to cut paper strips and clay, the kitchen table to work on, reed storage under the table, the walls to hang baskets, leather strips, reed, etc. Only three appliances are still safe: the coffee pot, can opener, and microwave, but who knows how long that will last! Good thing there is a pizza place next door! I LOVE BASKETS! -- Cris of NorEsta Cane & Reed.

I have the "No Whining" pin on the apron I wear when I teach basket making classes. My class/studio rule is, "There is NO whining in basket class". I loved the line when Tom Hanks said, in A League of Their Own, "There no crying in baseball" so I adapted it to my favorite pastime.

One student actually asked my why they can't whine in my basket classes and the reason is very clear. They have come to class to WEAVE and weaving has more than one meaning

W-----Whining
E-----Eventually
A-----Annoys
V-----Virtually
E-----Everyone

It appears that whining and complaining are contrary to weaving itself. I explain this at the start of every class I teach...and it has kept whining to a minimum! I've been spreading this philosophy for years and will eventually get it inscribed on something hangable for my studio wall.

-- from Mary Skillings

Blue Striped Basket #7

Luanne Lindeman– June 2010

Supplies

- (1) 8" x 11" rectangle slotted wooden base
- (1) 20" Oak Notched U Handle
- (20" long x 7/8" wide x 10" spread)
- 1" FR - cut (14) at 15" long
- 1/2" FR dyed reed (blue) - cut (14) at 15" long
- 1/2" FR flat reed (FR)
- 3/8" FR
- 11/64" FR

For Rim

- 1/2" Flat oval
- #6 round reed
- 1/4" FR

1. Place (4) 1" stakes at each corner of the base
2. Place (3) 1" stakes on each long edge of the base
3. Place (2) 1" stakes on each short edge of the base
4. Place (14) 1/2" blue stakes between each 1" stake
5. Weave (2) rows of 11/64" FR
6. Weave (1) row of 3/8" wide FR
7. Weave (2) rows of 1/2" wide FR
8. Weave (2) rows of 1/2" wide dyed reed
9. Weave (1) row of 1" wide FR
10. Weave (1) row of 1/2" wide FR
11. Weave (1) row of 1" wide FR
12. Weave (1) rows of 1/2" wide dyed reed
13. Weave (1) row of 1" wide FR
14. Weave (1) row of 1/2" wide FR
15. Weave (1) row of 1" wide FR
16. Weave (2) rows of 1/2" wide dyed reed
17. Weave (2) rows of 1/2" wide FR
18. Weave (1) row of 3/8" wide FR
19. Insert Handle
20. Lash the basket



Can be stained it with Weaver's Stain Danish Oil Finish - Oak

The Country Seat, Inc.

Basketry, Gourd Weaving & Chair Seating Supplies

1013 Old Philly Pike

[Kempton](#), Pennsylvania 19529-9321 USA

Phone: 610-756-6124

e-mail: weaving@countryseat.com

Fax: 610-756-0088

web site: www.countryseat.com

January is membership renewal time. If you have not paid your 2015 dues, they are due. If not paid by the end of March, your newsletters will be suspended.



MEMBERSHIP APPLICATION

Today's Date _____

Name _____

Address _____

Home phone # _____ E-mail address _____

Birthday (month and day only) _____

New Member _____ Interested in teaching at guild meeting? _____

Renewal _____ Interested in serving on a committee? _____

Membership is renewed each calendar year in January and your \$15.00 dues may be mailed to:

Janet Newman
3401 Eagle Lane
Bethany, OK 73008
members@okbasketweaversguild.com

Do you have a friend we can send guild information to?

Name _____

Address _____

Home phone # _____ E-mail address _____



BasketWeavers Guild
of Oklahoma
3401 Eagle Lane
Bethany, OK 73008

Phone (405)789-4540
dnjn3227@sbcglobal.net

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