



OVER AND UNDER ACROSS OKLAHOMA

Volume 23 Issue 4

Dedicated to the preservation, promotion and education of the art of basketry.

August 2023

August 19 Guild Project Positive Tomorrows Basket

Our August project is our community service project. It is a basket very much like the Napkin Basket only a little bigger. We have been doing this project every year for the last 25 years. The guild will pay for you to make up to 3 baskets. You will make one basket at the guild meeting. If you make any other baskets you do it at home. You fill the baskets with items for the kitchen. Things like measuring spoons and cup, tea towels and dishcloths, spatula and spoons. You can also put things like tape, notepad, scissors, pen, small candle etc. Please do not put anything like Comet that can make a mess and no food items. You bring your basket back to the October guild meeting. If for some reason you can't

make the October meeting, you can bring your basket to the retreat. All the baskets will be wrapped in plastic wrap, then tied with a ribbon and a tag that says it was handmade by the guild.

If you live out of town, you can still participate. Make a basket of your choice, fill it and bring it to the retreat. We like to take 50 or more baskets.

Positive Tomorrow's is the only school for homeless kids in Oklahoma. It's not just a school. They see the kids go to the dentist and get glasses if they need it. Also, clothes, tooth paste, deodorant, etc. Their parents are in classes too. They learn how to write a resume, do an interview, balance a checking account, etc. When the family is stable and ready for an apartment they get to pick out a basket.

PRESIDENT'S NOTES

It's been a busy summer in so many ways. About 7 people worked the Chuckwagon Festival. Four people worked the National Day of the Cowboy. At least 4 went to the Missouri Retreat. People have been entering their best baskets in the State Fair. We had a grand time at the Summer Weavin. So you see, Baskets are busy business.

Mary Lee has made it easy to sign up for the Positive Tomorrow's basket and the October Ghost Pumpkin.

I want to remind you that you have to come to the guild meeting to receive a kit. If you have ordered a kit you are obligated to pay for it. Once the kit is cut the reed is only good for that basket. That is why we require payment if you

order a kit. The guild can't afford to have a lot or leftover reed from projects.

Be sure to sign up to take your best baskets to the State Fair. You have a chance to win Best of Show which pays \$25 or First place which pays \$10.

Many of you have asked about me. I entered the hospital on July 3rd and left rehab on July 24th. I had my third major surgery in 9 months when it was found out that the first Femur surgery did not heal and the rod that was placed inside the bone broke. It took a 4 hour surgery to replace the rod and fix the bone. I have a lot more metal in my body now. I learning to walk again and getting stronger.

Love Janet.

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meetings are held on the 3rd Saturday of the even months. Meetings generally start at 10am with weaving a project then the business meeting coincides with lunch at 12 noon. Everyone brings a covered dish to share at lunch. If you did not order a project kit come anyway and bring whatever you want to weave on. Bring finished projects to show and tell. We are usually done between 2-3.

BWGOK Officers - Elected and Volunteer Positions

President: Janet Newman

Vice President: Mary Lee & the Norman Weavers

Secretary: Sue Scott

Treasurer: Marcia Balleweg

Membership: Janet Newman

Librarian: Susan Steele

Newsletter: Janet Newman, Newsletter submissions can be sent to: dnjn3227@sbcglobal.net

BWGOK Minutes June 17, 2023

Janet Newman called the guild meeting to order at 12:12, and asked for the April 15 minutes to be approved. Vicki Williamson moved for the minutes to be approved and another weaver seconded the motion.

42 people were in attendance, and 31 weavers bought kits for the June guild project. Woo hoo!

Treasurer's Report: Marcia Balleweg

Balance as of March 31, 2023:	\$3400.97
Expenses:	
Carie Avery for coffee supplies	\$28.14
OK State Fair Premium Sponsorship	\$105.00
USPS PO Box Renewal	<u>\$94.00</u>
\$227.14	
Deposits- Dues	\$125.00
Balance as of May 31, 2023:	\$3298.83

Business

Membership:

We currently have 108 members. Membership dues for 2023 are \$15.00

Next years dues will be \$25.00.

Weaver's Weekend:

The Catalog is up and running on the website and we currently have 31 people registered with 18 instructors offering 38 classes. Five vendors will be there to sell us their wares.

We will need raffle items, silent auction items, swag for gift bags, and registrants!

Hampton and Fairfield Inns have given us special rates for the retreat, and there are some hotels that will not be available this year, so check the catalog for correct information.

We are still looking for a knife and scissor sharpener. Contact Marcia if you know of someone.

Calendar

Workshops/Demos

June 22-24: Quilt Show at the Fairgrounds. Janet Newman will be there everyday, and there was a sign up sheet for interested weavers at our June meeting. We have a 20' booth so there will be lots of room to demonstrate weaving. Thursday was a day that still needed volunteers.

July 15: Summer "Weave-in" at the Nat'l Cowboy... No meeting, just weaving. If you want to weave a Mail Basket kit, contact Lorraine Witzke at 918-706-3307 (text or call). Janet Newman is also offering a Tote kit. Dnjin3227@sbcglobal.net or 405-812-4540. Either kit is \$45.

July 22: National Day of the Cowboy. This is a service project in conjunction with the "National Day of the Cowboy". Volunteers will sit and weave and talk to people at the museum.

September 16: Fall Museum Class. Will need volunteers to help teach. This is a class held by the museum.

September 21, 1-5 pm: The Oklahoma State Fair weaving demonstration day. The Creative Arts catalog will be listed on the State Fair website by July 1. **Registration for the State Fair is free from July 1-August 15.** After that, a \$12 fee will be charged for registration the day of intake. BWGOK has allocated \$105.00 for scholarship prizes.

Guild Projects

August 19: Positive Tomorrow baskets. Sign up sheet at the June meeting for the number of kits you want. The kits will be completed and returned at the October 21 meeting loaded with kitchen materials (towels, spatulas, measuring cups, etc) for the parents of the homeless children who attend Positive Tomorrow school. The baskets will be given to those families who are going into a home after finishing an education program of their own at the Positive Tomorrow Center.

October 27-29: Weaver's Weekend

December 16: Christmas Party. We will be weaving a "Santa Basket".

January 17, 2024 Bonnie Rideout will be an instructor at the Texas conference (January 18-21) and will be offering a weaving class at the Norman Library the day before. Mary Lee will have information when it is available.

As always, if you need more information you can contact president Janet Newman.

Minutes submitted by sjscott

23rd Oklahoma Weavers Weekend—October 27, 28, & 29

Planning is continuing for the 23rd annual Oklahoma Weavers Weekend to be held October 27, 28 and 29 at the Shawnee Expo Center in Shawnee, OK. The initial registration deadline for Weavers Weekend is fast approaching. On August 15th, we look at enrollment in classes and inform teachers of their numbers. If registration hasn't reached minimum requirements, some teachers may cancel their classes. So if you've been procrastinating about registering and want the best choice of classes, you need to register and select classes by August 15th. We will continue to accept registrations up to the start of the weekend. See the complete catalog and register at okbasketweaversguild.com/WeaversWeekend.

Retreats Around the Country

Not a complete list.

[Jo Campbell Amsler: Natural Baskets: Grow and Weave](#) - Sievers School of Fiber Arts - Washington Island, WI - August 14, 2023 - August 18, 2023

[Splint-Woven Basketry](#) - Sievers School of Fiber Arts - Washington Island, WI - September 11, 2023 - September 16, 2023

[Columbia Basin Basketry Guild: Tidal Twinings Retreat](#) - Rockaway Beach, Oregon - Rockaway Beach, OR - September 13, 2023 - September 17, 2023

[Karen Tembreull: Eco Printing on Birch Bark](#) - Sievers School of Fiber Arts - Washington Island, WI - September 25, 2023 - September 28, 2023

[Asymmetrical Willow](#) - Sanborn Mills Farm - Loudon, NH - October 5, 2023 - October 6, 2023

TBWA 2024 Conference, January 18 – 21. Stay tuned for more information on our TBWA website!!!

BWGOK CALENDAR 2023

August 19	Guild Meeting (Positive Tomorrows Baskets)
September 21	State Fair Demo from 1-5. Will need volunteers.
September 16	Teach Fall Museum Class. Will need volunteers.
October 21	Guild Meeting —Ghost Pumpkin, (Bring Positive Tomorrows baskets back, filled)
October 27-29	Weavers Weekend
December 16	Guild Meeting



2023 Creative Arts Quick Reference Guide

Creative Arts registrations must be submitted online.

Starting July 1, [CLICK HERE](#) to register.

Competition Guides

Posted Online:

Thursday, June 1

Registration:

Saturday, July 1, 9 a.m. - Tuesday, August 15

Deliver Exhibits:

Saturday, August 26, 10 a.m. - 4 p.m.

Sunday, August 27, 11 a.m. - 4 p.m.

Pick Up Exhibits:

Monday, September 25, 2 - 7 p.m.

Tuesday, September 26, 9 a.m. - 2 p.m.

FREE REGISTRATION:

July 1 - August 15

Find Your Contests Inside!

okstatefair.com/competitions/creative-arts

It's time to register our baskets in the State Fair Creative Arts Competition. I want to remind you, if we do not get enough people entering, they will cancel this competition. For all our new weavers, you are qualified to enter this competition. Any basket made between the fair last year and the fair this year can be entered. Go to the fair's webpage and enter each basket. You do not need to print anything off. Just take your baskets to the fair on the designated day.

Our October guild project will be a ghost pumpkin. We do not have details yet. The cost will be between \$20 and \$25. You can sign up at the August meeting for the Ghost Pumpkin. Information will also be available in the October newsletter.



Size 16" tall x 15" in diameter

BASKETWEAVING

Division 3521

State Fair Competition

Open to all basket weavers including amateurs and professionals. Exhibitors may enter up to 2 items per class.

Judging Criteria:

Craftsmanship

40%

(Overall technique, Finishing, Attention to detail,
Joining of rims & edges, Sits evenly, Etc.)

Degree of difficulty

20%

(Materials, Style, & technique used in relation to execution)

01. Traditional
02. Ribbed
03. Twill variation
04. Coiled

Design

20%

(Proportion, Balance, Line, Use of Color, Individuality,
originality, or interpretation of a traditional style)

Presentation

20%

(Choice & use of material, Use of embellishments,
Overall appearance, Judges discretion)

05. Non-traditional
06. Non-wood
07. Gathered materials
08. Holiday

AWARDS

Premiums provided by Basket Weavers Guild of Oklahoma
Ribbons will be awarded through 5th place in each class.

1st Place in Each Class..... Ribbon & \$10

BEST OF SHOW..... Rosette & \$25

CLASS DEFINITIONS

TRADITIONAL

Traditional – Traditional baskets are woven from reed or cane in an over 1 under 1 construction and are used to carry or hold something.

Ribbed – Ribbed baskets have spokes of round or oval material that extend from one side to the other and are tucked into a God's Eye, or other appropriate design, on either side of the basket. They can be woven on hoops or rings that are held in place by this design. They were used for gathering eggs, melons and potatoes.

Twill Variations – Twill weave is sometimes called herringbone weave. The spokes are flush against each other rather than spread apart as in traditional weaving. The basic weave is over and under a repeating number of spokes, forming a pattern or design. There are many variations that make designs such as a diamond, arrow or "X".

Coiled – A coiled basket is sewn together with such things as waxed linen, sinew, raffia or fabric. Typically, coiled baskets are made of fabric, pine needles or native grasses that are wound, tied or sewn in rows around the basket.

NON-TRADITIONAL

Non-Traditional – These baskets have unusual designs or are made of materials not usually associated with traditional basketry. Some examples of these materials are paper, ribbon, plastic strips, wire and yarn.

Non-Wood – Non-wood baskets can be woven from anything other than wood, such as gourds, pine needles, feathers, beads, agate, bones, antlers, waxed linen, string and wire.

Gathered Materials – These baskets are made of things gathered from nature such as grapevine, honeysuckle, kudzu, grasses, bark and willow. They can be different shapes and can be woven many ways.

Holiday – Can be woven with any material, in any configuration but has to have an obvious holiday theme. Any traditional American holiday is accepted.