



## OVER AND UNDER ACROSS OKLAHOMA

Volume 12 Issue 2

Dedicated to the preservation, promotion and education of the art of basketry.

April 2012

### President's Column

Greetings, BWGOK Members,

By the time you read this I should be a Retired Person (the official date is now April 30). I won't be an avid basketweaver for a few more weeks. I am going to be moving to Bartlesville first. I am not going to make it to the May 12 meeting, but the program sounds really good. You will learn to add weaving to plain handles and rejuvenate tired baskets. Bring your tools and a basket that needs an improved handle and enjoy fixing it up. The teachers and the Guild will provide all the materials you need.

In the minutes of the last meeting, Jo Ann noted that the Guild would be happy to accept patterns for the Pattern Library. Marcia will not publish the patterns on the website. Instead, she will put the picture of the basket on the website, and members can borrow the patterns that are of interest. It would help Marcia out if we would scan and name the pictures separate from the patterns that we donate. Then she will not have to scan each one before posting pictures on the website.

Also be sure to bring information about all the basket weaving and craft events that you know about. And all the classes you are teaching or know about. The weather is great, and we need to get active and involved. See you soon— Onita

#### Note from the Editor:

I am very glad to have the opportunity to once again be the guild's newsletter editor. Many thanks to Rena and Curtis Vickery for being our last editors. I need your help. If you take pictures at a basketry event send them my way for inclusion in the newsletter. IF you have a weaving tip, news on an event, good recipe to share send these my way also. If you teach a class, let me know. I will always welcome items to fill the space and let our people know what is going on in the world of basket weaving. Janet

#### BWGOK Officers

President	Onita Lynch
Vice President	Julie Gates
Treasurer	Pat Horsey
Co-Secretary	Jo Ann Miller & Becky Walker

#### Volunteer Positions

Librarian	Marcia Balleweg
Historian	Katheryn Kelly
Membership	Linda Tickle
Newsletter	Janet Newman dnjn3227@sbcglobal.net

**BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63<sup>rd</sup> Street in Oklahoma City. The meetings are held the second Saturday of every odd month at 10:00AM.**

**Meetings generally start with the business meeting followed by a basket raffle, then lunch. Everyone brings a covered dish. After lunch we work on the scheduled project or whatever you bring to weave on. We are usually done by 2-3 p.m. Then cleanup!**

BasketWeavers' Guild of Oklahoma

### Minutes – March 10, 2012 – Beginners' Class

Basket Weavers' Guild of Oklahoma March 10, 2012 meeting at the National Cowboy and Western Heritage museum was called to order at 10:02 a.m.

The minutes of the January meeting were approved as printed in the February newsletter.

The raffle basket brought by Jewell Fox was won by \_\_\_ (This will be corrected during the May 12<sup>th</sup> meeting.)

Treasurer's Report:

**Primary Account: Beginning Balance 1-1-2012** **\$3312.64**

PO Box payment -42.00

Ordered checks -34.25

Newsletter printing -91.64

Donation to National Cowboy...Museum -300.00

Deposits: Dues +150.00

Dues +135.00

Dues +30.00

**Balance as of February 29, 2012** **\$3159.75**

**Retreat Account Balance as of February 29, 2012** **\$3461.11**

Payments:

Gifts by Brenda – t-shirts -351.91

Checks -23.50

Stamps -45.00

Deposits: from Marcia +79.00

Pay Pal Transfer +43.11

**Balance as of February 29, 2012** **\$3152.86**

**Balance of the two accounts** **\$6357.56**

**Retreat Committee:** Marcia Balleweg – the Logo Contest winner has been selected. The picture will be on the brochure cover!

**Programs & Projects:** May project will be handles – adding braiding or other treatments. Bring a basket with a handle to decorate. Cane and coffee stained small FF will be provided. If you need a basket for this project contact Jo Ann Miller, [jam19482@aol.com](mailto:jam19482@aol.com).

**Newsletter** – Rena Vickery has resigned as the editor. Thank you to Rena & Curtis for their diligent work on the newsletter for the past months. Janet Newman has accepted the position. Thank you, Janet.

**Nomination Committee** – Elections are in September for Vice President and Secretary. All volunteers can contact Jo Ann Miller – [jam19482@aol.com](mailto:jam19482@aol.com). Make sure you attend the meeting so that you don't inherit a new position!!!

**Membership Committee:** Linda Tickle – According to the By-Laws March 10<sup>th</sup> is the membership deadline.

Pattern Library is maintained at the Oklahoma Basket Supply by Marcia Balleweg. All pattern donations are gladly accepted.

**Minutes Continued:**

**Quilt Show:** Pat Horsey made the booth reservation for the 2013 Quilt Show. Approval was given to reimburse her for the \$100.00 fee.

**New Business:**

1. The guild has received a thank you note from the National Cowboy & Western Heritage Museum for the donation.
2. An audit will be conducted by Carol White & Jo Ann Miller so the 501 c3 application can be made.

Meeting was adjourned for lunch and the basket class.

**Events:**

Cherokee Historical Society -- May 5 – Beadwork class in Tahlequah.

Weaver's Weekend—Oct. 26, 27,28 at the Heart of Shawnee Expo Center in Shawnee, OK.

### Kudos to Jo Ann Miller And Pat Horsey

Thank you Jo Ann Miller and Pat Horsey for a job well done on the March meeting with the new weavers. Thanks also to Rena Vickery who helped cut the kits. There were eleven new weavers who made the napkin basket. Two of the new weavers joined the guild. Welcome aboard. Hope you have many years of happy weaving. Thanks also go out to the guild members who came to help the new weavers.

### May Project-Decorative Handles

We will learn how to decorate handles. Bring a completed basket with any kind of handle on it and we will learn how to add a decorative touch to the handle. Don't have time to weave a basket before the meeting, then bring an old basket with a handle and spruce it with a new touch. Consider bringing a previously woven basket and letting someone else practice adding a new touch. Also, Jo Ann Miller is going to stain some 11/64" ff with tea/coffee to use on the handles that have an oak stain or have been sprayed. That way the new decorative weaving won't stand out so stark.

### Did You Know

Baskawd is the Welsh word for basket and means woven splinters. It is an appropriate description of a splint basket. White Oak is an example of splint made by pounding logs into long, narrow strips. Splint baskets were made by the Indians of northeastern North America. The Shakers, known

for their quality and grace of splint baskets, learned the basic techniques of the craft from the Indians. According to the book, *Natural Basketry*, by Carol and Dan Hart if you want to harvest your own splint you will need a lot of room and a pond. Think I will stick to buying my reed.



## “LOVE”

By Debbie Hurd

### Materials:

2" square base	7mm flat
1/4" flat oval	1/4" flat
#1 natural	seagrass
11/64" flat oval	3/8" flat oval
#1 dyed (red or color of your choice)	
16 mini heart brads (can be found in the scrapbook section of Hobby Lobby or Michaels.)	

### Preparation:

Cut from 1/4" flat oval: 16 stakes @6"

### Directions:

1. Insert one stake in each corner so they angle outwards. Insert 3 more stakes on each side.
2. Triple twine 2 rows with #1 natural while base is still flat on table. Roll sides up as you continue to triple twine 3 more rows. (total of 5 triple twined rows).
3. With the oval side up, weave 3 rows with 11/64" flat oval.
4. Weave 2 rows with 7mm flat.
5. Triple twine 3 rows with #1 red (or whatever color you choose).
6. Weave 2 rows with 7mm flat.
7. Weave 1 row with 1/4" flat.
8. Cut and tuck.
9. Rim with 3/8" flat oval, use seagrass as a filler and lash with 11/64" flat oval.
10. To add the heart brads, I waited until the basket was dry, then I used a small drill bit and drilled a small hole in the rim between each lap of the 11/64" lasher. You only need to go through the outside rim and not through the inside rim. If you do not have a drill, try a tapestry needle to make the hole but practice on some scrap reed first to get the hang of it.
11. The brads don't go all the way through the inside rim so I took each brad and dipped the end in Elmer's wood glue and then stuck them in the hole. Once the glue is dry, they stay in.

Note: a set with 1 base and enough mini heart brads for one basket are available for \$3.50 from Bases to Weave; [www.basestoweave.com](http://www.basestoweave.com).

Thank you Debbie Hurd.

### Schedule of Events:

May 12, 2012: Regular Guild meeting. Bring a finished basket with a handle and learn a technique for decorating the handle.

May 18-20, 2012: Missouri Fiber Artists conference, Lake of the Ozarks, Missouri, [www.missourifibertists.com](http://www.missourifibertists.com)

June 1-3, 2012: 10th Annual Cherokee Gourd Artists Gathering, Cherokee Indian Fairground, Cherokee, NC.  
[www.gourdgathering.net](http://www.gourdgathering.net).

June 2-3, 2012: Willow Weekend, Hosted by Northwest Basket Weavers—Vi Phillips Guild in Entiat, WA.

June 7-11, 2012: Bluegrass Area Basketmakers Seminar; Jabez, KY; [www.ca.uky.edu/klc](http://www.ca.uky.edu/klc).

June 22-24, 2012: Weavin in Winona, MN, [www.weavinwinona.com](http://www.weavinwinona.com).

July 14-15, 2012: Fiber "U", Lebanon, MO. [www.mopaca.org](http://www.mopaca.org).

July 15-21, 2012: Handweavers Guild of America, Inc. Long Beach, CA, [www.weavespindye.org](http://www.weavespindye.org).

July 18-21, 2012: Kentucky Basketweavers Association, Sheperdsville, KY; [www.thekentuckybasketassociation.org](http://www.thekentuckybasketassociation.org). Go to the website to see a fun video of their conference.

July 27-28, 2012: Mid-Summer Weave, Heritage Basket Guild, Dayton, Ohio; [www.heritagebasketryguild.com](http://www.heritagebasketryguild.com).

August 2-5, 2012: Missouri Basketweavers Guild Convention, Independence, MO; [mbg.unionpoint.net](http://mbg.unionpoint.net).

June 20-22, 2013: Midwest Weavers Conference 2013, Emporia, Kansas. Contact Jennifer Rhodes for more information  
([basketweavingsupplies@comcast.net](mailto:basketweavingsupplies@comcast.net)).

### Basketry Tips:

For a fun few minutes watch the you tube video, "How to make a palm hat Part 1" and "How to make a palm hat Part 2". Go to [www.youtube.com](http://www.youtube.com) and type in the titles in the search line.

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Packing is an essential part of basket weaving. When possible allow the basket to dry completely (ideally overnight) before doing the cut-and-tuck and applying the rims. Once dry, reed will shrink making the rows loose. Use a packing tool or a metal nail file to push the rows of weaving down. You will be surprised at how much space develops as you pack the rows.

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Cherokee Basket Tips has a blog which can be found at [www.cherokeetips.blogspot.com](http://www.cherokeetips.blogspot.com). They suggest weaving the bottom of a basket from the center to the left and from the center to the right. This gives a nicer bottom and does not bunch up the center spoke as much as weaving from left to right or right to left.

### Plan a Basketry Vacation

Are you wanting to get away from home? Check out the many galleries and events centered around basketry and fibers listed on the National Basketry Organization website found at:

[www.nationalbasketry.org/events.html](http://www.nationalbasketry.org/events.html).

### Basket Class in Choctaw

There is a free basket class being offered at the Choctaw library on July 10th. The purpose of the 2 hour class is to promote the basket classes being offered at the Eastern Oklahoma County Career Tech. For more information contact Julie Gates at [gatesjulie@mcloudteleco.com](mailto:gatesjulie@mcloudteleco.com) or the Choctaw library.

### Basketry Tip:

Never mark spoke centers with a pen or marker. Always use a pencil. To get rid of unsightly pencil marks, rub with your finger before the reed dries out. The marks should come right off.





### In Memory of Tom Holtkamp

Our beloved Tom L. Holtkamp has passed away. Tom came to the Oklahoma Weavers Weekend many years. Tom was know for his chairs, rockers, stools and benches. Many of us have items he taught us to make.

Tom was 77 and a cancer survivor. He was born on April 21, 1934 in Oskaloosa, Iowa. He lived in Noblesville, Indianapolis and passed away on Thursday, March 15, 2012.

If you would like to send his wife a card, her address is:

Sarah Holtkamp  
215 S. 9th Street  
Noblesville, IN 46060

Tom was retired. He was a former Noblesville City Councilman. He taught seat-weaving for 20 years. His favorite past-time was spending time with his grandchildren.

He is survived by his wife of 49 years, Sarah, son Kreg (Colleen) Holtkamp and grandchildren Kate and Brooks Holtkamp. Tom will be greatly missed.



### *Birthdays*

Lisa Adkins	May 1
Sue Ausmus	April 1
Amy Bobrowitz	May 22
Christina Bushman	May 19
Laren Ferbezar	May 3
Tom Galbraith	May 3
Mary Garnett	May 4
Candace Katz	May 22
Donna Nazarenko	May 23
Carol Passick	May 18
Diane Rausch	April 25
Wahleah Walker	April 23

Our birthday database is not complete so if your name got left off please let me know and it

### FiberWorks 2012

FiberWorks 2012 is an exhibit sponsored by the Fiber Artists of Oklahoma. The 34th annual exhibit provides Oklahoma fiber artisans an opportunity to showcase their work in traditional crafts and innovative art. Works in weaving, needlework, basketry, quilting, soft sculpture, paper, knitting, crocheting, felt, and other works constructed of fiber will be accepted in this juried event. Up to three different works may be submitted. Awards range up to \$1,000 for Best of Show. Held in downtown OKC, the event is located at the Individual Artists of Oklahoma Gallery at 706 W. Sheridan.

Check out their web site at [www.fiberartistsok.org](http://www.fiberartistsok.org).

**Available Basket Weaving Classes Around the State****Bethany:** Janet Newman (e-mail: [dnjn3227@sbcglobal.net](mailto:dnjn3227@sbcglobal.net); phone: 405-789-4540)

Janet teaches at *Francis-Tuttle Career Tech*. Janet's upcoming classes are listed below. Please phone or e-mail for more information.

June 4: Bird House.

June 21: Navajo Gourd Art.

**Choctaw:** Julie Gates (e-mail: [gatesjulie@mcloudteleco.com](mailto:gatesjulie@mcloudteleco.com); phone: 405-305-1313 or 405-391-5498)

Julie teaches at the Eastern Oklahoma County Technology Center. Check their website for classes.

**Duncan:** Karen Scott (e-mail: [klsweave@gmail.com](mailto:klsweave@gmail.com); phone: 580-252-4711)

Karen's classes focus on a particular skill and are geared toward beginners but can be upped to higher skill levels. Karen has been weaving for 20 years, teaching for 19 years, and caning and repairing wicker for 18 years. Her classes are often held at the *First United Methodist Church* in Duncan.

**Edmond:** Rena Vickery (e-mail: [rscmv1958@cox.net](mailto:rscmv1958@cox.net); phone: 405-285-6643)

Rena teaches classes covering a variety of basket types. Classes, listed below, will be held at the Edmond "Mac" Center east of Santa Fe Ave. on Covell Road (contact Edmond Parks & Recreation, Ph: 405-369-4630).

April 27: Large Storage Basket. 8:30AM—3:00PM.

May 1: May Day Basket

May 23: Bread Basket

May 25: Mini Market basket with a 6" handle—8:30-1PM.

Please contact Rena if you are interested in her classes or for various supplies (we have a garage full).

**Hinton:** Paulene Asbury (e-mail: [habasketry@cox.net](mailto:habasketry@cox.net); phone: 405-722-1186)

Paulene teaches at the Buffalo Ranch in Hinton the 2nd Tuesday of each month. You can check on her classes at [facebook.com/habasketry](https://www.facebook.com/habasketry).

Check the *Sandy Springs Farms, LLC*. web-site, [www.sandyspringsfarms.com](http://www.sandyspringsfarms.com), for additional information. Generally on Saturdays a number of basket classes are available. Classes begin at 2:30PM; class enrollment is \$35 – \$60). All tools, materials, coffee, tea, lemonade and a buffalo lunch are included in each class. Students will leave with a completed basket!

**Wellston:** Marcia Balleweg (e-mail: [marcia@oklahomabasketsupply.com](mailto:marcia@oklahomabasketsupply.com))

Marcia teaches at *Oklahoma Basket Supply* in Wellston and at the Gordon Cooper Technology Center in Shawnee. Her website, [www.oklahomabasketsupply.com](http://www.oklahomabasketsupply.com) lists all her class offerings.

Mary Brown will be a guest instructor at Marcia's shop in May. Three of Mary's upcoming classes are:

May 18: 'Black and Brown' (21" cylindrical "rain stick", 2-1/2" diameter), 9:00AM - 5:30PM, Class Price: \$58.

May 19: 'Waves of Color' (12" cylindrical basket, 4" diameter), 9:00AM - 5:30PM, Class Price: \$66.

May 20: 'Netted Gourd' or 'Knotless' Necklaces, 9:00AM - 1:30PM, Class Prices: \$30.

Check Marcia's web-site or contact her for additional information or to order basket supplies.

**Cherokee Heritage Center — 2012 Cultural Class Schedule**

May 5—Beginning Cherokee Beadwork – The basic elements and history of Cherokee beadwork will be taught by an experience teacher.

June 2—Basketry: Double Wall Round Reed – Unique double walled baskets and their history will be the focus of this class.

September 29—Basketry: Flat Reed – The history and making of baskets from flat reeds will be studied.

October 13—Cherokee Moccasins – Center seamed moccasins, a style used by Cherokees will be taught.

Registration fee is \$40 per class; classes are 4 hours in length, 10 a.m. to 3 p.m.; all classes are held on Saturdays. Groups of 10 or more can request customized classes from a variety of Cherokee arts. Call the Cherokee Heritage Center Education Department for more information: 888-999-6007 or contact [Tonia-Weavel@Cherokee.org](mailto:Tonia-Weavel@Cherokee.org). website: [CherokeeHeritage.org](http://CherokeeHeritage.org).



BasketWeavers Guild  
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Inside The April Issue:

Words from the President	Basket Tips
Minutes	FiberWorks
May Project	Birthdays
In Memory	Did you know
Local Classes	Schedule of Events
Free Pattern "LOVE"	Cherokee Center