

BasketWeavers Guild of Oklahoma  
19<sup>th</sup> Annual Weavers Weekend



October 26, 27 and 28, 2018  
Heart of Oklahoma Expo Center  
Shawnee, OK



## Friday, October 26, 2018

CLASS #	CLASS NAME	# of HOURS	8:00	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00
FR1	Teneriffe Pine Needle Basket Debra Keazer	8	Registration 8:00 am – 9:00 am				LUNCH					
FR2	River Canyon Mary & Jimmie Earl McKinzie	8					LUNCH					
FR3	Small Victorian Market Basket Cathy Sylvester	8					LUNCH					
FR4	By the Sea—Debbie Hurd	8					LUNCH					
FR5	Paragon—Candace Katz	6		X	X		LUNCH					
FR6	Cheryl's Legacy—Pauline Asbury	6		X	X		LUNCH					
FR7	Chocolate Twist—Julie Kleinrath	6		X	X		LUNCH					
FR8	Braided God's Eye Melon Basket Cathryn Peters	6		X	X		LUNCH					

## Saturday, October 27, 2018

SA9	Cabochon Pine Needle—Debra Keazer	8					LUNCH					X
SA10	Fudge Strip—Mary & Jimmie McKinzie	6					LUNCH			X	X	X
SA11a	Ida—Debbie Hurd	6	(SA11a & SA11b)				LUNCH			X	X	X
SA11b	Kennedy—Debbie Hurd	6	(taught at same time)				LUNCH			X	X	X
SA12	Philly—Candace Katz	6					LUNCH			X	X	X
SA13	Shaded Feathers—Julie Kleinrath	6					LUNCH			X	X	X
SA14	Cat Basket—Pauline Asbury	6					LUNCH			X	X	X
SA15	Christmas Ball Ornament—Vickie Gildon	2	X	X	X	X	LUNCH	X	X			X
SA16	Poinsettia—Debbie Hurd	2	X	X	X	X	LUNCH	X	X			X
SA17	Christmas Tree—Rena Vickery	2	X	X	X	X	LUNCH	X	X			X
SA18	Glass Jar Pin Cushion—Julie Kleinrath	2	X	X	X	X	LUNCH	X	X			X
SA19	Pencil Holder—Pauline Asbury	2	X	X	X	X	LUNCH	X	X			X
SA20	Holiday Tea Lights—Cindy Pauchey	4					LUNCH	X	X	X	X	X
SA21	Plaid Tissue Basket—Cathy Sylvester	4					LUNCH	X	X	X	X	X
SA22	Coin Catcher—Cathryn Peters	4					LUNCH	X	X	X	X	X
SA23	Screamers—Cindy Pauchey	4	X	X	X	X	LUNCH					X
SA24	Woven Wreath—Cathy Sylvester	4	X	X	X	X	LUNCH					X
SA25	Herringbone Footstool—Cathryn Peters	4	X	X	X	X	LUNCH					X

## Saturday, October 28, 2018

SU26	Teneriffe Flower—Debra Keazer	4					X	X	X	X	X	X
SU27	Chinese New Year—Candace Katz	4					X	X	X	X	X	X
SU28	Cooper Desert—Julie Kleinrath	4					X	X	X	X	X	X
SU29	Santa Gourd—Cindy Pauchey	4					X	X	X	X	X	X
SU30	Aromatic—Mary & Jimmie McKinzie	4					X	X	X	X	X	X
SU31	Paper Fiber Braid Stool—Cathryn Peters	4					X	X	X	X	X	X
SU32	Hollis—Pauline Asbury	4					X	X	X	X	X	X
SU33	Alaskan Cedar Bracelet—Rena Vickery	4					X	X	X	X	X	X



## What's Happening When

Registration on Friday and Saturday at 8:00 am

Raffle Tickets on sale after setup of raffle on Friday and on Saturday till 4:00 pm

Lunch Friday and Saturday from 12:00 to 1:00 pm

Massages on Friday from 12:00 pm to 6:00 pm and Saturday 9:00 am to 5:00 pm

Knife/Scissor Sharpening Saturday 10:00 am to 2:00 pm

Silent Auction Friday and Saturday, bidding closes at 4:00 pm

## WEAVERS WEEKEND SCHEDULE

### FRIDAY

8:00 am

REGISTRATION

8:00 am to 6 pm

VENDORS OPEN

9:00 am to 6 pm

CLASSES

12:00 pm to 1:00 pm

LUNCH (included in registration)

2:00 pm to 6:00 pm

CHAIR MASSAGES

### SATURDAY

8:00 am to 5:00 pm

CLASSES

8:00 am to 5:00 pm

VENDORS OPEN

10:00 am to 2:00 pm

KNIFE & SCISSOR SHARPENING

10:00 am to 5:00 pm

CHAIR MASSAGES

12:00 pm to 1:00 pm

LUNCH (included in registration)

### SUNDAY

8:00 am to 12:00 noon

CLASSES

8:00 am to 10:00 noon

VENDORS OPEN



## WEAVERS WEEKEND INFORMATION

We are pleased to announce our 19th Annual Weaver's Weekend conference in Shawnee, Oklahoma. Our location is at the Heart of Oklahoma Expo Center in Shawnee, OK. If driving from Oklahoma City, Shawnee is a short drive east on Interstate 40, approximately 35 miles. Coming from Tulsa, your drive will be about 90 miles with several routes to choose from.



A list of area lodging options is located in the back of this catalog. Full RV hookup is available at the Expo Center. That information is on the lodging page.

Registration will begin at 8:00 am on Friday, October 26th and classes will begin at 9:00 am that day. Saturday classes will start at 8:00 am and end at 5:00 pm. Sunday classes will start at 8:00 am and end at noon.

Lunch will be provided both Friday and Saturday. A coffee, tea and water service will be in our weaving room every day. We will have WiFi available throughout our conference area.

### **REGISTRATION DEADLINE AUGUST 15, 2018**

**NOTE: REGISTRATION FEE DOES NOT INCLUDE CLASS FEES**

**CLASS FEE INCLUDES MATERIALS TO COMPLETE YOUR CLASS PROJECT.**

**CLASS FEES WILL BE PAID WHEN YOU RECEIVE CONFIRMATION THAT YOU HAVE BEEN ACCEPTED IN THE CLASS.**

Complete an online registration form and follow directions for payment. Or, if mailing your registration, please return one registration form for each individual participant, along with a **SELF-ADDRESSED, STAMPED** business size envelope. Be sure to include a check for the total amount due (**registration only**). Couples may combine registration checks and send only one envelope.

DO NOT send money for class fees or basket kits until you have received your registration and class confirmations. Confirmations will be mailed to you around September 1, 2018.

When you receive your class confirmation, you will also receive an order form to obtain kits from any instructor who is on the "Kits Available Form". **Please note that class fee pays for everything you need to complete the project in your class. You do not need to buy a kit if you pay for a class.** Pre-ordered kits are extra materials to complete a basket at home. You do not need to order a kit for a class.

**Reminder: No pets or children are allowed.**

All cancellations must be in writing to Diane Wilson. There will be a \$25.00 processing fee subtracted from ALL refunds regardless of when they arrived. Refunds will not be offered after October 1, 2018.

## REGISTRATION INFORMATION

Fill out all areas of the Registration Form including the class number and name. **Class prices include all materials and teaching fees for that class. Kit price is for pre-ordering the kit only. Kits are for completing at home.** List the classes you want in priority order within each time block. Please put 3 choices for each timeslot, as applicable. Putting only one choice may leave you without a class if that class does not meet minimum enrollment requirements.

The registration form can be found on the guild website at: <http://www.okbasketweaversguild.com/WeaversWeekend.html>

Registration fee for the 19th Annual Oklahoma Weavers Weekend is \$45.00.

Dues for the coming year may be paid at time of registration and is the easiest and preferred way to handle dues.

**Please include a stamped self-addressed envelope with your registration or your class confirmation will be delayed until all other registrations are processed.**

**Make registration checks payable to:**

**BasketWeavers Guild of Oklahoma**

**Mail to:**

**BWGOK  
% Diane Wilson  
3225 Wilbanks Drive  
Waco, TX 76705**



**VENDORS THIS YEAR ARE:**

Bases to Weave	(Debbie Hurd & Candace Katz)
Gifts by Brenda	(Brenda McKinnon)
MJE2WEAVE	(Mary & Jimmie Earl McKinzie)
Woven Designs	(Julie Kleinrath)

**TEACHERS MARKETPLACE:**

Teachers' Marketplace will have a special vendor space which will be open during lunch times and after classes. Volunteers will help the teachers with sales as needed.

We will offer additional marketplace space to anyone who wishes to sell basket related items. Cost is \$10.00. Please mark your registration form to reserve your space and include \$10.00 with your registration fees.

**Your 2018****WEAVERS WEEKEND COMMITTEE**

Diane Wilson, Marcia Balleweg, Janet Newman, Vickie Gildon, Fran Cates, JoAnn Miller, Su Ybright, Carol Gauntt

**TOOLS AND SUPPLIES**

Please remember to bring your favorite basket-weaving tools, a bucket, spray bottle and old towel. Bring any special tools mentioned in the class description. Water will be provided for weavers in the weaving room.

**WEAVING SKILL LEVELS**

Please evaluate your skill level, not only for your total weaving experience, but also for your experience using the techniques offered in the classes you are considering. Remember it is not fair to the instructor or the other students to take a class that you are not ready to handle.

**Beginning**

The beginner weaver has little or no weaving experience having woven only a few baskets. They need more practice with basic weaving techniques, bases and shaping. These weavers are becoming proficient in basic weaving techniques, including: over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape and will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. Please Note: Additionally, if you consider taking a class in a material you have never used, you will be considered a beginner in that class.

**Intermediate**

Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and have mastered several weaving techniques. They do not have difficulty setting up bases, twining, completing over/under weaves and creating rims or using the materials offered in a class.

**Advanced**

Advanced weavers are proficient. They have mastered weaving techniques and are ready to take on more challenging projects. Teachers are confident these students have achieved this skill level when attending class. Basic skills are not reviewed due to time constraints. These weavers are able to design baskets on their own, but require new challenges.

**All Levels**

These classes are offered to students of all skill levels from Beginner to Advanced.



**FR1 Tenerife Pine Needle Basket**

Debra Keazer

**Description:** A pre-made 2" Tenerife flower is the center of this coiled pine needle basket. The basket is made by coiling pine needles with a needle and waxed linen. Wooden beads make up one row of weaving and a solid wrap coil makes up another row. Pine needle coiling finishes off the basket.

**Friday** 9:00 am - 6:00 pm

**Class fee with kit:** \$70

**Complete kit to work at home:** No

**Colors Available:** Several colors available

**Special Tools:** Small pliers if you have them

**Size:** 6" Diameter

**Hours:** 8

**Level:** Beginner

**FR2 River Canyon Basket**

Mary &amp; Jimmie Earl McKinzie

**Description:** This large robust basket has a filled base and features sides woven with natural reed and a twill pattern of dyed weavers framed by triple twining. The basket is finished with overlays and two swing handles. The end result is a striking and useful basket.

**Friday** 9:00 am - 6:00 pm

**Class fee with kit:** \$85

**Complete kit to work at home:** \$85

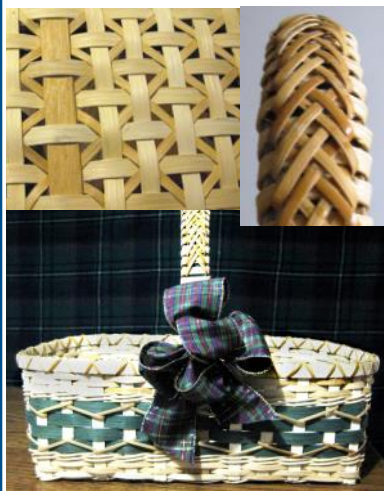
**Colors Available:** Several colors available

**Special Tools:** Basic basket tools

**Size:** 21" L x 10" W x 11" H, w/o handles

**Hours:** 8

**Level:** Intermediate

**FR3 Small Victorian Market Basket with Caning Overlay**

Cathy Sylvester

**Description:** Transform a simple oak-handled basket into an ornate Victorian Market Basket by over-weaving with cane. This basket also features an over-woven bottom and an ornately braided handle. Variation: students may choose to make the basket taller on the sides by adding rows. Other woven handle patterns with instructions will be available. All skills will be taught but some finishing will be required outside of class.

**Friday** 9:00 am - 6:00 pm

**Class fee with kit:** \$52

**Complete kit to work at home:** \$45

**Colors Available:** Several colors will be available

**Special Tools:** Sheers, packing tool, spritz bottle and towel

**Size:** 12" L x 8" W x 12" H

**Hours:** 8

**Level:** Intermediate/Advanced

**FR4 By the Sea**

Debbie Hurd

**Description:** Nice large beach tote to carry everything! Has a woven bottom with extra supports added. Techniques include: weaving a filled bottom, start/stop weaving, weaving stacked rows and adding embellishments. Color is spaced-dyed reed with leather handles to match. Several options will be given for lashing the rim. Wooden half-round feet are added last. Small "beachy" towels can be purchased if desired at class time.

**Friday** 9:00 am - 6:00 pm

**Class fee with kit:** \$68

**Complete kit to work at home:** \$57

**Colors Available:** Natural with space-dyed reed and matching leather handles

**Special Tools:** Small bent tip packer, spoke weight

**Size:** 14" L x 8" W x 13" H

**Hours:** 8

**Level:** All Levels





## FR5 Paragon

Candace Katz



**Description:** Paragon uses a slotted round base with an attached handle. The elements used to enhance the basket are lattice weaving over a walnut strip and "X" lashing tops the rim. The addition of augmented butterfly knots are on the handle.

**Friday** 11:00 am - 6:00 pm

**Class fee with kit:** \$50

**Complete kit to work at home:** \$50

**Colors Available:** Teal, coral, rust, blue

**Special Tools:** Basic weaving tools.

**Size:** 12"D x 5" H w/o Handle

**Hours:** 6

**Level:** Intermediate

## FR6 Cheryl's Legacy Basket

Pauline Asbury

**Description:** Started on a 14" slotted wood base with triple twining, start/stop weaving, double triple twining and creating your own handles. Shaping, stabilizing and strengthening such a large basket will be emphasized.

**Friday** 11:00 am - 6:00 pm

**Class fee with kit:** \$60

**Complete kit to work at home:** \$60

**Colors Available:** Smoked and natural

**Special Tools:** Basic weaving tools.

**Size:** 22" D x 13 1/2" H

**Hours:** 6

**Level:** Intermediate



## FR7 Chocolate Twist

Julie Kleinrath

**Description:** Woven on a wood base, this basket is woven in a twill design in chocolate paper twist and cotton cording. The basket is finished with a waxed linen lashing and a button and bead embellishment added after the basket is finished.

**Friday** 11:00 am - 6:00 pm

**Class fee with kit:** \$50

**Complete kit to work at home:** \$35

**Colors Available:** Several colors will be available for cording and waxed linen

**Special Tools:** Small packing tool

**Size:** 9" D x 5 1/5" H

**Hours:** 6

**Level:** All Levels



## FR8 Braided God's Eye Melon Basket

Cathryn Peters

**Description:** This easy to weave, symmetric flat-oval reed basket uses two wooden hoops for the framework. One hoop is used as a rim and the other as the handle. Students will learn how to weave the two hoops joined by an intricate, eye-catching God's Eye. Ribs will be added as needed. You'll find this basket very useful and practical.

**Friday** 11:00 am - 6:00 pm

**Class fee with kit:** \$60

**Complete kit to work at home:** No

**Colors Available:** Natural reed

**Special Tools:** Basic weaving tools.

**Size:** 10" L x 10" W x 10" H

**Hours:** 6

**Level:** Intermediate





**SA9 Cabochon Pine Needle Basket**

Debra Keazer

**Description:** Coiling with pine needles and size 8 seed beads using a needle and sinew. Basket is woven with a resin covered cabochon in the middle.

**Saturday** 8:00 am - 5:00 pm

**Size:** 5 1/2" D x 1" H

**Class fee with kit:** \$70

**Hours:** 8

**Complete kit to work at home:** No

**Level:** Beginner

**Colors Available:** Several colors available

**Special Tools:** Small pliers

**Saturday, October—6 Hour Classes****SA10 Fudge Stripe**

Mary &amp; Jimmie Earl McKinzie

**Description:** This small market basket with a solid woven base is handy for collecting and carrying small items. Placement of natural and smoked spokes adds visual interest to the base and sides. Black round reed woven with the smoked flat oval gives a dramatic effect. The wrapped handle is the perfect finishing touch.

**Saturday** 8:00 am - 3:00 pm

**Size:** 11" L x 6" W x 4" H w/o handle

**Class fee with kit:** \$37

**Hours:** 6

**Complete kit to work at home:** \$37

**Level:** Intermediate

**Colors Available:** Smoked, black and natural

**Special Tools:** Basic basket tools

**SA11a Ida**

Debbie Hurd

(NOTE: Ida SA11a will be taught at the same time and place as Kennedy SA11b.)

**Description:** Ida is woven on an oval hardwood base. Techniques included: continuous twill weave, 4-rod wale, 3/1 weave, added embellishments to the side and an embellishment to the rim. Students must bring a small bent tip packer (Weaverite tool)

**Saturday** 8:00 am - 3:00 pm

**Size:** 9" L x 7" W x 5" H

**Class fee with kit:** \$36

**Hours:** 6

**Complete kit to work at home:** \$28

**Level:** Intermediate

**Colors Available:** Several colors available

**Special Tools:** Small bent tip tool

**SA11b Kennedy**

Debbie Hurd

(NOTE: Kennedy SA11b will be taught at the same time and place as Ida SA11a.)

**Description:** This basket is woven on a painted/sealed black oval base. All weaving material are shades of black and grays for a wonderful contrast. Techniques used are: 4-rod wale, 2/1 continuous twill, cross-stitch and double lashed rim. A choice of embellishment at class time.

**Saturday:** 8:00 am—3:00 pm

**Size:** 11" L x 7" W x 5 1/2" H

**Class fee with kit:** \$48

**Hours:** 6

**Complete kit to work at home:** \$40

**Levels:** Intermediate

**Colors Available:** Blacks and grays only

**Special Tools:** Basic basket tools





## SA12 Philly

Candace Katz



**Description:** Philly is all about round reed, starts on an ash base with holes drilled for the spokes. Several round reed techniques are used to create this basket: continuous chase weave, triple twining, 4-rod wale, rolled border and the addition of Philodendron leaf Sheath. The sheath can be omitted if desired. Several colors will be available and a variety of buttons for embellishment.

**Saturday** 8:00 am - 3:00 pm

**Class fee with kit:** \$45

**Complete kit to work at home:** \$45

**Colors Available:** Bright navy, apple green, black

**Special Tools:** Basic weaving tools

**Size:** 5.5" D x 7" H

**Hours:** 6

**Levels:** Intermediate

## SA13 Shaded Feathers

Julie Kleinrath

**Description:** Woven on a pre-finished wood base. This basket has a unique technique for weaving the basket itself. A simple technique is shown for adding the feathers. The basket is finished with waxed linen lashing to coordinate with the spaced dyed reed. A fabric liner will be added after the basket is finished.

**Saturday** 8:00 am - 3:00 pm

**Class fee with kit:** \$70

**Complete kit to work at home:** \$50

**Colors Available:** An assortment of liners and space dyed reed will be available.

**Special Tools:** Small packing tool

**Size:** 5" D x 5" H

**Hours:** 6

**Level:** All Levels



## SA14 Cat Basket

Pauline Asbury



**Description:** Started on a 14" slotted wood base with triple twining, start/stop weaving, twining with seagrass, building up ends, overlays, "X" lashed rim. The basket is finished with Cherokee Wheel embellishment. Cats love the natural materials in their breathable baskets.

**Saturday** 8:00 am - 3:00 pm

**Class fee with kit:** \$60

**Complete kit to work at home:** \$60

**Colors Available:** Several colors available

**Special Tools:** Basic basket tools

**Size:** 17" D x 9 1/2" H at peaks and 5 1/2" H at valleys

**Hours:** 6

**Levels:** Intermediate

## Saturday, October 27 — 2 Hour

## SA15 Christmas Ball Ornament

Vickie Gildon

**Description:** This little beauty was recreated from Pinterest. You will twine or chase weave and make two halves then learn how to join them for a perfectly round ornament.. A mold will be provided for you to keep.

**Saturday** 3:00 am - 5:00 pm

**Class fee with kit:** \$15

**Complete kit to work at home:** \$10

**Colors Available:** Several colors available

**Special Tools:** Awl or small packing tool

**Size:** 3" D

**Hours:** 2

**Level:** Beginner/Intermediate





**SA16 Poinsettia**

Debbie Hurd

**Description:** Fun little basket to weave up. Techniques include: start/stop weaving, adding overlays and embellishments. Handle is pre-painted red. Get a jump on your Christmas projects!

**Saturday** 3:00 am - 5:00 pm

**Class fee with kit:** \$28

**Complete kit to work at home:** \$24

**Colors Available:** Red and green only

**Special Tools:** Small bent packer tip tool

**Size:** 7" L x 5" W x 6 1/2" H

**Hours:** 2

**Level:** All levels

**SA17 Christmas Tree Ornament**

Rena Vickery



**Description:** These little trees are made out of reed and embellished with beads, ribbons and other items. Two trees will be made in class.

**Saturday** 3:00 pm - 5:00 pm

**Class fee with kit:** \$22

**Complete kit to work at home:** \$20

**Colors Available:** Several colors available

**Special Tools:** Hot glue gun if you have one.

**Size:** 3" W x 6-7" H

**Hours:** 2

**Levels:** All Levels

**SA18 Glass Jar Pincushion**

Julie Kleinrath

**Description:** This woven base basket begins with a hexagon base and is woven in round reed. A band of chain weaving is added in your choice of colors. The basket is finished with a matchstick rim. An assortment of ribbon embroidered pincushions embroidered by the instructor will be available to choose from.

**Saturday** 3:00 pm - 5:00 pm

**Class fee with kit:** \$40

**Complete kit to work at home:** \$25

**Colors Available:** Several colors available

**Special Tools:** Small clips and packing tool

**Size:** 4" D x 3 1/2" H

**Hours:** 2

**Levels:** All levels

**SA19 Pencil Holder**

Pauline Asbury

**Description:** You choose the weave for your baskets. There will be four different styles to choose from...a Fibonacci (1,1,2,3), chase weave with flat oval and seagrass or #3 round reed, bi-twill with flat oval and seagrass or round reed or just a simple 2/1 twill.

**Saturday** 3:00 pm - 5:00 pm

**Class fee with kit:** \$30

**Complete kit to work at home:** \$20

**Colors Available:** Several colors available

**Special Tools:** Basic basket weaving tools

**Size:** 3" D x 4 1/2" x H

**Hours:** 2

**Level:** Intermediate





**SA20 Holiday Tea Lights**

Cindy Pauchey

**Description:** These little cuties are an excellent way to use up any gourd tops that have been left over from another project. Using a basic twill weave along with a checker pattern weave, you form a lampshade type gourd. The lampshade can then be placed over a battery operated candle. The fun woven pattern glows through the shade when it is dark providing a small glimmer wherever you set it.

**Saturday** 8:00 am - 12:00 pm**Class fee with kit:** \$60**Complete kit to work at home:** \$60**Colors Available:** Several colors available**Special Tools:** Basic basket tools**Size:** 8-10" H x 8" W x 6-8" D**Hours:** 4**Levels:** All**SA21 Plaid Tissue Basket**

Cathy Sylvester

**Description:** This little plaid basket is woven around a square tissue box (provided). This basket teaches basic weaving techniques and learning to weave around a form. Colored weavers and spokes are used to form a plaid pattern.

**Saturday** 8:00 am - 12:00 pm**Class fee with kit:** \$30**Complete kit to work at home:** \$25**Colors Available:** Several colors available**Special Tools:** Basic basket tools**Size:** 4 3/4" L x 4 3/4" D x 5 1/2" H**Hours:** 4**Levels:** Beginner/All Levels**SA22 Coin Catcher**

Cathryn Peters

**Description:** Familiarize yourself with rib style basketry and working with antlers when you create this useful little basket tray. Stash your cash and coins or hang your prize on the wall. Instructor will have antlers pre-drilled with primary ribs installed to make sure you will finish on time. Antler drilling demo and tricks of the trade will be shared.

**Saturday** 8:00 am - 12:00 pm**Class fee with kit:** \$75**Complete kit to work at home:** No**Colors Available:** Natural**Special Tools:** Basic basket tools**Size:** 7" H x 12" W x 10" D**Hours:** 4**Level:** Intermediate**Saturday, October 27—4 Hour****SA23 Screamers**

Cindy Pauchey

**Description:** This is a cute addition to any Halloween. The scary little creatures have a personality of their own. Eye and mouth holes will already be cut as will holes around the openings. Double twill with round reed will be woven around the mouth. Then waxed linen will be used to make the eyes and mouth. A small battery candle can be used inside your Screamer.

**Saturday** 1:00 pm - 5:00 pm**Class fee with kit:** \$65**Complete kit to work at home:** \$55**Colors Available:** Several assorted colors**Special Tools:** Basic basket tools**Size:** 6-8" D x 8-10" W x 8-12" H**Hours:** 4**Levels:** All levels



**SA24 Woven Autumn or Christmas Wreath**

Cathy Sylvester

**Description:** Lets get ready for the holidays by weaving this festive Autumn or Christmas Wreath! This easy project is perfect for beginners. After weaving, you can leave your reed natural or later stain it with coffee for a rich earthy look. Students will choose silk flowers and wired ribbon to make a swag to complete the project. And, you can easily make new swags to change with the seasons.

**Saturday** 1:00 pm - 5:00 pm**Class fee with kit:** \$30**Complete kit to work at home:** \$25**Colors Available:** Natural reed with several colors of flowers and ribbon**Special Tools:** Basic basket tools**Size:** 11" D x 14.5" H**Hours:** 4**Level:** Beginner/All levels**SA25 Herringbone Split Reed Footstool**

Cathryn Peters



**Description:** This is a great stool for your kids, grandkids or to keep for yourself! And here's your chance to learn basic seat weaving techniques with rattan reed that you can later transfer to full-size chairs. Class includes a pre-assembled and lightly stained stool and natural reed for weaving.

**Saturday** 1:00 pm - 5:00 pm**Class fee with kit:** \$75**Complete kit to work at home:** No**Colors Available:** Natural**Special Tools:** Basic basket tools**Size:** 11" W x 9" H**Hours:** 4**Level:** All levels

## Sunday, October—4 Hour Classes

**SU26 Tenerife Flower**

Debra Keazer

**Description:** A 2" ring is used with sinew and embroidery thread to make a flower Tenerife.

**Sunday** 8:00 am - 12:00 pm**Class fee with kit:** \$25**Complete kit to work at home:** No**Colors Available:** Several colors available**Special Tools:** Basic basket tools**Size:** 2" D**Hours:** 4**Level:** Beginner**SU27 Chinese New Year**

Candace Katz

**Description:** Start weaving on a slotted oval base. Weaving techniques include: continuous weave, start/stop, 4 rod wale and using seagrass for the outside rim. Additional embellishment will be a Chinese coin and a variety of buttons of your choosing.

**Sunday** 8:00 am - 12:00 pm**Class fee with kit:** \$35**Complete kit to work at home:** \$35**Colors Available:** Bright navy**Special Tools:** Basic basket tools**Size:** 5" W x 9" L x 5.5" H**Hours:** 4**Level:** Intermediate



**SU28 Copper Desert Wine Tote**

Julie Kleinrath

**Description:** This basket is woven on a round wood base around a mold that is included with the kit. The basket is woven with copper floral wire and 3mm reed in a shadow pattern. Finished with a sewn leather handle and lashed with turquoise waxed linen. A beaded embellishment is added after the basket is finished.

Sunday 8:00 am - 12:00 pm

Size: 4" D x 9 1/4" H

Class fee with kit: \$60

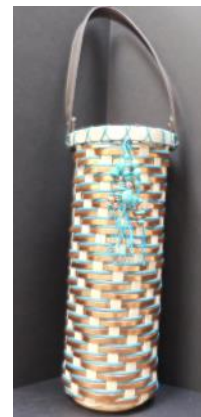
Hours: 4

Complete kit to work at home: \$45

Level: All levels

Colors Available: Copper wire and Turquoise accents

Special Tools: Basic basket tools

**SU29 Santa Gourd**

Cindy Pauchey

**Description:** This Santa says Merry Christmas at any holiday gathering. Home grown gourds already prepared to weave are ready to create your special Santa Claus. You will weave in fat yarn for Santa's beard along with fur around his face. Next we will weave his cheery face complete with red nose and mouth. Holding Santa upright is a simple triple twined weaving with a rolled border.

Sunday 8:00 am - 12:00 pm

Size: 8" D x 15" H

Class fee with kit: \$85

Hours: 4

Complete kit to work at home: \$75

Level: All levels

Colors Available: Red

Special Tools: Basic basket tools

**SU30 Aromatic**

Mary &amp; Jimmie Earl McKinzie

**Description:** Set the mood with a lovely scented candle nestled in a beautiful basket! The kit includes a wood base, spaced-dyed reed, and the candle which also serves as the mold for the basket. Multiple color choices will be available for the reed and the scented candle.

Sunday 8:00 am - 12:00 pm

Size: 5" D x 3" H

Class fee with kit: \$20

Hours: 4

Complete kit to work at home: \$20

Level: All Levels

Colors Available: Assorted colors of spaced-dyed reed and candles

Special Tools: Basic basket tools

**SU31 Paper Fiber Braid Stool**

Cathryn Peters

**Description:** Want to try a different type of seat weaving project? Well then this is the class for you. Cathryn will show you how to weave an open checkerboard pattern using a wide paper fibre braid, similar to the ones used on wicker furniture from the 1920s and 1930s. We will be weaving on both the topside and bottom, creating a "pocket" inside the seat rails. Hand strength is helpful.

Sunday 8:00 am - 12:00 pm

Size: 13" L x 11" W x 11" H

Class fee with kit: \$85

Hours: 4

Complete kit to work at home: No

Level: All Levels

Colors Available: Natural

Special Tools: Basic basket tools





**SU32 Hollis's Basket**

Pauline Asbury

**Description:** Started on a racetrack oval slotted wood base with start/stop weaving makes this a striking basket. Techniques used are triple twining, overlays, double triple twining and finished with a 3/2 lashing.

**Sunday** 8:00 am - 12:00 pm

**Class fee with kit:** \$50

**Complete kit to work at home:** \$50

**Colors Available:** Several colors available

**Special Tools:** Basic basket tools

**Size:** 14" L x 10 1/2" W x 7 1/2" H

**Hours:** 4

**Level:** Intermediate

**SU33 Alaskan Cedar Bracelet**

Rena Vickery

**Description:** A metal base with an open back is used as the base of this bracelet woven with soft as leather cedar. The bracelet can be bent to fit you. Some experience with Alaskan cedar helpful for seeing how the cedar is split.

**Sunday** 8:00 am - 12:00 pm

**Class fee with kit:** \$50

**Complete kit to work at home:** No

**Colors Available:** Alaskan Red Cedar

**Special Tools:** Basic basket tools

**Size:** 5/8" W x 7" L

**Hours:** 4

**Level:** All

**Local Restaurants in Shawnee, OK**

Abuelita Rosa's Mexican Restaurant	715 E Independence Street
Benedict Street Market Place	613 N Pottenger Ave.
Billy Boy BBQ	120 MacArthur At.
Bricktown Brewery	4845 N Kickapoo Ave.
Buffet King	1814 N Harrison St
Clara Belle's Restaurant	105 N Main St.
China Buffet	1710 N Harrison St
Cracker Barrell	27 W Interstate Pkwy
Don's Ciro Mexican	900 N Harrison Ave.
Firelake Fry Bread Taco	1568 Gordon Cooper Drive
Frateli's Italian Restaurant	1945 N Kickapoo Ave
Giorgio's Pizzeria	1601 N Harrison Ave.
Golden Corral	2513 N Harrison St
McAlister's Deli	4605 Kickapoo St.
Qdoba Mexican	4621 N Kickapoo St.
Phoenix Asian Diner	419 N Union Ave
Paul's Place Steakhouse	120 W MacArthur St.
Red Lobster	435 Shawnee Mall Drive
Shawnee Pho	603 Kickapoo Spur
The Garage Burgers & Beer	190 Shawnee Mall Drive



## Your 2018 Basket Weaving Instructors

**Pauline Asbury****Class #s:** FR6, SA14, SA19, SU32**Email:** habasketry@gmail.com

Pauline has been involved in crafting all her life but in 1999 she found her true interest-basketry. She is a free style weaver who exhibits/demos at fairs, markets, libraries, art galleries, and basket weaver guild events. Pauline's experience teaching Deaf children has given her the ability to reduce complex weaves into simple steps which are expertly conveyed to her students.

**Vickie Gildon****Class #s:** SA15**Email:** centrygrl@pldi.net

Vickie took her first basket class from Rena Vickery in October 2001 and started teaching in 2005. This is her first conference to submit to. Vickie would like to thank everyone who encouraged her to submit this year.

**Debbie Hurd****Class #s:** FR4, SA11a, SA11b, SA16**Email:** debbie@basestoweave.com

Debbie began weaving over 30 years ago at a community education program in Arkansas. She retired from teaching first grade reading and is now active designing new baskets, traveling, and just having fun weaving! She has taught in many states for conventions, seminars, small groups and guilds. She has also taught on several Basket Weaving Cruises. She and Candace Katz co-own the business, Bases To Weave. Weave something new, learn something new and pass it on to someone new.

**Candace Katz****Class #s:** FR5, SA12, SU27**Email:** candace@basestoweave.com

Candace has been weaving for 20 years and teaching for 15. Her designs include wood bases woven with reed, maple and cane. She has taught at many conventions and weekend weaves. Candace is partners with Debbie Hurd in Bases to Weave, a supplier of wood base products for basket weaving. She enjoys meeting new people, visiting with old friends and sharing tips and tricks. For her, the journey is all about the love of the weave.

**Debbra Keazer****Class #s:** FR1, SA9, SU26**Email:** dkbaskets@att.com

About 34 years ago I learned beadwork. That slowed down because I took a class 24 years ago with Redfern at the Mid-America All-Indian Center. I took a couple of classes from her and that got me started. She passed a few years after meeting her. So I scouted out other teachers. My next mentor was Peggy Sheldon a Cherokee weaver from Oklahoma. I learned to do twill work at that point. Since then I have incorporated antlers into some of my work. I also learned a little about gourds. Fast forward and four years ago I took a refresher course on a simple pine needle basket and the rest is history. I also experimented from a book by Jeannie McFarland and a video by Carol Busto which helped me tremendously on understanding Teneriffe work. I learned a few new techniques in a class with Jean Poythress Koon April 7-9, 2017 at the John C. Campbell Folk School in North Carolina. So now with my past experience of beadwork I have incorporated beads into my pine needle baskets. A perfect partnership for me. I just create and don't always know how it will turn out. Now gourds are coming my way. I love the class I took last fall with Cindy Pauchey with Gourd weaving. I have made a couple more since then. I start with a color or idea and go from there.

**Julie Kleinrath****Class #s:** FR7, SA13, SA18, SU28**Email:** julie@wovendesigns.com

Julie has been weaving since 1990 and teaching since 1993. She published her first book in 2010 and is working on her second reflecting her own designs and tidbits that will assist any level of weaver. Julie's baskets have been exhibited in galleries and have won several awards. She has taught at conventions and for private groups in over 35 states. She is currently working out of her studio and store located in Grand Junction, CO. Her favorite part of teaching is seeing the joy on her students faces when they finish their first basket.



## Your 2018 Basket Weaving Instructors

**Cathryn Peters**
**Class #s:** FR8, SA22, SA25, SU31

**Email:** cpeters@wickerwoman.com

Cathryn is a full-time chair caning, wicker repair specialist, antler basket maker, pattern author, gallery artist, blogger and instructor. She has taught chair caning since 1984 and made her first signature antler basket in 1990. Cathryn began teaching antler baskets in 1998. Her work has been featured in Basket Bits, The Crafts Report, Splint Woven Basketry and Basketry Round-up. Check out The Wicker Woman® — [www.WickerWoman.com](http://www.WickerWoman.com).

**Cathy Sylvester**
**Class #s:** FR3, SA21, SA24

**Email:** csylvstr@yahoo.com

Cathy is from Independence, Missouri. She has been weaving, designing and teaching basket classes for over 25 years. Cathy has taught classes at Missouri Basketweavers' Guild Conventions, Missouri Town 1855, Powell Botanical Gardens, Vesper Hall in Blue Springs, Missouri and in public school. Her baskets are exhibited and sold at the Amana Colonies in Iowa. She teaches basket classes, designs and creates patterns and sells kits from her Tanglewood Baskets Studio in Independence, Missouri. Cathy is a retired middle school teacher who specially loves traditional reed baskets and has a passion for teaching and promoting the craft.

**Cindy Pauchey**
**Class #s:** SA20, SA23, SU29

**Email:** cpauchey1956@gmail.com

Cindy is a retired art teacher with 28 years experience. Weaving entered her life 34 years ago. She has since done many art shows, selling gourds and baskets. Her first goal is to weave baskets. While having a quilt shop in Walters, OK, Cindy ordered a book on basket weaving and fell in love. Soon she needed something more and after a move to the country Cindy started growing gourds. After several years she had an "Ah Ha". She could combine basket weaving and gourds! She found she could add a sculptural quality to her gourds and baskets.

**Mary & Jimmie McKinzie**
**Class #s:** FR2, SA10, SU30

**Email:** mje2weave@gmail.com

Mary's love of baskets led her to weaving classes, soon involving her husband, Jimmie Earl. Now weaving together for over 20 years, both are juried members of the Illinois Artisans Association. Mary is Past-President of LLBWA in Illinois. Students are surprised to discover that Mary and Jimmie Earl both teach, but quickly appreciate the extra instruction this unique teaching duo provide. They enjoy designing, weaving and teaching basketry at home, at guilds and conventions in IL, MO, IN, OH, KY, TN, OK, and NC, and on the Basket Cruise.

**Rena Vickery**
**Class #s:** SA17, SU33

**Email:** rscmv1958@cox.net

Rena began her road to weaving in Fayetteville, N.C. at a college. She has been weaving about 21 years and teaching most of those years. She has used several different types of weaving materials in her classes. Rena has taught classes across the country and has been featured in several newspaper articles. Rena gets a great joy in teaching students of all ages. "There is no greater joy than to see a student turn a pile of reed into a piece of art." She also works with pine needle coiling and gourd art. Rena lives and teaches in Edmond, OK with her husband, Curtis.

**Sonny will once again join our retreat to sharpen  
all your knives and scissors. Sonny has extensive  
experience in sharpening and will charge \$5 per item.**





**HEART OF OKLAHOMA**  
**EXPOSITION CENTER**  
 Shawnee, Oklahoma



#### **From the North**

- Take I-44 W
- Take the OK-66 exit- exit number 158- toward WELLSTON.
- Turn LEFT onto OK-66.
- Turn RIGHT onto US-177 S.
- Turn left at W Leo St

#### **From the South**

- Take Hwy 3 West for approximately 47 miles
- End at US Hwy 177 N & Leo St.

#### **From the East**

- Take I-40 W toward OKLA. CITY
- Take the OK-3E/KICKAPOO ST exit- exit number 185-
- Turn LEFT onto OK 3E/N KICKAPOO ST. Continue to follow N KICKAPOO ST.
- Turn RIGHT onto US-270 BL W/KICKAPOO SPUR.
- Merge onto US-177 N/US-270 W/OK 3W W.
- End at US HWY 177 N & W INDEPENDENCE ST

#### **From the West:**

- Go East on I-40 toward FT. SMITH.
- Merge onto US-177 S/US-270 E/OK 3W E via exit number 181 toward SHAWNEE.
- Make a U-TURN at W WALLACE ST onto US-177 N/US-270 W/OK 3W W.
- End at US Hwy 177 N & W Independence St.



**Lodging Choices in Shawnee, OK****2018 Basket Weavers Conference****Comfort Inn & Suites****Location:** 5400 Enterprise Court**Phone:** 405.273.8667**Days Inn****Location:** 5107 N. Harrison**Phone:** 405.275.6720 [www.daysinn.com](http://www.daysinn.com)**Grand Casino Hotel and Resort****Location:** 777 Grand Casino Blvd.**Phone:** 405.964.7777**Hampton Inn Shawnee****Location:** 4851 N. Kickapoo**Phone:** 405.275.1540**Holiday Inn Express Hotel & Suites****Location:** 4909 N. Union Ave.**Phone:** 405-275-8880**Heart of Oklahoma Expo RV Park****Location:** Highway 177 & Leo**Phone:** 405.275.7020**Website:** [www.shawneeexpo.com](http://www.shawneeexpo.com)**La Quinta Inn and Suites****Location:** 5401 Enterprise Court**Phone:** 405.275.7930**Motel 6****Location:** 4981 N. Harrison**Phone:** 405.275.5310**Website:** [www.motel6.com](http://www.motel6.com)**Super 8 Motel****Location:** 5104 N Harrison**Phone:** 405.275.0089**Website:** [www.super8.com](http://www.super8.com)





**BasketWeavers Guild of Oklahoma**  
**c/o Marcia Balleweg**  
**P. O. BOX 647**  
**Wellston, OK 74881**

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