

OVER AND UNDER ACROSS OKLAHOMA

Volume 14 Issue 3

Dedicated to the preservation, promotion and education of the art of basketry.

June 2014

President's Letter

I am pleased to announce that our 2014 Weavers Weekend catalog is now online. We appreciate your patience with the delay in publishing the catalog this year. This has been a year fraught with unforeseen circumstances for some of our committee. We have been fortunate to have had the first 14 years of our event go off without a hitch. I'm hoping the next 14 will be the same.

Make sure to go to www.okbasketweaversguild.com/ weekend-registration.html to view the catalog and register. Because of the delay in publishing the catalog, registration will be extended to August 30, 2014.

Hope you all are enjoying your summer. I'm looking forward to seeing you at the July meeting where Mike Tickle will demonstrate a Nantucket Rim.

July Guild Project

Mike Tickle will be showing us how to finish a 5" round Nantucket Rim. For the past months we have had the opportunity to rent a mold to weave a 5" round Nantucket Basket. Now its time to finish that basket. The rim material is 3/8" half round. Mike will talk about how to form a rim and rim molds. He will talk about nailing the rim and attaching handles. Mike says to bring your woven basket and clips to hold the rim. Clothes pins will work but heavier clips work better. Mike has plenty of 3/8" half round for you to use. If you do not have a basket come anyway and learn the process. Nantuckets are finished a lot different than regular basket weaving.



Note from the Editor: Janet Newman

The summer heat is upon us. That means its time to stay indoors and weave. Or weave outdoors in the cool of the evening. Its also a good time to dye reed. Page 3 has lots of information on dying and how to stay out of trouble with it. Don't forget to make a basket for Positive Tomorrows. There is information on page 5 about how to fill your basket. Its time to think about entering the fair. Make something special and then enter it into the Oklahoma or Tulsa Fairs and see if you win a prize.

BWGOK meetings are held at the National Cowboy and Western Heritage Museum located near I-44 and NE 63rd Street in Oklahoma City. The meetings are held the second Saturday of every odd month at 10:00AM. Meetings generally start with the business meeting followed by a basket raffle, then lunch. Everyone brings a covered dish. After lunch we work on the scheduled project or whatever you bring to weave on. We are usually done by 2-3.

Basket Weavers Guild of Oklahoma Minutes

May 11, 2014

Marcia Balleweg, President of BWGOK called the meeting to order at 10:05AM at the National Cowboy and Western Heritage Museum in Oklahoma City on May 11, 2014.

There were 4 new members as a result of the Beginner's class.

Treasurer's Report ending April 30, 2014 presented by Pat Horsey.

Primary Account \$113.70

Main Account

Balance as of February 28th, 2014

Expenses		Deposit
Quick Print	\$ 59.77	\$258.51
Stamps	0.10	\$270.00
Deposit Expo Center	302.50	
Ok Basket Supply	108.00	
	\$479.37	\$528.51

Balance as of April 30, 2014 \$11894.24

Ongoing Business:

Total

- Weavers Weekend: Marcia reported the catalog should be on line by June 1, 2014. There are 51 classes and 16 instructors. There will be several new instructors this year.
- Membership: 125 members
- Newsletter: Articles/submission due by June 12, 2014 to Janet Newman.

Basket Raffle: Mary Lee won the basket donated by Jewel Cowan.

Meeting adjourned.

Everyone started weaving the pie basket project presented by Janet Newman.

How To Dye Reed - Tips and Tricks

Janet Newman

There are almost as many ways to dye reed as there are people doing it. Summer is a good time for dying as it is best done outside where spills and drips don't matter so much. The summer winds are great for drying reed in a hurry.

I like to use Rit Dye. Both liquid and powder dye work well. Powder should be mixed in 2 cups of hot water before adding to the pot. I've not done any mixing of colors but the Rit Dye website has the formulas for many different colors. Some colors like black need double the amount of dye to get a really true color.

Large enamel and aluminum pots work best. If using cold water dye, you can use a plastic container. The container has to be large enough to hold the bundle of reed with extra room around it. Utensils for dying should never be used again for food.

Other utensils needed are a stir stick, tongs to remove the reed from the hot pot of dye and a hotplate or other device for heating the dye water. Gloves for both hands. I can't stress this enough. I'm terrible about thinking my stirring hand doesn't need a glove and it always gets me into trouble. Even a drop of dye around the fingernail will last for a week or more. You need measuring tools if the dye you are using calls for it.

You need to plan a way to hang your reed so it will dry. I like to hang my wet reed on a broom stick that I put across the corner of the fence in the back yard. I have also put the broom stick between two chairs.

Dye water should completely cover the reed. Use a test piece of reed to check the color before placing the whole bundle of reed in the dye bath.

The reed needs to simmer in the dye water until it reaches the color you desire. Water should be about 140 degrees. Dye time can take from 3 minutes for a very light color or up to two hours for a very deep color. Use a piece of scrap reed to test the color. The reed will dry lighter than it looks when wet. Remove the reed from the water and rinse with cold water until the water runs clear.

More intense color can be reach by adding one cup of salt to the dye bath. Color can be set by adding one cup of vinegar to the final rinse water and letting the reed soak for about 20 minutes. When using dyed reed, always run the wet reed through an old towel before weaving with it. This will remove any extra dye.

Tips found in research: (not tested by me)

Wet the reed before placing it in the dye for a more even color.

Add one tablespoon laundry detergent to the dye bath to promote more even dying.

Retayne, a Rit product, will improve colorfastness.

If you are mixing colors to get a new one, be sure to write down the formula for future use.

One package of dye will color about 2 lbs of reed. Use less for lighter color and more for darker color.

For colorfastness make an after-wash of 4 ozs salt and 1 cup white vinegar in a gallon of cool water. Do this after you have rinsed the reed until no more color comes out of it.

If you only want to dye a few strands of reed, use liquid dye and a cup or two of hot water in a large zip-lock bag. Try using KoolAid for dying. (I used Jello once. It worked).

If dying a whole basket, brush the dye on or immerse the whole basket into the dye pot. I think it would help to wet the basket first if you are going to brush the dye on.

Business Card

Materials:

2" X 4" slotted racetrack base 16--1/4" flat/oval spokes, 3 &1/2" long #2 round reed 11/64" flat/oval 3/8" dyed flat reed 11/64" dyed flat/oval 1/4" flat reed 7mm flat/oval

Insert a spoke centered at top, bottom, right and left and add 3 spokes between these for a total of 16 spokes.

Triple Twine two rows with #2 round reed.

Triple Twine or Three Rod Wale is worked with three round reed behind three consecutive spokes. You take the farthest left weaver (Blue) over the two spokes to the right, behind the next and out to the front. I put a clothes pin, string or mark the first spoke so I know where I start and stop.



1 row 3/8" color 1 row 11/64" flat/oval color 1 row 3/8" flat color

2 rows 11/64" flat/oval natural

1 row 1/4" natural flat

Fold and Tuck outside spokes and cut off inside spokes

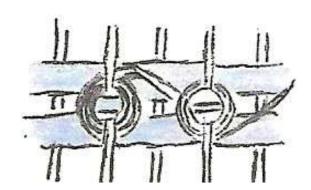
Rim with 7mm flat/oval

Lash with 3mm flat/oval and seagrass filler

Embellish with the Cherokee Wheel. Place one end of the #2 round reed behind a spoke that is over the top row of dyed 3/8" reed, going clockwise at first go over the 11/64" color under the 1/4" that is on top of the 3/8" smoked and laying your round reed right next to the first circle make three complete circles now going to the right go under the 1/4" on the bottom row of dyed reed. This time you will make the circles counterclockwise. End and start new weavers at the beginning of wheels so the weaving will cover the ends







HABASKETRY

Pauline Hogan Asbury 8508 Crestline Drive Oklahoma City, OK 73132 (405) 722-1186 (405) 833-8243 Cell habasketry@cox.net

Weaver/Instructor



Calendar of Guild Projects

July: Nantucket Rim taught by Mike Tickle. Bring a 5" Nantucket basket finished except for the rim. Mike will have rim parts for sale.

- * Make a Positive Tomorrow's basket at home and fill with household goods.
- * Weave a project to enter into the Oklahoma State Fair or the Tulsa fair.

August: Submit entries to the Oklahoma State Fair and the Tulsa Fair.

September: Bring Positive Tomorrow's baskets back filled,

* Project—6" x 6" Basket with a new technique taught by Shirley Hill.

October: 24th-26th, 2014 Weavers Weekend Retreat

November: Election of officers

* Christmas Ornament taught by Rena Vickery

BWGOK Officers

Elected Positions Volunteer Positions

President Marcia Balleweg Librarian Marcia Balleweg Vice President Rena Vickery Historian Onita Lynch Treasurer Pat Horsey Membership Janet Newman

Newsletter submissions can be sent to: dnjn3227@sbcglobal.net

Newsletter

Janet Newman

Jo Ann Miller

Secretary

Ooor Prize Drawings

Donations are needed for the door prize drawings. Items do not have to be basket related. If you have questions, contact can contact Mike Tickle, mtickle@cox.net or Janet Newman,

dnjn3227@sbcglobal.net. Bring items to the guild meetings. Lets keep this activity going.

Change in Positive Tomorrows Project

As a reminder, we are not making the Positive Tomorrow basket at a guild meeting this year in order to have time for an extra guild project. Baskets should be done individually at home and brought to the September meeting already filled and ready to go. You are encouraged to make a muffin basket or a market basket but it is entirely up to you if you want to make something different.

Fill you basket to overflowing with kitchen items. Fill with things like bowls, coffee cups, stirring spoons, measuring cups, dish towels, dish rags, clips for bags, sugar bowl etc. Do not place anything in your basket that is food related, perishable or could spill and cause a mess. Dollar Tree is a good place to buy items.

At the September meeting the baskets will be wrapped in clear cellophane paper and tied with a ribbon. A card will be attached that says the basket was handmade and donated by the Oklahoma Basket Weavers Guild.

Positive Tomorrows is an organization that helps homeless people get back on their feet. When they are ready to leave the shelter they are given the opportunity to pick out a basket to take to their new home.

For more information on Positive Tomorrows check out their website:

www.positivetomorrows.org.



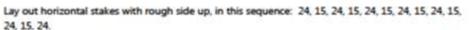
Positive Tomorrows Muffin Basket

Finished size: Base approx. 8 1/2 in sq.

Materials Needed:

5/8 flat reed (FF) for stakes - natural #3 round reed (RR) 1/2 flat reed for (FF) weavers - natural & smoked 3/8 flat reed (FF) for rim row 1/2 flat oval (FO) forms 1/4 flat reed (FF) - smoked for lasher Seagrass rim filler

Prepare: With 5/8 flat reed, cut 6 pieces at 15° and 14 pieces at 24°



Center vertical stake goes over the 24 in. stakes and under the 15 in. filler stakes. Notch both ends

of center vertical stake. These notched ends will mark your handle sides.

TIP: When weaving the stakes on each side of the center vertical stake, turn them good side up. This makes it easier for you to tuck them to the outside for the handle space.

Square up base to 8 1/4" - 8 1/2". Tuck ends of filler stakes to the inside or make "chicken feet". See example.

Twine around the base with #3 RR for one row and hide ends. Upsett the stakes.



Weaving the sides:

Row 1: Use 1/2 FF natural reed. Make sure this weaver goes under the center, notched stakes.

Row 2: Natural 1/2 FF

Rows 3 - 6: Smoked 1/2 FF

Row 7: Natural 1/2 FF. Pack all rows. Now, tuck the notched stakes to the inside of basket. Tuck the stakes on either side of these notched stakes to the outside.

Row 8: Using natural 1/2 FF, leave approximately 2 inches on either side of handle space and weave across to other handle space and leave 2 inches. Turn this 2 inch end to the inside and tuck behind the next stake.

Row 9: Use 3/8 FF or trim down a piece of 1/2FF to 3/8 inches for the rim row. Weave all the way around the basket being careful not to pull in over the handle spaces.

Pack rows down. Trim off stakes on the inside of basket. Tuck in stakes on the outside of basket.



This basket can be used to make a Positive Tomorrow basket or you can use a market basket. If you want to get adventuresome and make a different kind of basket that is ok also. Color will liven up the basket and the room it will go into. Some people sign their initials on the basket and some do not. Remember, no perishables are to be placed in the baskets. Bring it to the September guild meeting filled with goodies.

OKLAHOMA STATE FAIR.

2014 Creative Arts Program P.O. Box 74943 Oklahoma City, OK 73147 (405) 948-6700



Check here if you en					
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Address:			City	State: Zip:	
Email Address:					
Department (One, County & Artigues, Fine Arts, Oneth & Healers, Needscoret, Costing, or Arts & Crefts, Photography)	Division Number		ass name and description if needed.		
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AIL ENTRY FORM TO: dahoma State Fair tn: CREATIVE ARTS Department D. Box 74943, Oklahoma City, OK, 73147		FAX TO: (405)948-6828 7 EMAIL TO:	THE OKLAHOMA STATE FAIR IS NOT RESPONSIBLE FOR AND WILL DISPOSE OF ANY ARTICLES NOT PICKED UP BY 2:00 P.M., TUESDAY,		
e received no late		Salar II.	CreativePrograms@okstatefair.com	SEPTEMBER 23, 2014.	
n submitting this e			CK PAYABLE TO: OKLAHOM hereby Releases, Discharges and Agr	A STATE FAIR ees to Indemnify the Oklahoma State Fair an	
s officers, director om any and every amage, whether ond/or competing, tate Fair. The un-	rs, employ claim, de caused by observing dersigned	yees, the Ci mand, or ac the actual of p. working in has read as	ty of Oklahoma City, or the Oklahoma tion arising from or by reason of any pe or passive negligence of the Releasee v, or for any purposes participating in	City Public Property Authority ("Releasees' rsonal injury, including death, and/or propert s, while the undersigned is at State Fair Par the Creative Arts Program at the Oklahom vaiver of liability and indemnity agreement.	
Exhibitor	5	— ·	Parent or guardian if exhibitor is under	18 Date	

Everyone is encouraged to enter the State Fair. It is so much fun to take family and friends up to the fair and see you baskets on display. The form above and the rules and regulations can be found on the State Fair website, www.okstatefair.com. You can register online at the same website. Registration opens July 1, 2014 and closes Aug. 15, 2014. Items are delivered to the fair on September 6th and 7th. Categories are Traditional: Ribbed, Twill Variations, Doubled Walled and Coiled. Non-Traditional: Gathered Materials, Non-Traditional Contemporary and Non-Wood. There is also a category for Holiday.

Best of Show wins a Rosette and \$25.



GO DADDY TO OUR RESCUE

Marcia Balleweg and Janet Newman are busy learning how to put everyone's name and email into GoDaddy so it will be easier to contact all of you. It is very important over the next two months that each of you open any emails that you get from the guild. I don't think you will be able to tell if the email

is sent through GoDaddy. It should look just like it always does but there may be a very small GoDaddy identity marker at the bottom of the page.

I will be sending out an test email in a few weeks and asking that you open the email and reply to it. When you open the email, GoDaddy will know that you accept emails from The BasketWeavers Guild of Oklahoma. If you do not open the email, GoDaddy thinks you are rejecting the email and you get bumpted

into a file that is enactive. Marcia send out a test awhile ago and some of you are in there but we can't find you. Also some of the emails have bounced back to us. If you get an email with the BasketWeavers 's logo at the top you will know that email was created with GoDaddy. It will be very important for you to open all the emails from the guild even if it says it is a test.

We are still in a learning curve with this. We hope to send the catalog through GoDaddy. We have to have all



the email addresses working though. So to help us, be sure you open anything that comes from the guild.

Available Basket Weaving Classes Around the State

Bethany: Janet Newman (e-mail: dnjn3227@sbcglobal.net; phone: 405-789-4540) Janet teaches at *Francis-Tuttle Career Tech*, OK Basket Supply.

Edmond: Rena Vickery (e-mail: rscmv1958@cox.net; phone: 405-285-6643) Rena teaches at the Edmond "Mac" Center.

Hinton: Paulene Asbury (e-mail: habasketry@cox.net; phone: 405-722-1186)

Pauline teaches at the Buffalo Ranch in Hinton the 2nd Monday of each month. She also teaches at Christ Church in Yukon, the Nazarene Church in Mustang, Southern Hills Baptist Church in OKC and the Pioneer Center in Weatherford. You can check on her classes at **facebook.com/habasketry**.

Wellston: Marcia Balleweg (e-mail: marcia@oklahomabasketsupply.com)

Marcia teaches at *Oklahoma Basket Supply* in Wellston and at the Gordon Cooper Technology Center in Shawnee. Her website, **www.oklahomabasketsupply.com** lists all her classes. To enroll contact Gordon Cooper Technology Center at http://gctech.augusoft.net.

If you would like to be added to this list as a teacher, contact Janet at dnjn3227@sbcglobal.net.

Besief Chassas by Habasicalty

First Tuesdays Scrap That Norman Noon (July1)

Second Mondays Buffalo Ranch in Hinton 9am (July 14)

Second Thursdays Pioneer Center in Weatherford (July 10)

Reding Senior Center (South Oklahoma City) July17th

Warr Acres Senior Center (Northwest Oklahoma City) July 17th 9am

Learn the heritage skill of basket weaving. You will leave with a basket handmade by you (all tools, materials, lesson and lunch included). You choose the basket. This class cost will depend on the basket you want to make. We will need to know color and choice of basket prior to the day of class. (Most baskets can be completed in four hours)-Class size is limited—Space will be held by your \$10 deposit or feel free to pre pay for class.









10" X 15" Open Market \$45 **Muffin Basket \$35**



































Cross stitch market \$45

2 for 1 \$40

Round Lidded \$50 Corner \$45 Pie Carrier \$50 **Fruit Basket \$35**























skets \$35 each Elegant Cathead \$40 Double Wine with glass holder \$50 Single Wine Carrier \$4 (** are wonderful beginner baskets)

Contact: Pauline Asbury 405-833-8243 or 405 722-1186 habasketry@cox.net All classes are taught by Pauline Asbury. She has been involved with crafting all her life; but in 1999, she found her true interest, basketry. She is a free style weaver who exhibits and demonstrates at fairs, markets, libraries, art galleries, and Basket Weavers' Guild events. Pauline's experience teaching deaf children has given her the ability to reduce complex weaving to simple steps which are expertly conveyed to her students. Visit facebook.com/habasketry & click on basket class photos to see photo & description.

If you are teaching and a member of the guild, your classes can be listed in the newsletter when room is available. Send to Janet Newman: dnjn3227@sbcglobal.net. If you would like to be spotlighted as a instructor in our newsletter contact Janet for information. Let your students know about how you got into basketweaving.



BasketWeavers Guild of Oklahoma 3401 Eagle Lane Bethany, OK 73008

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