

# Jacob V. Robicheau

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## EDUCATION

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- **Emerson College (Media Arts Production BA)**, Boston, MA 2021-present
  - Anticipated Graduation: May 2025
  - Current GPA: 4.00

## EXPERIENCE

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- *Sly* (2023) – Thom Zimny Editorial INC. 2022-2023
  - Roles: Post PA, Archival PA
  - Responsibilities: Assist with digital logging and collection of requested pieces of media.
- Independent Short Film – *Rose* (2023) – A tribute to my father. 2023
  - Roles: Writer, Director, Editor, Colorist
  - Film Festival Recognition:
    - F3: Queen City Film Festival – **Award Winner for Best Directing in a Short Film**
- Emerson Short Film – *Blah Blah Blah* – Dir. Sawyer Staloch - **Emerson College**, Boston, MA 2023
  - Roles: Director of Photography
- Emerson MFA Thesis Film – *The Lesson* – Dir. Donald Cadman - **Emerson College**, Boston, MA 2022
  - Roles: Assistant Camera
  - Responsibilities: Assume the responsibilities of the AC and work closely with the DP (Jonathan “JT” Turner).
- Emerson MFA Thesis Film – *Nightmare Project* – Dir. Nate Gardner - **Emerson College**, Boston, MA 2022
  - Roles: Sound Recordist, Boom Operator
- Emerson BFA Short Film – *The Divide* – Dir. Nathan Hoffman - **Emerson College**, Boston, MA 2022
  - Roles: Associate Producer, Boom Operator
- ITS Industry Training Series, NBS Emerson Organization - **Emerson College**, Boston, MA 2021-2022
  - Roles: Video Editor, Audio Editor
  - Responsibilities: Put together series of training videos on roles in film industry using pre-recorded shots and sounds with selected music and graphics.
- Short Film – *The Purple Glasses* – I See You Productions, LLC. – **Torrance High School**, Los Angeles, CA 2022
  - Roles: On-Set PA, Walkie PA
  - Responsibilities: Manage atmosphere on set / Adhere to requests from 1<sup>st</sup> AD, Director, Cinematographer, etc. Manage all walkies/radios and keep inventory.
- Short Series – *Next Floor Please* - NBS Emerson Organization - **Emerson College**, Boston, MA 2023
  - Roles: BTS Photographer
  - Responsibilities: Document the production behind the scenes.
- Independent Short Film – *End of an Era* (2021) – A documentation of my final moments in 2020. 2020-2021
  - Roles: Director, Cinematographer, Video Editor, Audio Editor, Actor, Composer
  - Film Festival Recognition:
    - Athens International Monthly Art Film Festival – Honorable **Mention**
- Independent Short Script – *Taking Things Elsewhere* (2022) – The story of a young woman’s turbulent relationship. 2022
  - Roles: Screenwriter
  - Film Festival Recognition:
    - Rome Prisma Film Awards – **Award Winner for Best Short Screenplay**
- Independent Experimental Short Film – *Sky* (2022) – A pause to take in an obvious moment in time. 2022
  - Roles: Director, Cinematographer, Video Editor, Audio Editor
  - Film Festival Recognition:
    - Blow-Up Arthouse Filmfest · Chicago – **Semi-Finalist**
- UCLA Summer Sessions – 2-Week Digital Filmmaking Course 2020

## SKILLS

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Proficient in Spanish. Very experienced with Premiere Pro, Filmic Pro, and Logic Pro. Proficient with Final Cut Pro, Avid Media Composer, the Steenbeck Film Editing Table, and Soundtrap. Certified to operate a Kessler Jib Crane and a Menace Arm. Proficient with the PCM-D10 Audio Recorder, the TASCAM 4-Channel Audio Recorder, the Zoom F8N Multi-Audio Recorder, the Canon C70 Camera, the Sony F5 CineAlta Camera, the Sony PXW-FS5, the Bolex H16 Reflex, the Canon 60D, the Canon C100 Mk 1, the Canon C300 Mk 2, the Fujifilm X-T3 Video Camera, and the Blackmagic Pocket 6k (and Pocket 4k) Cinema Camera.